

Saturn

Michael Ostrzyga (*1975)

Thunderous ♩ = 96

ff

S I Swir - ling thun - der - storms, huge light - ning - storm

A I Swir - ling thun - der - storms, huge light - ning - storm

T I 8 Swir - ling thun - der - storms, huge light - ning - storm

B I Swir - ling thun - der - storms, huge light - ning - storm

S II Swir - ling thun - der - storms, huge light - ning - storm

A II Swir - ling thun - der - storms, huge light - ning - storm

T II 8 Swir - ling thun - der - storms, huge light - ning - storm

B II Swir - ling thun - der - storms, huge light - ning - storm

ff

=

5

S I storms co - lumns as large, as large as the earth,

A I storms co - lumns as large, as large as the earth,

T I 8 storms co - lumns as large, as large as the earth,

B I storms co - lumns as large, as large as the earth,

S II 8 co - lumns as, as large as the earth, the earth

A co - lumns as, as large as the earth, the earth

T II 8 co - lumns as, as large as the earth, the earth

B II - storms co - lumns, co - lumns as large as the earth, the earth

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II

S I swirl_____ swirl - ling storms, gi - ant storms, huge light - ning

A I swirl_____ swirl - ling storms, gi - ant storms, huge light - ning - storms

T I swirl_____ swirl - ling storms, gi - ant storms, huge light - ning - storms

B I swirl_____ swirl - ling storms, gi - ant light - ning

S II swirl_____ swirl - ling storms, light - ning storms, huge down thun-der - storms,

A II swirl_____ swirl - ling storms, light - ning - ning, deep thun-der - storms,

T II swirl_____ swirl - ling storm - ning - ning, huge, deep thun-der - storms,

B II swirl_____ swirl - ling storms, light - ning - ning, huge, deep thun-der - storms,

16

S I - storms ten thou-sand times stron - ger than, than on earth, _____

A I ten thou - sand times stron - ger than, than on earth, _____

T I ten thou - sand times stron - ger than, than on earth, _____

B I - storms ten thou - sand time stron - ger than, than on earth, _____

S II ten thou - sand times stron - ger than on earth, on earth, _____

A I ten thou - sand times stron - ger than on earth, on earth, _____

T II ten thou - sand times stron - ger than on earth, on earth, _____

B II storms, ten thou - sand times stron - ger than on earth, on earth, _____



rall.

21

SI *swir - ling, huge, deep, swir-ling, thun-der*

AI *swir - ling huge, deep thund-der*

TI *swir - ling huge, deep thund-der*

BI *swir - ling, huge, deep, swir-ling thun-der*

S II *swir-ling, swirl-ing, thun-der*

A II *swir-ling, swirl-ing, thun-der*

T II *swir - ling huge, dee thund-der*

B II *swir-ling, swirl-ing, thun-der*

storms, storm burst through the clouds, storms, storm burst through the clouds, storms, storm burst through the clouds, storms, storm burst through the clouds, bursts through the cloud-tops; bursts through the cloud-tops; bursts through the cloud-tops; bursts through the cloud-tops; burst through the cloud-tops;

Maestoso ♩ = 105

molto legato

SI *tops; gar - gan - tua - gol - sphere, puzz - ling, stu - pen -*

AI *tops; gar - gan - tua - gol - den - sphere, puzz - ling, stu - pen -*

TI *tops; gar - gan - tua - gol - den - sphere, puzz - ling, stu -*

BI *tops; gar - gan - tua - gol - den - sphere, puzz - ling, stu -*

S II *tops; gar - gan - tua - cold - gol - den - sphere, puzz - ling, stu -*

A II *tops; gar - gan - tua - cold - gold - den - sphere, puzz - ling, stu - pen -*

T II *- gan - tua - cold - gold - den - sphere, puzz - ling, stu - pen -*

B II *gar - gan - tua - cold - gol - den - sphere, puzz - ling, stu - pen -*

Roaring ♩ = 100

34

S I dous rings. Cro Sha - ni, - tur

A I - dous rings. Cro Sha - Sa - tur

T I - pen dous rings. Cro Sha - ni, - tur

B I pen - dous rings. Cro Sha - ni, Sa -

S II - pen - dous rings. Cro Sha - ni, Sa -

A II dous rings. Cro Sha - ni, Sa -

T II - dous rings. Cro Sha - ni, Sa -

B II dous rings. Cro Sha - ni, Sa -

39

S I nus, Earth Cro nus, Sha - bha - thai; ringed world,

A I nus, Earth Cro nus, Sha - bha - thai; ringed world,

T I nus, star, Cro nus, Sha - bha - thai; ringed world,

B I star, cro Cro nus, Sha - bha - thai; ringed world,

S II tur Cro nus, Sha - bha - thai;

A nus, Cro nus, Sha - bha - thai;

T II tur Cro nus, Sha - bha - thai;

B II tur Cro nus, Sha - bha - thai;



Gently $\text{♩} = 45$

rall.

