

Swing Low

Lyrics: Traditional

Music: Traditional

With a very slow swing $\text{♩} = \text{ca. } 42$

Arrangement: Robert Latham

The image displays a musical score for the hymn "Swing Low, Sweet Chariot". The score is arranged for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes piano (p) and mezzo-forte (mf) dynamics, as well as various musical notations such as slurs, ties, and repeat signs. The lyrics are written below the vocal staves. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The website address "www.helblingchoral.com" is visible in the top right corner.

Chorus:

Swing low, oh, swing low, sweet chari-ot, co-min' for to car-ry me home,

Baritone Solo:

1. I
2. If

Verse:

Swing low, sweet chari-ot, co-min' for to car-ry me home.



15 F^6 Gm/Bb $C7(\#5)$ F F/E Dm Dm/C Gm C^6 C^+

looked o - ver Jor-dan and what did I see?_ Co-min' for to car - ry me home. A
 you get 7 there be - fore 7 I do, co-min' for to car - ry me home, tell

pp *p*

19 F F^7 Bb D G^7 C^6 F $C7(\#5)$

band of An - gels co-min' af - me, co-min' for to car - ry me home.
 all my friends I'm co-min' too, co-min' for to car - ry me home.

oo, *co-min' for to car - ry me home. Oh,*

23 Fm G F F/E F/D C^7/G Fm^7 C^7/Bb

S *my* *low* sweet cha - ri - ot, co-min' for to car - ry me home,

A *swing* *mel.* *f* sweet cha - ri - ot, co-min' for to car - ry me home,

B *my* *swing low,* *my* sweet cha - ri - ot, co-min' for to car - ry me home,



27 **Slower**

F F⁷ B^b₉ D/A Gm⁷ D^b D^b₉ E^b F *mf*

Alto solo

S swing low, sweet cha - ri - ot, co-min' for to car - ry me home. 3. I'm

A swing low, sweet cha - ri - ot, co-min' for to car - ry me home.

T swing low, sweet cha - ri - ot, co-min' for to car - ry me home.

B swing low, sweet cha - ri - ot, co-min' for to car - ry me home.

31 **a tempo**

F F/E Gm⁷/D C⁷(#5) (Dm⁺) (sus⁴) (C)

some-times up, I'm some - times down, but

pp Oo, co-min' for to car - ry me home,

pp Oo, co-min' for to car - ry me home,

pp Oo, co-min' for to car - ry me home,

pp Oo, co-min' for to car - ry me home,

pp Oo, co-min' for to car - ry me home,

35 (F) E⁷ G C⁶ C⁹ F D^b₇

still my soul heav'n - ly bound co-min' for to car - ry me home.

Oo, co-min' for to car - ry me home. Oh,

Oo, co-min' for to car - ry me home. Oh,

Oo, co-min' for to car - ry me home. Oh,

Oo, co-min' for to car - ry me home. Oh,

39 *f* *G♭maj7* *C♭maj7* *D♭7* *E♭7* *D♭6* *B♭♭* *D♭7/C♭* *G♭maj7/B♭* *D♭maj7*

S swing low, sweet cha - ri - ot, co-min' for to car-ry me swing low, sweet

A swing low, sweet cha - ri - ot, co-min' for to car-ry me swing low, sweet

T swing low, sweet cha - ri - ot, co-min' for to car-ry me home, swing low, sweet

B swing low, sweet cha - ri - ot, co-min' for to car-ry me home, swing low, sweet

44 *mp* *C♭maj7* *A♭m6* *A♭7/E♭* *A♭7* *D♭7* *G♭* *A♭7/E♭* *A♭7* *G♭*

cha - ri - ot, co-min' for to car-ry me home, co-min' for to car-ry me home,

cha - ri - ot, co-min' for to car-ry me home, co-min' for to car-ry me home,

cha - ri - ot, co-min' for to car-ry me home, co-min' for to car-ry me home,

cha - ri - ot, co-min' for to car-ry me home, co-min' for to car-ry me home,

49 *ppp* *A♭m7* *D♭7* *C♭/G♭* *G♭* *D♭+* *G♭6* *lunga*

co-min' for to car - ry me home. Wa - oo.

co-min' for to car - ry me home. Wa - oo.

co-min' for to car - ry me home. Wa - oo.

co-min' for to car - ry me home. Wa - oo.



Little David, Play on Your Harp

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

With life ♩ = ca. 116

Score for SATB voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 2/4 time and B-flat major (two flats).

