

Music: Jean Kleeb
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Intro

HI - C7789

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for Piano, Bass, and Drums. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "14" (beats per minute). The piano part features a complex chord progression, including Eb13, Dm7, and Dm7. The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, steady beat. The score is presented in a clean, professional format with a large, stylized "GEM" watermark in the background.

A

20 **S** Solo only 2. x

Solo *mf* Ky - ri - e e - le - i - son, Ky e e - le - i - son, Ky - ri - e e - le - i - son,

S *mf* Ky - ri - e, Ky - Ky - ri - e e - lei - son,

A *mf* Ky - ri - e, Ky ri - e, Ky - ri - e e - lei - son,

T *mf* Ky e, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

B *mf* Ky - e Ky ri - e, Ky - ri - e e - lei - son,

Piano *mf* Dm7 Cm(b5) C7 G A Bb7 A7(b9)

Bass

Dr. 2 2 simile

26

Solo Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, lei - son, e -

S Ky - ri - e, Ky - ri - e, Ky - ri - e

A Ky - ri - e, Ky - ri - e, ri - e lei

T Ky - rie, Ky - ri - e e - le - i - son, e -

B Ky - ri - e, Ky - ri - e lei

Piano Dm7 C#m(b5) Cm7 F9(sus4) Em11(omit5) A

Bass

32 *mf*

Solo le - i - son, son, son, le - i - son, son, e - le - i - son.

divisi
mp S son, son, i - son. *mf* O

mp A son, e - le - i - son.

mp T son, e - le - i - son.

B son, e - le - i - son.

Piano Dmaj7 Eb13 Dmaj7

Bass *mf*

38 **B**

S Chris - te e - lei - son,

A *mf* Chris - te, Chris - te, Chris - te le son,

T *mf* Chris - te, Chris - te, Chris - te e - son

B *mf* Chris - te, Chris - te e - i - son,

Piano *mf* Gm⁷ C⁷ D⁷

Bass

42 *mf*

S Chris - te e - lei son, Chris - te

A *mf* Chris - te, Chris - te e - le - i - son,

T *mf* Chris - te, Chris - te e - le - i - son,

B *mf* Chris - te, Chris - te e - le - i - son,

Piano Gm⁷ C⁷ F^{maj7} D^{7(b9)}

Bass

46 *f*

S Chris - te, Chris-te e - le - e - i - son, e e i - son.

A Chris - te, Chris-te e - le - e - i - son, e - l - i son.

T Chris - te, Chris-te e - le - e - i - son, e i son.

B *f* *divisi*
Chris - te, Chris-te e - le - e - i - son, - le - son.

Piano *f*
Gm7 C7 Fmaj7 Em7(b5) A7

Bass *f*

52 **C** 1. x Impro Vocal (free)

Solo Ia da ba

S *mf* Ky - ri - son, son, Ky-rie e - le - i -

A *mf* Ky-rie e - le-i- son, Ky-rie e - le-i- son, Ky-rie e - le - i -

T *mf* ri - e, Ky-ri - e e - lei - son, e-lei - son, e - le - i -

B *mf* Ky - ri - e, Ky - ri - e, Ky-rie e - le - i -

Piano 2. x Impro Klavier
Dm7 C#m(b5) Cm7 G7 A Bb7 A7

Bass *mf*

58

Solo

da ba da ia da ba da ba da ba da da pa ra pa pa da ba da da ia da ba da ba

Choir / Chorus

S

son.

A

son.

T

son.

B

son.

Ky - ri - lei -

ri - e -

Ky ri - e - lei -

Dm7 C#m(b5) Cm7 F9(sus4) Em11(omit5) A

Piano

Bass

64

mp

S

son, le - i - son. O

A

son, i - son.

T

son, e - k - i - son.

B

mp

son, le - i - son.

