

# Ave Maria SATB and Piano

Music: J. Sebastian Bach (1685–1750),  
J. C. F. Fischer (1710–1783)  
Text: Gwyn Arch

## With feeling ♩ = c. 76

S

A

T

B

Piano

**With feeling**  $\text{♩} = \text{c. } 76$

*p sempre*

con ped.

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4

*p*

A

*p*

A

ve

ve

ve

ve

Ma -

Ma -

Ma -

Ma -

SAMPLE  
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A musical score for "Ave Maria" featuring four vocal parts (SATB) and piano accompaniment. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The piano part is on the bottom staff. The score consists of two systems of music. The first system starts at measure 7 and includes lyrics such as "ri - a! Gra - tia", "ri - a! ti - a", and "ri - a!". The second system starts at measure 10 and includes lyrics such as "ple - mi - nus te - cum.", "ple - Do mi - nus te - cum.", "ple na, Do mi - nus te - cum.", and "ple na, Do mi - nus te - cum.". Measure 10 also features dynamic markings "p" (piano) over the tenor and bass parts. The score is annotated with large, semi-transparent text "SAMPLE PAGE" and "www.helblingchoral.com" diagonally across the page.



13

p

Be - ne - dic - ta in

mf

Be - ne - dic - ta in

mp

Be - - - ne - dic - - - ta in

mp

Be - - - ne - dic - - - ta tu in

19

dic - - - tus fruc - tus ven - tris,  
fruc - tus, tu - i

**p**

**mf**

**p**

22

tu - i su. Sanc - ta Ma -

**p**

tu - i su. Sanc - ta Ma -

**f**

tu - i Je - su. Sanc - ta Ma -

**p**

tu - i Je - su. Sanc - - -

**p**

**p**



25

cresc.

ri - - - a, Sanc - ta Ma -

cresc.

ri - - - a, Sanc - ta Ma -

cresc.

ri - - - a, Sanc - ta Ma -

cresc.

ta, Sanc Ma - a, Ma -

f

f

f

f

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28

ri - - - a, o - ra pro no - bis,

ri - - - a, o - ra pro no - bis,

p

ri - - - a, o - ra pro no - bis,

ri - - - a, o - ra pro no - bis,

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31

o - ra pro - no - bis,  
no - - - bis pec - ca - to - ri - bus  
no - - - bis pec - ca - to - ri - bus et in -  
cresc.

34

no - - - ho - ra mor - tis nos - trae. A -  
ho - - - in ho - ra mor - tis nos - trae, mor - tis nos - trae.

37 *mp*

This musical score page contains two staves. The top staff is for the SATB voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. Measure 37 starts with a vocal entry from the Alto part. Measure 38 begins with a piano accompaniment consisting of eighth-note chords.

men.  
A men.  
tis. A men.  
A men.

This section continues the musical score from the previous page. It features a piano accompaniment with eighth-note chords and a vocal entry from the Alto part.

39 *poco rit.* *p*

This section continues the musical score from the previous page. It features a piano accompaniment with eighth-note chords and a vocal entry from the Alto part. The instruction *poco rit.* appears above the vocal line.

A men.  
A men.

This section continues the musical score from the previous page. It features a piano accompaniment with eighth-note chords and a vocal entry from the Alto part.

A men.  
A men.

This section continues the musical score from the previous page. It features a piano accompaniment with eighth-note chords and a vocal entry from the Alto part.

A men.  
*poco rit.*

This section concludes the musical score. It features a piano accompaniment with eighth-note chords and a vocal entry from the Alto part. The instruction *poco rit.* appears above the vocal line. The dynamic *pp* (pianissimo) is indicated at the end of the vocal line.

pp  
Ped.