First System (Measures 1-6):

- Soprano (S):** Hal - le - lu, hal - le - lu, Da - vid,
- Alto (A):** Hal - le - lu, hal - le - lu - jah Da - vid,
- Tenor (T):** Play, lit - tle Da - vid, play, lit - tle Da - vid,
- Bass (B):** Lit - tle Da - vid, play, lit - tle Da - vid,

Second System (Measures 7-12):

- Soprano (S):** play on your harp. Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le -
- Alto (A):** play on your harp. Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le -
- Tenor (T):** play on your harp. On your harp, hal - le - lu, hal - le -
- Bass (B):** play on your harp. On your harp, hal - le - lu, hal - le -

Third System (Measures 13-18):

- Soprano (S):** lu, Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your
- Alto (A):** lu, lit - tle Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your
- Tenor (T):** lu, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your
- Bass (B):** lu, on your harp, hal - le - lu. Lit - tle Da - vid, play on your

Chord Progressions:

- Measures 1-6: (Eb), (Cm), (Bb), Ab, Eb
- Measure 7: Fm, F#07, G07, Bbm7/Ab
- Measures 13-18: Eb, Bb7, Bb9, Eb, Eb, Ab/Eb, Ab7/C

Dynamic Markings: mp, mf, f, p, pp

19

*E_b A_b E_b B_bSUS⁴ B_b⁺ E_b E_b *p* C^o E_b B_b E_b*

harp, hal - le - lu, hal - le - lu, on your harp hal - le - lu.

p

harp, hal - le - lu, hal - le - lu, on harp hal - le - lu.

p

harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your harp hal - le - lu.

p

harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your harp hal - le - lu. Li'l Da - vid,

B Broadly

25

mf *E_b A_b E_b/B_b C_m G_m A_b⁷ E_b B_b⁷/A_b E_b/G_m F_m/A_b*

1. Lit - tle Da - vid was a shep - herd boy. He killed Go -

2. Old Jo - shua was the son of Nun. He nev - er would

mf

1. Lit - tle Da - vid was a shep - herd boy. He killed Go -

2. Old Jo - shua was the son of Nun. He nev - er would

mf

1. Lit - tle Da - vid was a shep - herd boy. He killed Go -

2. Old Jo - shua was the son of Nun. He nev - er would

play on your harp. 1. Lit - tle Da - vid was a shep - herd boy, a shep - herd boy. He killed Go -

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would

31

*B_b⁶ C₇ F_m/A_b C₇ E_b B_b⁷ E_b *p* B_b⁺ E_b*

li - ath and shout - ed for joy. He shout - ed for joy. Lit - tle Da - vid,

quit - 'til work was done. done. *sotto voce*

li - ath and shout - ed for joy. He killed Go - liath and shout - ed for joy. Lit - tle Da - vid,

quit - 'til work was done. *p sotto voce*

li - ath and shout - ed for joy. He killed Go - liath and shout - ed for joy.

quit - 'til work was done. *p*

li - ath and shout - ed for joy. Oh yeah. He shout - ed for joy.

quit - 'til work was done.



C

37 2. Eb Bb7 Eb F7 Bb7 Eb Ab7/Eb Eb A Eb Ab

Lit - tle Da - vid, play a - way, lit - tle play, le -

Lit - tle Da - vid, play, lit - tle Da - vid, play a - way, lit - tle Da - vid, play, hal - le -

Lit - tle Da - vid, play, lit - tle Da - vid, play a - way, lit - tle Da - vid, play, hal - le -

Lit - tle Da - vid, play a - way, lit - tle Da - vid, play.

42 Bb7 mf Ab Eb/G C7 f

lu! Hal - le - lu - jah, Da - vid, play on your harp.

lu! Hal - le - lu - jah, play on your harp.

lu! Play on your harp, Da - vid, play on your harp.

Lit - tle Da - vid, play on your harp, lit - tle Da - vid, play on your harp.

D

48 E p B7 E E B+ E A6 G°

Da - vid, play on your harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your

Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your

On your harp, hal - le - lu, hal - le - lu, on your

On your harp, hal - le - lu, hal - le - lu, on your

54

E A⁶/B E E *f* E A/E A⁷ E A E F^{#m}7 A/B

harp, hal - le - lu. Lit-tle Da - vid, play on your harp, hal - le - lu, hal - le -

harp, hal - le - lu. Lit-tle Da - vid, play your harp, hal - le - lu, hal - le -

harp, hal - le - lu. Lit-tle Da - vid, play on your harp, hal - le - lu, hal - le -

harp, hal - le - lu. Lit-tle Da - vid, play on your harp, hal - le - lu, hal - le -

60

E E A⁶ A⁷ E A⁷ E E *f*

lu, on your harp, hal - le - lu. 3. Done

lu, on your harp, hal - le - lu. 3. Done

lu, lit - tle Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your harp.

lu, lit - tle Da - vid, play on your harp, hal - le - lu.

65

E Broad E E/B B E⁷/D A^m/C D^m9 D⁷/A

told you once, done told you twice. There's sin - ners in

told you once, done told you twice, done told you twice. There's sin - ners in

3. Done told you twice. There's sin - ners in

3. Done told you once or twice. There's sin - ners in



71 *Em*⁹ *sf* *G*7(b5) *a tempo* *rall.* *E* **F** **Faster** (E)

hell for shoot-in' dice. hell for shoot-in' dice. hell for shoot-in' dice. Lit-tle Da-vid, play on your

hell for shoot-in' dice. Lit-tle Da-vid, play on your

78 *E* *A* *B*⁷ *E* *A*⁷ *E* *A* *E* *ff* *F*⁷

Hal-le - lu, hal - le - lu, lit-tle Da-vid, play on your harp. Hal - le - lu - -

Hal-le - lu, hal - le - lu, lit-tle Da-vid, play on your harp. Hal - le - lu - -

harp, hal - le - lu, hal - le - lu, lit-tle Da-vid, play on your harp. Hal - le - lu - -

harp, hal - le - lu, lit-tle Da-vid, play on your harp. Hal - le - lu - -

86 *Am*⁶ *Am* *E* *B*⁺ *pp* *E*

Hal - le - lu.

jah! Lit-tle Da-vid, play your harp. Hal - le - lu.

jah! Hal - le - lu.

jah! Lit-tle Da-vid, play your harp. Hal - le - lu.

