

15 F^6 Gm/Bb $C7(\#5)$ F F/E Dm Dm/C Gm C^6 C^+

looked o - ver Jor-dan and what did I see?_ Co-min' for to car - ry me home. A
 you get γ there_ be - fore γ I do, co-min' for to car - ry me home, tell

pp Oo, co-min' for to car - ry me home,
pp Oo, co-min' for to car - ry me home,
pp Oo, co-min' for to car - ry me home,
pp Oo, co-min' for to car - ry me home,

19 F $F7$ Bb D $G7$ C^6 F $C7(\#5)$

band_ of An - gels co-min' af - ter me, co-min' for to car - ry me home.
 all_ my friends I'm co - min' too, co-min' for to car - ry me home.

oo, co-min' for to car - ry me home. Oh,_
 oo, co-min' for to car - ry me home. Oh,_
 oo, co-min' for to car - ry me home. Oh,_
 oo, co-min' for to car - ry me home. Oh,_

23 F F/E F/D C^7/G Fm^7 C^7/Bb

S swing low, sweet cha - ri - ot, co-min' for to car - ry me home,
 A swing low, sweet cha - ri - ot, co-min' for to car - ry me home,
 B swing low, sweet cha - ri - ot, co-min' for to car - ry me home,

27 **Slower** *mf*

F F7 Bb9 D/A Gm7 Db Db9 Eb F

Alto solo
S
A
T
B

swing low, sweet cha - ri - ot, co-min' for car-ry me home.
swing low, sweet cha - ri - ot, co-min' for car-ry me home.
swing low, sweet cha - ri - ot, co-min' for car-ry me home.
swing low, sweet cha - ri - ot, co-min' for car-ry me home.

3. I'm

31 **a tempo**

F F/E Gm7/D C7(#5) (Dm-) (sus4) (C)

some-times up, I'm some-times down, but

pp *pp sotto voce*
Oo, co-min' for to car-ry me home,
pp *pp sotto voce*
Oo, co-min' for to car-ry me home,
pp *pp sotto voce*
Oo, co-min' for to car-ry me home,
pp *pp sotto voce*
Oo, co-min' for to car-ry me home,

35 (F) E7 G C6 C9 F Db7

still my soul heav'n-ly bound co-min' for to car-ry me home.

Oo, co-min' for to car-ry me home. Oh,
Oo, co-min' for to car-ry me home. Oh,
Oo, co-min' for to car-ry me home. Oh,
Oo, co-min' for to car-ry me home. Oh,



Little David, Play on Your Harp

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

With life ♩ = ca. 116

(Eb) (Cm) *mp* (Bb) Eb

S Hal - le - lu, hal - le - lu, Da - vid,

A *mp* Hal - le - lu, hal - le - lu - jah Da - vid,

T *mf* Play, lit - tle Da - vid, play, lit - tle Da - vid,

B *mp* Lit - tle Da - vid, play, lit - tle Da - vid,

7 Fm F#07 G07 Bbm7/Ab *f* Eb *p* A Eb Ab Eb Bb Eb Bb/F Bb+

play on your harp. Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le -

play on your harp. Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le -

play on your harp. On your harp, hal - le - lu, hal - le -

play on your harp. On your harp, hal - le - lu, hal - le -

13 Eb *pp* Bb7 Bb9 Eb Eb *f* Ab/Eb Ab7/C

lu, Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your

lit - tle Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your

lu, your harp, hal - le - lu. Lit - tle Da - vid, play on your

lu, on your harp, hal - le - lu. Lit - tle Da - vid, play on your



19 Eb Ab Eb Bb^{SUS4} Bb⁺ Eb Eb *p* C° Eb Bb Eb

harp, hal - le - lu, hal - le - lu, on your harp hal - le - lu.

harp, hal - le - lu, hal - le - lu, on harp hal - le - lu.

harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your harp hal - le - lu.

harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your harp hal - le - lu. Li'l Da - vid,

B Broadly

25 *mf* Eb Ab Eb/Bb Cm G Ab7 Eb Bb7/Ab Eb/G Fm/Ab

1. Lit - tle Da - vid was a shep - herd boy. He killed Go - liath and shout - ed for joy.

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would work.

1. Lit - tle Da - vid was a shep - herd boy. He killed Go - liath and shout - ed for joy.

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would work.

