

# If

**A** ♩ = 58  
*p*

S1 Mmh, mmh,  
S2 Mmh, mmh,  
A1 Mmh, mmh,  
A2 Mmh, mmh,

5 mmh, mmh.  
mmh, mmh.  
mmh, mmh.  
mmh, mmh.

**B** *Rubato*  
*p*

Will you be my shel - ter if I should go a - stray? Will you catch me  
Will you be my shel - ter if I should go a - stray? Will you catch me  
Will you be my shel - ter if I should go a - stray? Will you catch me  
Will you be my shel - ter if I should go a - stray? Will you catch me

• Suggestion: to be sung in F# major (half tone lower) / Empfehlung: in F#-Dur singen (Halbton tiefer)



14 C *mp*

safe - ly if I fall some - day? Will you be the an - chor at the

safe - ly if I fall some - day? Will you be the an - chor at the

safe - ly if I fall some - day? Will you be the an - chor at the

safe - ly if I fall some - day? Will you be the an - chor at the

19 *mf* *p*

shores of all my days? Will you be the des - ti - na - tion that de - cides my

shores of all my days? Will you be the des - ti - na - tion that de - cides my

shores of all my days? Will you be the des - ti - na - tion that de - cides my

shores of all my days? Will you be the des - ti - na - tion that de - cides my

24 D *f* *mp* *p*

ways? And if I am mis - ta - ken will you un - der - stand? And

ways? And if I am mis - ta - ken will you un - der - stand? And

ways? And if I am mis - ta - ken will you un - der - stand? And

ways? And if I am mis - ta - ken will you un - der - stand? And

29

A tempo

e - ven, if I'm fail - ing, will you be there at the end?

e - ven, if I'm fail - ing, will you be there at the end?

e - ven, if I'm fail - ing, will you be there at

e - ven, if I'm fail - ing, will you be there at the end? Do, doo doo

34

mmh, mmh,

mmh, mmh,

mmh, mmh,

doo, doo doo doo doo doo, doo doo, doo

39

mmh. Doo doo doo doo doo

mmh. Will you be my guide through all troub-les, e - ven

Doo doo doo, doo doo doo doo

doo, doo doo doo doo doo doo doo. Doo doo doo doo doo doo doo





55 *f*

na, na na na ya na na

*f*

na na na na ya na na ya na na na na na na na na na

*f*

na na na na ya, na na na na na na na na na na na

*f*

na na na na ya na na na na na na na na na na na na

59 *ff*

na na na. Will you be an o - cean for the

*ff*

na na na na na. will you be an o - cean for the

*ff*

na ya na na. And will you be an o - cean for the

*ff*

na na na na na na. And will you be an o - cean for the

63 *p*

tears that es-cape my eyes? Will you be the si - lence for all my lone - ly

*p*

tears that es-cape my eyes? Will you be the si - lence for all my lone - ly

*p*

tears that es-cape my eyes? Will you be the si - lence for all my lone - ly

*p*

tears that es-cape my eyes? Will you be the si - lence for all my lone - ly

68 *f* **I** *mf* *mp*

sighs? And if I'm lost in dark - ness will you spend the night with me? Will you

sighs? And if I'm lost in dark - ness will you spend the night with me? Will you

sighs? And if I'm lost in dark - ness will you spend the night with me? Will you

sighs? And if I'm lost in dark - ness will you spend the night with me? Will you

73 **J** *p* **Rubato**

be there and watch o - ver me when I close my eyes to sleep? Will you

be there and watch o - ver me, when I close my eyes to sleep? Will you

be there and watch o - ver me when I close my eyes to sleep? Will you

be there and watch o - ver me when I close my eyes to sleep? Will you

77

be there and watch o - ver me when I close my eyes to sleep?

be there and watch o - ver me when I close my eyes to sleep?

be there and watch o - ver me when I close my eyes to sleep?

be there and watch o - ver me when I close my eyes to sleep?