

# Swing Low

Lyrics: Traditional

Music: Traditional

With a very slow swing  $\text{♩} = \text{ca. } 42$

Arrangement: Robert Latham

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and Baritone Solo (Bar. solo) for the song "Swing Low". The score is written in G major (one flat) and common time. It includes lyrics and musical notation with various dynamics and articulations.

Lyrics: Swing low, oh, swing low, oh, swing low, oh, swing low, sweet cha-ri-ot, co-min' for to car-ry me home, swing low, oh, swing low, sweet cha-ri-ot, co-min' for to car-ry me home, swing low, oh, swing low, sweet cha-ri-ot, co-min' for to car-ry me home, swing low, oh, swing low, sweet cha-ri-ot, co-min' for to car-ry me home.

Chords: F, Bb/F, Bb/F, Bb/F, Bb6/F, Fmaj7, Bbmaj7, C7, C, Ab, C7/Bb, Fmaj7/A, Cm, Bb, Gm6, G7/D, G7, C7, F6.

Dynamic markings: *p*, *mp*, *pp*, *mf*.

Articulation: *divisi*.

Bar. solo: 1. | 2. If



15 F<sup>6</sup> Gm/B<sup>b</sup> C7(#5) F F/E Dm Dm/C Gm C<sup>6</sup> C<sup>+</sup>

looked o - ver Jor-dan and what did I see?\_ Co-min' for to car - ry me home. A  
 you get 7 there\_ be - fore 7 I do, co-min' for to car - ry me home, tell

*pp* Oo, co-min' for to car - ry me home,  
*pp* Oo, co-min' for to car - ry me home,  
*pp* Oo, co-min' for to car - ry me home,  
*pp* Oo, co-min' for to car - ry me home,

19 F F<sup>7</sup> B<sup>b</sup> D G<sup>7</sup> C<sup>6</sup> F C7(#5)

band\_ of An - gels co-min' af - ter me, co-min' for to car - ry me home.  
 all\_ my friends I'm co - min' too, co-min' for to car - ry me home.

oo, co-min' for to car - ry me home. Oh,\_  
 oo, co-min' for to car - ry me home. Oh,\_  
 oo, co-min' for to car - ry me home. Oh,\_  
 oo, co-min' for to car - ry me home. Oh,\_

23 F<sup>major</sup> C G F F/E F/D C<sup>7</sup>/G Fm<sup>7</sup> C<sup>7</sup>/B<sup>b</sup>

S swing low, sweet cha - ri - ot, co-min' for to car - ry me home,  
 A swing low, sweet cha - ri - ot, co-min' for to car - ry me home,  
 B swing low, sweet cha - ri - ot, co-min' for to car - ry me home,

27 **Slower** *mf*

F F7 Bb9 D/A Gm7 Db Db9 Eb F

Alto solo  
S  
A  
T  
B

swing low, sweet cha - ri - ot, co-min' for to car - ry me home.  
swing low, sweet cha - ri - ot, co-min' for to car - ry me home.  
swing low, sweet cha - ri - ot, co-min' for to car - ry me home.  
swing low, sweet cha - ri - ot, co-min' for to car - ry me home.

3. I'm

31 **a tempo**

F F/E Gm7/D C7(#5) (Dm-) (sus4) (C)

some-times up, I'm some - times down, but

*pp* *pp sotto voce*  
Oo, co-min' for to car - ry me home,  
*pp* *pp sotto voce*  
Oo, co-min' for to car - ry me home,  
*pp* *pp sotto voce*  
Oo, co-min' for to car - ry me home,  
*pp* *pp sotto voce*  
Oo, co-min' for to car - ry me home,

35 (F) E7 G C6 C9 F Db7

still my soul heav'n-ly bound co-min' for to car - ry me home.

Oo, co-min' for to car - ry me home. Oh,  
Oo, co-min' for to car - ry me home. Oh,  
Oo, co-min' for to car - ry me home. Oh,  
Oo, co-min' for to car - ry me home. Oh,



# Little David, Play on Your Harp

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

With life ♩ = ca. 116

The musical score is arranged for SATB choir and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as dynamics (mp, mf, f, pp), articulation (accents), and phrasing slurs. The lyrics are: "Hal - le - lu, hal - le - lu, Da - vid, lu - jah Da - vid, play, lit - tle Da - vid, play, lit - tle Da - vid, Lit - tle Da - vid, play, lit - tle Da - vid, play on your harp. Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le - lu, On your harp, hal - le - lu, hal - le - lu, On your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le - lu." The score is divided into systems, with measures 7, 13, and 19 marked. A large watermark "SAMPLE PAGE" is overlaid diagonally across the score.



