

The Lord Is My Shepherd

Winner of the 2013 Lutheran Youth Choir of North America International Choral Composition Contest

Lyrics: Psalm 23

Music: Chris Artley

Gracioso ♩ = 100

S

A

T *mf*

B *mf*

The
The

Gracioso ♩ = 100

Organ *mf*

9 **A**

8 Lord is my shep - herd, I shall not want; He mak - eth me down to lie; _____ In

ord is my - herd, I shall not want; He mak - eth me down to lie; _____ In



17

pas - tures green He lead - eth me, the qui - et
 pas - tures green He lead - eth me, the qui - ters by

p

p

p

25

B
 He doth re - store a - gain, and me to
 sou - He doth re - store a - gain, and me to

mf



32

walk doth make with - in the paths of right e'en for His

walk doth make with - in the paths of right e'en for His

40

own name's sake. **f** **C** Yea though I walk in

own name's sake. **f** Yea though I walk in

own name's sake. **f** Yea though I walk in

own name's sake. **f** Yea though I walk in

own name's sake. **f** Yea though I walk in

own name's sake. **f** **C** Yea though I walk in



47

death's dark vale, yet will I fear no ill; For Thou art with me,

death's dark vale, yet will I fear no ill; For Thou art with me,

death's dark vale, yet will I fear no ill; For Thou art with me,

death's dark vale, yet will I fear no ill; For Thou art with me,

55

and Thy rod and staff my com - fort still. My ta - ble Thou hast

and Thy rod and staff com - fort still. My

and Thy rod and staff my com - fort still. My ta - ble

and Thy and staff my com - fort still.

D

D



63

fur - nish'd me in pre - sence of my foes. Thou dost with
 ta - ble Thou, hast fur - nish'd me, hast fur - nish'd me. Thou dost with
 Thou, hast fur - nish'd me, hast fur - nish'd me. My head. Thou dost with
 My ta - ble Thou, hast fur - nish'd me. My head. Thou dost with

71

oil a - noint, and o - ver - flows.
 oil a - noint, and my o - ver - flows.
 oil a - noint, and my cup o - ver - flows.
 oil a - noint, and my cup o - ver - flows.

*) alternative version with two flutes or violins on page 10 / alternative Version mit zwei Flöten oder Violinen auf Seite 10



E

79

Musical score for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line in the bass.

83

Musical score for measures 83-87. The system continues with the grand staff. The melodic line in the treble becomes more active with eighth notes, while the bass line provides harmonic support.

88

Musical score for measures 88-92. The system continues with the grand staff. A dynamic marking of *f* (forte) is present in measure 90. The music features a complex texture with many beamed notes in the treble.

93

Musical score for measures 93-96. This system includes vocal parts and a grand staff. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Good -". Each vocal line has a dynamic marking of *f*. The grand staff below shows the piano accompaniment, with a dynamic marking of *mf* (mezzo-forte) in measure 95.



97 **F**

ness and mer - cy all my life, shall surely

ness and mer - cy all my shall sure ly

ness and mer - cy all shall sure - ly

ness and mer - cy all in shall sure - ly

F

102

fol - low me; And in God's house for

fol - low me; And in God's house for

fol - low me; And in God's house for

me; And in God's house for

107

ff

ev - er - more, my dwel - ling place shall be.

ff

ev - er - more, my dwel - ling place shall be.

ff

ev - er - more, my dwel - ling place shall be.

ff

ev - er - more, my dwel - ling place shall be.

rit.

112



Alternative version with two flutes or violins / Alternative Version mit zwei Flöten oder Violinen

77

Flute I
Violin I

Flute II
Violin II

Organ

E

mf

82

cresc.

87

f



92

Musical score for measures 92-96. The score includes vocal parts (SATB) and organ accompaniment. The vocal parts have lyrics "Good -" and a dynamic marking of *f*. The organ part has a dynamic marking of *mf*.

97

F

Musical score for measures 97-101. The score includes vocal parts (SATB) and organ accompaniment. The vocal parts have lyrics "ness and mer - cy all my life, shall" and a dynamic marking of *mf*. The organ part has a dynamic marking of *mf*.



101

sure - ly fol - low me; And

sure - ly fol - low me; And

sure - ly fol - low me; And

sure - ly fol - low me; And

105

in G... for ev - er - more, My *ff*

in... ev - er - more, My *ff*

in... house for ev - er - more, My *ff*

in... house for ev - er - more, My *ff*



109

dwel - ling place shall be.
dwel - ling place shall be.
dwel - ling place shall be.
dwel - ling place shall be.

113

rit.



Flute I / Violin I

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7 T., B. **A** S., A.

The Lord is my shep - herd, I shall not want. My

27 **B** T. B. **C**

soul. He doth re - store a - gain, and my soul shall praise him. Yea though I walk in

47 **D** 12 14 Fl. II

death's dark vale, yet

79 **E** 1

85 2 *f*

92 **F** 1

99 1 2

106 *f*

112 *rit.*



Flute II / Violin II

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Grazioso $\text{♩} = 100$

7 T., B. **A** 3 S., A.

The Lord is my shep - herd, I shall not want. My

27 **B** S., A., T., B. **C**

soul. He doth re - store a - gain, and Yea though I walk in

47 **D** 12 14 Org. *mf*

death's dark vale, yet

79 **E** 1

85 *f*

90 *mf*

95 1

101 *cresc.*

10 *rit.*

112