1. Lit - tle Da - vid was a shep - herd boy. He killed Go - liath and shout - ed for joy.

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would work.

play on your harp hal - le - lu, lit - tle Da - vid was a shep - herd boy, a shep - herd boy. He killed Go - liath and shout - ed for joy.

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would work.

31 Bb6 C7 Fm/Ab C Eb Bb7 Eb *p* Bb+ Eb

li - ath and shout - ed for joy. He shout - ed for joy. Lit - tle Da - vid,

quit 'til work was done. done. *so sotto voce*

li - ath and shout - ed for joy. He killed Go - liath and shout - ed for joy. Lit - tle Da - vid,

quit 'til work was done. *p sotto voce*

li - ath and shout - ed for joy. He killed Go - liath and shout - ed for joy.

quit 'til work was done. *p*

li - ath and shout - ed for joy. Oh yeah. He shout - ed for joy.

quit 'til work was done.



C

37 2. Eb Bb7 Eb F7 Bb7 Eb Ab7/Eb Eb Eb Ab

Lit-tle Da-vid, play a-way, lit-tle play, le-

Lit-tle Da-vid, play, lit-tle Da-vid, play a-way, lit-tle Da-vid, play, hal-le-

Lit-tle Da-vid, play, lit-tle Da-vid, play a-way, lit-tle Da-vid, play hal-le-

Lit-tle Da-vid, play a-way, lit-tle Da-vid, play.

42 Bb7 mf Ab Eb/G C7 f

lu! Hal-le-lu-jah, Da-vid, play on your harp.

lu! Hal-le-lu-jah, play on your harp.

lu! Play on your harp, Da-vid, play on your harp.

Lit-tle Da-vid, play on your harp, lit-tle Da-vid, play on your harp.

D

48 E p B7 E E B+ E A6 G°

Da-vid, play on your harp, hal-le-lu, hal-le-lu, lit-tle Da-vid, play on your

Lit-tle Da-vid, play on your harp, hal-le-lu, hal-le-lu, lit-tle Da-vid, play on your

On your harp, hal-le-lu, hal-le-lu, on your

On your harp, hal-le-lu, hal-le-lu, on your



Were You There?

Lyrics: Traditional

Music: Traditional
 Arranger: Robert Latham

Slowly and expressively

Chords: E, E, E, Am⁶, E, E

S *pp* 1/2. Doo doo doo.

A *mf* 1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the cross?

T *pp* 1/2. Doo doo doo.

B *pp* 1/2. Doo doo doo.

Chords: E, F#sus4/A, G#°/C, B7

6 *mf* 1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the cross?

1/2. Doo doo doo.

p doo doo.

p doo doo.



11 *f* E E7/B C# C#7 *mp* F#7 B7 Am7/C C#m *p*

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

17 *mf* F#m7/E B/F# Am E Emaj7 Am6 B7 Am/C *p*

trem - ble. Were you there when they cru - ci - fied my Lord?

Were you there when they nailed him to the cross?

trem - ble. Were you there when they cru - ci - fied my Lord?

Were you there when they nailed him to the cross?

trem - ble. Were you there when they cru - ci - fied my Lord?

Were you there when they nailed him to the cross?

ossia trem - ble. When they cru - ci - fied my Lord?

When they nailed him to the cross?

23 *p* Am6 A#7 B E A E

Were you there when the sun re - fused to shine? Were you

3. Were you there when the sun re - fused to shine? Were you

3. Were you there when the sun re - fused to shine? Were you

3. Were you there when the sun re - fused to shine? Were you



Deep River

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

Very slowly ♩ = ca. 60

p Eb Ab Ab/Bb Eb Ab/C F7/A Eb/Bb Bb7 Eb G7

S
Deep ri - ver, my home is ov - er Jo - dan.

A
Deep ri - ver, my home is ov - er Jo - dan. Deep

T
Deep ri - ver, my home is ov - er Jo - dan. Deep

B
Deep ri - ver, my home is ov - er Jo - dan. Deep

6 Fm7 F7/A Eb/Bb Bb7 Eb sus4 Eb Ab Ab/Bb

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Oo, oo,

sempre p

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Oo, oo,

mf

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Deep ri - ver, my

sempre p

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Oo, oo,

11 Eb Ab Bb7 Eb Eb7 Ab Abm6 A^{o7} Eb/Bb Ab6 Bb7

oo, oo.

oo, oo.

oo, oo.

oo, oo.

mf

home is ov - er Jo - dan. oo, oo.