Dmaj7 Eb13 Dmaj7

Piano

Bass

mf

70 **D**

S Chris - te e - lei - son,

A *mf* Chris - te, Chris - te, Chris - te - le - son,

T *mf* Chris - te, Chris - te, Chris - te e - son,

B *mf* Chris - te, Chris - te - le - i - son,

Piano *mf* Gm⁷ C⁷ D7(b9)

Bass

74

S Chris - te e - lei - son, Chris - te,

A Chris - te, Chris - te e - le - i - son,

T *mf* Chris - te, Chris - te e - le - i - son,

B Chris - te, Chris - te e - le - i - son,

Piano Gm⁷ Fmaj7 D7(b9)

Bass

78 *f*

S Chris - te, Chris - te e - le - e - i - s

A Chris - te, Chris - te e - le - e - son,

T Chris - te, Chris - te e - le - e - i -

B Chris - te, Chris - te e - le - i -

Piano *f*

Bass

Chords: Gm^7 , C^7 , $F^{\#}maj^7$, $Bbmaj^7$

82 **D.S. (bar/Takt 20) al ϕ** **rall.**

Solo

S le - e - i - son.

A le - e - i -

T le

B le i - son.

Piano $Em^7(b^5)$ **Dmaj^7** **rall.** *p*

Bass

2. Gloria

Lyrics: Liturgy

Music: Jean KleeB

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A Samba ♩ = 92
1. x instrumental / 2. x tutti (with choir / mit Chor)

Soprano
Glo - ri - a, Glo - ri - a, Glo - in ex - sis De - o.

Alto
Glo - ri - a, Glo - ri - a, - ri - ex - cel - sis De - o.

Tenor
Glo - ri - a, Glo - ri - a, o - ri - a in - cel - sis De - o.

Bass
Glo - ri - a, - ri Glo - ri - a in ex - cel - sis De - o.

Violoncello
f

Piano
Samba ♩ = 92
D F° Em⁷ A⁹(sus4)
f

Bass

Bongas
och simile
simile
simile:
immer diese 4 taktige Figur

Bass drum (surdo or cajón)

5

S
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-

A
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-

T
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-

B
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-

Vc
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-

Piano
D F° Em7 A9(sus) F° Em7 *mf*

Bass

12

S
cel-sis De-o, Glo-ri-a in ex-cel-sis, *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, *mf*

A
cel-sis De-o, Glo-ri-a in ex-cel-sis, *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, *mf*

T
Glo-ri-a, Glo-ri-a, De-o, *mf* Glo-ri-a, Glo-ri-a, De-o, *mf* Glo-ri-a, Glo-ri-a,

B
Glo-ri-a, Glo-ri-a, De-o, *f* Glo-ri-a, Glo-ri-a, De-o, Glo-ri-a, Glo-ri-a,

Vc
Glo-ri-a, Glo-ri-a, De-o, *f* Glo-ri-a, Glo-ri-a, De-o, Glo-ri-a, Glo-ri-a,

Piano
D#m7(b5) D#m7(b5) Em B7 Em B7/D#

Bass

19

S *f* Glo-ri-a in ex-cel-sis De-o, *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, ri-a, Glo-ri-a,

A *f* Glo-ri-a in ex-cel-sis De-o, *f* Glo-ri-a, ri-a, Glo-ri-a,

T *f* in ex-cel-sis De-o, *f* in ex-cel-sis De-o, in Glo-ri-a,

B ri-a, Glo-ria in ex-cel-sis De-o, in sis, Glo-ri-a,

Vc

Piano *f* F° $C^{\#m}(b5)$ A^7 D Em A^7 D

Bass

26 **rall. Fine**

S Glo-ri-a, Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

A Glo-ri-a, Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

T *f* Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

B Glo-ri-a, Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

Vc

Piano *f* F° Em^7 $A^9(sus4)$ D F° Em^7 $A^9(sus4)$ **rall. Fine**

Bass

34 B Baião

mp ritmico
S Et in ter - ra pax, et ter ra

mp ritmico
A Et in ter - ra pax, et ter ra

mf legato
T Et in ter - ra pax,

mf legato
B Et in ter - ra pax,

mf legato
Vc Et in ter - ra pax,

Baião
D com gingado (mit Swung) no

mf
Piano

mf
Bass

Trg. Triangle *p* simile

Congas Conga (Cajón) *p* simile

38

S pax, et ter - ra pax, 1. 2.

A pax, et ter - ra pax, 1. 2.

