

Canticum novum (... ab extremis terrae)

Michael Ostrzyga (*1975)

♩ = 48

S1 1) 2 Soloists (synchronously)
♩ **p** Cantate Domino Canticum Novum
Tutti | - 3) | - 2) | -
x | - x | -
S2 1) 2 Soloists (Eco of A&B1, synchronously)
♩ **ppp** Cantate Domino Canticum Novum
Tutti | - 4) | - 2) | -
A 1) 2 Soloist (Eco of S1&B2, synchronously)
♩ **pp** Cantate Domino Canticum Novum
Tutti | - 4) | - 3) | - 2) | -
T 1) 2 Soloist (Eco of S1&B2, drifting slightly apart)
♩ **ppp** Cantate Domino Canticum Novum
Tutti | - 2) | - 3) | - 5) | -
B1 1) 2 Soloist (Eco of S1&B2, drifting slightly apart)
♩ **pp** Cantate Domino Canticum Novum
Tutti | - 4) | - 3) | - 5) | -
B2 1) 3 Soloists (synchronously)
♩ **ppp** Cantate Domino Canticum Novum
Tutti | - 2) | - 4) | - 5) | -

- 1) broken, after starting, unrotated continue in a natural flow liberated from the conducted time
2) halting, more or less somewhat brittle, neither prevent crescendo or diminuendo nor enhance it artificially
3) - same as 2), more or less somewhat brittle, neither prevent crescendo or diminuendo nor enhance it artificially
4) ♫ humming a low pitch and whistling a low pitch simultaneously, brittle and distorted, release the sound downward
5) ▶ exhaling or inhaling, simultaneously barely producing the individual lowest possible whistled pitch (with the resulting sound comprising many different pitches), almost inaudible, so fragile and low that the whistled note may ebb away and fade in again



Sample Page

7) *Tutti* **ppp** 5)

7) *Tutti* **ppp** 5)

7) *Tutti* **ppp** 5) 3 Soloists **ppp**
whistling in lowest possible
brittle and almost inaudible

7) *Tutti* **ppp** 5)

6) <**pp**> 7) **ppp** 2 Soloists

6) <**pp**> 7) **ppp** 2 Soloists

=

Sample Page

14) *Tutti* **pp** *Soloist* *Tutti* 9) **-to-** **-e-**

9) **pp** 8) *un-* *th-*

9) **pp** 8) *x-* **-e-**

9) **pp** 8) *n-* *th-*

9) **pp** 8) *ng-* *Lord*

9) **pp** 8) *Sing [English]* **pppp** *very brittle*

1 Soloists **pppp** *very brittle* *Tutti* 9) **Lord**

6) lowest possible pitch

7) whistle in lowest possible octave, very brittle, almost only air, the pitch barely audible, the whistled solo-notes are not strictly bound to the part they appear in, if necessary singers from other section can perform them

8) half spoken half sung, gently, rather low range, release the note bending downward a bit as in natural speech

9) whispered



10)

S1 19 **10)** **mp** 3 **new** **song** **n** **tu-**
S2 **10)** **mp** 3 **new** **an** **song** **tu-**
A **Tutti** **10)** **mp** 3 **new** **an** **song** **tu-**
T **Tutti** **10)** **spoken, drifting slightly apart** **pp In paradisum deducant te ang**
B1 **10)** **mp** 3 **a** **whispered, intensively continue** **drifting further apart** **11) h - (o)**
B2 **10)** **3** **In paradisum deducant te angeli** **11) h - (o)**
11) h - (o)

22

S1 **4** **x** **poco** **Eco** **s** **u** **pppp**
S2 **x** **poco** **Eco** **s** **u** **pppp**
A **h** **(a)** **poco** **Eco** **s** **u** **6 Soloists**
T **ad- ventu suscipiant te martyres** **3 Soloists**
B1 **h** **(a)** **ad- ventu suscipiant te martyres** **gli altri** **3 Soloists** **ppp** **ad- ventu suscipiant te martyres** **(Tutti B1&2)** **pppp** **B1** **B2**
B2 **h** **(a)** **ad- ventu suscipiant te martyres** **gli altri** **3 Soloists** **ppp** **ad- ventu suscipiant te martyres**

10) glasses (preface)

11) shape the bracketed vowel (as in the latin text) while in- or exhaling (depending on notehead)



28

S1 x . γ x . γ - . ***ppp*** x . γ t

S2 - . γ - . ***η***

A. (b) : - . - .

T - . γ - . ***η***

B1 - . ***2 Soloist*** - . - .

