

# Thank You for the Music

Lyrics: Benny Andersson & Björn Ulvaeus

Music: Benny Andersson & Björn Ulvaeus  
Arrangement: Oliver Gies

**INTRO**

$\text{♩} = 90$

F *mf* A $\flat$ <sup>o</sup> Gm $^7$  C

S1 Doo doo doo doo doo

S2 Doo doo doo(t) doo doo

A Doo doo doo(t) doo doo

T Doo doo doo(t) doo doo

B Doo doo doo doo doo doo

**VERSE 1**

3 F *mp* A $\flat$ <sup>o</sup> Gm C F Gm $^7$ /F F $^7$  B $\flat$

doo doo doo doo doo ah oh

doo doo doo ah oh

I'm not a bore at all, I'm fact'ln a bit of a bore. If I tell a joke, you've

doo doo doo doo doo ah oh

doo doo doo doo doo ah oh



7 D<sup>7</sup>/A D<sup>7</sup> Gm C Fadd<sup>9</sup> F Gm<sup>7</sup> C *mf*

ah\_\_\_\_\_ doom doom doom doom 'Cause

ah\_\_\_\_\_ doom doom doom doom 'Cause

*mp* doom doom doom doom 'Cause

pro-bab-ly heard it be-fore.\_\_\_\_ doom doom doom doom 'Cause

ah\_\_\_\_\_ But I have \_\_\_\_\_ a won-der-ful thing,\_\_\_\_ 'cause

ah\_\_\_\_\_ doom doom doom doom doo doom 'Cause

II F F+ B<sub>b</sub>m<sup>7</sup> B<sub>b</sub>m<sup>6</sup> Dm *p*

ev' - ry - one li - stens when I start to sing. Dm dm dm I'm so

ev' - ry - I start to sing. I'm so grate - ful and proud, I'm so

ev' - one - s when I start to sing. Dm dm dm dm

ev' - li - stens when I start to sing. Dm dm dm dm

ev' - ry - one li - stens when I start to sing. Dm dm dm dm

Doo *p*

14 Dm/C Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> f Dm<sup>7</sup> C<sup>7/E</sup>

grate - ful and proud, all I want is to sing it out loud. I say  
 grate - ful and proud, all I want is to sing it out loud. I say  
 dm dm dm all I want is to sing out So say  
 dm dm dm all I want is singing out loud So I say  
 doo I want is to sing it out loud So I say

## ♪ CHORUS

17 F B<sup>b</sup>/C C<sup>7</sup> F Dm Dm/C

thank you for the - sic, the songs I'm sing - ing, oh the  
 thank you the songs I'm sing - ing, thanks for all the  
 thank you for the music, the songs I'm sing - ing, thanks for all the  
 thank you for the mu - sic, the songs I'm sing - ing, oh the  
 thank you for the you - sic, the songs I'm sing - ing, thanks for all the



20 G<sup>7</sup>/B C F Gm<sup>7</sup> A A Dm Dm/C

joy they're bring-ing. Who can live with-out it, I all hon-e-sty,  
 joy they're bring-ing. Who can live with-out it, ask in all  
 joy they're bring-ing. Who can live with-out it, in a hon-e-sty,  
 joy they're bring-ing. Who can live with-out it, I ask in all hon-e-sty,  
 joy they're bring-ing. Who can live with-out it, I ask in hon-e-

23 B<sub>b</sub>maj7 B<sub>b</sub>m F E<sub>b</sub><sup>6</sup>

— would in With-out a song or a dance what are we?  
 Dee dee d dee(t) dee A song or a dance what are we?  
 — life be With-out a song or a dance what are we?  
 — what would be? With-out a song or a dance what are we?  
 sty, what would life be? With-out a song or a dance what are we?



26 D<sup>7</sup> C<sup>9/E</sup> D<sup>7/F#</sup> Gm B<sub>b</sub><sup>6</sup> C<sup>7sus4</sup> C<sup>7</sup>

— So I say thank you for the mu - sic,  
— So I say thank you for the mu - sic, on.  
— So I say thank you for the mu - sic, ing it to me.  
— So I say thank you for the mu - sic, oh.

**P**


**INTERLUDE**

29 F *mf* A<sub>b</sub><sup>o</sup> Gm C<sup>13</sup> F A<sub>b</sub><sup>o</sup>

Doo doo doo doo(t) doo doo doo doo doo doo

*mf*

Doo doo

*f*

Doo doo

*mf*

Doo doo

Doo doo doo doo doo doo doo doo doo doo doo




**VERSE 2**

32 Gm<sup>7</sup> C<sup>13</sup> F *mp* A<sub>b</sub><sup>o</sup> Gm<sup>7</sup> C<sup>7</sup>

— doo doo(t) doo — doo doo doo doo

— doo doo — doo doo doo doo

— doo doo — Mo-ther says I — a dan- be - fore I could walk.

