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I Do It My Way

Text und Musik: Lorenz Maierhofer,
frei nach einem Gospel-Thema
Satz: Lorenz Maierhofer
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Swinging $\text{♩} = \text{ca. } 125$

Soprano (S):
Alto (A):
Bass (M):

*) 1./4. I do it my way,
2. I ask my friends
3. May be some doubts

I sing and pray,
to do it like me,
and fears a - rise,

1. I do it my way,
2. I ask my friends
3. May be some doubts

I sing and
to do it like
and fears a -

1.4. I do it my way,
2. I ask my friends
3. I al-ways move on

I sing and pray.
to do it like me.
to the sun - ny skies..

I do it my way,
I ask my friends,
I al-ways move on,

1.-4. doo doo ts doo doo ts doo

mf G G D

D7 8 G

*) Die 4. Strophe (= 1. und das Ending können einen Ganzton höher gesungen werden.

8 G f G G Am E7

1.-4. — I do it my way ————— to re-n — my and
 doo. I do it my way, I sing and pray ————— to re-ne — od - y and

12 Am = D7 G A G

soul, just day by day, ————— oh Lor — do it my way
 soul, doo ts doo doo doo doo ts doo doo ts doo doo, I do it my way.

Ending G C rit. G G

I do it my ay, day by day.
 I do it my way, day — by day.

Swing-Vocussion ad lib.

- Eine rhythmische Begleitung mit Bodypercussion, Vocussion oder Percussion sowie eine choreografische Gestaltung können den Gospel-Charakter des Songs unterstreichen.