T ho mi - ni - bus, bus,

B no mi - ni bus, bus,

Vc ho mi - ni bus, bus,

Piano D7 Gm Gm/D 1. D 2. D

Bass

43 *mf legato*

S et in ter - - pax

A *mf legato* et in ter - - ra pax,

T *mp* et in ter - ra pax et ter - ra

B *mp* et in ter - ra et in - - ra

Vc *mf legato*

Piano Em (b6) Em

Bass *mf*

47

S pax ho - mi - ni - bus, bus,

A pax - - ni - bus, bus,

T in - - ra pax,

B pax, et in ter ra pax,

Vc

Piano Em⁷ Em Em(b6) 1. Em 2. Em

Bass

52

S *mp*
et in ter - ra pax, et in ter - ra pax,

A *mp*
et in ter - ra pax, et in ter - ra pax,

T *mf legato*
bo - - nae vo - - lun - ta tis, bo -

B *mf legato*
bo - - nae vo - - lun - ta tis, bo -

Vc *mf legato*

Piano *mf*
D Gm/D G

Bass

57

S *p* *rall.* **D.C. al Fine**
et in ter - ra pax.

A *p*
et in ter - ra pax.

T *p*
- nae vo - lun - ta - - tis.

B *p*
- nae vo - lun - ta tis, ta - - tis.

Vc *p* **D.C. al Fine**

Piano *p* *rall.* **D.C. al Fine**
G/D Gm/D D Dmaj9

Bass *p*

Trg.

Congas

3. Laudamus te

Lyrics: Liturgy

Music: Jean KleeB

© Helbling

Andante espressivo recitativo ♩ = 88

Soprano Solo

Viola da Gamba

Harpischord / Cembalo

molto rubato

mf legato

Andante espressivo recitativo ♩ = 88

mf

5 **a tempo**

Solo

Vla. d. G.

Hpsd./ Cemb.

Lau-da-mus te, be-ne-di-ci-mus te, ad-mus te, ad-o-ra-mus te. Lau-da-mus

mf

10 **a tempo**

Solo

Vla. d. G.

Hpsd./ Cemb.

te, be-ne-di-ci-mus ad-mus te, ad-o-ra-mus te. **rit.** **Fine**

(for Cello without D sharp / für Cello ohne Dis)

(for Cello without F sharp / für Cello ohne Fis) **rit.** **Fine**

14

Solo

Vla. d. G.

Hpsd./ Cemb.

Lau-te, be-ne-di-ci-mus te, ad-o-ra-mus, *rubato*

p

rubato

9

18

Solo

glo - ri - fi - ca - mus te, — lau - da - mus te, lau - da - mus, —

Vla.
d. G.

mf

Hpsd./
Cemb.

rubato

22

Solo

ad - o - ra - mus, ad - o - ra - mus te, — ri - fi - mus, — da - mus te, lau - da - mus,

Vla.
d. G.

f *mf*

Hpsd./
Cemb.

rubato

26

Solo

be - ne - di - ci - mus te, —

Vla.
d. G.

Lento

(für Cello ohne D)

Hpsd./
Cemb.

freely / frei

29

Solo

a tempo

rit.
D.S. al Fine

Vla.
d. G.

a tempo

Hpsd./
Cemb.

mf

rit.
D.S. al Fine

4. Gratias

Lyrics: Liturgy

Music: Jean KleeB
© Helbling

♩ = 66

Alla breve
mf

Soprano
Gra - ti - bi

Alto
Gra - ti - a - gi-mus

Tenor
Gra - as

Bass
Gra - ti -

♩ = 66

Piano
mf

Bass
arco
mf
(tremolo)

Cymbal
mf

5

S
gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi,

A
ti - bi, a - gi-mus ti - bi, gra - ti - as a - gi-mus

T
a - gi-mus ti gra - ti - as a - gi-mus ti - bi, gra - ti - as

B
as ti gra - ti - as, gra - ti -

Piano

Bass

9

S *mf*
gra - ti - as, gra - ti - as, prop - ter mag - glo - ri - am tu - am,

A *mf*
ti - bi, gra - ti - as, gra - ti - as, prop - ter mag - glo - ri - am

T
a - gi - mus ti - bi, gra - ti - as, prop - ter mag - nam

B
as, gra - ti - as, gra - ti - as, prop - ter

Piano

Bass

13

S
prop - ter mag - nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am tu - am,

A
tu - am, glo - ri - am tu - am, prop - ter mag - nam glo - ri - am

T
glo - ri - am tu - am, prop - ter mag - nam

B
mag - nam tu - am, prop - ter

Piano

Bass

17 *rall.* *attacca*

S mag - nam glo - ri - am tu - am.