S I 45 ringed world, ringed world, ringed world.

A I ringed world, ringed world, ringed world.

T I ringed world, ringed world, ringed world.

B I ringed world, ringed world, ringed world.

S II ringed world, ringed world.

A II ringed world, ringed world, world.

T II ringed world, ringed world, world.

B II ringed world, ringed world,

≡

S I 52 bla

A I glow, glow, glow, ing,

T I ling, glow, glow, ing,

B I ling, glow, glow, ing,

S II bla

A II ling, shim - mer, glow, ing

T II dazzling, shim - mer, glow,

B II dazzling, shim - mer, glow,

SAMPLE *www.helblingchor.com*



poco rall.

58 *cresc. sempre*

S I lights, glow - ing

A I lights, glow - ing

T I glow - ing, glow - ing

B I *cresc. sempre*

S II zing lights, glow - lights, gleams.

A II lights, *cresc. sempre*

T II lights, glow - lights,

B II *cresc. sempre*

$\text{♩} = 45$

62 *mp*

S I lights, light

A I lights, gleams of light

T I lights, *p marcato* na-na na-na

B I lights, gleams of

S II of light, of light, of light, of light

A II of light, of light, of light

T II glow lights, *p marcato* na-na na-na

B II *p mp* ing lights, light



W H I S T L E

only a few singers

Turbulent ♩ = 90 (or faster)

pp **ppp** **#8** *** marcato**

S I 67 **pp** **00** **na - na-na na-na**

A I **pp** ***** **na - na-na na-na**

T I **pp** **ringed world na na na-na ta na na na na na na-na-na na** **na - na-na na-na**

B I **pp** **light.** **na na na-na na-na** **na-na na-na**

S II **pp** **00** **pp marcato** *****

A II **pp** **na-na** **na - na-na na-na**

T II **pp** **ringed world na na na-na ta na na na na na na-na-na na** **na - na-na na-na**

B II **pp** **marcato** **na na na-na na-na** **na-na na-na**

71 **ppp** **(higher note soloistic)**

S I **00** **-**

A I **na na na na-na-na-na** **na-na na-na-na na-na** **ringed Sa-tum ringed ta**

T I **na-na-na-na** **ta-na ta** **na-na-na na-na-na na-na** **na-na**

B I **pp** **na-na-na-na na na na-na** **na-na**

S II **pp** **00** **-**

A **na na-na na-na-na-na** **na na-na na-na-na-na** **ringed Sa-tum na-na-na ta**

T II **na - na-na-na - turn na-na** **na-na-na na-na-na-na na-na** **na-na**

B II **pp** **Sa - turn** **na-na-na-na na na na-na** **na-na**

Sample **www.helblingchor.com**

* Bracketed notes are supposed to be almost or completely omitted



74

S I *PPP*
 AI na na-na-na-na na-na na-na-na-na-na-na-na-na-na-na
 TI na-na-na na-na na-na-na na-na na-na-na-na-na-na-na-na-na-na
 BI na-na-na-na na-na na-na na-na na-na-na na-na-na-na-na-na-na-na
 S II ⁶ pp waves
 A II na na-na na-na-na na-na na-na-na-na-na-na-na-na-na-na-na-na
 T II na-na-na na-na na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na
 B II na na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na

76

S I *spi* waves
 AI Sa-tur-n_ turn_ -ral waves
 TI na-na na-na-na na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na
 BI na na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na
 S II *spi*-ral waves
 A II Sa-tur-n_ na-na-na-na-na spi -ral whirl
 T na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na
 B II na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na