19 Eb Ab Eb Bb<sup>SUS4</sup> Bb<sup>+</sup> Eb Eb *p* C° Eb Bb Eb

harp, hal - le - lu, hal - le - lu, on your harp hal - le - lu.

harp, hal - le - lu, hal - le - lu, on harp hal - le - lu.

harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your harp hal - le - lu.

harp, hal - le - lu, hal - le - lu, lit - tle Da - vid, play on your harp hal - le - lu. Li'l Da - vid,

**B** Broadly

25 *mf* Eb Ab Eb/Bb Cm G Ab7 Eb Bb7/Ab Eb/G Fm/Ab

1. Lit - tle Da - vid was a shep - herd boy. He killed Go - liath and shout - ed for joy. He shout - ed for joy. Lit - tle Da - vid,

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would quit 'til his work was done.

1. Lit - tle Da - vid was a shep - herd boy. He killed Go - liath and shout - ed for joy. He shout - ed for joy. Lit - tle Da - vid,

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would quit 'til his work was done.

1. Lit - tle Da - vid was a shep - herd boy. He killed Go - liath and shout - ed for joy. He shout - ed for joy. Lit - tle Da - vid,

2. Old Jo - shua was the son of Nun, the son of Nun. He nev - er would quit 'til his work was done.

play on your harp hal - le - lu, lit - tle Da - vid was a shep - herd boy, a shep - herd boy. He killed Go - liath and shout - ed for joy. He shout - ed for joy. Lit - tle Da - vid,

31 Bb6 C7 Fm/Ab C Eb Bb7 Eb *p* Bb+ Eb

li - ath and shout - ed for joy. He shout - ed for joy. Lit - tle Da - vid,

quit 'til his work was done. *so sotto voce*

li - ath and shout - ed for joy. He killed Go - liath and shout - ed for joy. Lit - tle Da - vid,

quit 'til his work was done. *p sotto voce*

li - ath and shout - ed for joy. He killed Go - liath and shout - ed for joy.

quit 'til his work was done. *p*

li - ath and shout - ed for joy. Oh yeah. He shout - ed for joy.

quit 'til his work was done.

C

37 2. Eb Bb7 Eb F7 Bb7 Eb Ab7/Eb Eb Eb Ab

Lit-tle Da-vid, play a-way, lit-tle play, le-

Lit-tle Da-vid, play, lit-tle Da-vid, play a-way, lit-tle Da-vid, play, hal-le-

Lit-tle Da-vid, play, lit-tle Da-vid, play a-way, lit-tle Da-vid, play hal-le-

Lit-tle Da-vid, play a-way, lit-tle Da-vid, play.

42 Bb7 mf Ab Eb/G C7 f

lu! Hal-le-lu-jah, Da-vid, play on your harp.

lu! Hal-le-lu-jah, play on your harp.

lu! Play on your harp, Da-vid, play on your harp.

Lit-tle Da-vid, play on your harp, lit-tle Da-vid, play on your harp.

D

48 E p B7 E E B+ E A6 G°

Da-vid, play on your harp, hal-le-lu, hal-le-lu, lit-tle Da-vid, play on your

Lit-tle Da-vid, play on your harp, hal-le-lu, hal-le-lu, lit-tle Da-vid, play on your

On your harp, hal-le-lu, hal-le-lu, on your

On your harp, hal-le-lu, hal-le-lu, on your



# Were You There?

Lyrics: Traditional

Music: Traditional  
 Arr: Robert Latham

Slowly and expressively

S *pp* E E E *p* Am<sup>6</sup> E E

1/2. Doo doo doo.

