

An Irish Prayer

SATB a cappella

Lyrics: trad. Irish blessing

Music: Andreas Gassner

♩ = c. 50

S
May God give you _____ for ev' - ry storm rain - bow,

A
May God give you _____ for _____ a rain - bow,

T
May God give you _____ for _____ a rain - bow,

B
May God give you _____ for ev' - ry storm a rain - bow,

Piano
(for rehearsal)

3
for ev' - ry _____ smile, _____ for ev' - ry care a pro - mise, _____

for _____ a smile, _____ for ev' - ry care a pro - mise, _____

for _____ a smile, _____ for ev' - ry care a pro - mise, _____

for ev' - ry _____ smile, _____ for ev' - ry care a pro - mise, _____



6

— and a blessing in each tri - al. For ev' - ry prob - lem life sends a

8

— and a blessing in each tri - al. For ev' - ry prob - lem life sends a

9

faith - ful friend to share. For ev' - ry sigh a sweet song, a

10

faith - ful friend to share. For ev' - ry sigh a sweet song, a

11

faith - ful friend to share. For ev' - ry sigh a sweet song, a

12

faith - ful friend to share. For ev' - ry sigh a sweet song, a

Irish Toast

SATB a cappella

Lyrics: Trad. Irish

Music: Andreas Gassner

♩ = c. 110

S
May your friends re - spect you, ill - ness ne -

A
May your friends re - spect you, ill - ness ne -

T
May your friends re - spect you, ill - ness ne -

B
May your friends re - spect you, ill - ness ne -

Piano
(for rehearsal)

7
glect you the an - gels pro - tect you and heav - en and

glect you the an - gels pro - tect you and heav - en and

8
you the an - gels pro - tect you and heav - en and

divisi
glect you the an - gels pro - tect you and heav - en and



May You Live a Long Life

SATB a cappella

Lyrics: Irish blessing

Music: Andreas Gassner

$\text{♩} = c. 70$

S
1. May you live a long life ___ of glad-ness and health,

A
1. May you live a long life ___ of glad-ness and health,

T
1. May you live a long life full of glad-ness and health, ___

B
1. May you live a long ___ life full of glad-ness and health,

Piano
(for rehearsal)

5
with a pocket of gold as the least of your wealth.

with ___ full of gold as the least of your ___ wealth. *divisi*

et full of gold as the least of your ___ wealth.

with a - et full of gold as the least of your wealth.

9

2. May the dreams you hold dear-est, be those which come true, the

2. May the dreams you hold dear-est, be those which come true, the

8 2. May the dreams you hold dear-est, be those which come true, the

2. May the dreams you hold dear-est, be those which come true, the

13

kind - - ness spread, keep re - turn - ing to you.

kind - - ness you spread, keep re - turn - ing to you.

8 kind - - ness you spread, keep re - turn - ing to you.

kind - - ness you spread, keep re - turn - ing to you.



Ballyeamon Cradle-Song

SATB a cappella

Lyrics: trad. Irish lullaby

Music: Andreas Gassner

$\text{♩} = \text{c. } 40$

S

1. Rest tired eyes a while sweet is thy ba - by's smile.
2. Sleep, sleep sleep grah mo chree*) here your mam - ma's knee.

A

1. Rest tired eyes a while sweet is thy ba - by's smile.
2. Sleep, sleep sleep grah mo chree*) here your mam - ma's knee.

T

1. Rest tired eyes a while sweet is thy ba - by's smile.
2. Sleep, sleep sleep grah mo chree*) here on your mam - ma's knee.

B

1. Rest tired eyes a while sweet is thy ba - by's smile.
2. Sleep, sleep sleep grah mo chree*) here on your mam - ma's knee.

Piano
(for rehearsal)

5

1. 1/2. An - gels are guard - ing, an - gels are guard - ing and they watch, they watch o'er thee.

1. 1/2. An - gels are guard - ing, an - gels are guard - ing and they watch, they watch o'er thee.

1. 1/2. An - gels are guard - ing, an - gels are guard - ing and they watch, they watch o'er thee.

