

Ice in the Sunshine

Text: Holger Julian Copp, Hanno Harders

Musik: Holger Julian Copp, Hanno Harders
Arrangement: Carsten Gerlitz

♩ = ca. 160

S A

M

Piano

5

G⁴ G Dm¹¹ G

9

C

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Sample Page

The musical score consists of eight staves of music. The first three staves are vocal parts: Soprano (S), Alto (A), and Bass (M). The fourth staff is for the Piano. The music begins with a vocal entry from the Alto and Bass, followed by a piano accompaniment. The vocal parts continue with lyrics like 'Sun - shine.' and 'Like ice in the'. The piano part features chords and eighth-note patterns. The score is divided into sections by measure numbers (5, 9) and key changes (G⁴, G, Dm¹¹, G). The tempo is marked as ca. 160 BPM. Large, semi-transparent text 'Sample Page' and 'www.helblingchor.com' are overlaid diagonally across the page.



13

C G⁴

17

Dm⁷ G N.C.

21

C G⁴ G



25

way — on this sun-ny day. — Wh- — you walk a - long -
I'm melt - ing a - way on this sun-ny day. — O — Oo —

Dm7 F Gsus C4 C Am

29

— the beach, some fun, see the boys groo - vy hand in hand. — Re - lax Lay down.
boys groo - vy down by the hand, sea,

Em7 F7 C Am

33

in the mid - day mer - sun, with an ice cream_ in your hand. Like ice in the me. Like ice in the hand in the hand, with an ice cream_ in your hand. Like ice in the me.

E F7 9 G N.C.



36

C G⁴

40

Dm⁷ G A

43



A⁴ A



In the Summertime

Text: Ray Dorset

Musik: Ray Dorset
Arrangement: Carsten Gerlitz

♩ = ca. 164

Text: Ray Dorset

Musik: Ray Dorset
Arrangement: Carsten Gerlitz

S A

M

Piano

5

C6

9

Sample Page

ah

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

ah

ah

G

f

ah

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

dm d dm

dm d dm

d dm dm

dm d dm

d dm dm

ah

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

ah

ah

In the

ah

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

an

ah

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

tsh tsh tsh

ah

ah

In the

ooh

dm d dm, ah.

In the

C

G

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13

sum-mer - time, you can stretch right up, ooh, when the
dad-dy's rich, if her dad-dy's poor, ooh, speed a -

tsh tsh tsh tsh, when the weather is high, tsh tsh tsh tsh, just the s
tsh tsh tsh tsh, take her out for a meal, tsh tsh tsh tsh, just the s

sum-mer - time, you can stretch right up, tsh tsh tsh tsh
dad-dy's rich, if her dad-dy's poor, tsh tsh tsh tsh

G

mf

17

weather's long the fine, ooh, ooh,
lane, ooh, ooh,

weather's long the fine, ooh, ooh, doo doo doo doo doo, have a
lane, ooh, ooh, doo doo doo doo doo, when the

tsh tsh tsh tsh, you got wo-men, you got wo-men, your mind, tsh tsh tsh tsh,
tsh tsh tsh tsh, do a tsh tsh tsh tsh, or re-turn the ten-ty-five, tsh tsh tsh tsh,

C⁶

G

21

If her

1.

go have go out and see what you can find, ah, mh.
go have go out and see what you can find, ah, tsh tsh tsh tsh. If her

G



25

you can make it, make it good and real-ly fine.

unisono

D C G

29

When the

G6

33

weath-er is fine we go fishing or go swim-ming in the sea.

C13 G



Summer Dreaming

Text: Joseph Hammer, Kate Markowitz, Christina Trulio

Musik: Olivier Bloch-Lainé
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 176$ $\text{♪} = \frac{3}{\text{♩}}$

S A M C Piano

(snaps on 2+4) sim. Goo goo goo goo goo goo

(stamp) sim. Ooh g

5 goo goo doo goo goo goo doo ooh.

doo goo ooh. F Gsus G

9 Vers ooh,

Come on Just an - oth have some fun, danc - in' in the morn - in' sun, way,

luck - y day, no one makes me feel this way,

Come on Just an - oth have some fun, ooh, ooh,

luck - y day, F G

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13

look in - to the bright blue sky, come and let your spir fly.
watch the waves and feel the sand, kiss me now and my han

ooh,
ooh,

come kiss

E^m7 A⁴ A D^m7

17

oooh,
oooh,

Liv - in' it up, this brand new sum-mer sun, it's time to play,
Hear all the laugh - ter, in the street, sum-mer smil - ing in the sun - mer heat,

oooh
oooh

C F G

21

oooh.

do - ing things that so in good, get in - to the mo - tion. What a
cool touch f your mind, we can be to - geth - er.

oooh.

get in - to the mo - tion. What a
we can be to - geth - er.

n⁷ A D^m7 G



Chorus

25

feel - ing, it's nev - er been - s ea - easy when I'm
feel - ing, feel-ing, nev - er been - s ea - easy

Em⁷ Am Dm⁷ G

29

dream - ing, Ooh! sum-mer dream - ing when you're with me.
I'm dream - ing, dream - ing when you're with me.

