

Cantate Domino

First Prize Winner of XIIth International Composers Competition Jihlava 2014

Lyrics: Psalm 149

Music: Chris Artley

Allegro ♩ = 126

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The fifth staff represents the Organ, in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts enter at measure 1, singing 'Can - ta - te Do - mi - no' in a steady eighth-note pattern. The organ part begins at measure 2, marked 'mf', with a more complex harmonic texture. Measures 3 and 4 show the organ continuing its rhythmic patterns while the vocal parts provide harmonic support. Measures 5 through 8 feature a mix of vocal entries and organ chords, with lyrics appearing below the notes. The score concludes with a final section of organ chords.

7

A

no.

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

no.

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

no.

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

10

A

Can-ta-te Do-mi-no

Can-ta-te Do-mi-no

Can-ta-te Do-mi-no

no. Can-ta-te Do-mi-no

Can-ta-te Do-mi-no

Can-ta-te Do-mi-no

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

13

B*mp*

Can - ta - te Do - mi - no -

Can - ta - te Do - mi - no, Can - te Do - mi - no,

no.

Can - ta - te Do - mi, Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

R

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no,

Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no, Do - no,

Can - ta - te Do - mi - no.

Can - te Do - mi - no,

Can - ta - te Do - mi - no.

*mf**f**mf*

25

D

mf

O sing to the Lord a new song.

O sing to the world a new
sing to the Lord a new song a new song. sing 0

O sing to the Lord a new song to the Lord a new

D

p

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song sing to the Lord a new song. O sing, O sing to the Lord a new
sing to the Lord a new song. sing to the Lord a new song.

cresc.
song. sing to the Lord a new song. O sing to the Lord

f Lord O sing to the Lord a new song.

f mf

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33

E

song.

Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no.

f

mf

f

mf

37

Let the con - - - gre - ga - tion of

mf

Let the con - - - gre - ga - tion of

mf

Let the

mf

Let the

p

39

saints.
saints.
con - - gre - ga - tion of saints.
con - - gre - ga - tion of saints.

SAMPLE PAGE

Praise Him! Praise Him!
Praise Him! Praise Him!
Praise Him! Praise Him!
Praise Him! Praise Him!

f



43

SAMPLE PAGE

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45

SAMPLE PAGE

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49

lu - ia!

lu - ia!

lu - ia!

lu ia!

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55

no. Can-ta-te Do-mi - no. Can-ta-te Do-mi - no.

no. Can-ta-te Do-mi - no. Can-ta-te Do-mi - no.

no. Can-ta-te Do-mi - no. Can-ta-te Do-mi - no.

Can-ta-te Do-mi - no. Can-ta-te Do-mi - no.

Can-ta-te Do-mi - no. ff