1. 1/2. An - gels are guard - ing, an - gels are guard - ing and they watch, they watch o'er thee.

1. 1/2. An - gels are guard - ing, an - gels are guard - ing and they watch, they watch o'er thee.

*) "grah mo chree" is Gaelic for "sweetheart".

Sleep, Sleep, Beauty Bright (Cradle-Song)

SATB a cappella

Lyrics: William Blake (1757–1827)

Music: Andreas Gassner

$\text{♩} = \text{c. } 100$

S
Sleep, ___ sleep, ___ beau - ty bright, dream - ing in the joys of night;

A
Sleep, sleep, ___ beau - ty bright, dream - ing in the joys of night;

T
Sleep, ___ sleep, beau - ty bright, dream - ing in the joys ___ of night;

B
Sleep, sleep, ___ beau - ty bright, dream - ing in the joys of night;

Piano
(for rehearsal)

5
sleep, ___ sleep, ___ thy sleep lit - tle sor - rows sit and weep.

sleep, ___ in ___ thy sleep lit - tle sor - rows sit and weep.

sleep, ___ in ___ thy sleep lit - tle sor - rows sit and weep.

divisi
sleep, sleep, sleep lit - tle sor - rows sit and weep.

9

Sweet _____ babe, _____ in thy face soft de - sir - es _____ trace,

Sweet babe, _____ in thy face soft de - _____ es _____ can trace,

8 Sweet _____ babe, in thy face soft de - sir _____ l _____ can trace,

Sweet babe, in thy face soft de - sir - es _____ can trace,

13

sec - ret joys _____ sec-ret smiles, lit - tle pret - ty in - fant wiles.

sec - ret joys and _____ ret smiles, lit - tle pret - ty in - fant wiles.

8 sec - ret joys _____ and sec-ret smiles, lit - tle pret - ty in - fant wiles.

sec - ret _____ and sec - ret smiles, lit - tle pret - ty in - fant wiles.



All through the Night

SATB a cappella

Lyrics: Sir Harald Edwin Boulton (1859–1935)

Music: Andreas Gassner

♩. = c. 50

S

1. Sleep my child and peace at-tend thee, all through the night.
 2. While the moon her watch is keep - ing, all through the night.
 3. Love, to thee my thoughts are turn - ing, all through the night.

A

T

1. Sleep my child and peace and to all through the night.
 2. While the moon her watch is keep - ing, all through the night.
 3. Love, to thee my thoughts are turn - ing, all through the night.

B

Piano
(for rehearsal)

5

1. Guard - ian an - gels God will send thee, all through the night.
 2. While the wea - ther world is sleep - ing, all through the night.
 3. All for thee my heart is yearn - ing, all through the night.

1. Guard - ian an - gels God will send thee, all through the night.
 2. While the wea - ther world is sleep - ing, all through the night.
 3. All for thee my heart is yearn - ing, all through the night.



Rockabye, Baby (Cradle-Song)

SATB a cappella

Lyrics: trad. lullaby

Music: Andreas Gassner

$\text{♩} = c. 100$

S
1. Rock - a - bye, ba - by, the tree top.
2. Ba - by is drows - ing co - sy and fair;

A
1. Rock - a - bye, ba - by, the tree - top.
2. Ba - by is drows - ing and air

T
1. Rock - a - bye, ba - by, the tree top.
2. Ba - by is drows - ing co - sy and fair;

B
1. Rock - a - bye, ba - by, in the tree - top.
2. Ba - by is drows - ing co - sy and fair;

Piano
(for rehearsal)

3
When the wind blows the cra - dle will rock. When the bough breaks the
moth - er sits near in her rock - ing chair. For - ward and back the

When the wind blows the cra - dle will rock. When the bough breaks the
moth - er sits near in her rock - ing chair. For - ward and back the

When the wind blows the cra - dle will rock. When the bough breaks the
moth - er sits near in her rock - ing chair. For - ward and back the

When the wind blows the cra - dle will rock. When the bough breaks the
moth - er sits near in her rock - ing chair. For - ward and back the



6

cra - dle will fall, and down will come ba - by, cra - dle and all.
 crad - le she swings and though ba - by sleeps he hears what she sings.