A tu - am, glo - ri - am tu - am.

T glo - ri - am tu - am, tu - am.

B mag - nam glo - ri - am tu - am.

Piano *rall.* *mf* *attacca*

Bass

Bck.

5. Domine Deus

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

22 *Andante* ♩ = 132

Soprano *p* Do-mi-ne De - us, Do-mi-ne De - us,

Alto *p* Do-mi-ne, Do-mi-ne,

Tenor

Bass

Piano *mp* *pizz.*

Snare drum (Kleine Trommel) *mp* *p* *mp* *p* *mp* *p* *mp* *p* *simile*

Bass drum (Tiefe Trommel) *mp* *p* *mp* *p* *mp* *p* *mp* *p* *simile*

30 *p*

S Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us,

A Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne,

T *mf* Do - mi-ne De - us, Rex cae - les - tis, De - us Pa - tris Om - ni - po - tens,

B *mf* Do - mi-ne De - us, Rex cae - les - tis, De - us Pa - tris Om - ni - po - tens,

Piano

Bass

38 *cresc.*

S Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us,

A Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne,

T *cresc.* Do - mi-ne Je - su Chris - te, Je - su Chris - te,

B *cresc.* Do - mi-ne Je - su Chris - te, Je - su Chris - te,

Piano *cresc.*

Bass

46

S Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us.

A Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne,

T Do - mi-ne De - us, Ag - nus De - i, Fi - li-us De - i, Do - mi-ne De - us,

B Do - mi-ne De - us, Ag-nus De - i, Fi - li-us De - i, Do - mi-ne De - us,

Piano

Bass

54

S Do-mi-ne De - us, Do-mi-ne De - us, Do - mi-ne De - us. rall.

A Do-mi-ne, Do-mi-ne De - us, Do - mi-ne De - us.

T Fi - li-us Pa-tris, De - i, Do - mi-ne De - us.

B Fi - li-us Pa-tris, De - i, Do - mi-ne De - us.

Piano

Bass

Sn. d.

B. d.

mp p mp p mp p

6. Qui tollis peccata mundi

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Andantino ♩ = 50 **rit.**

Soprano Solo

Viola da Gamba *mf*

Violoncello (optional) *mf*

Andantino ♩ = 50

Harpsichord / Cembalo

8 **a tempo** *mf* Qui

Solo

Vla. d. G. *mf*

a tempo *mf*

Hpsd./ Cemb.

12 pec - ca - ta mun - di, qui

Solo

Vla. d. G.

Hpsd./ Cemb.

16

Solo

tol - - lis, qui tol - - lis pec - ca - -

Vla.
d. G.

Hpsd./
Cemb.

20

Solo

Vla.
d. G.

Hpsd./
Cemb.

24

Solo

mf espressivo

sus - - ci - - pe

Vla.
d. G.

mf espress

Hpsd./
Cemb.

mf

28

Solo

ca - ti - o - nem nos - tram.

Vla.
d. G.

Hpsd./
Cemb.

32

Solo

Qui se - - des ad

Vla.
d. G.

Hpsd./
Cemb.

36

f

Solo

dex - te - ram Pa - tris, mi - - se -

Vla.
d. G.

f

Hpsd./
Cemb.

40

mf

Solo

re re no - bi mi - - se - re - re

Vla.
d. G.

6/8

Hpsd./
Cemb.

44

Solo

no - bis,

(Cello without lower A /
Vc. ohne tiefes A)

Vla.
d. G.

mf

Hpsd./
Cemb.

mf

rit.

48

a tempo

Solo

rit.

Vla.
d. G.

a tempo

Hpsd./
Cemb.

rit.

52

Lento

mp

Solo

re - re no - bis,

(Cello without lower A /
Vc. ohne tiefes A)

Vla.
d. G.

mp

Lento

Hpsd./
Cemb.

mp

molto rit.

molto rit.