A *mf*

1. Were you there when they cru - ci - fied my Lord?  
 2. Were you there when they nailed him to the cross?

T *pp*

1/2. Doo doo doo doo

B *pp*

1/2. Doo doo doo

6 E *mf* F#sus4/A G#°/C B7

1. Were you there when they cru - ci - fied my Lord?  
 2. Were you there when they nailed him to the cross?

1/2. Doo doo.

*p*

*p*

doo doo.

doo doo.



11 *f* E E7/B C# C#7 *mp* F#7 B7 Am7/C C#m *p*

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

Oh, some-times, it cau - ses me to trem - ble, trem - ble,

17 *mf* F#m7/E B/F# Am E Emaj7 Am6 B7 Am/C *p*

trem - ble. Were you there when they cru - ci - fied my Lord?

Were you there when they nailed him to the cross?

trem - ble. Were you there when they cru - ci - fied my Lord?

Were you there when they nailed him to the cross?

trem - ble. Were you there when they cru - ci - fied my Lord?

Were you there when they nailed him to the cross?

ossia trem - ble. When they cru - ci - fied my Lord?

When they nailed him to the cross?

23 *p* Am6 A#7 B E A E ,

Were you there when the sun re - fused to shine? Were you

3. Were you there when the sun re - fused to shine? Were you

3. Were you there when the sun re - fused to shine? Were you

3. Were you there when the sun re - fused to shine? Were you





# Deep River

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

Very slowly  $\text{♩} = \text{ca. } 60$

Chord progression:  $E_b$   $A_b$   $A_b/B_b$   $E_b$   $A_b/C$   $F7/A$   $E_b/B_b$   $F_7/B_b$   $E_b$   $G7$

S  
A  
T  
B

Deep ri - ver, my home is ov - er Jo - dan.

Deep ri - ver, my home is ov - er Jo - dan. Deep

Deep ri - ver, my home is ov - er Jo - dan. Deep

Deep ri - ver, my home is ov - er Jo - dan. Deep

6  $Fm7$   $F7/A$   $E_b/B_b$   $B_b7$   $E_b^{sus4}$   $E_b$   $A_b$   $A_b/B_b$

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Oo, oo,

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Oo, oo,

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Deep ri - ver, my

ri - ver, Lord, I want to cross ov - er in - to camp - ground. Oo, oo,

11  $E_b$   $A_b$   $F7$   $E_b$   $E_b7$   $A_b$   $A_bm6$   $A^{\circ}7$   $E_b/B_b$   $A_b6$   $B_b7$

oo, oo.

oo, oo.

oo, oo.

oo, oo.

home is ov - er Jo - dan. oo, oo.

Deep ri - ver, Lord, I want to cross ov - er in - to



# Nobody Knows

Lyrics: Traditional

Music: Traditional  
Arrangement: Robert Latham

With 12/8 feel to pulse and heavy tread ♩ = ca. 80

Chord progression: Eb Eb Eb Ab Eb

**S** *p*

**A** *p*  
Doo doo doo doo doo doo doo doo doo

**T** *p*  
Doo

**B**

5 Eb Abm Bb7 Eb F#o7 Fm Bb7 B+

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

*mp*

No-bo - dy knows the trou-ble I've seen, no-bo - dy knows but Je - sus,



9 Eb Abm Eb F#o7/A Bb Bb7

— doo doo doo. Oh ry hal - le -

doo doo doo doo doo doo doo doo doo doo

doo doo. Oh ry hal - le -

no - bo - dy knows the trou - ble I've seen, glo ry hal - le -

12 I. Eb add4 Eb Eb mf Gm/D Eb/Bb Eb

lu - jah. Some times I'm up, some times I'm down, yes,

doo doo doo... Some times I'm down, oh, yes,

lu - jah. Some times up, some times I'm down, oh, yes,

lu - jah. Some times I'm down, oh, yes,

16 Bb Eb marcato Eb/C Ab F#o7 Cm Bb7 Eb

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most to the ground, oh, yes, Lord.

Lord. Some times I'm al - most, al - most to the ground, oh, yes, Lord.



**Broadly**

21

2.

