

SAMPLE PAGE

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Little Butterfly

Text und Musik: Lorenz Maierhofer
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The musical score consists of three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Bass (B). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts sing in unison throughout. The piano part (Mh.) provides harmonic support with chords and rhythmic patterns. The vocal parts include lyrics such as 'fly and fly.', '(snap)', 'mh.', and '1.-3. Mh.'.

L. Maierhofer, 3 voices – Band 2: Geistliche Chormusik • S-A-M • HELBLING, Innsbruck • Esslingen • Bern-Belp

B

Em D H7 Em C G A7 D7

Fly and fly, lit-tle but-ter-fly,— deep in-side us an-
gash up in the us to

Fly and fly, lit-tle but-ter-fly,— ooh,— and up in the sky. Fly is to

Fly— and— fly,— lit-tle but-ter - fly,— ooh,— and up in the sky.

G Em G7 C Am D G Em G7 E

1. springs of— love in riv - ers of joy. 1.-3. Wher-ev-er you and I turn our wond'r-ing eyes, let
 2. sea-sons of— love in years— of— joy.
 3. Him,— who is love in seas— of—

oooh.— Wherever you and I turn our wond'r-ing eyes, let

Ooh.— Ah,— let

C D7 G Em rit. G C D D7 1. G

S A M

love and joy flow our hearts, flow in our hearts and— eyes!

love and joy flow our hearts, flow in our hearts and eyes!

G D D.C. 3. G Fine

I3 C D7 G Em rit. G C D D7 1. G

17 G D D.C. 3. G Fine

and fly, fly, fly and fly. eyes! Fly and fly eyes!

eyes! Fly and fly eyes! Fly and fly eyes!