

Pied Beauty

Michael Ostrzyga (*1975)

Lively ♩ = 56-60

f marcato

S I for skies for our as brin-ded cow

S II for skies co-lour a brin-ded cow

A I *f marcato* Glo-ry be to God for dap-pled things for skies of coup-le-co-lour as a brin-ded cow

A II *f marcato* Glo-ry be to God for dap-pled things of coup-le-co-lour a brin-ded cow

T I *f marcato* Glo-ry

T II *f marcato* Glo-ry

B I *f marcato* Glo-ry to, God,

B II *f marcato* Glo-ry to God,

5

S I for rose-moles all in stipp to for all for in stip-ple

S II for rose-moles all stipp to God for all for in stip-ple

A I for all, to God, to God, for all for

A II for, to God, God, for all for

T I be to God, to God, for rose-moles all for,

T II Glo-ry be to God, to God, for rose-moles all for,

B I Glo-ry be to God, to God, for for u-pon trout that swim

B II Glo-ry be to God, to God, for for u-pon trout that swim,



9

S I fin-ches wings, fin-ches wings; fire ry

S II fin-ches wings, fin-ches wings; fire ry

A I fresh - fire-coal chest - nut- falls s fresh - fire - chest-nut ry

A II fresh - fire-coal chest - nut- falls s fresh fire - coal chest-nut Glor - ry

T I for, Glo - ry be to God, for Glo - ry

T II for, Glo - ry be to God, for Glo - ry

B I Glo - ry be to God, for fire Glo-ry

B II Glo - ry be to God, for fire Glo-ry

13

S I be God, *mp* *mf* Glo - ry be to God, Glo -

S II be to God, *mp* *mf* Glo - ry be to God, Glo -

A I be God, to God, *mf* *mp* to God,

A II be to God, to God, *mf* *mp* to God,

T I to God to God, *mp* *mf* to, to God,

T II ry to God, to God, *mp* *mf* to, to God,

B be, be to God, *mp* to God,

B II be, to God, *mp* to God,



24

pp *ff*

S I swim, swim, swim, for fresh - coal chest-nut - falls; fin-

S II swim, swim, swim, trout that swim, swim, for fresh fire - coal - falls; fin-

A I swim, for, for, for fresh fire - coal chest-nut - falls; fin-

A II swim, for, for, for fresh fire - coal chest-nut - falls; fin-

T I for, for, for fresh fire - coal chest-nut - falls; fin-

T II for, for, for fresh fire - coal chest-nut - falls; fin-

B I for, for, for fresh fire - coal chest-nut - falls; fin-

B II for, for, for fresh fire - coal chest-nut - falls; fin-

28

mp *p* *p*

S I - ches wings; lan - scape, land-scape

S II - ches wings; land-scape, scape, lan - scape, land - scape, land-scape

A I - ches wings; lan - fold, plough, land-scape plot - ted and pieced,

A II - ches wings, fol - plough, land-scape plot - ted and pieced

T I - ches wings; fold, plough, land - scape,

T II - ches wings; fold, plough, land - scape,

B I - ches wings; fold, plough,

B II - ches wings, fold, plough,



32 *f* Land - scape plot-ted and pierced fold, fal - low, and plough; And gear
f Land - scape plot-ted and pierced fold, fal - low, and plough; And gear
f plough, fal - low, fold, fal - low, and plough; And trades, their gear and tackle
f plough, fal - low, fold, fal - low, And all trade, their gear and tackle
f fold, plough, fal - low, fold, fal - low, and plough; And gear
f fold, plough, fal - low, fold, fal - low, plough; And gear
f fold, plough, fal - low, fold, fal low, and plough; And gear
f fold, plough, fal - low, fold, fal and plough; And gear

36 *ff* and, and all, all gear be Glo-ry be to
ff and, and all gear be Glo-ry be to
ff and, a all, trades, their gear and tackle and trim. Glo - ry be to God, Glo-ry be to
ff and, and a all trades their gear and tackle and trim. Glo - ry be to God, Glo-ry be to
ff and, and all gear be Glo-ry be to
ff and, and gear be Glo-ry be to
ff and, all, all gear be Glo-ry be to
ff and all gear be Glo-ry be to



40 **accel.** $\text{♩} = \text{ca. } 92$ **accel.**

S I God, be to God, be to God, Glo - ry be to God, Glo - ry be to God, Glo - ry be, be to God,

S II God, be to God, be to God, Glo - ry be to God, Glo - ry be to God, Glo - ry be, be to God,

A I God, be, be to God, be to God, to God, Glo - ry be to God, Glo - ry be, be to God,