E<sup>b</sup>add4

E<sup>b</sup>

*mf*

E<sup>b</sup>

B<sup>b</sup>/F

(half Sopr. section)

E<sup>b</sup>6

A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>

*f*

A<sup>b</sup>maj7

lu - jah. If you get there be - fore I do, yes,

*mf* (add half Sopr. section)

doo doo doo. If you get there be - fore I yes

*mf*

lu - jah. If you get there be - oh, yes,

*mf*

lu - jah. If you get there be - oh, yes,

25

B<sup>b</sup>

(tutti Sopr.)

*mf*

E<sup>b</sup>

A<sup>o</sup>

B<sup>b</sup>7

E<sup>b</sup>/G

Gm/B<sup>b</sup>

Cm

G<sup>o</sup>7

B<sup>b</sup>7

E<sup>b</sup>

Lord, tell all my friends co - ming too, oh, yes, Lord.

*mf*

Lord, tell all my friends I'm co ming too, oh, yes, Lord.

*mf*

Lord, tell my friends I'm co - ming too, oh, yes, Lord.

*mf*

Lord, tell my friends co ming too, oh, yes, Lord.

30

E<sup>b</sup>

Cm7

A<sup>b</sup>m

E<sup>b</sup>

*p*

Oh, yes, Lord,

*p*

*sempre p*

Doo doo doo doo doo doo doo doo doo doo doo

*p*

Oh, yes, Lord,



# Go, Tell It on the Mountain

Lyrics: Traditional

Music: Traditional  
Arrangement: Robert Latham

Moderato ♩ = ca. 108

Soprano (S): *mf* with enthusiasm  
Go tell it on the

Alto (A): *mf* with enthusiasm  
Go tell it on the

Tenor (T): *mp* with excitement  
Go tell it on,

Bass (B): *mp* with excitement  
Go, tell it on, up-on the

Chords: F, C7, F

4

Soprano (S): *mf* with enthusiasm  
mountain o-ver the hills and ev'-ry-where. Go tell it on the

Alto (A): *mf* with enthusiasm  
mountain o-ver the hills and ev'-ry-where. Go tell it on the

Tenor (T): *mp* with excitement  
mountain o-ver the hills and ev'-ry-where. Go, go, go, go tell it on

Bass (B): *mp* with excitement  
mountain o-ver the hills and ev'-ry-where. Go, go, go, go, up-on the

Chords: F, C9, Bb, C7, F, C9, F



8 F C7 1. F 2. F

moun - tain that Je - sus Christ is born.

moun - tain that Je - sus Christ is born.

up-on the moun - tain that Je - sus Christ is, is born. is born. When

moun - tain, and say that Je - sus Christ is born. do tell it born. When

*mf*

*mf*

12 **Broadly** F B $\flat$  F Dm C F B $\flat$

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

8 shep-herds kept their watch-wa-king wand'-ring flocks by night. Be -

shep-herds kept watch-wa-king o'er wand'-ring flocks by night. Be -

16 F Gm G7 C C7 **rall.**

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. So

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. So

8 hold, through-out the heav-en there shone a ho - ly light.

hold, through-out the heav-en there shone a ho - ly light.



**a tempo**

20 *f* *sempre f*

F B $\flat$  F Fadd $^4$ /C C $^7$  F Gm $^7$ /C

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

Go tell it on the moun - tain o - ver the hills and ev' - ry - where.

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

Go tell it on the moun - tain o - ver the hills and ev' - ry - where...

24 *f* *sempre f*

F B $\flat$  FSus2 F C C $^9$  F

Go tell it on the moun - tain that Je - sus Christ is born.

Go tell it on the moun - tain Je - sus Christ is born.

Go tell it on the, on the moun - tain that Christ is born. Hal - le - lu - jah, Christ is

Go tell it on the moun - tain that Christ is born, that Christ is born.

28 *f* *lightly*

F m/D $\flat$  E $\flat$  A $\flat$  D $\flat$

Hal - le - lu - jah Christ is born, Christ is born. And lo, when they had

Hal - le - lu - jah Christ is born, Christ is born. And lo, when they had

Christ is born... Doo doo doo doo doo doo

Christ is born... Doo doo doo doo doo doo

\*) 3 parts equally divided / 3 Stimmen gleichmäßig verteilt



Lyrics: Traditional

# Steal Away

Music: Traditional

Arrangement: Robert Latham

Slowly ♩ = 60

Chords: F, Fmaj7, B♭maj7/F, A7/G, D7/F#, Am7(b5), Gm7/B♭, A/B♭

Dynamic: *p* (piano), *mp* (mezzo-piano)

Lyrics: S, A, T, B

Steal a - way, steal a - way, steal a - way Je - sus.

