

Bedlam Boys

Lyrics: Trad. Irish

Music: And. Kuch
Arrangement: Andreas Kuch

S1 {  *For to my Tom of*
For to see my Tom of

S2

Body Percussion Frauen/women

Body Percussion Männer/men

klatschen / clap

*Brust-, Handrückenklatschen /
clap the hands on the chest / the back of the other person*

S1 {  *Bed - lam, ten thou-sand miles I'd tra - vel, Mad Maud-lin goes on dir - ty toes, to -*
Bed - lam, ten thou-sand miles I'd tra - vel, Mad Maud-lin goes on dir - ty toes, to -

S2

BP

BP

S1 {  *II*
save her soul from gra - vel. Still. ...
mp Mel.
... shoes from gra - vel. Still I sing bon-nie boys, bon-nie mad boys, Bed-lam boys are...

S2

BP

BP



16

S1 { *mp* Mel.
For they all go bare and they live by the air, and they drink no honey.

S2 { *mf* Mel.
bon-nie. For they all go bare and they live by the air, and they drink no honey.

A1 { *mp* Mel.
For they all go bare and they live by the air, and they drink no honey.

BP { *mf*
Dm ba dm

B { *mf*
Dm ba dm

BP { *mf*
Dm ba dm

21 *mf* Mel.
I went down to the kitchen to get me food one morning and there I got souls

S1 { *mf* Mel.
I went down to the kitchen to get me food one morning and there I got souls

S2 { *mf* Mel.
I went down to the kitchen to get me food one morning and there I got souls

A1 { *mp*
ah.

A2 { *mp*
ah.

BP { *mf*

B { *mf*
ba dm dm ba dm dm ba dm bm dm ba dm

BP { *mf*

26

S1 pip - ing hot all _ on the spit a - turn-ing. Still. *p*
 S2 pip - ing hot all _ on the spit a - turn-ing. Still I sing bon-nie mad boys.
mp Me
 A1 Still bon-nie boys, bon-nie mad boys,
 A2 I sing bon-nie boys, bon-nie mad boys,
 BP
 B dm ba dm dm ba dm bm b
 BP

31

S1 For they all go bare and they live by the air, and they want no drink nor *mp*
 S2 more bon - nie. For they all go bare and they live by the air, and they want no drink nor
mp
 A1 Bedlam boys are bon - nie. For they all go bare and they live by the air, and they want no drink nor
mf
 Bedlam boys are bon - nie. And they live by the air, and they want no drink nor



36

S1 { mon - ey. There I picked up a caul - dron, there boiled ten thou sand har-

S2 { mon - ey. There I picked up a caul - dron, boiled thou - sand har-

A1 { mon - ey. There I picked up a caul - dron, there boiled ten thou sand har-

A2 { mon - ey. There I picked up a caul - dron, boiled ten thou - sand har-

BP :||:

T { Gung gung ga dung gung gung ga dung gung gung ga dung gung gung ga dung

B { dm ba dm dm a dm dm ba dm dm ba dm dm ba dm

BP :||:

stampfen links/rechts
stamp left/right

40

S1 { - lots though of flame, I drank the same to the health of all such

S2 { - lots though of flame, I drank the same to the health of all such

A1 { - lots though of flame, I drank the same to the health of all such

A2 { - lots though full of flame, I drank the same to the health of all such

BP :||:

T { Gung ga dung gung gung ga dung gung gung ga dung gung gung ga dung

B { ba dm dm dm ba dm dm ba dm dm ba dm dm

BP :||:

44

S1 var - lets. *p* I sing, still I sing, bed - lam
 S2 var - lets. Still I sing, *p* - lam boy a
 A1 var - lets. Still I sing bon-nie boys, *mp* Mel. bon-nie mad boys, Bed - lam boys are
 A2 var - lets. Still I sing bon-nie boys, bon-nie mad boys, Bed - lam boys are
 BP *x* *x* *x* *x* *x*
 T gung gung.
 B dm ba dm.
 BP *x* *x*

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48

S1 boy all go bare, and they live by the air, the Bed-lam boys don't want no drink no
 S2 boy all go bare, and they live by the air, and they want no drink no
 A1 born all go bare and they live by the air, and they want no drink no *Mel.*
 A2 bon - nie for they all go bare and they live by the air, and they want no drink no

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52

S1 { mon - ey. My staff has mur - dered gi - ants, my bas - long knife car - to
 S2 { mon - ey. My staff has mur - dered gi - ants, my bas - long knife car - ries,
 A1 { mon - ey. Ah,
 A2 { mon - ey. Ah,
 BP {
 T { du d ga d g du du d ga d a du du d ga d g du du d ga d g du
 B { dm d b dm dm d d b dm dm a b dm dm d b dm
 BP {

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57

S1 { cut mince pies from the men's thighs with which to feed the fai - ries. Still I sing bon-nie
 S2 { cut mince pies from the men's thighs with which to feed the fai - ries. Still I sing bon-nie
 A1 {
 A2 { ah.
 BP {
 T { du d ga d g du du d ga d g du du d ga d g du du d ga du. I sing, —
 B { dm d b dm dm d b dm dm d b dm dm d b dm. I sing, —
 BP {