Deep ri - ver, Lord, I want to cross ov - er in - to



Nobody Knows

Lyrics: Traditional

Music: Traditional
 Arrangement: Robert Latham

With 12/8 feel to pulse and heavy tread ♩ = ca. 80

Chord progression: Eb Eb Eb Ab Eb

S (Soprano): [Musical staff with rests]

A (Alto): *p* Doo doo doo doo doo doo doo doo doo

T (Tenor): *p* Doo

B (Bass): [Musical staff with rests]

5 Chord progression: Eb Abm Bb7 Eb F#o7 Fm Bb7 B+

S (Soprano): doo doo doo doo doo doo doo

A (Alto): doo doo

T (Tenor): doo doo doo doo doo doo doo

B (Bass): *mp* No-bo - dy knows the trou-ble I've seen, no-bo - dy knows but Je - sus,



9 Eb Abm Eb F#o7/A Bb Bb7

— doo doo doo. Oh ry hal - le -

doo doo doo doo doo doo doo doo doo doo

doo doo. Oh ry hal - le -

no - bo - dy knows the trou - ble I've seen, glo ry hal - le -

12 I. Eb add4 Eb Eb mf Gm/D Eb/Bb Eb

lu - jah. Some times I'm up, some times I'm down, yes,

doo doo doo... Some times I'm down, oh, yes,

lu - jah. Some times up, some times I'm down, oh, yes,

lu - jah. Some times I'm down, oh, yes,

16 Bb Eb marcato Eb/C Ab F#o7 Cm Bb7 Eb

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most, al - most to the ground, oh, yes, Lord.



Broadly

21

2.
Eb add4

Eb

mf (half Sopr. section)

Bb/F

Eb⁶ Ab/Eb Eb

Eb

Abmaj7

lu - jah. If you get there be - fore I do, yes,

mf (add half Sopr. section)

doo doo doo. If you get there be - fore I yes

mf

lu - jah. If you get there be - oh, yes,

mf

lu - jah. If you get there be - oh, yes,

25

Bb

(tutti Sopr.)

mf

Bb7

Eb/G

Gm/Bb

Cm

G^{o7}

Bb7

Eb

Lord, tell all my friends co - ming too, oh, yes, Lord.

mf

Lord, tell all my friends I'm co - ming too, oh, yes, Lord.

mf

Lord, tell my friends I'm co - ming too, oh, yes, Lord.

mf

Lord, tell my friends co - ming too, oh, yes, Lord.

30

Eb

Cm7

Abm

Eb

p

Oh, yes, Lord,

p

sempre p

Doo doo

p

Oh, yes, Lord,



Go, Tell It on the Mountain

Lyrics: Traditional

Music: Traditional
Arrangement: Robert Latham

Moderato ♩ = ca. 108

Soprano (S): *mf* with enthusiasm
Go tell it on the

Alto (A): *mf* with enthusiasm
Go tell it on the

Tenor (T): *mp* with excitement
Go tell it on,

Bass (B): *mp* with excitement
Go, tell it on, up-on the

Chords: F, C7, F

4

Soprano (S): *mf* with enthusiasm
mountain o-ver the hills and ev'-ry-where. Go tell it on the

Alto (A): *mf* with enthusiasm
mountain o-ver the hills and ev'-ry-where. Go tell it on the

Tenor (T): *mp* with excitement
mountain o-ver the hills and ev'-ry-where. Go, go, go, go tell it on

Bass (B): *mp* with excitement
mountain o-ver the hills and ev'-ry-where. Go, go, go, go, up-on the

Chords: F, C9, Bb, C7, F, C9, F



a tempo

20 *f* *sempre f*

F B \flat F Fadd 4 /C C 7 F Gm 7 /C

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

Go tell it on the moun - tain o - ver the hills and ev' - ry - where.

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

24 *f* *sempre f*

F B \flat FSus2 F C C 9 F

Go tell it on the moun - tain that Je - sus Christ is born.

Go tell it on the moun - tain Je - sus Christ is born.

Go tell it on the, on the moun - tain that Christ is born. Hal - le - lu - jah, Christ is

Go tell it on the moun - tain that Christ is born, that Christ is born.