Were You There?

Lyrics: Traditional

Music: Traditional
 Arranged by: Robert Latham

Slowly and expressively

S *pp* *E* *E* *E* *p* *Am⁶* *E* *E* *E*
 1/2. Doo doo doo.

A *mf*
 1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the cross?

T *pp* *8* *1/2. Doo* doo doo doo

B *pp* *1/2. Doo* doo doo

S *mf* *E* *F#sus4/A* *G#°/C* *B⁷*
 1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the cross?

A *1/2. Doo* doo.

T *p* doo doo.

B *p* doo doo.



11 *f* *mp* *p*

Oh, some-times, it cau - ses me to trem-ble, trem-ble,

Oh, some-times, it cau - ses me to trem-ble, trem-ble,

Oh, some-times, it cau - ses me to trem-ble, trem-ble,

Oh, some-times, it cau - ses me to trem-ble, trem-ble,

17 *mf* *p* *slower*

trem - ble. Were you there when they cru - ci - fied my Lord?

trem - ble. Were you there when they nailed him to the cross?

trem - ble. Were you there when they cru - ci - fied my Lord?

trem - ble. Were you there when they nailed him to the cross?

ossia trem - ble. When they cru - ci - fied my Lord?

trem - ble. When they nailed him to the cross?

23 *p* *mf* *faster*

Were you there when the sun re-fused to shine? Were you

3. Were you there when the sun re-fused to shine? Were you

3. Were you there when the sun re-fused to shine? Were you

3. Were you there when the sun re-fused to shine? Were you

28 E E7 C#7 **rall.** Bm7/A G/D C#m7 B7 **Broadly, a tempo** E C D E B/F#
f *ff*

there when the sun re-fused to shine? Oh,

there when the sun re-fused to shine?

there when the sun re-fused to shine? Oh,

there when the sun re-fused to shine? Oh,

34 A+ C#7/G# E A B7 F#7 A
p, *pp* *sotto voce* *mp*

some-times, it cau-ses me to trem-ble.

some-times, it cau-ses me to trem-ble. Were you

some-times, it cau-ses me to trem-ble, trem-ble.

some-times, it cau-ses me to trem-ble, trem-ble.

40 E/B **With power** F#7 C#m7/B Am F#m7(b5) E *ff*
f *ff* *mf* *f* *ff*

Were there when the sun re-fused to shine?

there when the sun re-fused to shine?

Were you there when the sun re-fused to shine?

Were you there when the sun re-fused to shine?



Deep River

Very slowly ♩ = ca. 60

Chord progression: Eb Ab Ab/Bb Eb Ab/C F7/A Eb/Bb Eb/Bb Eb G7

S *p* Deep ri - ver, my home is ov - er Jo dan.

A *p* Deep ri - ver, my home is ov - er Jo dan. Deep

T *p* Deep ri - ver, my home is ov Jo an. Deep

B *p* Deep ri - ver, my home is ov - er Jo dan. Deep

6 *Fm7* *F7/A* *Eb/Bb* *Bb7* *Eb* *sus4* *Eb* *Ab* *Ab/Bb*

ri - ver, Lord, I want to cross ov - er in - to camp ground. Oo, oo,

sempre p

ri - ver, Lord, I want to cross ov - er in - to camp ground. Oo, oo,

mf

ri - ver, Lord, I want to cross ov - er in - to camp ground. Deep ri - ver, my

sempre p

ri - ver, Lord, I want to cross ov - er in - to camp ground. Oo, oo,

11 *Eb* *Ab* *F7* *Eb* *Eb7* *Ab* *Abm6* *Ao7* *Eb/Bb* *Ab6* *Bb7*

oo, oo.

oo, oo.

oo, oo.

mf home is ov - er Jo - dan. oo, oo.

Deep ri - ver, Lord, I want to cross ov - er in - to

Faster ♩ = ca. 84

16 *E♭* *SUS2* *E♭* *f* *E♭* *E♭7* *Ab* *F#°7* *E♭* *ff*

Oh don't you want to go to that Gos pel feast, that

Oh don't you want to go to Gos pel feast, that

Oh don't you want to go to the Gos pel feast,

camp-ground. Oh don't you want to go to the Gos pel feast,

21 *E♭* *G* *Ab* *rall.* *°7* *E* *B♭7* *G7/B* *Cm* *pp*

pro - mised land, where all is peace. Oh

pro - mised land, all is peace.

pro - mised land, all is peace.

pro - mised land, all is peace.

25 *E♭* *E♭+* *E♭B♭* *B7* *Ab6* *ppp* *Ab6/E♭* *divisi* *E♭6* *morendo*

deep ri - ver, Lord, I want to cross ov - er in - to camp - ground.

deep ri - ver, Lord, I want to cross ov - er in - to camp - ground.

deep ri - ver, Lord, I want to cross ov - er in - to camp - ground.

deep ri - ver, Lord, I want to cross ov - er in - to camp - ground.



