

# 1. Kyrie

Lyrics: Liturgy

Music: Jean Kleeb

© Helbling

Bossa Nova ♩ = 66

Intro

Solo

Piano

8

14



20 **A** Solo only 2. x

Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son,

*mf* Ky - ri - e, Ky - ri - e, Ky - ri - e - lei - son,

*mf* Ky - ri - e, Ky - ri - e, Ky - ri - e - lei - son,

*mf* Ky - ri - e, Ky - ri - e - lei - son,

*mf* Ky - ri - e, Ky - ri - e, Ky - ri - e - lei - son,

*mf* Dm<sup>7</sup> C#m(b5) Cm<sup>7</sup> G A Bb<sup>7</sup> A<sup>7</sup>(b9)

26

Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, Ky - ri - ee - lei - son, e -

Ky - ri - e, Ky - ri - e, Ky - ri - e - lei -

Ky - ri - e, Ky - ri - e, Ky - ri - e - lei -

Ky - ri - ee - le - i - son, Ky - ri - ee - lei -

Ky - ri - e, Ky - ri - e - lei -

*mf* C#m(b5) Cm<sup>7</sup> G<sup>7</sup> F<sup>9</sup>(sus4) Em<sup>11</sup>(omit5) A

divisi

32 *mf*

le - i - son, son, son, — e - le - i - son, son, son, — e le - i - son,

*mp*  
divisi  
son, — e - le — — — — — son, — — — — — O

*mp*  
son, — e - le — — — — —

*mp*  
son, — e - le — — — — — i - son.

*mp*  
son, — e - le — — — — — i - son

*mf*  
Dmaj7 Eb13 Dmaj7

38 **B** *mf*

Chris-te\_\_ e - lei son, — — — — — Chris-te\_\_ e - lei — — — — — son,

*mf*  
divisi  
Chris - te — — — — — Chris-te e - le - i - son, — — — — — Chris - te, Chris - te, — — — — —

*mf*  
Chris - te, — — — — — Chris - te e - le - i - son, — — — — — Chris - te, Chris - te, — — — — —

*mf*  
Chris - te, — — — — — Chris-te e - le - i - son, — — — — — Chris - te, — — — — —

*mf*  
C7 Fmaj7 D7 Gm7 C7





**D.S. (bar/Takt 20) al  $\Phi$**

le - e - i - son, e - le - e - i - son.

le - e - i - son, e - le - e - i - son.

le - e - i - son, e - le - i - son.

le - e - i - son, e - le - i - son.

*Fmaj7 Bbmaj7 Em7(b5) A7*

*rall.*

*Dma p*

### Gloria

Lyrics: Liturgy

**Samba** ♩ = 92

1. x instrument tutti (Chor / mit Chor)

Music: Jean Kleeb

© Helbling

**A**

*f*

S  
Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

*f*

A  
Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

*f*

T  
Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

*f*

B  
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

*f*

Piano  
*Em7 A<sup>9</sup>(sus4) D F<sup>o</sup>*



7

*f* *mf* *f* *mf*

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ria, Glo-ri-a, Glo-ri-a Glo-ri-a in ex-cel-sis De-

*f* *mf* *f* *mf* *f*

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ria, Glo-ri-a, Glo-ri-a Glo-ri-a in ex-cel-sis De-o,

*mf* *mf*

Glo-ri-a in ex-cel-sis De-o. Glo-ria, Glo-ria, Glo-ria, Glo-ria

*f*

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ria,

*mf*

*mf*

Em<sup>7</sup> A<sup>9</sup>(sus4) F<sup>#m</sup> F<sup>#m</sup> Em<sup>7</sup> D<sup>#m</sup>7(b5)

13

*f* *mf* *f* *mf*

Glo-ri-a in ex-cel-sis, Glo-ri-a in ex-cel-sis, Glo-ri-a, Glo-ria, Glo-ri-a, Glo-ria,

