

The Holly and the Ivy

Lyrics: Trad. England

Music: Trad. England
Arrangement: Kai Koch

Andantino

4

T

B1

B2

Piano

5

1. The

1. The

1. The

(fast arp.)

Sample Page

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9

hol - ly and the i - vy, when they are both full grown, of

hol - ly and the i - vy, when they are both

hol - ly and the i - vy, when they are both full grown, of

mf

Ad. * *Ad.* * *sim.*

13

all the trees that are in the wood, the holly bears the crown.

all the trees that are in the wood, the holly bears the crown. O the

all the trees that are in the wood, the holly bears the crown.

mf

SAMPLE PAGE

17 *p* Ah. *p* the
ris - ing of the sun _____ and the run-ning of the _____

mp *div.*
And the ring of the deer.

mp
Red. * Red. sim.

21 play-ing of the meadow, sweet singing of the choir.
play-ing of the meadow, sweet singing of the choir.
play-ing of the meadow, sweet singing of the choir.
Red. * Red. * Red. *

25

mf

2. The

29

mp

2. As white as lil - y flow'r.

hol - ly beau - som.

sim.

2. And



33

to be our_ sav iour
to be our_ sav the

Mar - y bore sweet Je - sus Christ to be sav iour.

37

pp Ah, _____ the _____
mp the _____

mp the _____
pp the _____ deer, the _____ deer, the _____ deer,

p And the run-ning of the deer, the _____ deer, the _____ deer, the _____ deer,

sim.

41

play-ing of the mer - ry or - gan, sweet_ sing-ing of the choir.

play-ing of the mer - ry or - gan, sweet_ sing-ing of the

mp

mer - ry or - gan, sweet_ sing-ing of the choir.

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45

mf

3. The

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49

mf

3. As red as an blood

hol - ly bears a ber - ry.

mf

3. And

7

mf

53

mf

To do poor_ sin - ners good. O the

mf

f

To do poor_ sin - ners good. O the

mf

Mar - y me Je-sus Christ to do poor_ sin - ners good.

f



57

ris - ing of the sun _____ and the run-ning of _____
 ris - ing of the sun _____ and the run-ning of _____
 The _____

61

poco rit.
 div. *f*

sweet_ sing-ing of the choir. _____

mf *f* div. *mf*

play-ing _____ or- gan, sweet_ sing-ing of the choir. 4. The

mf *f* div. *mf*

play-ing of the _____ or- gan, sweet_ sing-ing of the choir. _____

Adagio ma non troppo

65 *mp* 4. Ah. As sharp as the deer.
And the running sun.

hol - ly bears a prick - le.
ris - ing of the sun.

4. Ah. And The

(fast arp.)

p

69 1. On Christ-mas Day in the morn.

On Christ-mas Day in the morn. O the

mp Mar - y more - w Je - sus Christ on Christ-mas Day in the morn.

p play - ing - ner - ry or gan, sweet -

poco dim.

2.
rit.

Moderato
div.

73

sing - ing of the choir. 5. The hol - ly bear a bark as
sing - ing of the choir. 5. The hol - ly bears a bark as
sing - ing of the choir. 5. The hol - ly bear a bark as
(slow arp.)

77

bit - ter as gall and Mar - y bore sweet Je - sus Christ for
bit - ter gall and Mar - y bore sweet Je - sus Christ for
bit - ter gall and Mar - y bore sweet Je - sus Christ for

Tempo I°

81 **rall.** to re-deem us all. And

mp to re-deem us all. O the ris-ing of sun and the

to re-deem us all.

Häggierde

mp

Ried. * *Ried.* *

85 run-ning of Sweet_

run-ning deer. Sweet_

Sweet_

(right hand exposed till bar 88)

Ried. * *Ried.* * *Ried.* * *Ried.* * *Ried.* *

89 a tempo rall.

sing-ing of the choir. The holly and the

sing - ing of the choir. ly and the

sing-ing of the choir. 6. The holly and the

p *mf* *mf*

Red. * *Red.* * *Red.* *

93 *poco* ivy, now both are well grown,

poco ivy, now full grown, of all the trees.

poco ivy, now both are full well grown, of all the trees that are

mf

mf

Red. * *sim.*



97

the hol - ly bears the crown.

the hol - ly bears the crown.

in the wood, the hol - ly bears the

the ris - ing of the

101

sun and run-ning of the deer,

the play-ing of the mer - ry

sun and run-ning of the deer,

the play-ing of the mer - ry

sun and run-ning of the deer,

the play-ing of the mer - ry

(slower arp.)



Adagio

105

8 or - gan.

mp

or - gan, sweet sing - ing of ah.

or - gan. sing - ing of

p

p molto leg.

This block contains five staves of musical notation for TBB and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. Measure 105 starts with the bassoon and piano. Measures 106-107 show the bassoon and piano. Measure 108 begins with the bassoon and piano. Measure 109 starts with the bassoon and piano. Measure 110 starts with the bassoon and piano.

109

8 sing - ing of the cric. The hol - ly and the i - vy.

legatissimo p

pp

p

the choi. th.

(slow arp.)

pp poco cresc.

This block contains four staves of musical notation for TBB and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. Measure 109 starts with the bassoon and piano. Measures 110-111 show the bassoon and piano. Measure 112 starts with the bassoon and piano. Measure 113 starts with the bassoon and piano.