VS

Music: Traditional
Arrangement: Robert Lanham

Ab Eb

doo doo doo doo doo

Music: Traditional
 Comment: Robert Latham

E $\flat$ E $\flat$ E $\flat$ A $\flat$ E

[illegible]

9

E $\flat$ *A $\flat$ m* *E $\flat$* *F $\sharp$ °7/A* *B $\flat$* *B $\flat$ 7*

— doo doo doo. Oh ry hal - le -

doo doo doo doo doo doo doo doo

doo doo. Oh ry hal - le -

no - bo - dy knows the trou - ble I've seen, glo ry hal - le -

12

E $\flat$ add4 *E $\flat$* *E $\flat$* *mf* *Gm/D* *E $\flat$ /B $\flat$* *E $\flat$*

lu - jah. Some times I'm up, some-times I'm down, yes,

doo doo doo. Some times I'm down, oh, yes,

f lu - jah. Some times I'm up, some-times I'm down, oh, yes,

mf lu - jah. Some times I'm down, oh, yes,

16

B $\flat$ *E $\flat$ marcato* *E $\flat$ /C* *A $\flat$* *F°7* *Cm* *B $\flat$ 7* *E $\flat$*

Lord. Some-times I'm al - most to the ground, oh, yes, Lord.

Lord. Some-times I'm al - most to the ground, oh, yes, Lord.

Lord. Some-times I'm al - most to the ground, oh, yes, Lord.

Lord. Some-times I'm al - most, al - most to the ground, oh, yes, Lord.



Broadly

21 *mf* (half Sopr. section) *f* *mf* (add half Sopr. section)

lu - jah. If you get there be - fore I do, yes,

doo doo doo. If you get there be - fore I yes

lu - jah. If you get there be - oh, yes,

lu - jah. If you get there be - oh, yes,

25 *mf* (tutti Sopr.) *mf* *mf* *mf*

Lord, tell all my friends co - ming too, oh, yes, Lord.

Lord, tell all my friends I'm co ming too, oh, yes, Lord.

Lord, tell my friends I'm co - ming too, oh, yes, Lord.

Lord, tell my friends co ming too, oh, yes, Lord.

30 *p* *sempre p* *p*

Oh, yes, Lord,

Doo doo doo doo doo doo doo doo doo doo doo

Oh, yes, Lord,

34 Cm⁷ p A^bm Eb Cm⁷ mf A^bm B^b B^{b+}

oh, yes, Lord. No-bo - dy kno but Je - sus,

doo doo doo doo doo doo doo doo doo doo doo

oh, yes, Lord, Oh, Lord

No-bo - dy knows the trou-ble I've seen, but

38 Eb A^bm Eb A^bm Eb

glo - - - - - ry, glo - - - - -

doo doo doo doo doo doo doo. Hal - - - - - le-

No-bo - dy knows the trou-ble I've seen, Glo - ry, glo - ry hal - le -

Glo - - - - - glo - ry hal - le - lu - jah,

42 rall. lunga p

- ry hal - le jah, glo - ry hal - le - lu - - - jah.

lu - glo - glo - ry hal - le - lu - - - jah.

lu - glo - ry hal - le - lu - jah.

glo - ry hal - le - lu - - - - - jah.



Go, Tell It on the Mountain

Lyrics: Traditional

Music: Traditional
Arrangement: Robert Latham

Moderato ♩ = ca. 108

Chorus

S *mf* *with enthusiasm* Go tell it on the

A *mf* *with enthusiasm* Go tell it on the

T *mp with excitement* Go tell it on, go tell it on,

B *mp with excitement* Go, go tell it on, up-on the

4 **S** *f* moun - tain o-ver the hills and ev' - ry - where. Go tell it on the

A *f* moun - tain o-ver the hills and ev' - ry - where. Go tell it on the

T *f* the moun - tain o-ver the hills and ev'-ry-where. Go, go, go, go tell it on

B *f* moun - tain o-ver the hills and ev'-ry-where. Go, go, go, go, up-on the

8 F C7 F 2. F

moun - tain that Je - sus Christ is born.

moun - tain that Je - sus Christ is born.

up-on the moun - tain that Je - sus Christ is, is born. is born. When

moun - tain, and say that Je - sus Christ is born. do tell it born When

mf

mf

kingchor.com

[illegible]

16 F F Gm G7 C C7 **rall.**

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. So

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. So

8 hold, through-out the heav-en there shone a ho-ly light. _____

hold, through-out the heav-en there shone a ho-ly light. _____



a tempo

20 **F** *f* **Bb** **F** **Fadd4/C** *sempre f* **C7** **F** **Gm7/C**

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

Go tell it on the moun - tain o - ver the hills and ev' - ry - where.

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

24 **F** **Bb** **Fsus2** **F** **C** **C9** **F**

Go tell it on the moun - tain that Je - sus Christ is born.

Go tell it on the moun - tain that Je - sus Christ is born.

Go tell it on the, on the moun - tain that Christ is born. Hal - le - lu - jah, Christ is

Go tell it on the moun - tain that Christ is born that Christ is born.

