

# The Way Old Friends Do

Lyrics: Benny Andersson & Björn Ulvaeus

Music: Benny Andersson & Björn Ulvaeus  
Arrangement: Alwin M. Schronen

Andante  $\text{♩} = 60$

S  
A  
T  
B

Piano / Accordion  
ad lib.

**A** *mf* bars 5 to 20 / Takt 5 bis 20: The way old friends do

You and I share the si - lence, find-ing com - fort to -

*mp*  
Mmh  
*mp*  
Mmh

*mp* bars 5 to 20 / Takt 5 bis 20: Bass Dm or legato Mmh like A and T / Bass Dm oder Summen wie A und T

Dm dm dm dm  
G C D G G

- The choral arrangement can also be sung a half tone higher. / Das Chorarrangement kann auch einen Halbton höher gesungen werden.



10

geth - er, the way old friends do. And\_ af ter

Mmh

Mm

dm dm dm dm dm dm dm dm

C G D G C

15

words of violence we make up with each oth - er, the way old friends do.

dm dm dm dm dm dm dm dm

D D G dm C G/D D G



21 **B** *f*

Times of joy and times of sorrow, always  
Times of joy and times of sorrow, we will always  
Times of joy and times of sorrow, will always  
Times of joy and times of sorrow, we will always  
G C/G Am/G G G C

27

see it through, I don't care what comes to -  
see it through, I don't care what comes to -  
see it through, I don't care what comes to -  
see it through, I don't care what comes to -  
A/B G/C D G C D



32

mor - row, we can face it to - geth - er the way old friends do,

mor - row, we can face it to - geth - er the way old friends do,

mor - row, we can face it to - geth - er the way old friends do,

mor - row, we can to - geth - er the way old friends do,

G G C D G

37 C *mf*

You and I can share the silence, find-ing com-fort to - geth- er, the

You and I the si-lence, find-ing com-fort to - geth- er, the

You and I share the si-lence, find-ing com-fort to - geth- er, the

You can share the si-lence, find-ing to - geth - er, the

G B G G C

**SAMPLE** www.helblingchoral.com



43

way old friends do. And af - ter fights and  
 way old friends do. And af - ter fights and  
 way old friends do. And af - ter fights and  
 way old friends do. And af - ter fights and words of

G D G C D

48

vio- lence, make up with each oth - er, the way old friends do.  
 vio- lence, make up with each oth - er, the way old friends do.  
 vio- lence, make up with each oth - er, the way old friends do.

G G C D G



53

**D** *f*

Times of joy and times of sor - row we will

Times of joy and times of sor - row we will

Times of joy and times of sor - row we will

Times of joy and times of sor - row we will

G C/G Am/G G

58

al - ways see through, oh I don't care what

al - ways see it through, oh I don't care what

al - ways see it though, I don't care what

al - ways see it through, I don't care what

C G/B G/C D G C



63

comes to - mor-row, we can face it to - geth-er the way old friends do,

comes to - mor-row, we can face it to - geth-er way old friends do,

comes to - mor-row, we can face it to - geth-er friends do, we can

comes to - mor-row, we can to - geth-er the way old friends do, we can

D G G G/D D C/E

69

*2.x rit.*

we can face it to - geth-er the way old friends do.

we can face it to - geth-er the way old friends do.

face can face it to - geth-er the way old friends do.

the friends do. friends do.

G C G/D D G G/D D G