8

cra - dle will fall, and down will come ba - by, cra - dle and all.
 crad - le she swings and though ba - by sleeps he hears what she sings.

cra - dle will fall, and down will come ba - by, cra - dle and all.
 crad - le she swings and though ba - by sleeps he hears what she sings.

cra - dle will fall, and down will come ba - by, cra - dle and all.
 crad - le she swings and though ba - by sleeps he hears what she sings.

9

3rd verse (bars 9-16) ad lib / 3. Strophen (bars 9-16) ad lib.

3. Doo doo doo doo doo doo doo doo doo

3. Doo doo doo doo doo doo doo doo doo

3. Baby is drowsy - ing co - sy and fair;

3. Ba - by is drowsy - ing co - sy and fair;

Guardian Angel Prayer

SATB a cappella

Lyrics: trad. Prayer

Music: Andreas Gassner

♩ = c. 100

S
An - gel of God, my Guardian Angel Dear to

A
An - gel of God, my Guardian Angel Dear to

T
An - gel of God, my Guardian Angel Dear to

B
An - gel of God, my Guardian Angel Dear to

Piano (for rehearsal)

5 *divisi*

whom God's love com - mits me here.

whom God's love com - mits me here.

whom God's love com - mits me here.

whom God's love com - mits me here.



9

Ev - er this day — be at my side light and

Ev - er this day be at my le to light and

8 Ev - er this day be at to light and

Ev - er this day — be side in light and

14

guard — and and guide An - gel of God, my

guard. and le and guide. An - gel of God, my

8 and e and guide. An - gel of God, my

guard and rule and guide. An - gel of God, my



When I am Dead, My Dearest

SATB a cappella

Lyrics: Christina Georgina Rossetti (1830-1894)

Music: Andreas Gassner

♩ = c. 60

S
1. When I am dead, my dear - est, sing sad songs for

A
1. When I am dead, my dear - est, sing no sad songs for

T
1. When I am dead, dear - est, sing no sad songs for

B
1. When I am dead, my dear - est, sing no sad songs for

Piano (for rehearsal)

The first system of the musical score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment for rehearsal. The tempo is marked as ♩ = c. 60. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for each part are: S: "1. When I am dead, my dear - est, sing sad songs for"; A: "1. When I am dead, my dear - est, sing no sad songs for"; T: "1. When I am dead, dear - est, sing no sad songs for"; B: "1. When I am dead, my dear - est, sing no sad songs for". The piano part consists of chords in the right hand and a simple bass line in the left hand.

3
me; plant ro - ses at my head, nor shad - y cy - press tree:

me; plant you no ro - ses at my head, nor shad - y cy - press tree:

me; plant you no ro - ses at my head, nor shad - y cy - press tree:

me; plant you no ro - ses at my head, nor shad - y cy - press tree:

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest of 3 measures. The lyrics for each part are: S: "me; plant ro - ses at my head, nor shad - y cy - press tree:"; A: "me; plant you no ro - ses at my head, nor shad - y cy - press tree:"; T: "me; plant you no ro - ses at my head, nor shad - y cy - press tree:"; B: "me; plant you no ro - ses at my head, nor shad - y cy - press tree:". The piano part continues with chords and a bass line.



7

Be the green grass a - bove me with show - ers and dew - drops wet;

Be the green grass a - bove me with show - ers and dew - drops wet;

8

Be the green grass a - bove me with show - ers and dew - drops wet;

Be the green grass a - bove me with show - ers and dew - drops wet;

10

— and if thou wilt, re - mem - ber, and if thou wilt, for - get.

— and if thou wilt, re - mem - ber, and if thou wilt, for - get.

8

and if thou wilt, re - mem - ber, and if thou wilt, for - get.

divisi

— and if thou wilt, re - mem - ber, and if thou wilt, for - get.