Lyrics: Liturgy

7a. Quoniam tu solus Sanctus

Music: Jean Kleeb
© Helbling

Maracatu
Allegro ♩ = 102

Soprano Solo

Soprano (Choir)

Piano

Bass

Agogo (Glocke / Bell)
with soft mallets / mit weichem Schlägel
pp

Snare drum (Kleine Trommel)
pp

Bass drum (Tiefe Trommel)
originally with Zabumba /
original mit Zabumba *)

7

Solo

S

Piano
mp

Bass
mp

Ag.
mp

Sn. d.

B. d.
mp

*) Brazilian bass drum / Brasilianische Basstrommel

13 *mf*

Solo *Quo - ni-am tu so - lus Sanc - tus, tu Do mi-nus,*

S

Piano

Bass

Ag. *mp* simile

Sn. d. *mp* simile

B. d. *mp* simile

19 *f*

Solo *Do - mi-nus, tu so - lus Al - tis - si-mus, Al - tis - si - mus,*

S

Piano *f*

Bass

25 *f* Solo Je - su Chris - te, *mf* Je - su Chris - te, *f* Chris - te,

S *mf* Je - su Chris - te.

Piano

Bass

31 *mf* Solo Je - su Ch D.C.

S *mf* Je - su - te.

Piano D.C.

Bass *f*

Ag. *f*

Sn. d. *f*

B. d. *f*

7b. Cum Sancto Spiritu Fugue / Fuge

Lyrics: Liturgy

Music: Jean KleeB
© Helbling

Allegro ♩ = ca. 108

Soprano

Alto

Tenor

Bass

Allegro ♩ = ca. 108

Bass

Agogo

Congas

Snare drum (Kleine Trommel)

Bass drum (Tiefe Trommel)

with brush / mit Besen

mute / dämpfen

simile

simile

simile

6

S

A

T

Bass

Sanc - to Spi - ri - tu, cum

cum San - to Spi - ri - tu, cum

In glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

In glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

D C D C D

mf

12

S
 A
 T
 B
 Bass

18

S
 A
 T
 B
 Bass

24

S
 A
 T
 B
 Bass

39

S in glo - ria, in glo - ria, in glo - ria, in glo - ri - a,

A Sanc - to Spi - ri - tu in glo - ria, in glo - ria De - i Pa - tris,

T *p* In glo - ria, in glo - ria De - i, glo - ri - a, cum

B

G

Bass

Jean KleeB, **MISSA BRASILEIRA** (Gesamtpartitur/Full score) • © 2015 HELBLING, Innsbruck • Esslingen • Bern-Belp



51

S *p* De - i Pa - tris, De - i *f* cum

A *p* in glo - ria, in glo - ria, in glo - ria De - i *f* glo - ri - a, cum

T *p* in glo - ria, in glo - ria, in glo - ria, in ri - a, cum

B Sanc - to Spi - ri - tu in glo - ria, in glo - ria De - i Pa - tris,

Bass G

57

S Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu,

A Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu,

T *f* in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

B *f* in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

Bass D D C D

63

S in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, theme / Thema *mf*

A in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, cum

T in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

B in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

Bass D C D C Bm

69

p

S in glo - ria, in glo - ria, in glo - ria De - i, ri -

A Sanc - to Spi - ri - tu in glo - ria, in glo - ria, in glo - ria De - i Pa - tris, the me / Thema *mf*

T in glo - ria, in glo - ria, in glo - ria, in ri - a cum

B

Bm

Bass

75

p

S De - i is, De - i Pa - tris, De - i,

A in glo - ria, in glo - ria, glo - ri - a, glo - ri - a,

T Sanc - to Spi - ri - tu glo - ria, glo - ria, in glo - ria De - i Pa - tris, the me / Thema *mf*

B in glo - ria, glo - ria, in glo - ria, in glo - ri - a, cum

Bass Em

81

theme / Thema *f*

S in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, cum

A in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ri - a,

T in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ri - a,

B Sanc - to Spi - ri - tu in glo - ria, in glo - ria, in glo - ria De - i Pa - tris,

Bass G

87

S: Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, De - Pa - tris.

A: cum Sanc - to Spi - ri - tu, De - Pa - tris.

T: *theme / Thema* *f* cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, De - Pa - tris,

B: glo - ria, glo - ria, De - i Pa - tris, (sus4) (sus4)

Bass: *f*

93

S: A - men, a - men, *divisi*

A: A - men, a - men,

T: *f* in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

B: *f* in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

Bass: D C D C D

99

S: a - men.

