

# Du hast mein Klagen in Tänzen verwandelt You Have Changed My Sobbing to Dancing

TTBB and Piano

German lyrics: based on psalm 30  
English lyrics: Mary Brock Hess

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**A** Klezmer ♩ = 84

T 1  
\*) Scha - la - la - la - la - la - la. Scha - la - la - la - la.

T 2  
\*) Scha - la - la - la - la - la - la. Scha - la - la - la - la.

Offbeat-Claps ad lib. sing on 2nd pass

B 1  
\*) Scha - la - la - la. Scha - la - la.

B 2  
sing on 2nd pass  
Dum ts dum ts dum ts de dum tum dum ts dum ts

Klezmer ♩ = 84

Piano  
Am E7 Am

5

Scha-la - la - la - la - la - la. Scha-la - la - la - la - la - la.

Scha-la - la - la - la - la - la. Scha-la - la - la - la - la - la.

la. Scha - la - la. Scha-la - la - la - la - la -

ts de dum dum ts dum ts dum ts. \*) Scha-la - la - la - la - la -

E7

\*) scha = sha



9

Solo ad lib

Scha-la-la-la-la-la-la-la-la-la-la.

Scha-la-la-la-la-la-la-la-la-la-la.

Scha-la-la-la-la-la-la-la-la-la-la.

la. Scha-la-la. Scha-la-la-la-la-la-la-la-la-la-la.

la. Dum ts dum ts e dum dum dum ts dum ts

E<sup>7</sup>

www.helmingchor.com

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The musical score is for the hymn 'Scha-la-lal'. It consists of five staves. The first four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Piano accompaniment (P). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are 'Scha-la-lal' and 'ts de dum'. The score includes a large 'SAMPLE' watermark and the website 'www.helblingchoral.com'.

Soprano (S): la. Scha-la-lal-la-la-la-la.

Alto (A): Scha-la-lal-la-la-la-la-la.

Tenor (T): Scha-la-lal-la-la-la-la-la.

Bass (B): la. Scha-la-lal-la-la-la-la. Scha-la-lal-la-la-la-la.

Piano (P): ts de dum dum ts dum ts. Scha-la-lal-la-la-la-la.

17 **B** sing each time

Du hast mein Kla - gen in Tan - zen ver - wan - delt, hast mich ge -  
 You have changed my sob - bing to dan - cing, you have

sing each time

la. Du hast mein Kla - gen in Tan - zen wan - delt, hast mich ge -  
 You have changed my sob - bing dan - cing, you have

sing each time

la! Du hast mein Kla - gen in Tan - zen - wa - delt, hast mich ge -  
 You have changed my sob - bing dan - cing, you have

E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> Am G/B G G<sup>7</sup> G/B C

22

heilt und mit Freu - de um - gü - tet. Dir singt mein Herz,  
 healed me and clothed me with glad - ness. I sing your praise,

heilt und mit Freu - de um - gü - tet. Dir singt mein Herz,  
 healed me and clothed me with glad - ness. I sing your praise,

heilt und mit Freu - de um - gü - tet. Dir singt mein Herz,  
 healed me and clothed me with glad - ness. I sing your praise,

heilt und mit Freu - de um - gü - tet. Dir singt mein Herz,  
 healed me and clothed me with glad - ness. I sing your praise,

3 3 3 3

add<sup>9</sup>/A C/G G B<sup>b</sup> F/A

und will nicht ver - stum - men. Dir will ich sin - gen  
 and will not be si - lent. I sing your praise, I sing your

und will nicht ver - stum - men. Dir will ich sin - gen  
 and will not be si - lent. I sing your praise, I sing your

und will nicht ver - stum - men. Dir will ich sin - gen  
 and will not be si - lent. I sing your praise, I sing your

und will nicht ver - stum - men. Dir will ich sin - gen  
 and will not be si - lent. I sing your praise, I sing your

Eb/G C Am7

31

D.C. al C (after full repetiton)

in E - wig - keit Scha-la - la - la - la - la.  
 for - ev - er more

in E - wig - keit. Scha-la - la - la - la - la - la.  
 praise for - ev -

in E - wig - keit. Scha-la - la - la - la - la - la.  
 praise for - ev - more.

in E - wig - keit. Scha-la - la - la - la - la - la!  
 praise for - ev - more.

D.C. al C (after full repetiton)