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62

S1 { boys, bon-nie mad boys, Bed-lam boys are bon - for they all go bare and they
 S2 { boys, bon-nie mad boys, Bed-lam boys are bon - nie they bare and they
 A1 { sing, I sing Bed-lam boys are bon - nie for they all go bare and they Mel.
 A2 { sing, I sing Bed-lam boys are bon - nie for they all go bare and they Mel.
 T { — I sing, sing Bed-lam boys are bon - nie they all go bare and they
 B { — I sing, sing lam boy bon - nie for they all go bare and they

66

S1 { live by the air, and they want no drink nor mon - ey. Still I sing bon - nie boys, *mp*
 S2 { live by the air, and they want no drink nor mon - ey. Still I sing bon - nie boys,
 A1 { live by the air, and they want no drink nor mon - ey. Still I sing bon - nie *p*
 A2 { live by the air, and they want no drink nor mon - ey. Still I
 T { live by the air, and they want no drink nor mon - ey.
 B { live by the air, and they want no drink nor mon - ey.



70

S1 { bon-nie mad boys, Bed - lam boys are bon - nie for they all go and they
 S2 { bon-nie mad boys, Bed - lam boys are bon - nie for they all bare and they
 A1 { boys, bon-nie mad boys, Bed - lam boys bon - nie for they all
 A2 { sing bon-nie boys, bon-nie mad boys, Bed - lam boys bon - nie for they

74

S1 { live by the air, and they want no drink nor mon - ey,
 S2 { live by the air, and they want no drink nor mon - ey,
 A1 { bare and they live by the and they want no drink nor mon - ey,
 A2 { all go bare live by the air, and they want no drink nor mon - ey,

79 *f*

S1 { yam da ba da ba da ba dey ya ba da da ba da ba dam ba.
 S2 { yam da ba da ba da ba dey ya ba da da ba da ba dam ba.
 A1 { ha dey ha da da ba dey ya ba da da ba da ba dam ba.
 A2 { yam da ba da ba da a ba dey ya ba da da ba da ba dam ba.

BP { x z x z x z x z x z x z x z

T { *f* yam ba dam bam ba dam bam ba dam ya ba da ba da ba
 8

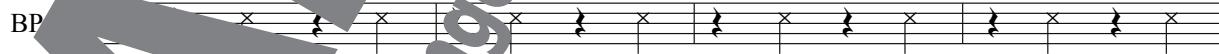
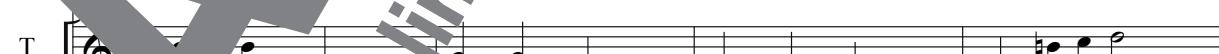
B { yam ba dam bam ba dam bam ba dam ya ba da ba da ba

BP { x z x z x z x z x z x z x z

83

S1 Yam da ba dey da ba da da ba dey ya ba da da ba da dam ba, da ba
S2 Yam da ba dey da ba da da ba dey ya ba da da ba da dam ba, da ba
A1 Yam da ba dey da ba da da ba dey ya ba da ba dam ba, ba
A2 Yam da ba dey da ba da da ba dey ya ba da dam ba, ba
BP 
T 
dam bam ba dam bam ba dam bam ba dam ya ba da ba da
B dam bam ba dam bam ba dam ya ba da ba da
BP 

87

S1 da dam ya da dam dey da ba da - ey ya ba da ba da, ya ba
S2 da ba da ba dam da ba da dam ba ba dam ba ba dam ba ba
A1 ba ba da ya ba da ba da ba ba ya ba da ya ba da
A2 da ba da ya ba da ba da ba da ya ba da ya ba da
BP 
T 
dam bam ba dam bam ba dam bam ba dam ya ba dam
B bam ba dam bam ba dam bam ba dam ya ba dam
BP 



91 *ngsam / slowly*
pp

S1 { da dam bey ya ba dam bam bey ya ba dam bam bam
 S2 { dam, ya ba da ba yam ba ba dam ba dam bam bam bam
 A1 { ya ba da ba dam ba ya ba dam ba ba da dan bam bam
 A2 { dam ba ba dam, bam bam ba ba dam bam bam ba dam.
 BP {
 T { *pp*
 dam bam ba dam ba dam bam bam bam ba dam. Ooh,
 B { *p Mel.*
 dam bam ba dam bam bam bam bam ba dam. And when that I have
 BP {

rit.

