

**SAMPLE PAGE**  
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**Errexit Christus**  
(Erstanden ist der Herr)  
(Kanon)

Lateinischer Text: Trad.  
Deutscher Text: Lilly C. Olsen  
Musik: Erasmus Sartorius (1577–1637)  
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Feierlich ♩ = ca. 120

The musical score is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features three vocal parts: Soprano (S), Alto (A), and Tenor (T). The lyrics are written below the notes. The score includes three numbered endings (1., 2., 3.) and a final section for the 'Alleluia' canon. The tempo is marked 'Feierlich' with a quarter note equal to approximately 120 beats per minute. The music is a canon, with the vocal parts entering in sequence.

1. Sur - xit Chri - stus ho - di - e. Al - le - lu - ja!  
2. Er - s - den ist der Herr, er ist auf - er - stan - den!  
3. lo - bet al - le Gott, den Auf - er - stan - de - nen!

1.-3. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.