Steal a - way, steal a - way, steal way to - sus

Steal a - way, steal a - way, to Je - sus.

Steal a - way, steal a - way, y to Je - sus.

Chords: F, Fmaj7, B♭6, Am, F+, D7, G♯7, B♭, G°/C, F, B♭/F

Dynamic: *mf* (mezzo-forte), *p* (piano), *f* (forte), *div. f* (divisi forte)

Lyrics: S, A, T, B

Steal a - way, steal a - way home, I ain't got long to stay here. My

Steal a - way, steal a - way home, ain't got long to stay here. *div. f* My

Steal a - way, steal a - way home, I ain't got long to stay here.

Steal a - way, steal a - way home, ain't got long to stay here.

Chords: F6, D, Cm6, Cm/D, D7/C, B♭m

Dynamic: *f* (forte), *unis. f* (unison forte)

Lyrics: S, A, T, B

Lord calls me, he calls me by the thun - der; the

Lord calls me, he calls me by the thun - der; the

he calls me by the thun - der; the

he calls me by the thun - der; the





13 *ff* F/A F7 Cm<sup>9</sup>/E<sub>b</sub> D<sup>7</sup> Dm/F *mp* Dm<sup>7</sup> B<sub>b</sub>m Fmaj<sup>7</sup>/C F<sup>7</sup>/C G<sup>o</sup>/B<sub>b</sub> F *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

*ff* *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got to stay here.

*ff* *mp* *p*

trum-pet sounds with - in - a my soul, I ain't got long stay here.

*ff* *mp* *p*

trum-pet sounds with - in - a my soul, got to stay here.

17 F F/E Dm A<sup>7</sup>/C# F/C C<sup>7</sup>

Oo, oo,

*p* *p*

Oo, oo,

*mf marcato*

Steal a - way, steal a - way, steal a - way to Je - sus.

*p*

Oo, oo,

21 F F/E C<sup>7</sup> D<sup>7</sup> B<sub>b</sub>m F/C D<sub>b</sub><sup>6</sup> F/C F<sup>7</sup>/C G<sup>o</sup>/C F B<sub>b</sub>/F

oo. I ain't got long to stay here.

div. *pp* *pp*

oo. I ain't got long to stay here.

*f* *mp* *f*

steal a way home, I ain't got long to stay here. My My

*pp* *div. f*

oo. I ain't got long to stay here.



# Go Down, Moses

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

**Solemnly and mournfully** ♩ = ca. 84

Chords: Gm A7(b5)/Eb Gm Gm A7(b5) Gm *mf*

Soprano (S): - - - - -

Alto (A): *pp* Go down, Mo - ses, go down, Mo - ses.

Tenor (T): *pp* Go down, Mo - ses, go down, Mo - ses.

Bass (B): *pp* Go down, Mo - ses, go down, Mo - ses.

Lyrics: 1. When 3. O

5 **Broadly**

Chords: Gm A7(b5)/G Eb/G A7(b5)/Eb D7 Gm Eo7 Eb6(b5) D *mf*

Soprano (S): Is - rael was in E - gypt's let my peo - ple go. Op -  
let us all from bon - dage. Let my peo - ple go. And

Alto (A): *sempre p* Go down, Mo - ses, let my peo - ple go.

Tenor (T): *sempre p* Go down, Mo - ses, let my peo - ple go.

Bass (B): *sempre p* Go down, Mo - ses, let my peo - ple go.

9

Chords: Gm Gm A7(b5)/Eb D7 Gm A7(b5)/Eb Gm/D D7

Soprano (S): pressed hard they Christ not stand; let my peo - ple go.  
let us in Christ be free. Let my peo - ple go.

Alto (A): Down, Mo - ses, let my peo - ple go.

Tenor (T): Down, Mo - ses, let my peo - ple go.

Bass (B): Down, Mo - ses, let my peo - ple go.