28 *f* *lightly*

F m/D \flat E \flat A \flat D \flat

Hal - le - lu - jah Christ is born, Christ is born. And lo, when they had

Hal - le - lu - jah Christ is born, Christ is born. And lo, when they had

Christ is born... Doo doo doo doo doo doo

Christ is born... Doo doo doo doo doo doo

*) 3 parts equally divided / 3 Stimmen gleichmäßig verteilt



Lyrics: Traditional

Steal Away

Music: Traditional

Arrangement: Robert Latham

Slowly $\text{♩} = 60$

Chords: F, Fmaj7, Bbmaj7/F, A7/G, D7/F#, Am7(b5), Gm7/Bb, A/Bb

S: Steal a - way, steal a - way, steal a - way Je - sus.
 A: Steal a - way, steal a - way, steal way to - sus
 T: Steal a - way, steal a - way, to Je - sus.
 B: Steal a - way, steal a - way to Je - sus.

Chords: F, Fmaj7, Bb6, Am, F+, D7, Gm7(b5), G°/C, F, Bb/F

S: Steal a - way, steal a - way home, I ain't got long to stay here. My
 A: Steal a - way, steal a - way home, ain't got long to stay here. *div. f* My
 T: Steal a - way, steal a - way home, I ain't got long to stay here.
 B: Steal a - way, a - way home, ain't got long to stay here.

Chords: F6, D, Cm6, Cm/D, D7/C, Bbm

S: Lord calls me, he calls me by the thun - der; the
 A: Lord calls me, he calls me by the thun - der; the
 T: Lord calls me, he calls me by the thun - der; the
 B: he calls me by the thun - der; the



13 *ff* F/A F7 Cm⁹/E^b D⁷ Dm/F *mp* Dm⁷ B^bm Fmaj⁷/C F⁷/C G^o/B^b F *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

ff *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got to stay here.

ff *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

ff *mp* *p*

trum-pet sounds with - in - a my soul, got to stay here.

17 F F/E Dm A⁷/C[#] F/C C⁷

Oo, oo,

p *p*

Oo, oo,

mf marcato

Steal a - way, steal a - way, steal a - way to Je - sus.

p

Oo, oo,

21 F F/E C⁷ D⁷ B^bm F/C D^b6 F/C F⁷/C G^o/C F B^b/F

oo. I ain't got long to stay here.

div. pp *pp*

oo. I ain't got long to stay here.

f *mp* *f*

steal a way home, I ain't got long to stay here. My My

pp *div. f*

oo. I ain't got long to stay here.



Go Down, Moses

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

Solemnly and mournfully ♩ = ca. 84

Chords: Gm A7(b5)/Eb Gm Gm A7(b5) Gm *mf*

Soprano (S): - - - - -

Alto (A): *pp* Go down, Mo - ses, go down, Mo - ses.

Tenor (T): *pp* Go down, Mo - ses, go down, Mo - ses.

Bass (B): *pp* Go down, Mo - ses, go down, Mo - ses.

Lyrics: 1. When
3. O

5 **Broadly**

Chords: Gm A7(b5)/G Eb/G A7(b5)/Eb D7 Gm Eo7 Eb6(b5) D *mf*

Soprano (S): Is - rael was in E - gypt's let my peo - ple go. Op -
let us all from bon - dage. Let my peo - ple go. And

Alto (A): *sempre p* Go down, Mo - ses, let my peo - ple go.

Tenor (T): *sempre p* Go down, Mo - ses, let my peo - ple go.

Bass (B): *sempre p* Go down, Mo - ses, let my peo - ple go.

9

Chords: Gm Gm A7(b5)/Eb D7 Gm A7(b5)/Eb Gm/D D7

Soprano (S): pressed hard they Christ not stand; let my peo - ple go.
let us in Christ be free. Let my peo - ple go.

Alto (A): Down, Mo - ses, let my peo - ple go.

Tenor (T): Down, Mo - ses, let my peo - ple go.

Bass (B): Down, Mo - ses, let my peo - ple go.



13 *Gm⁷* *mf* *Cm⁶* *D* *f* *D⁷/A* *G^{SUS4}* *E^bma⁷* *C⁷/E*

Go down, Mo - ses, way down in egypt's land.

Down, Mo - ses, way down in E - gypt's land.

Down, Mo - ses, way down in E - gypt's land.

Way down in E - gypt's land.

17 *E^bma⁷* *p* *Gm/D* *Cm⁷* *G/D* *Cm/G* *Gm*

Tell old Pha - raoh to let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.

Tell old phaoh, let my peo - ple go.

Tell Pha raoh let my peo - ple go. "Thus

21 *Gm* *mf* *D⁷* *Gm* *A⁷* *G⁷(^{b5})/G* *B^b+/D* *D⁷* *Gm* *D⁷*

Ah.

