

God's Praise I Sing

Text and Music Lorenz Maierhofer
© 2010 HELBLING

Festive $\text{♩} = \text{ca. } 84$

S A

M

Ref.: God's— praise I sing my Lord, he's the King, God's

Ref.: God's— praise my Lord, he's the King, God's

To

praise— I sing— Lord, he's the King.

praise I sing my he's the King.

God all ho - nor be, I sing my praise to thee, to
e - ver life may sing my praise to thee, to

To _____ and an ho - nor be, to thee, to,
He, what e - ver life may be, to thee, to

To God all ho - nor be, to thee, to
He, what e - ver life may be,

1. God all ho - nor be, I sing my praise to thee. What praise to thee. Fine
2. God all ho - nor be, I sing my praise to thee. praise to thee.

God all ho - nor be, I sing my praise to thee. praise to thee.

SAMPLE PAGE www.helblingchor.com

L. Maierhofer, 3 voices – Band 2: Geistliche Chormusik • S-A-M • HELBLING, Innsbruck • Esslingen • Bern-Belp

II Solistengruppe ad lib.

1. Mer - cy and grace, he fills time and space, alle
2. All a - round shall catch the sound, alle

1. Mer - cy and grace, he fills time and space, alle
2. All a - round shall catch the sound, alle

15 D.C. (al Fine)

lu - jah, he fills be - shan and catch the space.
lu - jah, all be - ings shall sound. space.

lu - jah, he fills time and space.
lu - jah, all be - ings shall catch the sound.

- Die Takte 5 und 6 des Refrains „I shall honor thee / I sing my praise to thee“ können optional auch von einer Solistengruppe gesungen werden.

SAMPLE
www.helblingchoral.com