96

S1 { ah,
 S2 { ooh, ah,
 A1 { ah, *Mel. f* and there'll
 A2 { ooh, ah,
 B { ooh, *f* and there'll
 man in the moon to__ pow-der, his staff I'll break and his dog I'll bake,

noch langsamer / more slowly

101

S1 *f* ————— *ff* —————

S2 *f* ————— *ff* —————

A1 *f* ————— *ff* —————

A2 *f* ————— *ff* —————

T *f* ————— *ff* —————

B *f* ————— *ff* —————

Met.

howl no de-mon lou - der. Still I sing bon-nie boys, bon-nie mad boys, for they
 howl no de-mon lou - der. Still I sing bon-nie boys, bon-nie mad boys, for they
 howl no de-mon lou - der. Still I sing bon-nie boys, bon-nie mad boys, for they
 howl no de-mon lou - der. Still I sing bon-nie boys, bon-nie mad boys, for they
 ah. Still I sing bon-nie boys, bon-nie mad boys,

p

Mel.

p

p

Mel.

p

p

accel.

106

S1 *tempo*

S2 *tempo*

A1 *tempo*

A2 *tempo*

B *tempo*

mf

ah.

mf

ah.

f

ah.

mf

ah.

mf

ah.

mf

ah.

de ge de ga de ge de ge de ge de ge de ge
 de ge de ga de ge de ge de ge de ge de ge



109

S1 { *mf*
For to see my Tom of Bed - ten thou - sand miles I'd
S2 { *mf*
For to see my Tom of Bed - thou - sand thou miles I'd
A1 { mon - ey. For to see my Tom of Bed - thou - sand thou miles I'd
A2 { *mf*
For to see my Tom of Bed - thou - sand thou miles I'd
BP {
T {
B {
BP {

T {
B {
BP {

de ge de ga de ge de ge de ge de ga de ge de ge de ge de ga de ge de ge
de ge de ga de ge de ge de ge de ge de ga de ge de ge de ge de ga de ge de ge
de ge de ga de ge de ge de ge de ge de ge de ga de ge de ge de ge de ga de ge de ge
BP {

II3

S1 { tra - vel, Mad - lin goes on dir - ty toes, to save her shoes from
S2 { tra - vel, Mad - lin goes on dir - ty toes, to save her shoes from
A1 { Maud - lin goes on dir - ty toes, to save her shoes from
A2 { tra - vel, Maud - lin goes on dir - ty toes, to save her shoes from
BP {
T {
B {
BP {

de ge de ga de ge de ge de ge de ga de ge de ge de ge de ga de ge de ge
de ge de ga de ge de ge de ge de ga de ge de ge de ga de ge de ge de ge de ge
de ge de ga de ge de ge de ge de ga de ge de ge de ga de ge de ge de ge de ge
BP {



117

S1 { gra - vel. Still I sing bon-nie boys, bon - mad boys,
 S2 { gra - vel. Still I sing bon-nie boys, boys,
 A1 { gra - vel. Still I sing bon-nie boys, mad boys,
 A2 { gra - vel. Still I sing bon-nie boys, bon-nie mad boys,
 BP { || : x x : ||
 T { de ge de ga de ge de ge de ga de ge de ge de ge de ge
 B { de ge de ga de ge de ge de ge de ga de ge de ge de ge
 BP { || : - : ||

120

S1 { Bed - lam boys are bon - nie for they all go bare and they
 S2 { are bon - nie for they all go bare and they
 A1 { Bed - lam boys are bon - nie for they all go bare and they
 A2 { - lam boys are bon - nie for they all go bare and they
 T { de ge de ge de ge de ge de ga de ge de ge de ge de ga de ge de ge
 B { de ge de ga de ge de ge de ga de ge de ge de ga de ge de ge



123

S1 { live by the air and they want no drink nor mon -
S2 live by the air and they want no drink nor mon - ey. Still I still I,
A1 { live by the air and they want no drink nor mon - ey. Still I, still I,
A2 { live by the air and they want no drink nor mon - ey. Still I, still I,
T { de ge de ga de ge de ge de ge de ga de ge de ge
B { de ge de ga de ge de ge de ge de ge de ga de ge de ge

126 Mel.

S1 { still I sing bonnie boys, bonnie mad boys,
S2 { still sing, I sing bonnie boys, bonnie mad boys,
A1 { still sing, still I sing bonnie boys, bonnie mad
A2 { still sing, still I, still I, still I sing bonnie boys,
B { de ge de ga de ge de ge de ge de ge de ge de ge
de ge de ga de ge de ge de ge de ge de ge de ge de ge



129

S1 Bed - lam boys are bon - nie for they all go bare and they live by the
 S2 Bed - lam boys are bon - nie for they all go bare and they live by the air,
 A1 boys, Bed - lam boys are bon - nie for they all go bare and they live by the
 A2 bon - nie mad boys, Bed - lam boys are bon - nie for they all go bare and they
 T de ge de ga de ge de ge de ge de ga de ge de ge
 B de ge de ga de ge de ge de ga de ge de ge de.

133

S1 they want no drink nor mon - ey.
 S2 and they want no drink nor mon - ey.
 A1 air, and they want no drink nor mon - ey.
 A2 and they want no drink nor mon - ey.
 BP 
 T And they want no drink nor mon - ey.
 B And they want no drink nor mon - ey.
 BP 

