

Canticum novum

(... ab extremis terrae)

Michael Ostrzyga (*1975)

♩ = 48

1) 2 Soloists (synchronously)

S1 $\frac{4}{4}$ **p** Cantate Domino Canticum Novum

Tutti

3) 2)

S2 $\frac{4}{4}$ 1) 2 Soloists (Eco of A&B1, synchronously) **ppp** Cantate Domino Canticum Novum

Tutti

4) 2)

A $\frac{4}{4}$ 1) 2 Soloist (Eco of S1&B2, synchronously) **pp** Cantate Domino Canticum Novum

Tutti

4) 3) 2)

T $\frac{4}{4}$ 1) 2 Soloist (Eco of S1&B2, slightly apart) **ppp** Cantate Domino Canticum Novum

Tutti

4) 2) 3) **ppp** 5)

B1 $\frac{4}{4}$ 1) 2 Soloist (Eco of S1&B2, drifting slightly apart) **pp** Cantate Domino Canticum Novum

Tutti

4) 3) **ppp** 5)

B2 $\frac{4}{4}$ 1) 3 Soloists (synchronously) **ppp** Cantate Domino Canticum Novum

Tutti

2) 4) **ppp** 5)

- 1) spoken, after starting the notated continue in a natural flow liberated from the conducted time
- 2) exhaling or inhaling, somewhat brittle, neither prevent crescendo or diminuendo nor enhance it artificially)
- 3) exhaling or inhaling, somewhat brittle, neither prevent crescendo or diminuendo nor enhance it artificially)
- 4) humming a low pitch and whistling a low pitch simultaneously, brittle and distorted, release the sound downward
- 5) exhaling or inhaling, simultaneously barely producing the individual lowest possible whistled pitch (with the resulting sound comprising many different pitches), almost inaudible, so fragile and low that the whistled note may ebb away and fade in again

7) *Tutti ppp* 5) *ppp* 7) *ppp*

S1 *Tutti ppp* 5) *ppp* 7) *ppp*

S2 *Tutti ppp* 5) *ppp* 7) *ppp*

A *Tutti ppp* 5) *ppp* 7) *ppp*

T *Tutti ppp* 5) *ppp* 7) *ppp*

B1 *Tutti ppp* 5) *ppp* 7) *ppp*

B2 *Tutti ppp* 5) *ppp* 7) *ppp*

whistling in lowest possible
brittle and almost inaudible

14 *Tutti ppp* 8) *pp* 9) *ppp*

S1 *Tutti ppp* 8) *pp* 9) *ppp*

S2 *Tutti ppp* 8) *pp* 9) *ppp*

A *Tutti ppp* 8) *pp* 9) *ppp*

T *Tutti ppp* 8) *pp* 9) *ppp*

B1 *Tutti ppp* 8) *pp* 9) *ppp*

B2 *Tutti ppp* 8) *pp* 9) *ppp*

very brittle

1 Soloists *pppp*

Sing [English]

6) lowest possible pitch

7) whistle in lowest possible octave, very brittle, almost only air, the pitch barely audible, the whistled solo-notes are not strictly bound to the part they appear in, if necessary singers from other section can perform them

8) half spoken half sung, gently, rather low range, release the note bending downward a bit as in natural speech

9) whispered

19

S1 *mp* $\frac{3}{4}$ a new song n tu -

S2 *mp* $\frac{3}{4}$ a new n

A *Tutti* *mp* $\frac{3}{4}$ a new song h -

T *Tutti* *pp* In paradisum deducant te angeli - (o)

B1 *mp* $\frac{3}{4}$ a h -

B2 *Tutti* *pp* In paradisum deducant te angeli 11) h -

whispered, ... continue
drifting further ...

spoken, drifting slightly apart

22

S1 *poco* *Eco* *pppp*

S2 *poco* *Eco* *pppp*

A *poco* *Eco* *pppp* 6 Soloists

T *3 Soloists* ad-ventu suscipiant te martyres z

B1 *h* (a) ad-ventu suscipiant te martyres z

B2 *3 Soloists* *ppp* ad-ventu suscipiant te martyres

gli altri *(Tutti B1&2)* *pppp* B1

gli altri B2

10) glasses (preface)

11) shape the bracketed vocal (as in the latin text) while in- or exhaling (depending on notehead)



28

S1 *ppp* x x t

S2 η

A.

T η *p* Chorus angelorum

B1 2 Soloist

B2 2 Sol *begin successively* Chorus angelorum

31

S1 *pp* *begin successively, imperceptible* u→ 13)

S2 *pp* *begin successively, imperceptible* u→ 13)

A x

T *Tutti*

B2 *Tutti*

12) whisper asynchronously and keep repeating the text, in the beginning slowly, then accelerating a little bit
 13) mouth barely opened, shaping the bracketed vowel, like humming

45

S1

S2

A

T

B1

Harmonics

Harmonics

p

p

n→

n→

2

S1

S2

A

T

B1

Harmonics

Harm

8va



64

S1

S1

S2

p

u

A

Harmon.

T

B1

u

u



Harmonics

Overtone-Soloist

S

A

T

B1

B2

79

O-S

S

A

T

B1

B2

16

C8088

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O-S (8) 6 5 4 4 5

S *pp* *quasi tremolo*

A *pp* *quasi tremolo*

T *p* *quasi tremolo*

B1 *vocal cord creak*
a

B2 *vocal cord creak*
a

||

senza misura, cal

96

O-S 7 6 5

S h

A h

T *vocal cord creak, mouth closed*
n

B2 a

↑ +2ct

↓ -14ct

100 (8)

O-S

4

3

2

S

A

T

B1

B2

+2ct

vocal cord creak, mouth closed

n

n

cal cord creak, mouth closed

n

n

||

104

O-S

5

3

2

S

A

T

B1

B2

-14ct

vocal cord creak, mouth closed

n

n

n

n

n

108

(8)

O-S

5

3

2

S

A

T

B1

B2

-14ct

+2ct

n

||

112

(8)

O-S

5

3

2

S

A

T

B1

B2

-14ct

ect

h

h

h

h