* Bracketed notes are supposed to be almost or completely omitted



come sopra

marcato

SI *poco* *np*

AI *whirl* *mp*

TI *na na na-na-na na-na-na-na-na-na-na-na* *poco* *high* *mp*

B I *na-na-na na na na-na-na* *whirl*

S II

A II *swirl* *twirl* *whirl*

T II *swirl* *twirl* *poco* *na-na-na-na-na-na-na-na-na-na-na-na-na* *mp*

B II *swirl* *twirl* *whirl* *f*

SWIRL TWIRL WHIRL

come sopra

mf

SI

A I *na-na-na-na na na-na-na-na-na-na-na-na-na-na-na-na-na-na*

T I *na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na* *f*

B I *whirl* *twirl* *swirl* *twirl* *whirl* *f*

S II *na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na*

A I

T II *na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na-na* *f*

B II *whirl* *twirl* *swirl* *twirl* *whirl* *f*

SWIRL TWIRL WHIRL





89

SI *na - na* *Sa - turn* *na - na na - na - na - na* *na - na - na - na na - na - na* *na - na - na - na*

AI *na - na* *Sa - turn* *mf* *count* *less*

TI *tz* *tz* *mf* *count* *less* *scraps*

BI *tz* *tz* *mf* *count* *less* *scraps,*

S II *na - na - na - na* *na - na - na - na - na - na - na* *na - na - na - na* *na - na - na - na*

A II *na - na - na - na* *na - na - na - na - na - na - na* *na - na - na* *na - na - na - na* *na - na - na - na*

T II *unvoiced* *tz* *tz* *mf* *count* *- less*

B II *unvoiced* *tz* *tz* *mf* *count* *- less*

=

91

SI *na - na - na - na* *na - na* *na - na - na - na*

AI *scraps* *na - na - na - na* *na - na - na - na* *na - na - na - na* *na - na - na - na*

TI *cks* *of* *dust*

BI *crumbs, specks* *of* *dust,*

S II *na - na - na - na* *na - na - na - na*

A I *na - na - na - na* *na - na - na - na*

T II *crumbs, specks* *of* *dust.*

B II *crumbs, specks* *of* *dust,*



come sopra

S I *ff* *mf cresc.sempre*
 ha-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na
A I *ff* *mf cresc.sempre*
 ha na na-ta na-na-na-na na-na-na-na na-na-na-na na-na-na-na
T I *f* *cresc.sempre*
 ti ny moon lets
B I *f* *cresc.sempre*
 ti ny moon lets
S II *ff mp* *mf cresc.sempre*
 ha-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na
A II *ff* *mf cresc.sempre*
 ha-na-na-ta na-na-na-na na-na-na-na na-na-na-na na-na-na-na
T II *f* *cresc.sempre*
 ti ny moon lets
B II *f* *cresc.sempre*
 ti ny moon lets

96

S IS na - na - an - na na - na - na - na
A I na - na - na - na - na na - na - na mas
T I she perds na
B I st perds, Ti
S II na - na - na - na - na
A na - na - na - na - na mas
T II she perds, mas
B II she perds, Ti

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Piu mosso
♩ = 98 (or faster)

98

S I S ha-na-na-na na-na-na-na na-na-na-na na-na-na-na Ti - tan__
 A I sive ice - moon_ Ti - tan__ ff
 T I 8 ha-na-na-na na-na-na-na na-na-na-na na-na-na-na Ti - tan__ pp
 B I tan na-na-na-na na-na-na-na na-na-na-na na-na-na-na
 S II ha-na-na-na ice - moon_ Ti - tan__ ff
 A II sive ice - moon_ Ti - tan__ pp
 T II 8 sive ice - moon_ Ti - tan__ na-na-na-na
 B II tan. na-na-na-na na-na-na-na

≡

101

S I 1) 3/4 - 4/4 - 2/4

A I pp 3/4 - 4/4 - 2/4 na-na-na-na na-na-na-na na-na-na-na na-na-na-na
 T I 8 na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na
 B I na na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na
 S II 1) 3/4 - 4/4 - 2/4

A II pp 3/4 - 4/4 - 2/4 na-na-na-na na-na-na-na na-na-na-na na-na-na-na
 T I na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na
 B II na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na
 na-na Mh

- 1) each singer produces two different pitches whistling and humming simultaneously, trying to color the whistled note in a subtly distorted way by blending in swoosh
 2) lowest possible pitch



104

S I

A I

T I

B I

S II

A II

T II

B II

1)