A II God, be, be to God, be to God, to God, Glo - ry be, be to God,

T I God, be to God, Glo - ry be, be to God, Glo - ry be, be to God,

T II God, be to God, Glo - ry be, be to God, Glo - ry be, be to God,

B I God, be to, to God, Glo - ry be, be to God,

B II God, be to, to God, Glo - ry be, be to God,

46 **Tempo I** $\text{♩} = \text{ca. } 56-60$
Ma tranquillo

S I All things, all things coun-ter, all things, spare, strange, o - ri - gi -

S II All things, all things coun-ter, all things, spare, strange, o - ri gi -

A I All things, all things coun-ter, all things, spare, strange,

A II All things, all things coun-ter, all things, spare, spare, strange,

T I All things, all things coun-ter, all things, spare, spare, strange,

T II All things, all things coun-ter, all things, spare, spare, strange,

B I All things, all things coun-ter, all things, spare, spare, strange,

B II All things, all things coun-ter, all things, spare, spare, strange,



51

S I
nal, all, o ri - nal,

S II
nal, all, o - - -

A I
p all, all, all things col o - ri - nal,

A II
p o - - ri - gi - nal, o - ri - gi

T I
strange, spare, ri - gi - nal,

T II
strange, spare, - ri - gi - nal,

B I
strange, spare, o - ri - gi - nal,

B II
strange, spare, o - - ri - gi - nal,

Più mosso
Agitato ♩ = 70 **poco accel.** **poco rall.** **Più mosso** ♩ = ca. 80

55

S I
mf What - e - ver knows, (who knows how?) He fa - thers - forth whose

S II
mf What - e - ver knows, who knows how? He fa - thers forth whose

A I
mf What - e - ver ist fick - le, freck - led (who knows how?) With swift, slow; sweet, sour, a - daz - le, dim; is

A II
mf What - e - ver ist fick - le, freck - led (who knows how?) With swift, slow; sweet, sour, a - daz - le, dim; He

T I
mf What - e - ver ist fick - le, freck - led (who knows how?) whose, whose beau - ty is

T II
mf What - e - ver ist fick - le, freck - led (who knows how?) whose beau - ty is

B I
mf What - e - ver ist fick - le, freck - led (who knows how?) whose beau - ty is

B II
mf What - e - ver ist fick - le, freck - led (who knows how?) whose beau - ty is



poco accel. - - - - - **poco rit.** **Dreamily** ♩ = ca. 78

58

S I beau - ty is past, past change: He fa - thers forth whose beau - ty

S II beau - ty is past change: He - thers whose beau - ty

A I past, whose beau - ty is past change: He fa thers forth whose beau - ty

A II fa - thers forth whose beau - ty is past change: fa - thers forth whose beau - ty

T I past, beau - ty is past fa - thers forth whose beau - ty

T II past, is past, is past change: He fa - thers forth whose beau - ty

B I is past is past change: He fa - thers forth whose beau - ty

B II is past change: He fa - thers forth whose beau - ty

poco rall. ♩ = ca. 42

62

S I is past past change: Praise

S II is past change: Praise Him, Praise

A I is past change: Him, Praise

A II is past past change: Praise Him, Praise

T I is past change, past change: Praise Him, Praise

T II is past change, is change: Praise Him, Praise

B I is past change, past change: Praise Him, Praise

B II is past change, past change: Praise Him, Praise

rall.

68

S I Him, Praise Him, Praise Him, Praise

S II Him, Praise Praise Him, Praise Praise Him, Praise Him, Praise

A I Him, Praise Him, Praise, Praise Praise Him, Praise Him, Praise

A II Him, Praise Him, Praise Him, Praise Him, Praise Praise Him, Praise

T I Him, Praise Him, Praise Praise Him, Praise

T II Him, Praise Him, Praise Him, Praise Him, Praise

B I Him, Praise Him, Praise Praise Him, Praise

B II Him, Praise Him, Praise Him, Praise Him, Praise

79 **Meno mosso** $\text{♩} = \text{ca. } 38$

S I Him, Praise Him : Praise Him : Praise Him : Praise Him :

S II Him, Praise Him : Praise Him : Praise Him : Praise Him :

A I Him, Praise Him : Praise Him : Praise Him : Praise Him :

A II Him, Praise Him : Praise Him : Praise Him : Praise Him :

T I Him, Praise Him : Praise Him : Praise Him : Praise Him : ng →

T II Him, Praise Him : Praise Him : Praise Him : Praise Him : ng →

B I Him, Praise Him : Praise Him : Praise Him : Praise Him : ng →

B II Him, Praise Him : Praise Him : Praise Him : Praise Him : ng →

* Repeat boxed text murmuring with very slowly and individually, changes of notes can be a little bit out of the conducted time, transition to the hummed notes without interruption, dynamics are indicated to find an effective blend of hummed sounds (*mp*) and sounds with asynchronously repeated text (*pp*)



Meno Mosso ♩ = 76

91

mp ng →

mp *pp* ng : Praise Him : : Praise Him : : Him : *mp*

A I : Praise Him : : Praise Him : ng →

A II : Praise Him : : Praise Him : ng →

T I

T II

B *

B II

rit.

100

S I m →

S II m →

A I m →

A II m →

T I m →

T II m →

B m →

B II m →

