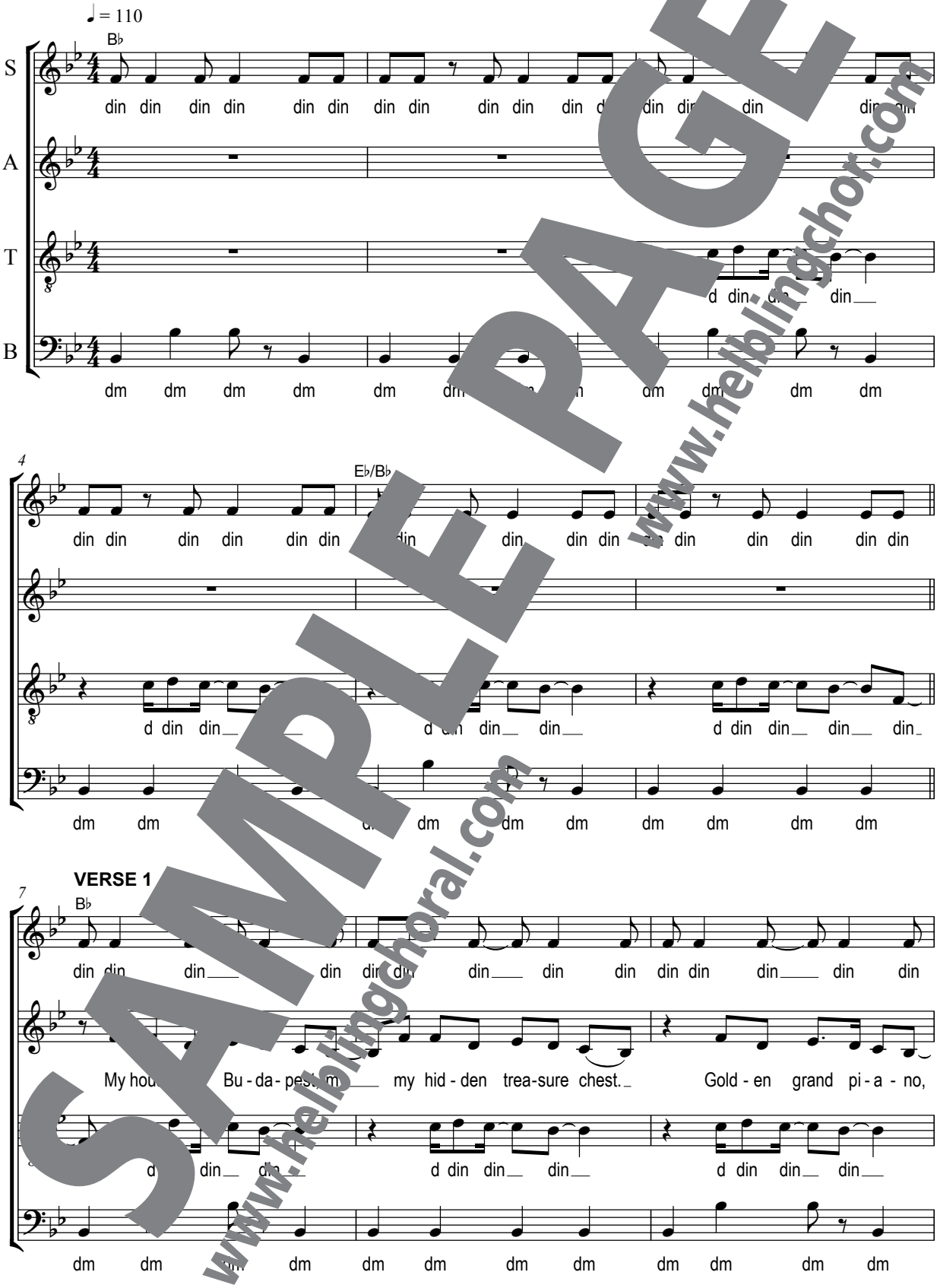
Budapest

Lyrics: George Ezra Barnett, Joel Laslett Pott

Music: George Ezra Barnett, Joel Laslett Pott
Arrangement: Ilja Panzer



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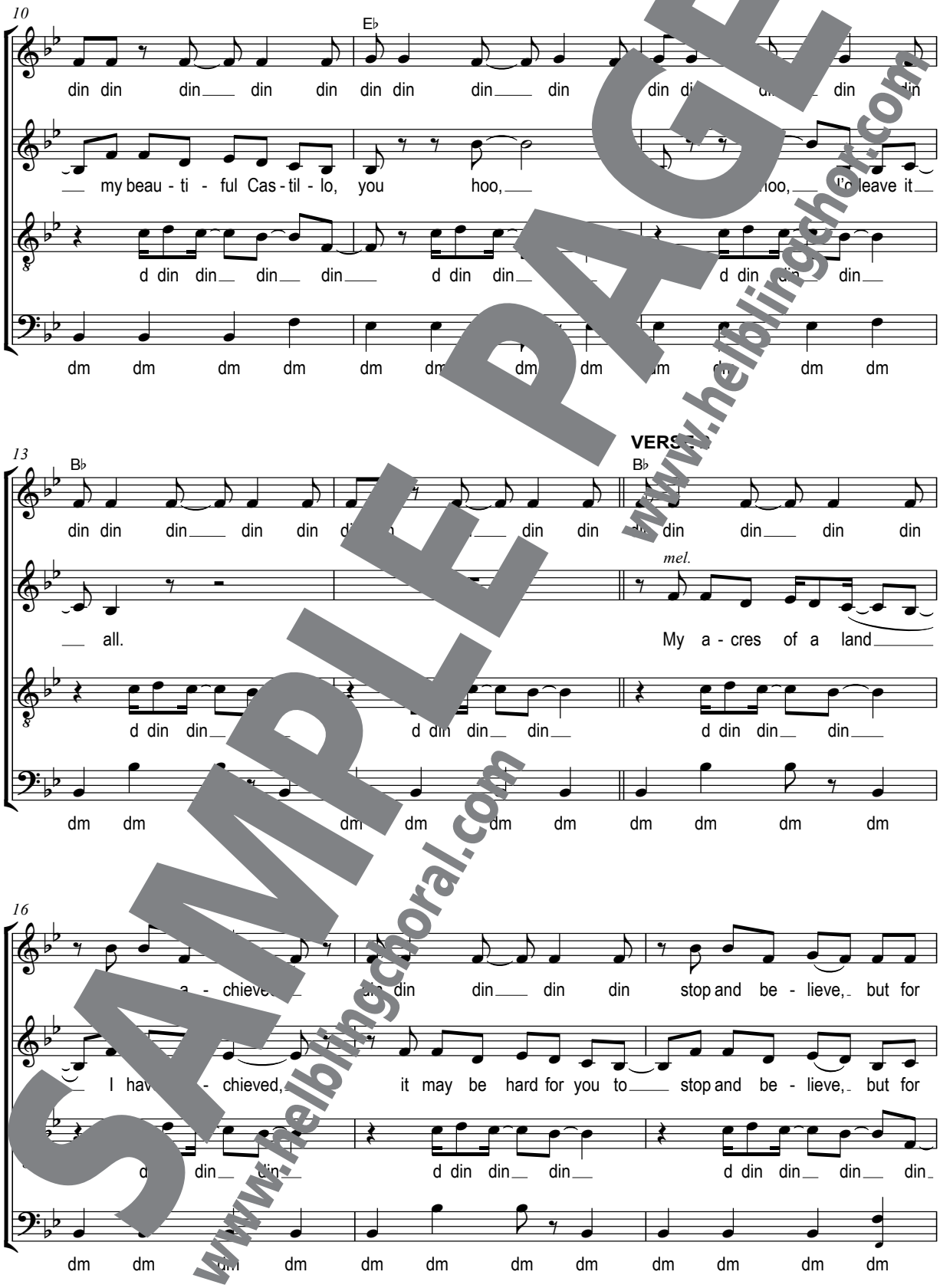

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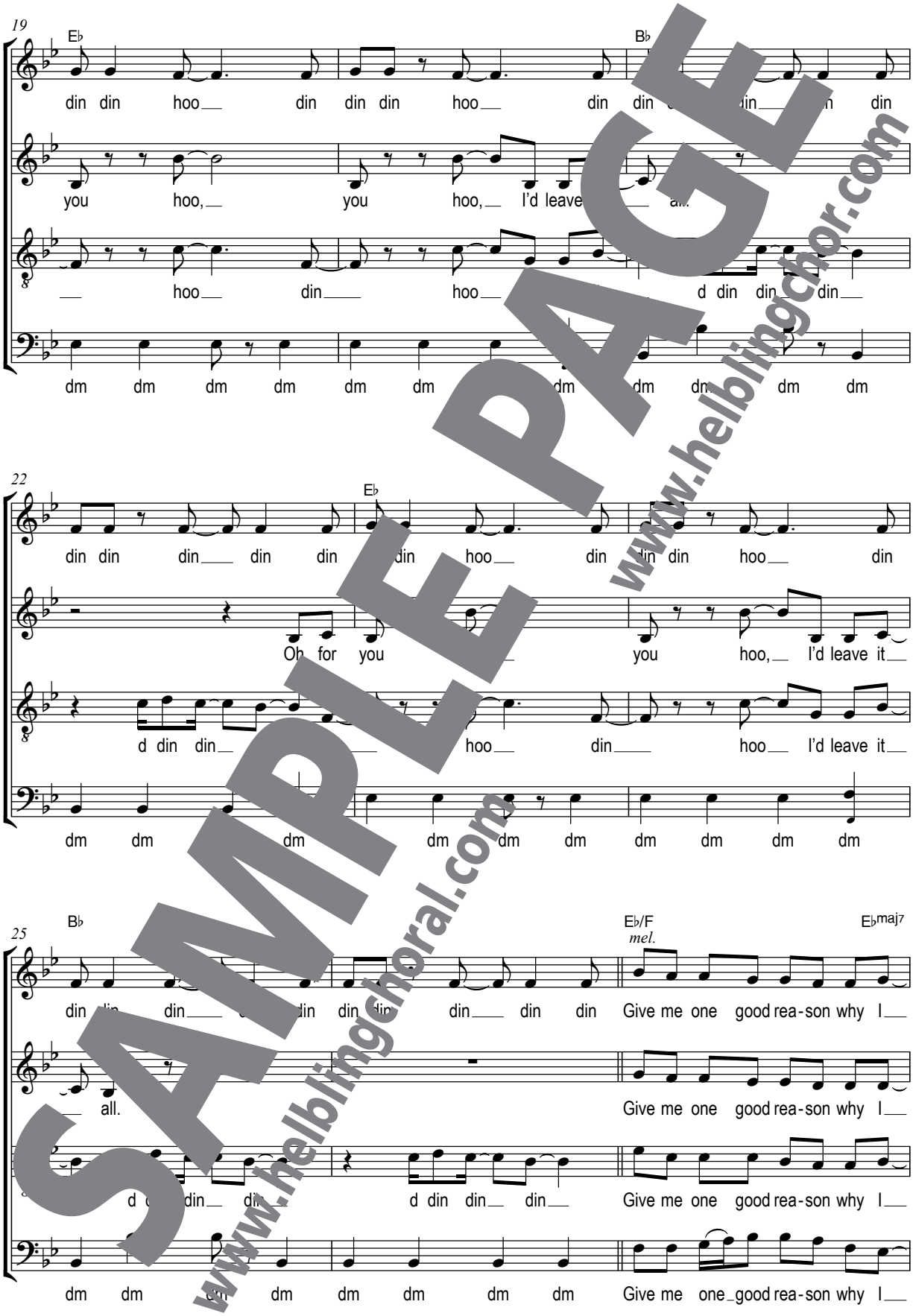