B2 - . ***2 Solo*** - . - .

begin successively ***p*** Chorus angelorum

begin successively ***p*** Chorus angelorum

31

S1 - . γ - . ***pp*** u → 13)

Soloist - . ***pp*** u → 13)

S2 - . ***12) te suscipiat:*** - . ***pp*** u → 13)

A - . γ x - . ***3***

T - . ***successively*** ***te suscipiat*** ***Tutti*** ***3***

B2 - . ***Tutti*** ***3***

begin successively, imperceptible ***pp*** u → 13)

begin successively, imperceptible ***pp*** u → 13)

12) whisper asynchronously and keep repeating the text, in the beginning slowly, than accelerating a little bit
 13) mouth barely opened, shaping the bracketed vowel, like humming



34

ppp begin successively, imperceptible

ppp 14) begin successively, imperceptible

ppp 14) begin successively, imperceptible

ppp 14) begin successively, imperceptible

39

Soloist

Tutti

2 Soloists

Tutti

1 Soloist

Tutti

1 Soloist

Tutti

1 Soloist

Tutti

1 Soloist

Tutti

14) chromatic cluster in open range, mouth barely opened, like humming; hold the palm of a hand in front of the mouth (quasi con sordino), shift vowels (i:, u: etc.) constantly and very slowly for an eerie sound, louder overtones are possible but not necessary



45

S1

S2

A

T

B1

p

n→

Harmonics

p

n→

Harmonics

SAMPLE PAGE

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The musical score consists of five staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass 1 (B1). The key signature is A major (no sharps or flats). Measure 45 starts with a dynamic of *p*. The vocal parts sing eighth-note pairs (S1, S2) and sixteenth-note pairs (A, T, B1). The bass part (B1) has sustained notes with grace notes. The tenor part (T) has a melodic line with slurs and grace notes. The bass part (B1) has a melodic line with slurs and grace notes. Harmonic patterns are indicated by vertical lines and dots above the staff. The score is set on a grid with horizontal and vertical lines.



53

S1

S2

A

T

B1

Harmonics

Harm.

8va

SAMPLE PAGE

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This musical score page contains six staves. Staff 1 (S1) and Staff 2 (S2) are soprano staves, both featuring a series of short vertical dashes indicating sustained notes. Staff 3 (A) is an alto staff with similar dashed notes. Staff 4 (T) is a tenor staff with notes marked 'ff.'. Staff 5 (B1) is a bass staff with notes marked 'ff.' and a crescendo line. Staff 6 is labeled 'Harmonics' and shows a complex pattern of vertical dashes and dots. Staff 7 is labeled 'Harm.' and shows a similar pattern. A large watermark 'SAMPLE PAGE' and website address 'www.helblingchor.com' is diagonally overlaid across the page. Measure numbers '53' and '54' are at the top left and bottom right respectively. Dynamic markings 'ff.', 'p.', and 'ff.' with a crescendo line are scattered throughout the staves.



64

S1

S2

(8)

A

T

B1

Harmonium

8va-----

u

8va-----

u

SAMPLE PAGE

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8va

Harmonics **p** 6 7 5 5

Overtone-Soloist **p**

=

(8)

O-S 7 11 7 6 4 4 8 5 7 8



(8) (8) 6 5 4 4 5

pp *pp* *n→* *n→*

quasi tremolo
quasi tremolo
quasi tremolo

p *n→*

vocal cord creak
a

vocal cord creak
a

senza misura, cantando

96

O-S 7 , +2ct , -14ct ,

S , h ,

A , h ,

T , n ,

B2 ,

vocal cord creak, mouth closed
a



100 (8)

O-S
S
A
T
B1
B2

4 3 2

+2ct

vocal cord creak,
mouth closed

=

104 8va

O-S
S
A
T
B1
B2

5 3 2

-14ct

vocal cord creak, mouth closed



(8)

O-S S A T B1 B2

108 , +14ct , +2ct ,

5 3 2

n

=

(8)

O-S S A T B1 B2

112 , -14ct , -2ct ,

5 3 2

h

