

Freedom is Coming

Musik: Trad. Südafrika
Arrangement: Markus Gerbeck
Herausgeber: Helbling

A Emotionally – freely

Solo

Oh free - dom, — oh free - dom, — oh free - dom.

S
A
M

Free - dom! — dom! —

6 a tempo ♩ = ca. 80

(clap) — oh free - dom.

Free - dom! — Free-dom is coming to all the world.

11 **B**

mf free dom, oh free - dom, free-dom is

Fr — eedom is com - ing, — free-dom is

(clap)

(clap)

16

1. com - ing oh yes, Oh free - dom. — yes! Oh

2. com — on yes, I know. yes! I

C

20 yes, I know, oh yes, I know, oh

S A M

know, oh yes, I know, oh yes,

24 yes, I know, oh yes, I know, oh yes, I know,

know, yes, I know, oh yes, I know, yes, I know, oh

(clap)

(clap)

29 oh yes, I know, oh yes, I

yes, I know, oh yes, I know,

oh yes, I know, oh, oh yes, I know, oh,

Solo 33 Oh free - dom..

Oh free - dom..

1.x D.S.
2.x → Ending

S A M

know, I know, oh yes, I know.

oh yes, I know, oh yes, I know.

oh yes, I know, oh yes, I know.

(clap)

(clap)

D Ending (repeat and improvise)

37

(clap) Free-dom is com - ing, — oh yes! Oh free

(clap) Free-dom is com - ing, — oh yes!

(clap) Free-dom, oh free - dom, Free-dom, (clap) com -

41

(stamp) Free-dom is com - ing, — oh I know!

(stamp) Free-dom is com - ing, oh yes, I know!

(stamp)

The musical score consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 37 and ends at measure 40. The second system starts at measure 41 and ends at measure 44. Performance instructions include '(clap)' and '(stamp)' with 'x' marks on the notes. A large diagonal watermark 'SAMPLE PAGE' and the website 'www.helblingchoral.com' are overlaid on the score.