A: a - men.

T: *f* in glo - ria, in glo - ria, glo - ri - a.

B: *f* in glo - ria, in glo - ria, glo - ri - a.

Bass: C D

Ag.

Cgs.

Sn. d.

B. d.

8. Credo

Lyrics: Liturgy

Music: Jean KleeB

© Helbling

A Andante ♩ = 66

Soprano

Alto

Tenor

Bass

Violoncello

mp espr.

Andante ♩ = 66

Piano

mp

pizz.

Bass

mp

5 *mp sempre legato*

S

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae.

mp sempre legato

A

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae.

mp sempre legato

T

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae.

mp sempre legato

B

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae.

Vc.

Gm7 Am Dm7 Gm7 Bbmaj7 Am Dm7

Piano

Bass

9 *mf*

S Et in Je - sum Chris - tum, Fi - li - un - us - ni - cum.

A *mf* Et in Je - sum Chris - tum, Chris - tum, Fi - li - um ei u - - cum.

T *mf* Et in Je - sum Chris - tum, Chris - tum, Fi - li - um ei u - - cum.

B *mf* Et in Je - sum Chris - tum, Fi - li - um ei u - - cum.

Vc. *mf*

Piano *mf*

Bass *mf*

13 1.

S

A

T

B

Vc. *mf*

Piano

Bass

1. Gm7 Bbmaj7 Am7 D7(sus) Gm7 Eb7 Dm G7 A7 Dm

1. Gm7 Fmaj9 Bb(add9) Ebmaj7 Abmaj7 Ebmaj7 Dmaj7 D

18 [2.] **molto accel.**

Vc. *mf* Gm7 C/Bb Fmaj9 Bb C Fmaj7

Piano *mf*

Bass

21

Vc. Dm7 C G(add9) Bbmaj7 D7(sus4)

Piano

Bass

Cym. Cymbal / Becken

24 **B** **Con moto** ♩ = 84 *mf*

S. Cre - do in Spi - ri - tum

A. in Spi - ri - tum

T.

B.

Vc. pizz. *mf* **Con m** Gm Ebmaj7 Gm

Piano *mf*

Bass *mf*

S. Shaker *mf* simile

Sn. d. with brush / *mp* *mp* simile

B. d. *mp* simile

30

S *f* Sanc - tum, *mf* Do - mi - num et vi - vi - tem.

A *f* Sanc - tum, *mf* Do - mi - num et vi - fi -

T

B

Vc. *f* arco

Piano *f* D⁷/F[♯] Fm⁶ Dm⁷ E[♭]maj⁹ Dm⁷

Bass

37

S

A

T *mf* Cre - do in Spi - ri - tum *f* Sanc - tum,

B *mf* Cre - do in Spi - ri - tum *f* Sanc - tum,

Vc. *mf* *pizz*

Piano *mf* Gm E[♭]maj⁷ D/F[♯] Gm

Bass *mf*

43

S

A

T *mf*
Do - mi - num et vi -

B *mf*
Do - mi num et vi -

Vc. *f* arco

Piano *Em*^{7(b5)} *E♭maj7* *Dm*⁷ *Dm*⁷

Bass

49

S *mf* *f*
Cre do in Spi - ri - tum Sanc - tum,

A *mf* *f*
Cre do in Spi - ri - tum Sanc - tum,

T *f*
in Spi - ri - tum Sanc - tum,

B *f*
e - do in Spi - ri - tum Sanc - tum,

Vc. *mf*

Piano *Gm* *E♭maj7* *Gm* *D7/F#*

Bass *mf*

55

mf *f*

S Do - mi - num et vi - vi - fi - can - tem,

A Do - mi - num et vi - vi - fi - can - tem,

T Do - mi - num et vi - vi - fi - can - tem,

B Do - mi - num et vi - vi - fi - can - tem,

Vc. *arco* *f*

Piano *Fm*⁶ *Em*⁷ *Ebmaj*⁹ *Cm*⁹ *Ebmaj*⁷

Bass

63

S et vi - vi - fi - can - tem.

A et vi - vi - fi - can - tem.

T et vi - vi - fi - can - tem.