1)

na-na-na-na

na-na-na-na na-na-na-na

na-na-na *na-na-na-na na-na-na-na na-na-na-na*

na-na-na *na-na-na-na na-na-na-na na-na-na-na*

Mh

1)

p

whirl

Mh

107

gepflissen

S I

A I

T I

B I

S II

A II

T

B II

-

na - na - na - na

na - na - na - na

swir - ling

na - na - na

p

mf

p

na - na - na - na - na - na

whirl

na - na - na

mf

p

swir - ling

na - na - na

- 1) each singer produces two different phrases whistling and humming simultaneously, trying to color the whistled note in a subtly distorted way by blending in swoosh
 2) lowest possible pitch



109

S I *mf*

A I *mf*

T I *mf*

B I *mf*

S II -

A II *mf*

T II *mf*

B II *mf* *unvoiced*

tz tz tz tz tz tz

rall.

S I *f fanfaric*

A I *f*

T I *f fanfaric*

B I *f*

S II *f fanfaric*

A II *f*

T *f fanfaric*

B II *f*

A Tempo ♩ = 98 (or faster)

III

S I na-na-na-na na-na-na-na na-na-na-na na-na-na-na

A I na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na

T I na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na

B I ta ta ta ta ta Sa -

S II na-na-na-na na-na-na-na na-na-na-na na-na-na-na

A II na-na-na-na na-na-na-na na-na-na-na na-na-na-na

T na-na-na-na na-na-na-na na-na-na-na na-na-na-na

B II na na na na na na na na

Spir - al waves

Spir - al waves

Spir - al waves

fanfaric

fanfaric

fanfaric

f



119

S I na-na Sa-turn_ Sa-turn_ Sa-turn_ na - na-na-na-na na-na-na-na na-na-na-na-na-na-na-na-na-na-na-na-na

A I swirl twirl whirl na

T I 8 na-na-na-na na-na-na-na na-na-na-na-na whirl

B I swirl twirl whirl

S II na-na-na-na na-na-na-na na-na-na-na na-na-na-na na-na-na-na-na-na-na-na-na-na-na-na-na

A II swirl twirl na na

T II 8 na na na-na-na na-na-na na-na-na whirl

B II swirl twirl

Maestoso
Faster $\text{d} = 52$

121 na - na - na - na na - na - na - na na - na - na na - na - na na - na - na

S I * na na

A I na na

T I 8 na na

B I na na

S II na na

A II * na na

T 8 na na

B II na na

* divisi of melismatic (na____) and syllabic (na-na) singing



123 *ff*

S I Sa - turn, Sha - ni, *cresc.*

A I Sa - turn, Sha - ni, *cresc.*

T I turn, Sha - ni, *cresc.* gas gi-an-

B I turn, Sha - ni, *cresc.* s gi-an-t,

S II Sa - turn, *cresc.*

A II Sa - turn, *cresc.*

T II turn, Sha - ni, gas gi-an-t,

B II *cresc.* ant,

accel.

129 earth star, Sa - tur - nus, Sa - turn!

A I earth star, Sa - tur - nus, Sa - turn!

T I turn, Sa - tur - nus, Sa - turn!

B I turn, Sa - tur - nus, Sa - turn!

S II earth star, Sa - tur - nus, Sa - turn!

A II earth star, Sa - tur - nus, Sa - turn!

T II turn, Sa - tur - nus, Sa - turn!

B II Cro - nus, Sa - tur - nus, Sa - turn!



Furiously

$\text{♩} = 102$

133

rit.

p

na - na - na

* na

na

na - na - na

* na na na na na na na na na

p

na - na - na

* na na na na na na na na na

f

na

na - na - na

* na

p

na - na - na

* na

na - na - na

* na na na na na na na na na

p

na - na - na

* na

na

na - na - na

* na na na na na na na na na

p

na - na - na

* na na na na na na na na na

mp

na

na - na - na

* na na na na na na na na na

f

na

na - na - na

* na na na na na na na na na

p

na - na - na

* na

na

na - na - na

* na na na na na na na na na

p

na - na - na

* na

na

na - na - na

* na na na na na na na na na

* divisi of melismatic (na____) and sync (na-na-na-na) singing, probably increase the number of melismatic singers during the last bar to achieve a more effective crescendo.

** Optional: either include all or omit all sustained notes between the parts. In the first case, about half of the sections change as indicated by the arrows.