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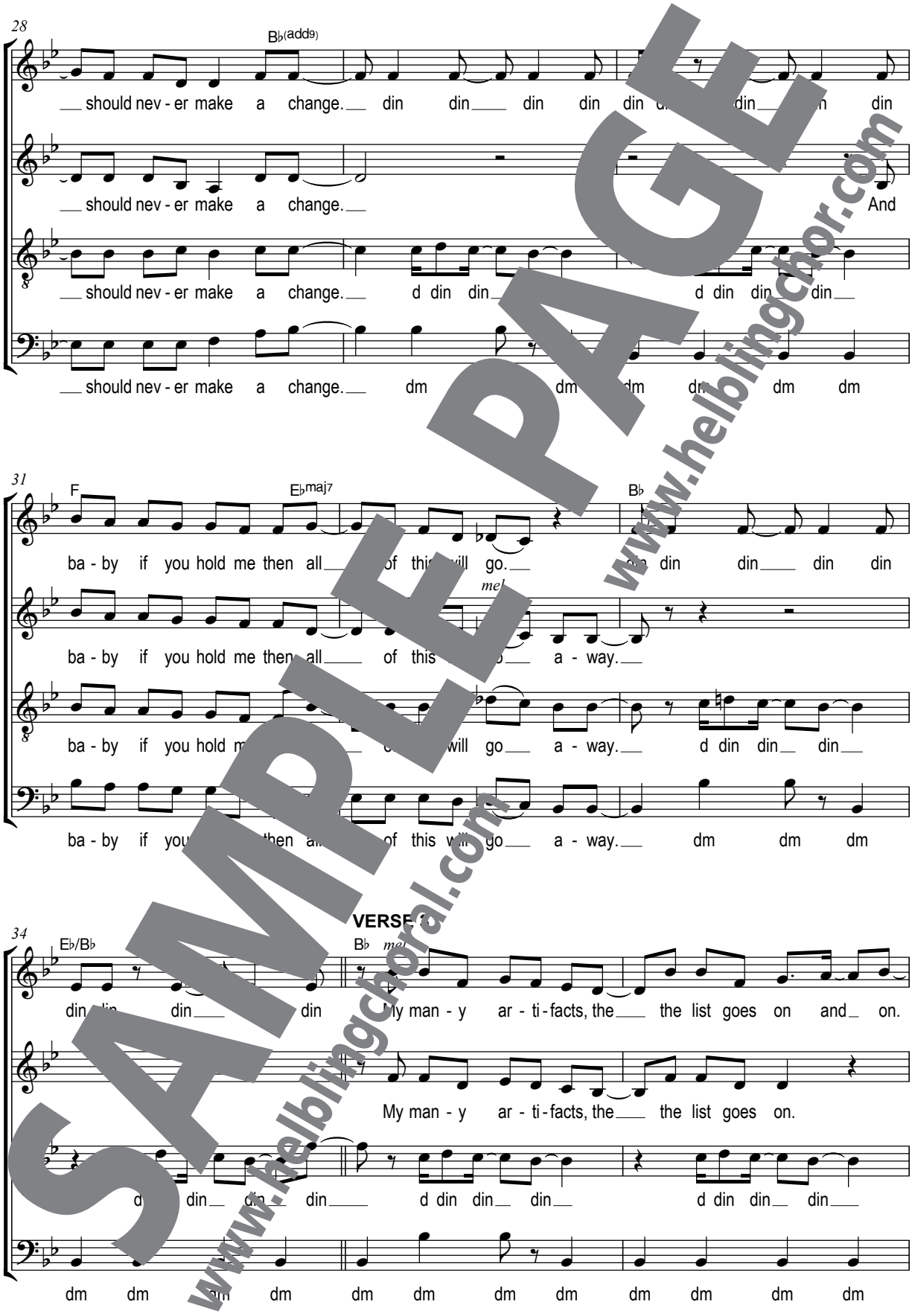

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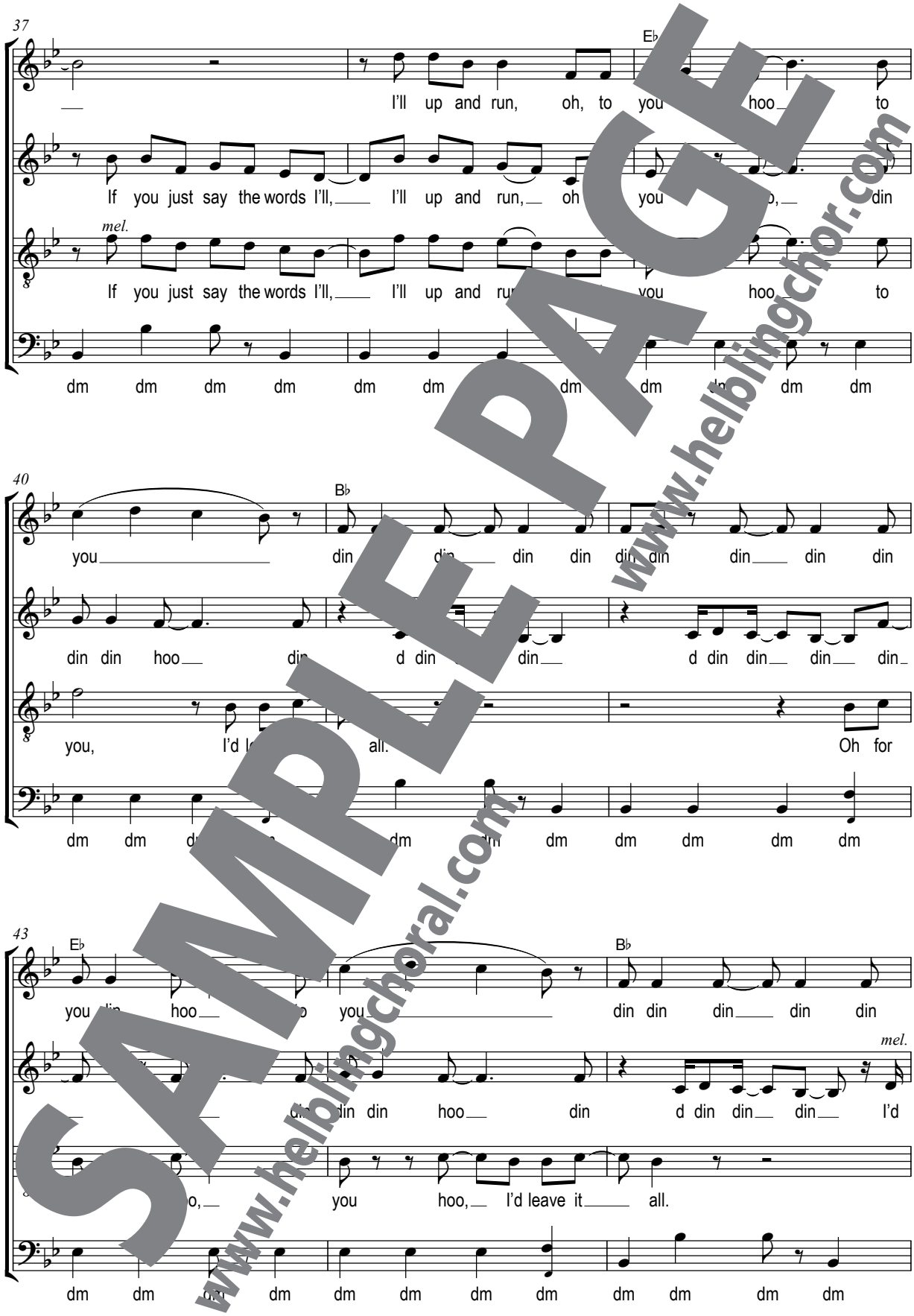

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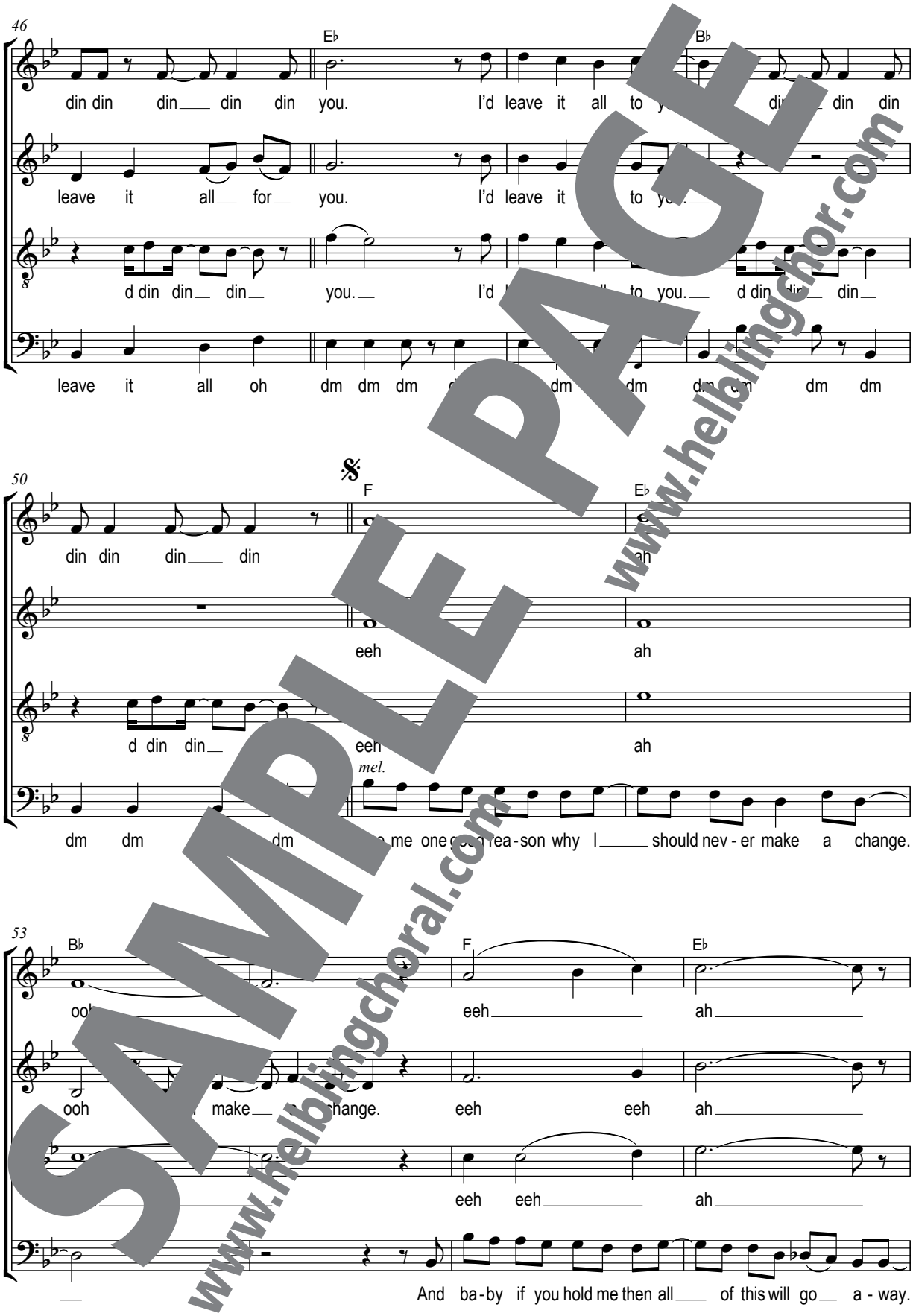