28 **F** *f* **Fm/Db** **E7** **Ab** **Db**

Hal - le - lu - jah Christ is born, Christ is born. And lo, when they had

Hal - le - lu - jah Christ is born, Christ is born. And lo, when they had

Christ is born... Doo doo doo doo doo doo

Christ is born... Doo doo doo doo doo doo

*) 3 parts equally divided / 3 Stimmen gleichmäßig verteilt

31 $A\flat$ $D\flat^6/E\flat$ $E\flat^7$ $A\flat$

seen it, they all bowed down and They

seen it, they all bowed down and praye They

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

34 $A\flat$ $D\flat$ $A\flat$ $B\flat m$ $B\flat^7$

tra - velled on to - geth to where the babe was

tra - velled on to - geth to where the babe was

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

37 $E\flat$ $D\flat^6$ $A\flat$ ***f***

Go

laid. Go tell it on the moun - tain

mf

doo doo doo doo doo. Go tell it, go tell it on the moun - tain

doo doo doo doo doo. Go tell it on, up - on the moun - tain o - ver the



40 Eb⁷ Db/Eb Eb Ab Db/Eb Ab/Eb Ab Ab

ev' - ry - where, go, and tell that

o-ver the hills and ev' - ry - where. Go tell on the - tain that

o'er the hills and ev' - ry - where. Go and tell the moun - tain

hills and ev'-ry-where. Go, go, go, go the moun-tain go tell that

44 Eb⁷ Bb/Eb Cm/G (Eb) Ab^{add4} Ab Fm

Je - sus Christ, Je - sus Christ is born,

Je - sus Christ is Je - sus Christ,

Je - sus Christ, Je - sus Christ, Je - sus

Je - sus C

49 Eb Ab^{pp} Ab⁶

Christ born, Christ is born.

Christ is born, Christ is born.

Christ is born, Christ is born.

Je - sus Christ is born, Christ is born.



Lyrics: Traditional

Steal Away

Music: Traditional

Arrangement: Robert Latham

Slowly $\text{♩} = 60$

Chord progression: F, Fmaj7, Bbmaj7/F, A7/G, D7/F#, Am7(b5), Gm7/Bb, A/Bb

Chord progression: F, Fmaj7, Bb6, Am, F+, D7, Gsus, Bb, G°/C, F, Bb/F

Chord progression: F6, D, Cm6, Cm/D, D7/C, Bbm

Lyrics: Steal a - way, steal a - way, steal a - way Je - sus. Steal a - way, steal a - way, steal a - way to Je - sus. Steal a - way, steal a - way, steal a - way to Je - sus. Steal a - way, steal a - way home, I ain't got long to stay here. My Steal a - way, steal a - way home, I ain't got long to stay here. My Steal a - way, steal a - way home, I ain't got long to stay here. Steal a - way, steal a - way home, I ain't got long to stay here.

Lyrics: Lord calls me, he calls me by the thun - der; the Lord calls me, he calls me by the thun - der; the Lord calls me, he calls me by the thun - der; the Lord calls me, he calls me by the thun - der; the



13 *ff* *F7* *Cm⁹/E^b* *D⁷* *Dm/F* *mp* *Dm⁷* *B^bm* *Fmaj⁷/C* *F⁷/C* *G^o/B^b* *F* *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

ff *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got to stay here.

ff *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

ff *mp* *p*

trum-pet sounds with - in - a my soul, got to stay here.

17 *F* *F/E* *Dm* *A⁷/C[#]* *F/C* *C⁷*

Oo, Oo, Oo,

mf marcato

Steal a - way, steal a - way to Je - sus.

p

Oo, Oo,

21 *F* *F/E* *Cm⁹* *Dm* *F/C* *D^b6* *F/C* *F⁷/C* *G^o/C* *F* *B^b/F*

Oo. I ain't got long to stay here.

div. *pp*

Oo. I ain't got long to stay here.

f *3* *mp* *f*

steal a way home, I ain't got long to stay here. My My

pp *div. f*

Oo. I ain't got long to stay here.

25 F^6 D^+ D^7 Cm^6/G *sempre f* Cm^9/G D^7/C Bbm/F

he calls me by the night - ning; the

he calls me by the night - ning; the

Lord calls me, he calls me night - ning; the

Lord calls me,

My Lord calls me, by the night - ning; the

uniso sempre

29 F/A *ff* F^7 Cm^9/Eb D^7 Dm/F *mp* Bbm $Fmaj^7/C$ F^7/C

trum - pet sounds with - in a my soul, I ain't got long to

trum - pet sounds with - in a my soul, I ain't got long to

trum - pet sounds in my soul, I ain't got long to

trum - pet sounds with a my soul, I ain't got long to

32 G^o/Bb F $Dsus4/C\#Dm$ Cm/Bb G^o *pp morendo* F

stay here. mm.

stay here Hm, mm.

stay here Hm mm. mm.

stay here. Hm mm. mm.



Go Down, Moses

Lyrics: Traditional

Music: Traditional

Solemnly and mournfully ♩ = ca. 84

Arrangement: Robert Latham

S *Gm A7(b5)/Eb Gm Gm A7(b5) Gm mf*

A *pp p*

T *pp p*

B *pp p*

Go down, Mo - ses, go down, Mo - ses.

