

She's Always a Woman

Lyrics: Billy Joel

Music: Billy Joel
Arrangement: Oliver Gies

INTRO

♩ = 56

E ESus E B E A/E B

p *mp* *p*

S Doo doo doo doo doo doo doo doo doo

A Doo doo doo doo doo doo doo doo doo

T Doo doo doo doo doo doo doo doo doo

B Doo doo doo doo doo doo doo doo doo

She can kill with a

VERSE 1

5 E B E A E

doo doo doo doo doo doo doo doo doo

She can ru - in your faith with her cas - u - al

smile, she can wound with her loves. Doo doo doo doo

8 A⁶ E B G# C#m C#m/B

doo doo doo doo doo doo doo doo doo

lies. Doo doo doo doo doo doo doo doo doo

doo And she on - ly re - veals what she wants you to see. doo doo

doo doo doo doo doo doo doo doo doo

12 A^6 B E B7sus E *mf* B

al - ways a wo - man to me. She can lead you to

doo doo Al - ways a wo - man to me. Lead you to

doo doo She's al - ways a wo - man to me.

doo doo Al - ways a wo - man to me, to me.

VERSE 2

15 E B E E

love, she can take you or leave you. Ask for the truth be -

love, she can take you or leave you. Ask for the truth but she'll nev - er be -

mf Love, take leave She can ask for the truth but she'll nev - er be -

mf Love, you Ask for the truth be -

18 A^6 B E B $G^\#$

lieve you. and she'll take what you give her as long as it's free. Yeah, she

lieve Take what you give her as long as it's free. Yeah, she

lieve you. Ta(ke) give, it's free. Yeah, she

lieve you. Ta(ke) give, it's free. Yeah, she

steals like a thief, but she's al-ways a wo-man to me, a wo-man to me.

steals like a thief, but she's al-ways a wo-man to me, wo-man to me.

steals like a thief, but she's al-ways a wo-man to me, a wo-man to me.

steals but she's al-ways a wo-man to me, a wo-man to me.

CHORUS

25 C#m C#m/B F#7/A# F#7 B/A# C#m Emaj7

mp Oh oh

mp Oh, she takes care of her self, she can wait if she

mp Oh, she takes care of her self, she can wait if she

mp She takes care of her self and she can wait if she wants and

29 A F#7 A/B E E^{SUS} A⁶/E E

she' - s a head of her time, a - head of her time.

wants, she's a - head of her time, a - head of her time.

wants, she's a - head of her time, a - head of her time.

she' - s a-head of her time, of her time, a - head of her time.

33 *f* Em Em/D A7/C# A7 D D/C# Bm7 Gmaj7

Oh, _____ and she nev - er gives out she nev - er gives

Oh, _____ and she nev - er gives out _____ and she nev - er gives

Oh, _____ and she nev - er gives out _____ and she nev - er gives

Oh, she nev - er gives out, nev - er gives _____ er gives in, nev - er gives

37 C C/B F#7(b9)/A# F#7(b9) B A/E B *mp* *p*

in, _____ she changes her mind.

in, _____ she just chan-ges her mind.

in, _____ she just chan-ges her mind.

in _____ she just chan-ges her mind. And she'll pro-mise you

41 **VERSE 3** E B A E

Doo doo doo doo doo

Doo doo Then she'll care-less - ly cut you and laugh while you're

doo doo doo doo doo doo

more than the Gar-den of E - den. doo doo doo doo

*) Phrasing slur / Phrasierungsbogen

44

A⁶ B E B G[#]

mf

doo But she'll bring out the best and the worst an Blame it

bleed - in'. Bring out the best and the st you Blame it

mf

doo Bring be st you can be. Blame it

mf

doo Bring can Blame it

47

C[#]m C[#]m/B A⁶ B B⁷SUS B

f *mp*

all on your-self, cause she's al-ways a wo-man to me. Doo doo doo doo

f *mp*

all on your-self, cause she's al-ways a wo-man al-ways a wo-man to me. Doo doo

f *mp*

all on your-self, cause she's al-ways a wo-man she's al-ways a wo-man. Doo doo doo doo

f *mp*

all, can't be al-ways a wo-man, al-ways a wo-man to me. Doo

INTERLUDE

51

E G[#] C[#]m C[#]m/B A⁶ B

p

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

p

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

p

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

p

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

CHORUS

55 E B/E E G#7 C#m C#m/B F#7/A# F#7

mp *mf*

doo A wo-man to me. Oh

She's a wo-man to me. Oh, takes care of her -

She's a wo-man to me. Oh she takes care of her -

She's a wo-man to me. takes care of her - self and

59 B B/A# G#m Emaj7 A A/G# F#m A/B

oh she' - s a head of her

self, she can wait wants, she's a-head of her

self, she can wait she wants, she's a head of her

she can wait and she' - s a-head of her time, of her

63 E B/E E Em Em/D A7/C# A7

f

time a-head of time. Oh, and she nev - er gives

time, a - head of her time. Oh, and she nev - er gives

time, head of her time. Oh, and she nev - er gives

time, a-head of her time. Oh, she nev - er gives out, nev - er gives

67 D D/C# Bm7 Gmaj7 C C/B F#7(b9)/A# F#7(b9)

out and she nev-er gives in, she chan-ges her

out and she nev-er gives in, just chan-ges her

out and she nev-er gives in, she just,

out, she nev-er gives in, nev-er gives in, she just,

mp

71 B A/E B *p* VERSE E B

mind. doo

mind. Doo doo

she just chan mind. Doo doo

she just her She's fre-quent-ly kind and she's sud-den-ly

p

74 E E A⁶ B

doo doo doo doo doo And she can't be con-

doo She can do as she plea-ses, she's no-bo-dy's fool. Can't be con-

doo doo doo doo doo doo Con -

cruel. Doo doo doo doo doo Con -

77 E B G# C#m C#m/B A E⁶/G#

f

vic - ted, she's earned her de - gree. And the most she will do is show shadows at you but she's

f

vic - ted, she's earned her de - gree. And the most she will do is show shadows at you but she's

f

vic - ted de - gree. And the most she will do is show shadows at you but she's

vic - ted de - gree. And the most she will do is show shadows at you but she's

81 F#m⁷ B E B⁷sus B B/F#

p

al - ways a wo - man to me. Doo doo doo doo doo doo doo doo

p

al - ways a wo - man to me. Doo doo doo doo doo doo doo doo

p

al - ways a wo - man to me. Doo doo doo doo doo doo doo doo

p

al - ways a wo - man to me. Doo doo doo doo doo doo doo doo

85 G# C#m C#m/B A^{maj}7 B E B⁷sus E

doo

doo mmmm

doo mmmm

doo mmmm