13 *Gm<sup>7</sup>* *mf* *Cm<sup>6</sup>* *D* *f* *D<sup>7</sup>/A* *G<sup>SUS4</sup>* *E<sup>b</sup>ma<sup>7</sup>* *C<sup>7</sup>/E*

Go down, Mo - ses, way down in gypt's land.

Down, Mo - ses, way down in E - gypt's land.

Down, Mo - ses, way down in E - gypt's land.

Way down in E - gypt's land.

17 *E<sup>b</sup>ma<sup>7</sup>* *p* *Gm/D* *Cm<sup>7</sup>* *G/D* *Cm/G* *Gm*

Tell old Pha - raoh to let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.

Tell old phaoh, let my peo - ple go.

Tell Pha raoh let my peo - ple go. "Thus

21 *Gm* *mf* *D<sup>7</sup>* *Gm* *A<sup>7</sup>* *G<sup>7</sup>(b<sup>9</sup>)/G* *B<sup>b</sup>+/D* *D<sup>7</sup>* *Gm* *D<sup>7</sup>*

Ah.

Ah. Let my peo - ple go.

Ah. Let my peo - ple go.

saith the Lord, bold Mo - ses said: If



25 *f* Gm F Eb<sup>9</sup> C<sup>#</sup>07 Gm/D Dm<sup>7</sup> Eb<sup>6</sup> *sf*

ah. Let my peo-ple go.

Ah, ah. Let my -ple go.

Ah, ah. Let my peo-ple go.

*ff*

not I'll smite your first - born dead.

29 Gm div. *f* Cm<sup>6</sup>/G Gm Cm F/C Cm F<sup>#</sup>07 D7 Bb<sup>7</sup>

Go down, go down, way down in E - gypt's land,

Go down, go down, down in E - gypt's land,

*ff*

Down, way down in E - gypt's land,

*ff*

Go down, way down in E - gypt's land,

33 Eb<sup>maj</sup>7 D D7 Cm/G Gm D.C. ♪-♪

Tell old Pha - raoh, to let my peo - ple go.

Pha - raoh, let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.

Tell old Pha - raoh, let my peo - ple go.



# Down by the Riverside

Lyrics: Traditional

Music: Traditional

Arrangement: Robert Latham

With a bounce ♩ = ca. 100

**Soprano (S):** Down by the riv - er - side, - down the side, -  
**Alto (A):** Down by the riv - er - side, - down the riv - er - side, -  
**Tenor (T):** Down by the riv - er - side, - down riv - er - side, -  
**Bass (B):** Way down, way down, way down.

**Measures 5-8:**  
**S:** down by the riv - er - way down, way down.  
**A:** down by the riv - er - side, - way down, way down.  
**T:** down by the side, way down, way down. 1. Gon - na  
**B:** down, way down, way down. Boom boom boom

**Measures 9-12:**  
**S:** 1. Down my bur - den 1./2. down by the riv - er - side, -  
**A:** 2. Down my sword and shield,  
**T:** 1. my bur - den, 1./2. down by the riv - er - side, -  
**B:** 2. Down my sword and shield,  
 way down my bur - den, 1./2. down by the riv - er - side, -  
 (2.) lay down my sword and shield,  
 1./2. boom boom boom boom boom boom boom boom boom boom boom boom boom boom

13 *Am* *Am* *A7* *D7* *G* *G* *f*

down by the riv - er - side, down by the er - side, Gon - na  
 Gon - na  
 down by the riv - er - side, down by the riv - er - side  
 down by the riv - er - side, down by the riv - er - side  
 boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom

17 *G* *C/G* *G7* *G*

lay down my bur - den, down by the riv er - side,  
 lay down my sword and shield  
*mf*  
 down my bur - den, down by the riv - er - side,  
 down my sword and shield,  
*mf*  
 down my bur - den, down by the riv - er - side,  
 down my sword and shield,  
*mf*  
 Boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom boom

21 *Am* *f* *G* **Chorus** *G* *mf* *G7* *C*

down by the riv er - side. I ain't gon-na stud-y war no  
 down by riv - er - side. *mp marcato* Doo doo doo  
*f* *mp sempre*  
 down by riv er - side. I ain't gon-na stud-y war no  
*mf* *f* *mp*  
 boom. Down by the riv - er - side, the riv - er - side. Doo doo doo doo doo