1. When
3. O

5 *Broadly Gm A7(b5)/G Eb/G A7(b5)/Eb D7 p Gm Eo7 Eb6(b5) D mf*

Is - rael was in E - gypt's let my peo - ple go. Op -
let us all from bon - dage. Let my peo - ple go. And

sempre p

Go down, Mo - ses, let my peo - ple go.

sempre p

Go down, Mo - ses, let my peo - ple go.

sempre p

Go down, Mo - ses, let my peo - ple go.

9 *Gm Gm A7(b5)/Eb D7 p Gm A7(b5)/Eb Gm/D D7*

pressed hard they not stand; let my peo - ple go.
let in Christ be free. Let my peo - ple go.

Down, Mo - ses, let my peo - ple go.

Down, Mo - ses, let my peo - ple go.

Down, Mo - ses, let my peo - ple go.



13 *Gm⁷* *mf* *Cm⁶* *D* *f* *D⁷/A* *G^{SUS4}* *E^bmaj⁷* *C⁷/E*

Go down, Mo - ses, way down in egypt's land.

mf Down, Mo - ses, way down in E - gyp't's land.

mf Down, Mo - ses, way down in E - gyp't's land.

Way down in Egypt's land.

17 *E^bmaj⁷* *p* *Gm/D* *Cm⁷* *G/D* *Cm/G* *Gm*

Tell old Pha - raoh to let my peo - ple go.

p Tell old Pha - raoh, let my peo - ple go.

p Tell old Pha - raoh, let my peo - ple go.

p Tell Pha let my peo - ple go. *f* "Thus

21 *Gm* *mf* *D⁷* *Gm* *A⁷/G* *F⁷(^b5)/G* *B^b+/D* *D⁷* *Gm* *D⁷*

Ah. Let my peo - ple go.

mf Ah. Let my peo - ple go.

f saith the Lord, bold Mo - ses said: If



25 *f* *Gm* *F* *E^b9* *C[#]07* *Gm/D* *Dm7* *E^b6* *sf*

ah. Let my peo-ple go.

f Ah, ah. Let my -ple go.

f Ah, ah. Let my peo-ple go.

ff not I'll smite your first - born dead.

29 *Gm* *div.* *f* *Cm⁶/G* *Gm* *Cm* *F/C* *Cm* *F[#]07* *D7* *B^b7*

Go down, go down, way down in E - gypt's land,

f Go down, go down, down in E - gypt's land,

ff Down, way down in E - gypt's land,

ff Go down, way down in E - gypt's land,

33 *E^bmaj7* *p* *D* *D7* *Cm/G* *Gm* **D.C. ♪-♪**

Tell old Pha - raoh, to let my peo - ple go.

p Pha - raoh, let my peo - ple go.

p Tell old Pha - raoh, let my peo - ple go.

p Tell old Pha - raoh, let my peo - ple go.

37 Cm/G Gm Gm Cm⁶ D⁷ GSus⁴ E^b maj⁷ C⁷/E

mf go. Go down, Mo - ses, way down in E - gypt's land...

go. Go down, Mo - ses, down in E gypt's land

go. Go down, Mo - ses, way down in E gypt's land...

go. Way down in E - gypt's land.

42 E^b maj⁷ Gm/D Cm⁷ G/D Cm *sfp* D⁷

Tell old Pha - raoh to let my peo ple go.

Tell old Pha - raoh, let my peo - ple go.

Tell old raoh, let my peo - ple go.

Tell Pha let my peo - ple go.

46 Gm div^{iso} Cm⁶/G Cm F/C Gm D⁷ F[#]o⁷ D⁷ Gm B^b7

Go down, go down, way down in E - gypt's land,

wn, go down, way down in E - gypt's land,

ff Down, Mo - ses, way down in E - gypt's land,

ff Down, Mo - ses, way down in E - gypt's land,



Slower
p *E♭maj7* *Cm7* *G/D* **molto rall.** *D7* *Gm* **mf**

Tell old Pha - raoh, to let my peo - ple go. Ph.

Tell old Pha - raoh, let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.

Broadly
Gm *GSus4* **ff sub.** *CSus4* *A♭/C* *C#maj7/A♭* **meno f** *D7* *Cm6/G* *E♭* *d4/G* *E♭maj7* *E♭6*

Go down, Mo - ses, go down, Mo - ses, go down, go down.

Go down, Mo - ses, go down, Mo - ses, go down, go down.

Go down, Mo - ses, go down, Mo - ses, go down, go down.

Go down, Mo - ses, go down, Mo - ses, go down, go down.

p *D* **morendo** *D7* *C7* **pp** *Cm7* *Gm*

Let my peo - ple go.

Let my peo - ple go.

Let my peo - ple go.

Let my peo - ple go.



Arrangement: Robert Latham

The image shows a musical score for the hymn "Down by the Riverside". It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are "Down by the riv - er - side, _ down by the riv - er - side, _". The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). Chord symbols G, G/D, and G7 are written above the Soprano staff. A large, diagonal watermark reading "Copyrighted material" is overlaid across the entire page.