B et vi - vi - fi - can - tem.

Vc.

Piano *Ebmaj*⁹ *G*

Bass

Sh. *with brush / mit Felle*

Sn. d.

B. d.

70 Coda ♩ = 76

S *mp* Cre - do in u - num,

A *mp* Cre - do in - De um,

T *mp* Cre - do in um - um,

B *mp* Cre - do in u - num De um,

Vc. *mp* *press.*

Piano Coda ♩ = 76 *mp* *press.* Ebm Dm7 Gm

Bass

74 *p* cre - in u num De - um,

A *p* cre - do in u - num De - um,

T *p* Cre - do in u num De - um,

B *p* Cre - do in u - num De - um,

Vc. *p*

Piano *p* Cm Ebmaj7 Dm7 Gm

Bass *p*

78 *pp* **molto rall.**

S u - num De - um, u - De - u

A *pp* u - num De - um, num De - um,

T *pp* u - num De - um, u De - um,

B *pp* u - num De - um, De - m,

Vc. *pp*

Piano *pp* Ebmaj7 Dm7 Gm **molto rall.** Dm7

Bass *pp*

82

S De - - um.

A um.

T De - - um.

B D - - um.

Vc.

Piano Gm

Bass

9. Sanctus

Lyrics: Liturgy

Music: Jean KleeB
© Helbling

A Allegro ♩ = 136

Soprano

Alto

Tenor

Bass

Piano

mf

Darbuka or frame drum / Rahmentrommel (optionally: cajón)

last time $\oplus$

1.

Sanc - tus, sanc - tus, sanc - tus,

Sanc - tus, sanc - tus, sanc - tus,

Sanc - tus, sanc - tus, sanc - tus,

Sanc - tus, sanc - tus, sanc - tus,

Piano

Darb.

last time $\oplus$

1.

15

S

A

T

B

Piano

Darb.

21

[2.]

B

Solo

S

A

T

B

Piano

Darb.

2.

mf

De - nus De - us, De - us Sa - ba - oth.

tus,

tus,

tus,

tus,

29

Solo

mf

S

mf

A

mf

T

mf

B

Do - mi-nus De - us, De - us Sa - ba -

Piano

Darb.

35

Solo

f

S

A

T

B

Ple - ni sunt coe - li ter - ra glo - ri - a tu - a.

Piano

f

Darb.

42

Solo

S

f Ple - ni sunt coe - li, coe - li et ter - ra glo - ri tu -

ff

A

f Ple - ni sunt coe - li, coe - li et ter - ra - a.

ff

T

f Ple - ni sunt coe - li, coe - li et ter - tu -

ff

B

f Ple - ni sunt coe - li, coe - li et ri - a a.

ff

Piano

f

ff

D.S. al Φ

Darb.

49

S

2. tus.

A

2. tus.

T

2. tus.

B

2. tus.

Piano

mf

Darb.

57 *f*

Solo *f*
Sanc - tus, sanc - tus, sanc - tus, _____ sanc -

S _____

A _____

T _____

B _____

Piano *f*

Darb. *f*

63 *ff*

Solo *ff*
sanc - tus, sanc - tus. ah - ah. _____

S *ff*
Sanc - tus, sanc - tus. _____

A *ff*
Sanc - tus, sanc - tus. _____

T *ff*
Sanc - tus, sanc - tus. _____

B *ff*
Sanc - tus, sanc - tus. _____

Piano *ff*

Darb. *ff*

Lyrics: Liturgy

10. Osanna

Music: Jean Kleeb
© Helbling

Allegro ♩ = 104

Soprano
 Alto
 Tenor
 Bass
 Violoncello
 Piano
 Bass
 Triangle
 Congas
 Bass drum
 Vc.
 Piano
 Bass
 Trg.
 Congas
 B. d.

frame /
 f den men

1.
 2.
 1.
 2.
 1.
 2.

f
 f
 pizz.
 f

G⁷
 C⁷
 C

www.helblingchoral.com

12

S *f* O - san - na, o - san - na in__ ex - cel - sis, _

A *f* O - san - na, o - san - na in__ ex - cel - sis, _

T *f* O - san - na, o - san - na in__ ex - cel - sis, _

B *f* O - san - na, o - san - na in__ ex - cel - sis, _

Piano

Bass

Trg.

