

Dona nobis pacem

Mus. Winnie Brückner, Anonymus

A

S I

S II

A I

A II

p

Do - na no - bis pa - na no - bis pa - cem,-

na - na - na - na - na - na -

no - no - no - no - no - no -

7

p

Do-na no-bi-sa-cem, do-na no-bi-sa-cem, do-na no-bi-sa-cem,

no-bi-sa-cem.

bis pa - cem, do - na - bis pa - cem, do - na no - bis pa - cem.

do - na pa - cem, do - na no - bis pa - cem.

do - na pa - cem, do - na no - bis pa - cem.

12

mf

Do - na - bi - sas pa - cem,

Do - na - no - bi - sas pa - cem, do - na - no - bi - sas pa - cem,

mf

Do - no - bi - sas pa - cem, do - na - no - bi - sas pa - cem,

mf

pa - cem, do - na - no - bi - sas pa - cem,



do - na no - bis pa - cem, do - na no - bis pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem,

C

p

Do - na no - bis - em, pa - cem, - na no - bis

Do - na no - bis - em, pa - cem, - na no - bis

cem, - na no - bis pa - cem,

p

Do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem,



46

52

58

D *mf*



pa - cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem

pa - cem.

do - na no - bis pa - cem, na

do - na no - bis pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem.

do - na no - bis pa - cem.. do - na no - bis pa - cem.

do - na no - bis pa - cem.. do - na no - bis pa - cem..

The image shows a single page of musical notation for a choir. It consists of eight staves of music, each with a key signature of two flats. The lyrics are written below the notes in a Germanic language, likely Latin or a similar language used in church music. The first staff begins with 'pa - cem,' followed by a measure of rests. The second staff starts with 'pa - cem,' followed by 'do - na' and a measure of rests. The third staff begins with 'pa - cem.' The fourth staff starts with 'do - na' and 'no - bis,' followed by 'pa - cem,' and so on. The fifth staff begins with 'do - na' and 'no - bis,' followed by 'pa - cem.' The sixth staff begins with 'do - na' and 'no - bis,' followed by 'pa - cem.' The seventh staff begins with 'do - na' and 'no - bis,' followed by 'pa - cem.' The eighth staff begins with 'do - na' and 'no - bis,' followed by 'pa - cem.' Dynamic markings include 'mp' (mezzo-forte) and 'p' (piano). A large, semi-transparent watermark is overlaid on the page, reading 'SAMPLE PAGE' vertically and 'www.helblingchoral.com' diagonally.



82

E

p

Do - na no - bis pa - cem,

Do - na no - bis pa - cem, do - na -

89

p

Do-na no-bis pa -

Do-na no-bis pa-cem, do-na no-bis pa-cem, no-bis pa-cem, do-na no-bis pa-cem,

f

do - na no -

f

no - b -

94

p

non rit.

do - na no - bis pa - cem..

p

do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do - na no -

p

bis - cem, do - na no - bis pa - cem, do - na no - bis pa - cem..

p

do - na no - bis pa - cem..