*f* *mf* *f* *mf*

Glo-ri-a in ex-cel-sis, Glo-ri-a in ex-cel-sis, Glo-ri-a, Glo-ria, Glo-ri-a, Glo-ria,

*mf* *mf*

Glo-ri-a, Glo-ri-a, De-o, Glo-ri-a, Glo-ri-a, De-o, Glo-ria, Glo-ria,

*f*

Glo-ri-a, De-o, Glo-ri-a, De-o, Glo-ri-a, Glo-ri-a,

*mf* *mf*

D<sup>#m</sup>7(b5) Em B<sup>7</sup> Em B<sup>7</sup>/D<sup>#</sup>



## 3. Laudamus te

Lyrics: Liturgy

Music: Jean Kleeb  
© Helbling

**Andante espressivo recitativo** ♩ = 88 **rit.** **tempo**

Soprano Solo

Lau-da-mus be-ne-di-ci-mus

Harpischord / Cembalo

*mf*

7 **a tempo**

te, ad - o - ra - mus te, ad - o - ra - mus te. Lau-da-mus te, be-ne-di-ci-mus

11 **rit.** **Fine**

te, ad - o - ra - mus ad - o - ra - mus te.

14 *p* *f*

Lau - da - te, be-ne-di-ci-mus te, ad - o - ra - mus,

*p* *rubato*



## 4. Gratias

Lyrics: Liturgy

Musica: Jean Kleeb

© Helbling

$\text{♩} = 66$

*Alla breve*  
*mf*

S  
A  
T  
B

Gra - a gi-mus ti - bi,  
ti - as a - gi-mus  
ti - as  
Gra - ti -

Piano  
*mf*

5

gra - ti - as - gi - bi, gra - ti - as a - gi-mus ti - bi,  
ti - bi, a - gi-mus ti - bi, gra - ti - as a - gi-mus  
a - gi gra - a a - gi-mus ti - bi, gra - ti - as  
as a - gi-mus ti - bi, gra - ti - as, gra - ti -

9

*mf*

gra - ti - as, gra - ti - as, prop - ter mag nam glo - ri - am,

ti - bi, gra - ti - as, gra - ti - as, prop - ter mag nam glo - ri - am

a - gi-mus ti - bi, gra - ti - as, prop - ter mag - nam

as, gra - ti - as, gra - ti - as, prop - ter

*mf*

13

prop - ter mag nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am tu - am,

tu - am, glo - ri - am tu - am, prop - ter mag - nam glo - ri - am

glo - ri - am tu - am, prop - ter mag - nam

mag - nam glo - ri - am tu - am, prop - ter



17 *rall.* *attacca*

mag - nam glo - ri - am tu - am.  
 tu - am, glo - ri - am tu - am.  
 glo - ri - am tu - am, tu - am.  
 mag - nam glo - ri - am tu - am.

*mf*

## Domine Deus

Lyrics: Liturgy

Music: Jean Kleeb  
 © Helbling

22 *Andante* ♩ = 132

S Do - mi - ne De - us,  
 A Do - mi - ne,  
 T  
 B

Piano *mpre legato*

28

*p*

Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us,

*p*

Do - mi - ne, Do - mi - ne, Do - mi - ne,

*mf*

Do - mi - ne De - us, ex - ce - les - tis,

*mf*

Do - mi - ne De - us, ex - ce - les - tis,

34

*cresc.*

Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us,

*cresc.*

Do - mi - ne, Do - mi - ne,

*cresc.*

De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li

*cresc.*

De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li

*cresc.*

40

Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne, Do - mi - ne, Do - mi - ne, u - ni - ge - ni - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te.

46

Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne, Do - mi - ne, Do - mi - ne De - us, Je - su Ag - nus De - i, Fi - li - us Pa - tris, Je - su Ag - nus De - i, Fi - li - us Pa - tris.