— doo — doo doo doo doo doo doo

— doo — doo doo doo doo doo doo

35 F Ch. F B<sub>b</sub>

I was a can- cer be - fore I could walk. oh —

I — fore — could walk. oh —

She says I <sup>#</sup>be - gan — to

I was a can- cer be - fore I could walk. oh —

I was a can- cer be - fore I could walk. oh —



38 D<sup>7</sup>/A      D<sup>7</sup>      Gm      B<sub>b</sub>/C      C

I used to sing long be - fore I could talk.  
I used to sing long be - fore I could talk.  
sing long be - fore I could talk.  
I used to sing long be - fore I could talk.  
used to sing long be - fore I could talk. And

41 Fmaj<sup>7</sup>/C      F<sup>6</sup>/C      C      *mf* F      F<sup>+</sup>      B<sub>b</sub>      B<sub>b</sub>m<sup>6</sup>

doo.  
Who found out that noth - ing can cap-ture a heart.  
doo.  
Who found out that noth - ing can cap-ture a heart like a  
doo.  
Who found out that noth - ing can cap-ture a heart.  
doo.  
Who found out that noth - ing can cap-ture a heart.  
I've of-ten won - dered how did it all start? Who found out that noth - ing can cap-ture a heart.



## D.S. (bar 17 / takt 17)

45 Dm **p** Dm/C Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup> C<sup>7/E</sup>

Dm dm dm Like a mel-o-dy can? Well, who - e-ver it was, I'm a fan. So I say  
 mel-o-dy can, like a mel-o-dy can? Well, who - e-ver it was, I'm a fan. So I say  
 Dm dm dm dm dm dm Well, who - e-ver it was, I'm a fan. So I say  
 Dm dm dm dm dm dm Well, who - e-ver it was, I'm a fan. So I say  
 Doo doo Who - e-ver it was, I'm a fan. So I say

**BRIDGE**

49 C<sup>7sus4</sup> C<sup>7</sup> B<sup>bm</sup> **p** F

it blblbl...  
 it l've been so luck-y, I am the girl.  
 it me. blblbl...  
 it me. blblbl...  
 it me. blblbl...  
 it to me. blblbl...

53

Bbm F Bbm A<sup>7</sup> Dm

blblbl... oh  
— with gold-en hair. I wan-na sing it ou-to ev-bod-y  
blblbl... oh  
blblbl... oh  
blblbl... oh

57

Gm Bbmaj7 C C# D#m<sup>7</sup> C<sup>7</sup>/E# f

What a joy, what a life, chance, have a chance. So I say  
What a joy, what a chance, what a chance. So I say  
What a joy, what a chance, what a chance. So I say  
What a joy, what a chance, what a chance. So I say

## CHORUS

60

F# G#m<sup>7</sup> B/C# C#<sup>7</sup> F# D D#m/C#

thank you for the mu - sic, the songs I'm sing - ing, the

thank you for the mu - sic, the songs I'm sing - ing, than - for all the

thank you for the mu - sic, the songs I'm sing - ing, thanks for all the

thank you for the mu - sic, the songs I'm sing - ing, oh the

thank you for the mu - sic, songs I'm sing - ing, thanks for all the

63

G#<sup>7</sup>/B# F# G#m<sup>7</sup> A#<sup>+</sup> A# D#m D#m/C#

joy they're bring-ing. Who can live with-out it, I ask in all hon - e - sty,-

joy Who can live with-out it I ask in all.

joy sing-ing. Who can live with-out it I ask in all hon - e - sty,-

they're bring-ing. Who can live with-out it I ask in all hon - e -

joy they're bring-ing. Who can live with-out it I ask in hon - e -



66

Bmaj<sup>7</sup> Bm E<sup>6</sup>

what would life be? With-out a song or a dance whatare we?

Dee dee dee(t)dee dee dee dee(t)dee song or a dance whatare we?

what would life be? out or a dance whatare we?

what would life be? With-out a song or a dance whatare we?

sty, what would life be? With-out a song or a dance whatare we?

**SAMPLE PAGE**

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D<sup>#</sup>7 C<sup>#</sup>7 D<sup>#</sup>7/G<sup>#</sup> G<sup>#</sup>m B<sup>6</sup> C<sup>#</sup>7sus4 C<sup>#</sup>7

So I say thank you for the mu - sic, oh.

thank you for the mu - sic, oh.

say thank you for the mu - sic, for giv - ing it to me..

So I say thank you for the mu - sic, oh.

So I say thank you for the mu - sic, oh.



Slower/Langsam

72

F# E<sup>6</sup> D<sup>#7</sup> C<sup>#9/E#D#7/Fx</sup> G<sup>#m</sup> B<sup>6</sup> N.C.

Bah dah dah dah\_ dah dah dah\_ So I say thank you for the mu - sic, for

Bah dah dah\_ dah dah\_ So I say thank you for the mu - sic, for

— dah dah\_ So I say thank you for the mu - sic, for

Dah\_ dah\_ So I say thank you for the mu - sic, for

Dah\_ dah\_ So I say thank you for the mu - sic, for

*rit..*

75

B/C# C<sup>#7</sup> D Bm<sup>7add11</sup> F#

giv - it me to me.