5 *mf* *C7* *C7* *D7/C*

down by the riv - er - way down, way down.

mf *f*

down by the riv - er - side, way down, way down.

mf *f* *f*

down by the side way down, way down. 1. Gon - na

mf *f*

down, way down, way down. Boom boom boom

9

G *mf* G⁷ G⁷

1. Down my bur - den, 1/2. down by the riv - er - side, _

2. Down sword and shield, 1/2. down by the riv - er - side, _

1. my bur - den, 1/2. down by the riv - er - side, _

2. Down my sword and shield, 1/2. down by the riv - er - side, _

lay down my bur - den, 1/2. down by the riv - er - side, _

(2.) lay down my sword and shield, 1/2. down by the riv - er - side, _

mf

1/2. boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom

[illegible][illegible]

21 Am *f* G *mf* G7 C

do the riv er - side. I ain't gon-na stud-y war no

down by riv - er side. Doo doo doo

f *mp* *sempre*

down by riv er - side. I ain't gon-na stud-y war no

mf *f* *mp*

boom. Down by the riv - er - side, the riv - er - side. Doo doo doo doo doo



26

C⁶ G G/D G G^{major}7 Am/C Am/G G/D D⁷

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

31

G G⁷ *mf* C Am/E Am/F# G G/D D⁷

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

36

G Am/C G/D D⁷ G G⁷

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo



41 C G 1. G° F#m/A E°/Bb D7/A D7

down by the riv - er - side... Here's what I'll do.

down by the riv - er - side... Here's what I'll do.

down by the riv - er - side... Here's what I'll do. 2. Cor - na

doo. Down by the riv - er - side... Here's what I'll do. Boom boom boom

45 **molto rit.** 2. G° F#m/A E°/Bb Bb Bb7 Bb7/D 3. Try my long white robe, *mf* A Eb

Here's what I'll do, I'll do. try on my long white robe,

Here's what I'll do, here's what I'll do. try on my long white robe, *mf*

Here's what I'll do, here's what I'll do. 3. Try my long white robe, *mf*

Here's what I'll do. 3. Da da da da

50 Eb Bb7 C#° Bb7

the riv - er, try my long white robe,

down by the riv - er - side, down by the riv - er - side,

by the riv - er, try my long white robe,

da da da da da da da



54 Eb Ab7 Eb Eb Ab Eb

by the riv - er. Try my long white robe,

down by the riv - er - side, Gon - na try my long white robe,

by the riv - er. Try my long white robe,

da da da da da da da

58 Eb Ab7 Eb Eb/F Ab Bb Fm/Ab

by the riv - er, by the riv - er -

down by the riv - er side down by the riv - er -

by the - er, by the riv - er -

da da da da da da. The riv - er -

62 Eb/G Ab

side, the riv - er side

divisi *) Bong, *) Bong, *) Bong, *) Bong, *) Bong,

side. *) Bong,

side I ain't gon-na stud-y war no more, I ain't gon-na

*) Like bells: "Bong" as a sforzando piano **sfp**. Close vowel quickly. /
Glockenartig: „Bong“ im sforzando piano **sfp**. Den Vokal schnell schließen.



66

E_badd9 bong. *B_b7* *Fm⁶/C* *B_b* *Fm/C*

bong. da da da

bong. bong. bong. da

bong. bong. Da da da

stud - y war no more, I ain't gon - na stud - y war no

70

E_b *D* *E_b* *D* *E_b7* *A_b6*

da da da da. Ah,

da da da da da. Ah,

da da da da Ah,

more. gon - na stud - y war no more, I ain't gon - na

74

E_badd9 *B_b7* *B_b7*

ah, ah,

ah,

ah, ah.

stud - y war no more, I ain't gon - na stud - y war no more.

Slightly faster

79 *p* *Ab*⁶ *Ab*⁶ *cresc.* *Bb*

Ain't gon - na stud - y, ain't gon stud - y,

p *cresc.*

Ain't gon - na stud - y, ain't gon na

p

Ain't gon - na stud - y, ain't gon na - y,

p *cresc.*

Ain't gon - na, no no no no no no no no

83 *Bb*⁷ *Bb*⁷/*F* *ff* *Tempo primo* *Ab* *p* *F*^o/*Ab*

stud - y that war no more, war no

stud - y, no ore, war no

stud - y that war no more, war no

no, stud - y war no more, no more war,

87 *Ab* *Ab* *mp* *Ab*/*Ab* *rall.* *Ab*⁶ *pp*

more, war no more.

more, war no more. *pp* divisi

more, war no more. *pp*

more, war no more. *pp* divisi

war no more.



Down to the River to Pray

Lyrics: Traditional

Music: Traditional
Arrangement: Robert Latham

With a strong pulse ♩ = ca. 84

Tenor solo or group

T *mf* A^b E^b
As I went down to the riv - er to pray stu - dy a-bout the good way and

B

3 *A^b* *E^b* *D^b* *A^b* *mf* *A^b*

who shall wear the star-ry crown o Lord, show the v O brothers, let's go down,
Bass solo or group

mf

bro-thers, let's go down,

7

let's go down, come on down, bro-thers, let's go down, down to the riv-er to pray.