## 6. Qui tollis peccata mundi

Lyrics: Liturgy

Music: Jean Kleeb  
© Helbling

Andantino  $\text{♩} = 50$  **3** **3** rit. a tempo

Soprano Solo

Harpsichord / Cembalo

*mf*

11 *mf*  
Qui tol - lis ca ta, pec ca - ta mun -

15  
- di, qui tol - lis, qui tol - lis pec - ca - - ta

19  
mun -

23 *mf* *espressivo*  
sus - - - ci -

47 **rit.** **a tempo** **rit.**

52 **Lento**  
*mp* **molto rit.**

mi - se - re - re no - bis.

### 7a. Quoniam tu solus Sanctus

Lyrics: Liturgy

**Maracatu**  
**Allegro** ♩ = 102

Music: Jean Kleeb  
© Helbling

Soprano Solo

Soprano (Choir)

Piano

6

11

Quo - ni-am tu so - lus Sanc - tus, tu



17

so - lus Do - mi - nus, Do - mi - nus, tu so - lus Al - tis - si - mus,

*f*

23

Al - tis - si - mus, Je - su Chris - te, Je - su Chris - te, Je - su

*f* *mf* *f*

Je - su Chris - te.

*mf*

30

Chris - te, Je - su Chris - te.

Je - su Chris - te.

D.C.



# 7b. Cum Sancto Spiritu Fugue / Fuge

Lyrics: Liturgy

Allegro ♩ = ca. 108

Mus. Jean Kleeb

© Helbling

3 1. 2. *f*

S Cum Sanc-to Spi - ri - tu, Sanc-to Spi - ri -

A Cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri -

T in glo - ria, in glo - ria, in glo - ria,

B in glo - ria, in glo - ria, in glo - ria,

9

tu, cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu

tu, cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

17

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,



47

in glo-ria De - i, glo - ri - a De - i Pa - tris, in glo-ria, in glo - ri - a, in glo-ria, in glo-ria, in glo-ria De - i Pa - tris, in glo-ria, in glo-ria, in glo-ria

theme / Thema *mf*

54

De - i Pa - tris, cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria

60

tu, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ria

# 8. Credo

Lyrics: Liturgy

Music: Jean Kleeb  
© Helbling

**A** Andante ♩ = 66

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Piano accompaniment. The piano part includes chords: Gm7, Bbmaj7, Am7, Dm7, Gm7, Bbmaj7, Am7, Dm7. The tempo is marked *mp*.

Choral vocal staves (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The lyrics are: "Cre-do in u-num De-um, fac-to-rem coe-li et ter-rae." The tempo is marked *mp sempre legato*. The piano part includes chords: Gm7, Bbmaj7, Dm7, Gm7, Bbmaj7, Am7, Dm7.

9 *mf*

Et in Je - sum Chris - tum, Fi - li - um ei - us con - genitum.

10 *mf*

Et in Je - sum Chris - tum, Chris - tum, Fi - li - um ei - us con - genitum.

11 *mf*

Et in Je - sum Chris - tum, Chris - tum, Fi - li - um ei - us con - genitum.

12 *mf*

Et in Je - sum Chris - tum, Fi - li - um ei - us con - genitum.

*mf*

Gm<sup>7</sup> Bbmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(sus4) Gm<sup>7</sup> E<sup>ø7</sup> G<sup>7</sup> A<sup>7</sup> Dm

13 *mf*

1. Gm<sup>7</sup> C/Bb Fmaj<sup>9</sup> Bb(add9) E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dmaj<sup>7</sup> D

18 *mf*

2. Gm<sup>7</sup> Fmaj<sup>9</sup> Bb C E<sup>b</sup>maj<sup>7</sup> **molto accel.**

20 Dm<sup>7</sup> C G(add9) Bbmaj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>(sus4)

24 **B** Con moto ♩ = 84

Cre - do in Spi - ri - tu Sa - cto et vi - vi - fi - can - tem,

Cre - do in Spi - ri - tu Sancto,

Gm Ebmaj7 Gm D7/F#

mf

31

Do - mi - num et ex - te - ri - o - rum Do - mi - norum de - i et vi - vi - fi - can - tem.