Congas

B. d. simile

20

S o - san - na, o - san - na in__ ex - cel - sis, _

A o - san - na, o - san - na in__ ex - cel - sis, _

T o - san - na, o - san - na in__ ex - cel - sis, _

B o - san - na, o - san - na in__ ex - cel - sis, _

Vc.

Piano *G7* *C* *D7* *C* *F* *G7*

Bass

28 Fine

S o - san - na, o - san - na in__ ex - cel - sis._

A o - san - na, o - san - na in__ ex - cel - sis._

T o - san - na, o - san - na in__ ex - cel - sis._

B o - san - na, o - san - na in__ ex - cel - sis._

Vc.

Piano C F G⁷ C C⁷ G⁷ C Fine

Bass

Trg. simile

Congas simile

B. d. simile

11. Benedictus

Lyrics: Liturgy

Music: Jean KleeB
© Helbling

36 **Con Allegrezza**

Solo

Vc.

Piano *mf*

Con a 04

44

Solo

Be - ne - dic - tus, — be - ne - dic - tus

Vc.

pizz.

mp

Piano

52

Solo

qui ve - - nit, qui - - nit in no-mi-ne Do-mi - ni, in

Vc.

Piano

60

Solo

ne - be - ne - dic - tus, — be - ne - dic - tus,

Vc.

arco

Piano

68

Solo

be - ne - dic - tus, — be - ne - dic - tus

Vc.

pizz.

Piano

77

Solo

qui ve - - nit, qui ve - - nit, — qui ve - -

Vc.

Piano

86

Solo

nit in no-mi-ne Do-mi - ni, in

Vc.

f

Piano

f

94

Solo

no-mi - ne Do-mi in no-mi-ne Do-mi - ni, in no-mi-ne Do-mi - ni. —

Vc.

D.C. (10. Osanna) al Fine

Piano

D.C. (10. Osanna) al Fine

12. Agnus Dei

Lyrics: Liturgy

Music: Jean KleeB
© Helbling

Lento ♩ = 76

mf

Soprano A - De - i, De - i, qui

Alto A - gnus De - i, De - i, qui

Tenor A - gnus De - i, De - i, qui

Bass A - gnus De - i, De - i, qui

Lento ♩ = 76

Em D⁶ Bm⁷ Em⁷ Bm⁷ E D⁶ A Bm⁷ Em

Piano *p* *mf*

Bass *pizz.* *p* *mf*

Cymbal

7

S tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

A tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

T tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

B tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

Bm⁷ C⁺ Am E Fmaj⁷ Dm⁷ Am Dm⁹ B^{ø7}

Piano *mf*

Bass

12

S mi - se - re - re no - bis. Do - na no - bis, do - na no - bis m.

A mi - se - re - re no - bis. Do - na no - bis, do - na no - pa cem.

T mi - se - re - re no - bis. Do - na no - bis cem.

B mi - se - re - re no - bis. Do - na no - bis cem.

Piano

Bass

mp *p*

Dm E7 Am B⁹7 E Em D⁹ C⁹ Em⁶ Em

Dona nobis pacem

18 $\text{♩} = 66$

S Do - na no - bis pa - cem,

A Do - na no - bis pa -

T Do - na no - bis

B Do - na

Piano

Bass

Cym. (tremolo)

mf *p*

Alla breve

22

S do - na no - bis pa - cem, do - na no - bis pa - cem,

A cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

T pa - cem, pa - cem, no - bis pa - na no - bis

B no - bis pa - cem, pa - cem, do - na

Piano

Bass

26

S do - na no - bis pa - cem, do - na no - bis pa - cem, *mf*

A cem, pa - cem, do - na no - bis pa - cem, *mf*

T pa - cem, do - na no - bis *mf*

B no - bis pa - cem, do - na *mf*

Piano

Bass

30

S do - na no - bis pa - cem, do - na no - na c

A do - na no - bis pa - cem, - na bis pa - cem

T pa - cem, pa - cem, na bis

B no - bis pa - cem, do - na

Piano

Bass

34

S do - na no - bis cem. rall.

A do - na no pa

T pa - cem, em - cem.

B no bis pa - cem, - cem.

Piano

Bass

Cym. mf