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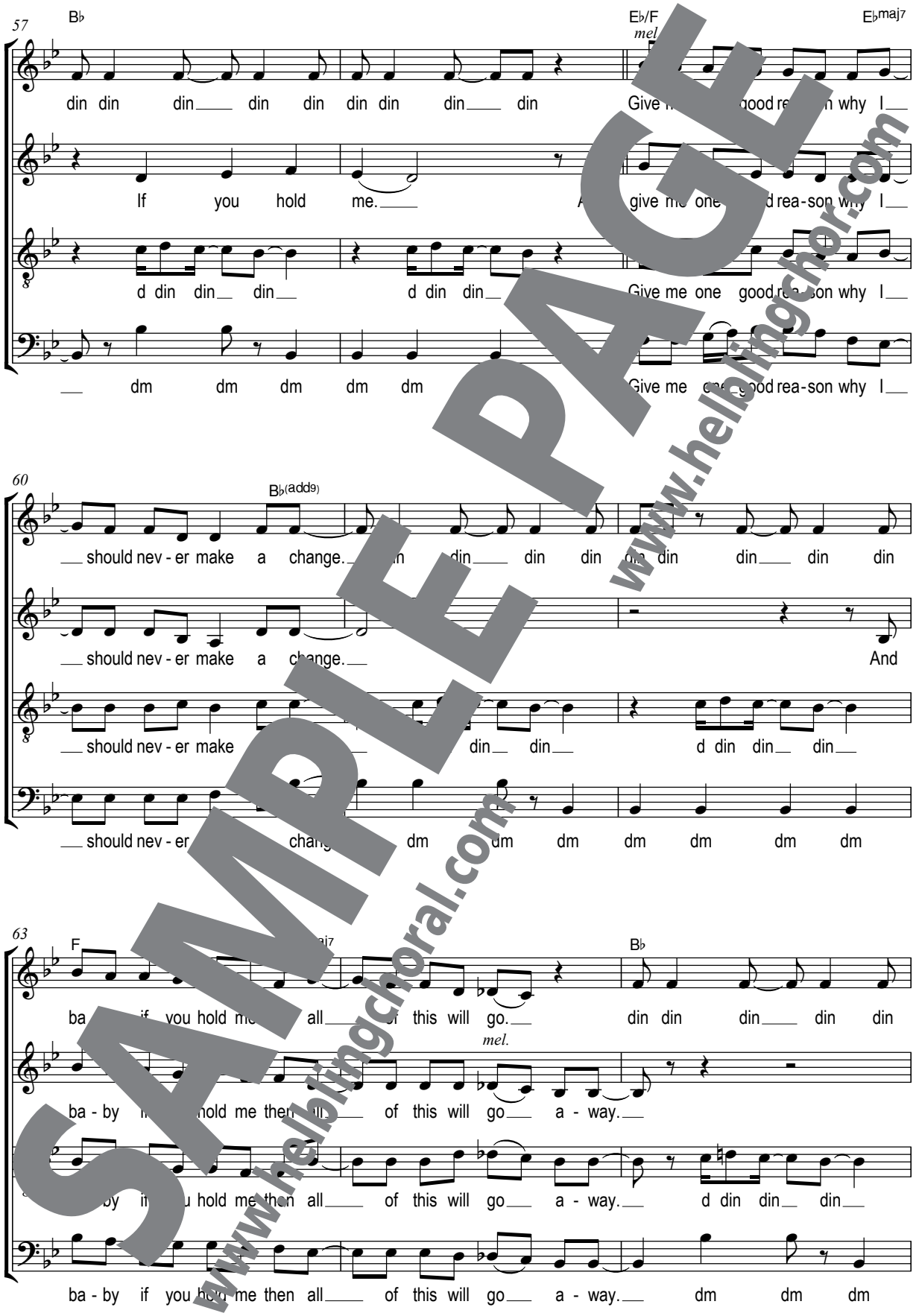

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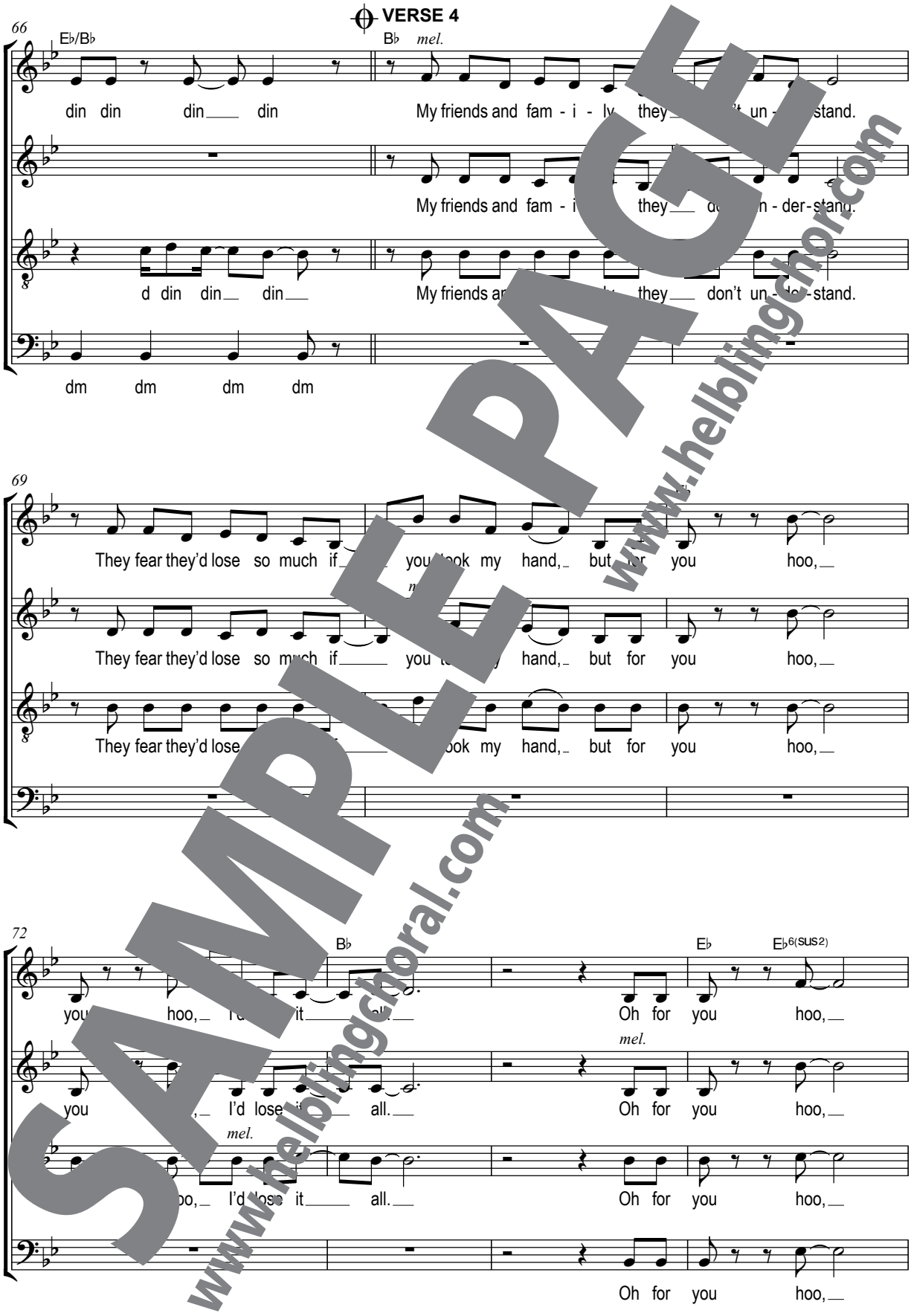

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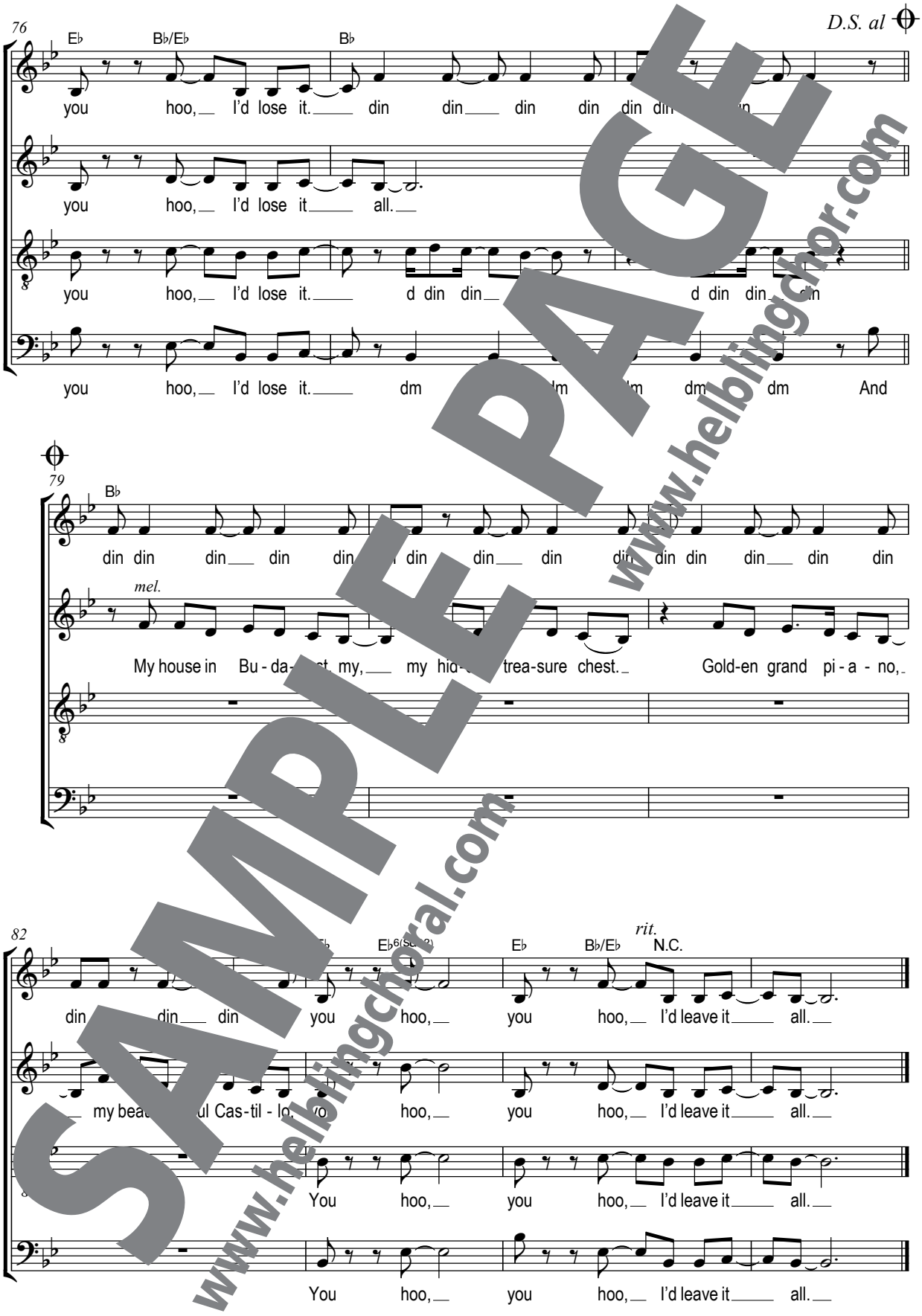

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Ilja Panzer