Ah. Let my peo - ple go.

Ah. Let my peo - ple go.

saith the Lord, bold Mo - ses said: If



25 *f* Gm F Eb⁹ C[#]07 Gm/D Dm⁷ Eb⁶ *sf*

ah. Let my peo-ple go.

Ah, ah. Let my -ple go.

Ah, ah. Let my peo-ple go.

ff

not I'll smite your first - born dead.

29 Gm div. *f* Cm⁶/G Gm Cm F/C Cm F[#]07 D7 Bb⁷

Go down, go down, way down in E - gypt's land,

Go down, go down, down in E - gypt's land,

ff

Down, way down in E - gypt's land,

ff

Go down, way down in E - gypt's land,

33 Eb^{maj}7 D D7 Cm/G Gm D.C. ♪-♪

Tell old Pha - raoh, to let my peo - ple go.

Pha - raoh, let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.



26 C⁶ G G/D G G^{maj7} Am/C Am/G G/D D⁷

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

31 G G⁷ *mf* C Am/E Am/F# G G/D D⁷

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

36 G Am/C G/D D⁷ G G⁷

more, I ain't gon-na stud-y war no more.

do do

more, I ain't gon-na stud-y war no more.

do do



Down to the River to Pray

Lyrics: Traditional

Music: Traditional
Arrangement: Robert Latham

With a strong pulse ♩ = ca. 84

Tenor solo or group

mf A^b E^b

T $\frac{8}{8}$ As I went down to the riv-er to pray stu-dy a-bout the good way and

B $\frac{7}{8}$

A^b E^b D^b A^b *mf* A^b

3 who shall wear the star-ry crown o Lord, show me the way O brothers, let's go down,
Bass solo or group *mf*

bro-thers, let's go down,

E^b F^m D^b A^b E^b B^b E^b A^b/E^b D^b/F A^b

7 let's go down, come on down, bro-thers, let's go down, down to the riv-er to pray.

let's go down, come on down, bro-thers, let's go down, down to the riv-er to pray.

mf A^b E^b SUS^4 A^b E^b SUS^4 E^b A^b

11 S I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

A As I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

T I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

B *mf*

*) Pom po-po pom pom

*) Vowel as in "bomb" / Vokal wie in „bomm“



14 *mf* *divisi*

who shall wear the robe and crown, o Lord, show me the way! O sis-ters let's go down,

who shall wear the robe and crown, o Lord, show me the way! sis-ters, let's go down,

who shall wear the robe and crown, o Lord, show me the way! ,

pom po-po pom po-po pom pom pom pom. Oo

Chords: *Ab*, *Bbm/Eb*, *Db*, *Ab*, *Eb7*, *Abmaj7*, *Ab6*

18

let's go down, come on down, o sis-ters, let's go down, down to the ri-ver to pray.

let's go down, come on down, o go down, down to the ri-ver to pray.

mf *p* let's go down, come o oo, down to pray.

mf *p* let's go down, down, down to pray.

Chords: *Ab*, *Db6*, *Ab*, *Eb7*, *Ab6*, *Db6*, *Db*, *Ab*

22

p *cresc.* Pom po - po pom po - po pom po - po pom po - po pom. Ah, *mf*

cresc. Pom po pom po pom po - po pom po - po pom. Ah, *mf*

n *cresc.* Pom - po pom po - po pom. *< f* As I went down to the riv-er to pray,

p *cresc.* Pom po - po pom po - po pom. *< f* As I went down to the riv-er to pray,

Chords: *Ab*, *Ab*, *Ab*, *Ab*, *Ab*, *Db6*, *Ab*

25 Eb7 Fm7 Dbmaj7 Ab Ab/Eb EbSus4 Db Ab

ah, ah,

ah, ah,

stu-dy-in' a-bout the good old way and who shall wear the star-ry crown, o

stu-dy-in' a-bout the good old way and who shall wear the star-ry crown, o Lord, show me the way!

29 Eb mf Ab Ab/Eb Eb6 Db/Eb Eb7 Ab Ab/Eb

O let's go down, come on down, o let's go down,

O let's go down, come on down, o let's go down,

Ah, do come on down, ah,

O fa-thers down, go down, come on down, o fa-thers, let's go down,

32 Eb6 Ab A f

to pray. As

prayer. As

down to the river to pray. Ah,___

down to the river to pray. Pom po-po pom po-po pom po-po pom po-po

