

Aller Augen

7. Psalm 145, 15–16
Musik Heinrich Schütz (1585–1672)
Lorenz Maierhofer
Hans Helbling

The musical score consists of four staves of music for three voices (Soprano, Alto, Bass) and piano. The voices are labeled S, A, and M at the top left of their respective staves. The piano part is at the bottom. The music is in common time, with a key signature of one flat. The lyrics are in German and are repeated in each section of the score. The score is annotated with large, diagonal text "SAMPLE" and "www.helblingchoral.com".

Al - ler Au - gen war - ten an - dlich Her - re, and du

gi-best ih-nen ih - re S - zu sei - der Zeit. Du

tust dei - nes Hauf - auf sät - ti - gest al - les, was da

le - bu mit Wohl - ge - fal - - - - len.

- *Aller Augen*, das Chorlied zum Agnus Dei von Heinrich Schütz, fand vor allem auch als Tischgebet weite Verbreitung.