26 C<sup>6</sup> G G/D G G<sup>maj7</sup> Am/C Am/G G/D D<sup>7</sup>

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do do do do do do do do do do do do do do do do do do do

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do do do do do do do do do do do do do do do do do do do

31 G G<sup>7</sup> *mf* C Am/E Am/F# G G/D D<sup>7</sup>

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do do do do do do do do do do do do do do do do do do do

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do do do do do do do do do do do do do do do do do do do

36 G Am/C G/D D<sup>7</sup> G G<sup>7</sup>

more, I ain't gon-na stud-y war no more.

do do do do do do do do do do do do do do do do do do do do

more, I ain't gon-na stud-y war no more.

do do do do do do do do do do do do do do do do do do do do



# Down to the River to Pray

Lyrics: Traditional

Music: Traditional  
Arrangement: Robert Latham

**With a strong pulse** ♩ = ca. 84

Tenor solo or group

*mf*  $A^b$   $E^b$

T  $\frac{8}{8}$  As I went down to the riv-er to pray stu-dy a-bout the good way and

B  $\frac{7}{8}$

$A^b$   $E^b$   $D^b$   $A^b$  *mf*  $A^b$

3 who shall wear the star-ry crown o Lord, show me the way O brothers, let's go down,  
Bass solo or group *mf*

bro-thers, let's go down,

$E^b$   $F^m$   $D^b$   $A^b$   $E^b$   $B^b$   $E^b$   $A^b/E^b$   $D^b/F$   $A^b$

7 let's go down, come on down, bro-thers, let's go down, down to the riv-er to pray.

let's go down, come on down, bro-thers, let's go down, down to the riv-er to pray.

*mf*  $A^b$   $E^b$   $SUS^4$   $A^b$   $E^b$   $SUS^4$   $E^b$   $A^b$

11 S I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

A As I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

T I went down in the riv-er to pray, stu-dy-in' a-bout the good old way and

B *mf*

\*) Pom po-po pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

\*) Vowel as in "bomb" / Vokal wie in „bomm“





14 *mf* *divisi*

who shall wear the robe and crown, o Lord, show me the way! O sis-ters let's go down,

who shall wear the robe and crown, o Lord, show me the way! sis-ters, let's go down,

who shall wear the robe and crown, o Lord, show me the way! ,

pom po-po pom po-po pom pom pom pom. Oo

Chords: *Ab*, *Bbm/Eb*, *Db*, *Ab*, *Eb7*, *Abmaj7*, *Ab6*

18

let's go down, come on down, o sis-ters, let's go down, down to the ri-ver to pray.

let's go down, come on down, o go down, down to the ri-ver to pray.

*mf* *p* let's go down, come on down, down to pray.

*mf* *p* let's go down, down, down to pray.

Chords: *Ab*, *Db6*, *Ab*, *Eb7*, *Ab6*, *Db6*, *Db*, *Ab*

22 *p* *cresc.* *mf* *mf*

Pom po - po pom po - po pom po - po pom po - po pom. Ah,

*cresc.* Pom po pom po pom po - po pom po - po pom. Ah,

*n* *cresc.* *f* Pom - po pom po - po pom. As I went down to the riv-er to pray,

*p* *cresc.* *f* Pom po - po pom po - po pom. As I went down to the riv-er to pray,

Chords: *Ab*, *Ab*, *Ab*, *Ab*, *Ab*, *Db6*, *Ab*



25 Eb7 Fm7 Dbmaj7 Ab Ab/Eb EbSus4 Db Ab

ah, ah,

stu-dy-in' a-bout the good old way and who shall wear the star-ry crown, o

stu-dy-in' a-bout the good old way and who shall wear the star-ry crown, o Lord, show me the way!

29 Eb mf Ab Ab/Eb Eb6 Db/Eb Eb7 Ab Ab/Eb

O let's go down, come on down, o let's go down,

O let's go down, come on down, o let's go down,

Ah, do come on down, ah,

O fa-thers, down, go down, come on down, o fa-thers, let's go down,

32 Eb6 Ab A f

to pray. As

prayer. As

down to the river to pray. Ah,\_\_\_

down to the river to pray. Pom po-po pom po-po pom po-po pom po-po