Em⁷ A Dm G

33

1. 2.

C D

BII bII

F#m⁷



SAMPLE PAGE

www.helblingchoral.com

37

bll bll bll bll bll bll

G A A/G F#m⁷

41

1. bll bll. bll.

bll bll.

E⁷ A C

mf

45

Mh. all the people they turn as we walk on by,
mh, they walk on by,

Carsten Gerlitz, **easy pop chor**, vol. 3 • © 2015 HELBLING, Innsbruck • Esslingen • Bern-Belp



Ab in den Süden

Text: Olaf Jeglitz, Boris Köhler & Sebastian Erl

Musik: Olaf Jeglitz, Boris Köhler & Sebastian Erl

Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 164$

Intro
(1.x tacet)

S A
M
Piano

(3 times)

Mh.

F B/F F B/F (3 times) F

anisono
(snap) Oh! will-

5 **Vers**

kom-men, will-kom-men, will-kom-men schein, wir pa-cken uns-re sie-be-n Sa-chen in den kom-men, will-kom-men schein, gan-zen Tag am Strand zieh'n wir uns die Me -

F
(snap)

8

Flie-ger rein. wir kom-men wir kom-men, wir kom-men, macht euch be-reit. Reif für die lo-nen rein. Te-qui-la, Te-qui-la, Te-qui-la, Won-der-bra und heu-te

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II

In - sel, Som - mer, Son - ne, Strand und Zärt - lich - keit. Raus aus dem Re - gen Le - ben, ab in den
Nacht ma - chen wir noch die gan - ze In - sel klar.

In - sel, Som - mer, Son - ne, Strand und Zärt - lich - keit. Raus aus dem Re - gen Le - ben, ab in den
Nacht ma - chen wir noch die gan - ze In - sel klar.

B♭ F F B♭/F

ah,

14

Sü - den, der Son - ne ent - ge - gen, was - le - ben, ei - nen Bi - ki - ni - ben,
Sü - den, der Son - ne ent - ge - gen, was - le - ben, und dann Bi - ki - ni - er - le -

F B♭/F F B♭/F F B♭/F

17

gl.

kommt es drücke, Mann! Ich ret - te den Tag, ab geht die Par - ty und die Par - ty geht ab!

ben. Ich ret - te den Tag, ich sag, Par - ty, Par - ty!

F B♭/F F B♭/F (snip)



Chorus

21 Hey, ab in den Sü - den!
Und ich sag: Hey yo, hey yo!
Und ich sag: Hey, ab in den Sü - den!

F B♭/F F B♭/F F B♭/F

25 Der Son-ne hin-ter - her.
yo! Hey yo, was geht?
Der Son-ne hin-ter - her. Was geht?
Der Son-ne hin-ter - her. Hey yo, was geht?

F F B♭/F F

29 1. unisono
Hey yo! sag:
Som-mer, Son-ne, Son-nen-schein,
Som-mer, Son-ne, Son-nen-schein,
Som-mer, Son-ne, Son-nen-schein,

F B♭/F F B♭/F F B♭/F

SAMPLE PAGE www.helblingchor.com



Lass die Sonne in dein Herz

Text: Bernd Meinunger

Musik: Ralph Siegel
Arrangement: Carsten Gerlitz

Intro

S A: (snip auf 2+4) Gu gn du du gu gn du du.

M: (snip auf 2+4) Gu gn du du gu gn du du.

Piano: D m^f

Chorus

S A: Lass die Son - dein Herz, mh,

M: Lass die Son - ne ein Herz, mh,

Piano: D G A

S A: schlie die Sehnsucht him-mel - wärts, ah.

M: schlie die Sehnsucht him-mel - wärts.

Piano: D D/F# G D A⁴ A

Sample Page

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13

Gib dem Traum ein biss - chen Frei - heit,
Uh, Frei.

D D7 D7/F# G

17

lass die Son - ne in dein Herz,
lass die Son - ne in dein Herz, mh.

D/A C D G A

21

Vers

mf (solo)

Manch - mal bist du trau - rig, und weißt nicht wa - rum, -
Manch - mal ist an dich glau - ben, - Mit - leid brauchst du keins, -

mf

D G E



