

The Light of the Future

SATB a cappella

*dedicated to the conductor Gunter Berger (Dresden Philharmonic),
to UNICEF and to all human rights organisations*

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

Emotional ♩ = c. 100

A

mp

S
To - mor - row. To -

A
To - mor - row. To - mor - row, to - mor - row.

T
To - mor - row. - mor - row, to - mor - row.

B
To - mor - row. To - mor - row, to - mor - row.

Piano
(for rehearsal)

7

To - - - to - mor - - - row. To - mor - row, to -

To - mor - row, to - mor - - - row. To - mor - row, to -

To - mor - row, to - mor - row. To - mor - row, to - mor - row,

To - mor - row, to - mor - row, to - mor - row. To - mor - row, to - mor - row,



12 Solo S/A – free and mystical *rit.*

mor - - - row. There is a light of the fu - ture, or - - - re.

mor - - - row. There is a light of the fu - of the fu - tur

to - mor - row.

to - mor - row.

B Archaic ♩ = c. 116

17 *mf* *resc.*

oh oh, oh oh,

f poco a poco cresc.

oh oh,

mf poco a p

8 Che-rish a pas-sion for row, che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row,

mf

che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row,



20

peo - ple, che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row,
 peo - ple, che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row,
 che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row,
 che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row, che-rish a pas-sion for to-mor-row,

23

oh oh. che - rish a pas - sion, che - rish a pas - sion,
 oh oh. che - rish a pas - sion, che - rish a pas - sion,
 che-rish a pas-sion for to-mor-row. *ff* Che - rish a pas - sion, che - rish a pas - sion,
 che-rish a pas-sion for to-mor-row. Che - rish a pas - sion, che - rish a pas - sion,



26

rubato

fff

mp

ff

C Slow, with emotion
♩ = c. 60

peo - ple, ah, ooh, che - rish, ah.

peo - ple, ah, ooh, che - rish, ah. Oo - ee - oo,

peo - ple, ah, ooh, che - rish a Oo - ee - oo,

peo - ple, ah, ooh, che - rish - sion. Oo - ee - oo,

30

Solo S ad lib

chil dren, what a glow - ing of light!

oo - ee - oo - ee. Chil-dren. Oo - ee - oo, oo - ee - oo - ee. Chil-dren.

oo - ee - oo Chil-dren. Oo - ee - oo, oo - ee - oo - ee. Chil-dren.

oo - ee - ee. Chil-dren. Oo - ee - oo, oo - ee - oo - ee. Chil-dren.

*) sing whispering



D Animated ♩ = c. 68

Solo S/A ad lib

tutti

Solo S/A

35 *f*

mp

mf

See the fu - ture's ma - gic light, — oo - ee - oo, — fee - ling the warm — glow of de - light,

See the fu - ture's ma - gic light, — oo - ee - oo, — feel - ing the glow of de - light,

mp

Oo - ee - oo,

mp

Oo - ee -

tutti

38 *mp*

f

mf

oo - ee - oo, — born da - ily, — ra - dant from on high, — oo - ee, en -

oo - ee - oo, — dai - ly, — ra - dant from on high, — oo - ee,

oo - ee - oo, — dai - ly, — ra - dant from on high, — oo - ee,

ee - oo, — dai - ly, — ra - dant from on high, — oo - ee,

42

poco a poco rit.

mp

chant-ing ev - 'ry won-d'ring eye__and o - pen for the fu - ture, the fu - ture, the fu - ture, our
 ee - oo, the fu - ture, fu - ture, fu - ture, our
 oo - ee - oo, the fu - ture, our
 oo - ee - oo, the fu - ture, our

E rubato, emotional

rit.

