

O Let Me in th'accepted Hou

Text: James Tick (1720–1769),
Lied nach Psalm 13–17
Musik: Johann Ludwig Döndorf (1809)

S A

1. O let me in th'ac - cept
2. Snatch from the mi - ry depths.
3. O then the swell - ing as - suage,
4. Hear, Lord, and to my dis - play - Thy
5. Ne'er to Thy ser - vant's eye - Thy

M

5

1. prayer to Thee my spir - it pour; Thine
2. let my fu - ri - ous foes re treat: Safe
3. yet the flood's re morse - less rage in
4. mer - cy's all - en li - ving ray: Look
5. face, a - midst fo de - ny: Haste

9

1. ear, o pro - pi - tious bend, and
2. from the had Thy se - vant keep, nor
3. dread - birl als wra me round, and
4. down, - al God, look down; be -
5. to my aid, o haste Thee near; re -

13

1. please Thy pro - mised help ex - tend.
2. leave him in - ing in the deep.
3. plunge me in the dark pro - found.
4. hold me but with - out a frown.
5. my soul from hos - tile fear.

• Originaltonart: A-Dur