Geboren in Cottbus, begann er 1993 am dortigen Konservatorium seine musikalische Ausbildung am Klavier. 2001 wandte er sich verstärkt der Chormusik zu und nahm an verschiedensten Chorleiterseminaren, Workshops und Inspirationskursen teil, u.a. bei Roger Treece, Jens Johansen, Malene Rigtrup, Morten Kjær, Jim Daus Hjernøe und Matthias Becker. Seit 2004 ist er als Chorleiter tätig und arbeitet dabei mit SängerInnen verschiedenen Alters, angefangen vom Chor im Kindergarten [illegible] zum Pop-Chor 55+. Derzeit ist er der musikalische Leiter von „Ladies reChoired“, „The Urgesteins“ und „PopKon“. Mit letzterem wurde die 2011 veröffentlichte CD „Tiny Wings (still take you high)“ aufgenommen. Im selben Jahr erreichte Panzer mit seiner Komposition „Sometimes I Wish“ den 1. Platz beim Kompositionswettbewerb „[illegible]“.

Born in Cottbus, he began his musical studies [illegible] at the local conservatory in 19[illegible]. In 20[illegible] he turned his attention to choral [illegible] and attended various choral [illegible] seminars, workshops and inspiration [illegible] courses, including those conducted [illegible] Roger Treece, Jens Johansen, Malene Rigtrup, Morten Kjær, Jim Daus Hjernøe and Matthias Becker. He has been active as a musical director since 2004 and works with singers of all ages, from those in kindergarten choirs to the Pop Choir 55+. At present he is the choral director, among others, of “Ladies reChoired”, “The Urgesteins” and “PopKon”; with this group the CD “Tiny Wings (still take you high)” was recorded in 2011. In the same year he won first place in the “Visions” composition competition with his composition “Sometimes I Wish”.

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