

Dreaming

Arr. by Lorenz Maierhofer
Helbling

Emotionally $\text{♩} = \text{ca. } 80$

The musical score consists of four staves. The top two staves are for the vocal parts (Soprano S, Alto A) and the bottom two staves are for the Bass (M) and Piano. The piano part includes harmonic indications (F, Am, Dm, B) and dynamic markings (e.g., p , f). The lyrics are provided in three-part settings (1.-3.) for each section of the song. The vocal parts enter at different times, and the piano part provides harmonic support and rhythmic patterns.

Soprano (S) and Alto (A) parts:

1.-3. Dream - ing, I am dream - ing, I am

Bass (M) part:

1.-3. Doo doo doo, doo doo doo dream - ing, dream - ing,

Piano part (harmonies and dynamics):

F D7 Dm Gm F B

ing. I am dream - ing of 1. bet - ter world, of a
2. health - y world, of a
3. peace - ful world, of a

dream - ing.

Vocal parts (continued):

1. bet - ter world 1.-3. I am dream - - -
2. health - y world
3. peace - ful world

Piano part (continued):

1. bet - ter world one day. Oh yes, of a bet - ter world one
2. health - y world one day. Oh yes, of a health - y world one
3. peace - ful world one day. Oh yes, of a peace - ful world one

Vocal parts (continued):

ing, I am dream - - - ing.

Piano part (final chords):

Dm B F

1. day. of a bet - ter world one day.
2. day. of a health - y world one day.
3. day. of a peace - ful world one day.