II

S *A $\flat$* *F $\sharp$ SUS4 A $\flat$ E $\flat$ SUS4 E $\flat$ A $\flat$*

I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

mf

A As I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

mf

T I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

B *) Po-po po-po po-po pom po-po pom po-po pom po-po pom po-po

*) Vowel as in “bomb” / Vokal wie in „bomm“



14 $A\flat$ $B\flat m/E\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat maj 7$ $A\flat 6$ *mf* *divisi*

who shall wear the robe and crown, o Lord, show me the way! O sis-ters let's go down,

who shall wear the robe and crown, o Lord, show me the way! sis-ters, let's go down,

who shall wear the robe and crown, o Lord, show me the way! Oo,

pom po-po pom po-po pom pom pom. Oo

18 $A\flat$ $D\flat 6$ $A\flat$ $E\flat 7$ $A\flat 6$ $D\flat 6$ $D\flat$ $A\flat$

let's go down, come on down, o sis-ters, let's go down, down to the ri-ver to pray.

let's go down, come on down, o go down, down to the ri-ver to pray.

mf *p* let's go down, come on down, down to pray.

mf *p* let's go down, down to pray.

22 $A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$ $D\flat 6$ $A\flat$ *p* *cresc.* *mf*

Pom po-po pom po-po pom po-po pom. Ah,

Pom po pom po-po pom po-po pom. Ah,

n *cresc.* *f* Pom - po pom po-po pom. As I went down to the riv-er to pray,

p *cresc.* *f* Pom po-po pom po-po pom. As I went down to the riv-er to pray,



25 Eb7 Fm7 Dbmaj7 Ab Ab/Eb EbSus4 Db Ab

ah, ah.

stu-dy-in' a-bout the good old way and who shall wear the star-ry crown, o

stu-dy-in' a-bout the good old way and who shall wear the star-ry crown, o Lord, show me the way!

29 Eb mf Ab Ab/Eb Eb6 Db/Eb Eb7 Ab Ab/Eb

O let's go down, come on down, o let's go down,

O let's go down, come on down, o let's go down,

Ah, do come on down, ah,

O fa-thers, go down, come on down, o fa-thers, let's go down,

32 Eb6 Ab A f

to pray. As

prayer. As

down to the river to pray. Ah,___

down to the river to pray. Pom po-po pom po-po pom po-po pom po-po

36 A A^{SUS4} A E⁷ A

S I went down to the riv - er to pray, stu - dy - in' out the good old way and

A I I went down to the riv - er to pray, stu - dy a - bout the old way and

A II I went down to the riv - er to pray, stu - dy a - bout the good old way and

T ah,

B *f* Pom po - po pom pom pom pom po - po

38 A E D⁶/A A E A

who shall wear the robe and crown, o Lord, show me the way! Ah,

who shall wear the robe and crown, o show me the way! O moth - ers, let's go down,

who shall wear the robe and crown, o Lord, show me the way! O moth - ers, let's go down,

O let's go down,

unis. pom po - po pom po - po pom pom po - po pom

42 A D⁶ A A D/A D⁶/A

let's go down, come on down, ah, down to the riv - er to

let's go down, come on down, o moth - ers, let's go down, down to the riv - er to

let's go down, come on down, o moth - ers, let's go down, down to the riv - er to

come on down, o let's go down, to

cresc. pom pom po - po pom pom pom po - po pom down come on,



51

A E D A E⁷ *sempre f* A

ah. let's go down,

who shall wear the star - ry crown, o Lord, show me the way!

who shall wear the star - ry crown, o Lord, show me the way! sin - ners, let's go down,

who shall wear the star - ry crown, o Lord, show me the way! O sin - ners, let's go down,

ah. O let's go down,

who shall wear the star - ry crown, o Lord, show me the way! O sin - ners, let's go down,

who shall wear the star - ry crown, o Lord, show me the way! O sin - ners, let's go down,

55

A/E D⁶/F[♯] A A A D A *p sub.*

come on down, o sin - ners, let's go down, to pray. As

let's go down, o sin - ners, let's go down, down to the riv - er to pray. As

let's go down, o sin - ners, let's go down, down to the riv - er to pray. As

let's go down, o sin - ners, let's go down, down to the riv - er to pray. As

let's go down, o sin - ners, let's go down, down to the riv - er to pray. As

let's go down, o sin - ners, let's go down, down to the riv - er to pray. As

let's go down, o sin - ners, let's go down, down to the riv - er to pray. As

let's go down, o sin - ners, let's go down, down to the riv - er to pray. As



Slowly

60 *A* *sotto voce* *E* *A*

S I went down to the riv - er to pray, stu - dy - in' a - bout the good old way and

A *sotto voce* I went down to the riv - er to pray, stu - dy - in' a - bout the good old way and

T *sotto voce* I went down to the riv - er to pray, stu - dy - in' a - bout the good old way and

B *sotto voce* I went down to the riv - er to pray, stu - dy - in' a - bout the good old way and

62 *A* *E* *D* *divisi* *D*⁶ *A* *ff*

who shall wear the star - ry crown, o Lord, show me the way!

who shall wear the star - ry crown, o Lord, show me the way!

who shall wear the star - ry crown, o Lord, show me the way!

who shall wear the star - ry crown, o Lord, show me the way!