





26 C<sup>6</sup> G G/D G G<sup>maj7</sup> Am/C Am/G G/D D<sup>7</sup>

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

31 G G<sup>7</sup> *mf* C Am/E Am/F# G G/D D<sup>7</sup>

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

more, I ain't gon-na stud-y war no more, I ain't gon-na stud-y war no

do do

36 G Am/C G/D D<sup>7</sup> G G<sup>7</sup>

more, I ain't gon-na stud-y war no more.

do do

more, I ain't gon-na stud-y war no more.

do do



41 C G

1. G° F#m/A E°/Bb D7/A D7

down by the riv - er - side... Here's what I'll do.

down by the riv - er - side... Here's what I'll do.

8 down by the riv - er - side... Here's what I'll do. 2. Cor - na

doo. Down by the riv - er - side... Here's what I'll do. Boom boom boom

**molto rit.**

45 2. G° F#m/A E°/Bb Bb Bb7 Bb7/D E♭ mf A E♭

Here's what I'll do, I'll do. 3. Try on my long white robe,

Here's what I'll do, here's what I'll do. try on my long white robe,

8 Here's what I'll do, here's what I'll do. 3. Try on my long white robe, mf

Here's what I'll do. 3. Da da da da mf

50 E♭ Bb7 C#° Bb7

the riv - er, try my long white robe,

down by the riv - er - side, down by the riv - er - side,

8 by the riv - er, try my long white robe,

da da da da da da da



54 Eb Ab7 Eb Eb Ab Eb

by the riv - er. Try my long white robe,

down by the riv - er - side, Gon - na try my long white robe,

by the riv - er. Try my long white robe,

da da da da da da da

58 Eb Ab7 Eb Eb/F Ab Bb Fm/Ab

by the riv - er, by the riv - er -

down by the riv - er - side down by the riv - er -

by the - er, by the riv - er -

da da da da da. The riv - er -

62 Eb/G Ab Ab6

side, the riv - er side, \*) Bong,

side, \*) Bong, \*) Bong,

side, \*) Bong, \*) Bong, \*) Bong,

side, \*) Bong, \*) Bong,

side I ain't gon-na stud-y war no more, I ain't gon-na

\*) Like bells: "Bong" as a sforzando piano *sfp*. Close vowel quickly. /  
Glockenartig: „Bong“ im sforzando piano *sfp*. Den Vokal schnell schließen.



66

*E<sub>b</sub> add9* bong. *B<sub>b</sub>7* *Fm<sup>6</sup>/C* *B<sub>b</sub>* *Fm/C*

bong. da da da da

bong. bong. da

bong. bong. da

bong. bong. da

bong. bong. da

stud - y war no more, I ain't gon - na stud - y war no

70

*E<sub>b</sub>* *D* *E<sub>b</sub>* *D* *E<sub>b</sub>7* *A<sub>b</sub>6* *f* *A<sub>b</sub>6*

da da da da. Ah,

da da da da da. Ah,

da da da da Ah,

more. | gon - na stud - y war no more, I ain't gon - na

74

*E<sub>b</sub> add9* *B<sub>b</sub>7* *B<sub>b</sub>7*

ah, ah,

ah,

ah, ah.

stud - y war no more, I ain't gon - na stud - y war no more.

Slightly faster

79 *p*  $A\flat^6$   $A\flat^6$  *cresc.*  $B\flat$

Ain't gon - na stud - y, ain't gon stud - y,

*p* *cresc.*

Ain't gon - na stud - y, ain't gon na

*p*

Ain't gon - na stud - y, ain't gon na - y,

*p* *cresc.*

Ain't gon - na, no no no no no no no no

83  $B\flat^7$   $B\flat^7/F$   $E\flat$  *ff* *Tempo primo*  $E\flat$  *p*  $F^\circ/E\flat$

stud - y that war no more, war no

*p*

stud - y, no ore, war no

*ff* *p*

stud - y that war no more, war no

*mp*

no, stud - y war no more, no more war,

87  $E\flat$   $E\flat$  *tempo*  $B\flat/E\flat$  *rall.*  $E\flat^6$  *pp*

more, war no more.

*mp* *pp* *divisi*

more, war no more.

*pp*

more, war no more.

*pp* *divisi*

war no more.

