

Text: Fragments from
Ave Maria, Salve Regina
Ave Regina Caelorum

Virgen de las Nieves

Michael Ostrzyga (*1975)

Da Lontano $\text{♩} = 56$

Soprano (S) $\text{♩} = 56$

Alto (A) $\text{♩} = 56$

Tenor (T) $\text{♩} = 56$

Bass (B) $\text{♩} = 56$

Señor Misericordia (Michael Ostrzyga (*1975))

Text: Fragments from Ave Maria, Salve Regina, Ave Regina Caelorum

Regina Caelorum

Regina Caelorum

Alla Misura

1 Solo whistler

1 Soprano-Solo

Didgeridoo

Didgeridoo

O clemens, o pia

O clemens, o pia



1 Solo
whistle

2 -3 Sopranos

2 -3 Sopranos

(11)

S *ppp*
Ma - ri-a A - ve_

A *ppp*
Ma - ri-a A - ve_

T *p*
u

B *p*
u

(8) m m

=

wh

1 Soprano Solo

2-3 Soli

p

immediately press the pressure of your hand to your mouth

immediately release the hand

naturale (release the hand)

O dulcis Virgo Maria repeat boxed text murmuring

S *p*
A - ve_ A - ve_

A *p*
A - ve_ A - ve_

T *ppp*
A - ve_ A - ve_

B *ppp*
A - ve_ A - ve_



Soprano (S) Alto (A) Tenor (T) Bass (B)

10 gratia

13

14

13

10

13

m

ave

Soprano Solo (1) Alto Tenor Bass

Note: repeat boxed text occurring

dulcis

10

6

14

15

6

pppp

pppp

ave

Dominus Tecum



35

2 Soli
whistle

1 S-S

S

A

T

B

≡

mp

p

S

A

T

B

≡

Ma - ri

O dulcis
Virgo Maria

(16)

Ma - a -

O dulcis
Virgo Maria

pppp

a few
Tenors

no - bis

(11)

ora pro -

pppp

a few
Basses

no - bis

o - ra pro -

add the low D only a few times for a short moment in the entire sound



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**Addolorato ma non troppo et con calore
(l'istesso tempo)**

Musical score for SATB voices and Soli whistle. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Soli (whistle). The music is in common time, with a mix of 4/4 and 3/4 measures. The vocal parts sing in a legato style, with lyrics such as "nos - trae, o cle - mens, o pi - a," and "o Cle - mens, o pi - a." The Soli part provides harmonic support with sustained notes and rhythmic patterns. The score is annotated with dynamic markings like *p* and *legato*, and includes measure numbers 7 and 8.

**Perdendosi
(poco meno mosso $\text{♩} = 48$)**

2 Soli
whistle

Music for the Soli whistle part, consisting of two staves. The first staff shows a single note followed by a rest, while the second staff shows a sustained note with a fermata. The music is in common time.

p sempre

Soprano (S) and Alto (A) sing eighth-note patterns in common time, with measure numbers 5 and 6 indicated. The Tenor (T) and Bass (B) sing sustained notes in common time, with measure numbers 5 and 6 indicated. The dynamic marking *p sempre* is used throughout the section.



2 Soli
whistle

1 Soprano-Solo

ng

3

m

3

m

m

3

m

3

m

=

senza rit.

2 Soli

m

3

m

3

m

8

4

m

8

4

m

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