et vi - vi - fi - can - tem.

mf

Cre - do

Cre - do

F#m Ebmaj9 Dm7 Ebmaj9 Dm7 Gm

mf

39

in Spi - ri - tum Sanc - tum, ni - num et

in Spi - ri - tum Sanc - tum, Do mi num et

*E♭maj7* *D/F#* *Gm* *E♭* *Dm7*

46

*mf* Cre - do in Spi - ri - tum

*mf* Cre - do in Spi - ri - tum

*mf* vi - ten. Cre - do in Spi - ri - tum

*mf* ri - vi - fi - ca - tem. Cre - do in Spi - ri - tum

*Gm* *Dm7* *Gm* *E♭maj7* *Gm*

# 9. Sanctus

Lyrics: Liturgy

Music: Jean Kleeb  
© Helbling

**A** Allegro ♩ = 136



Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mf*. The time signature is 5/8.

last time  $\oplus$

Vocal entries for Soprano, Alto, Tenor, and Bass, each marked *mf*. The lyrics are: "Sanc - tus, sanc - tus, sanc - tus, \_ \_ \_ \_ \_". The piano accompaniment continues with the same *mf* dynamic. A first ending bracket is shown above the vocal lines.

Piano accompaniment starting at measure 15, marked *f*. The music features a strong harmonic progression and a final cadence.





21 B Solo *mf*

Do - mi - nus De - us, De -

tus,

tus,

tus,

tus,

*mf*

28

*m*

De - us Sa - ba - oth.

De - us Sa - ba - oth.

mi - nus De - us De - us Sa - ba - oth.

*m*

Do - mi - nus De - us, De - us Sa - ba - oth.

35

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a.

www.helblingchoral.com

8

ff

42

D.S. al  $\phi$

*f* Ple - ni sunt coe li et ter - ra glo - ri - a tu - a. *ff*

*f* Ple - ni sunt li, - li et ter - ra glo - ri - a tu - a. *ff*

*f* Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. *ff*

*f* Ple - ni sunt li, coe - li et ter - ra glo - ri - a tu - a. *ff*

8

*f* *ff*

## 10. Osanna

Lyrics: Liturgy

Music: Jean Kleeb  
© Helbling

Allegro ♩ = 104

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano

6

6

6

6

6

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C

*f*

12

*f*

O-san-na, o-san-na in ex-cel-sis,

*f*

O-san-na in ex-cel-sis,

*f*

O-san-na, o-san-na in ex-cel-sis,

*f*

O-san-na, o-san-na in ex-cel-sis,

## 11. Benedictus

Lyrics: Liturgy

Music: Jean Kleeb  
© Helbling

36 **Con Allegrezza** ♩ = 104

Solo

Piano *mf*

45

Be - ne - dic - tus, — be - ne - dic - tus — qui ve -

54

nit, qui ve - nit in no-mi-ne Do-mi - ni, in no-mi-ne Do-mi-

61

— be - ne - dic - tus, — be - ne - dic - tus, be - ne - dic - tus,

## 12. Agnus Dei

Lyrics: Liturgy

Music: Jean Kleeb  
© Helbling

Lento ♩ = 76

*mf*

S  
A  
T  
B

De - i,  
A - gnus De - i,  
gnus De - i,  
A - gnus De - i,

Piano

*p* *mf*

Em D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Em<sup>9</sup> m A Em<sup>7</sup>

6

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta  
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta  
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta  
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Am<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Am E Fmaj<sup>7</sup> Dm<sup>7</sup>

# Dona nobis pacem

18  $\text{♩} = 66$  *Alla breve* *mf*

S Do - na no - bis pa - cem, do - na no - bis

A Do - na no - bis pa - cem, do - na

T Do - na no - bis pa - cem,

B Do - na no - bis pa -

Piano *mf*

23

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, divisi

no - bis do - na no - bis pa - cem, pa - cem, pa - cem,

pa - no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

em, pa - cem, do - na no - bis pa - cem, pa - cem,