45

mf

mp

fu - ture. Our fu - ture full__ of hope for love and peace. Be
 fu - ture. Our fu - ture full__ of hope for love and peace. Be
 fu - ture. Our fu - ture ee-oo-ee, full__ of hope for love and peace. Be
 fu - ture. Our fu - ture ee-oo-ee, full__ of hope for love and peace. Be



cantabile ♩ = c. 70

expressive

50

pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate for hu - man

pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate pas-sion-ate for hu - man

pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate for hu - man

pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate, pas-sion-ate

stamp ad lib

stamp ad lib

52

rights, for chil- dren's rights, for hu - man rights, oo - ee - oo - ee, hu - man rights! Ts ts

rights, for chil- dren's rights, for hu - man rights, oo - ee - oo - ee, hu - man rights! Ts ts

rights, for hu - man's rights, for hu - man rights, oo - ee - oo - ee, hu - man rights! Ts ts

f for hu - man's rights, for chil- dren's rights, for hu - man rights, for hu - man's rights, hu - man rights! Ts ts

*) rub hands rhythmically ad lib



F optional: the singers move towards the audience, they repeat the phrase ad lib

G speaker to the choral background *)

56

ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts

ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts

ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts

ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts

59

repeat ad lib

ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts

ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts

ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts

ts. Chil-dren's rights! Ts ts ts. Hu - man rights! Ts ts ts. Chil-dren's rights! Ts ts

*) speaker – free with choral background: “Cherish a passion for tomorrow, for all children – and for the children’s children! Cherish a passion full of hope and love and peace, be passionate for human rights – especially for children! We all are children of this world!” (optionally speakers declaim “Human rights”, especially for children – see page 2)

► Part **G** to be performed optionally



H

Archaic ♩ = c. 106

62

ts. Oo - ee - - - oo - ee.

ts. Oo - ee - - - oo ee.

ts. Oo - ee - - - oo ee.

ts. *f* Che-rish a pas-sion for to - mor-row. Che-rish a pas-sion for to - mor-row.

free – all singers repeat the two bars several times and sing more and more freely in tempo, ending with the 4 fermatas

65

f For to - - - mor - row!

f For to - - - mor - row!

f For to - - - mor - row!

ff che - rish a - sion for to - mor - row, che - rish a pas - sion for to - mor - row.



I dolce – sing emotionally with a hopeful smile on the face $\text{♩} = c. 76$

67

Rise and shine and seize the day,
Rise and shine and seize the day,
Rise and shine and seize the day,
Rise and shine and seize the day,

71

let shadows vanish and fly away. Lift up your
let shadows vanish and fly away. Lift up your
let shadows vanish and fly away. Lift up your
ee - - - ee, fly. Your



minds and hearts and eyes, sing, your spir-its

minds and hearts and eyes, sing out and let our spir-its rise.

minds and hearts and eyes, sing out and let our spir-its rise.

minds and hearts and eyes, sing out, spir-its rise.

K Animated and hymnic ♩ = c

f Sing your spir-its rise, *mp* let your

f Sing out, sing out, your spir-its rise, *mp* let your

f Sing, sing let your spir-its rise, *mp* let your

f let your spir-its rise, *mp* let your



L singers communicate pantomimically with gestures

87

spir - its rise. Peo - ple! Chil - dren!

mf f

www.helblingchoral.com

M singers with gestures to the audience

91

Chil-dren of this earth! All peo-ple of the earth! For to - mor - row! For to - mor - row!

poco a poco cresc.

S, A and T whispering to each other:
"For tomorrow!"

f poco a poco cresc.

www.helblingchoral.com



N hymnical

95

f
We are the light of the fu - ture, of the fu - ture
We are the light of the fu - ture, of the fu - ture!
We are the light of the fu - ture,
f
For to - mor - row! For to - mor - row! For to - mor - row!

free – SAT repeat the phrase ad lib and more freely
the chorus ends in the two fermatas

repeat ad lib

Ending

98

f
We are the light of the fu - ture! fu - - - ture!
We are the light of the fu - ture! fu - - - ture!
We are the light of the fu - ture, of the fu - ture! fu - - - ture!
f
For to - mor - row! For to - mor - row! For to - mor - row! For the fu - ture!

