

Sind die Lichter angezündet

Text: Erika Engel-Wojahn (1911–2004)

Musik: Hans Sandig (1914–1989)

Satz: André Schmidt

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♩ = ca. 48

The musical score consists of three systems of music. The first system (measures 1-4) features two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. The second system (measures 5-8) also features two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. The third system (measures 9-12) features two staves: Alto (A) and Bass (B) on top, and Tenor (T) and Soprano (S) on the bottom. The music is in common time, key signature of one sharp, and includes various dynamics like forte, piano, and sforzando. The lyrics are provided in German, with some lines repeated in parentheses. The piano part is indicated by a bass staff with chords.

S
A

T
B

1. Sind die Lich - ter an - ge-zün - de zieht in je - den Raum;
2. Sü - ße Din - ge, schö - ne Ga - be ge - nun von Hand_ zu Hand.
3. Sind die Lich - ter an - ge-zün - det, es ist je - der Baum_ er - hellt;

5
(1.) Weih-nachts-freu - de wird ver-kün - det un - ter je - dem Lich - terbaum.
(2.) Je - des Kind soll Freu - ha - ben, je - des Kind in je - dem Land.
(3.) Weih-nachts-freu - de ver - det, zieht hin-aus in al - le Welt.

9
1./2. Leuch - te, Licht, mit hel - lem Schein, ü - ber-all, ü - ber-all soll Freu - de sein.
3. Leuch - te, Licht, mit hel - lem Schein, ü - ber-all, ü - ber-all soll Fri - de sein!