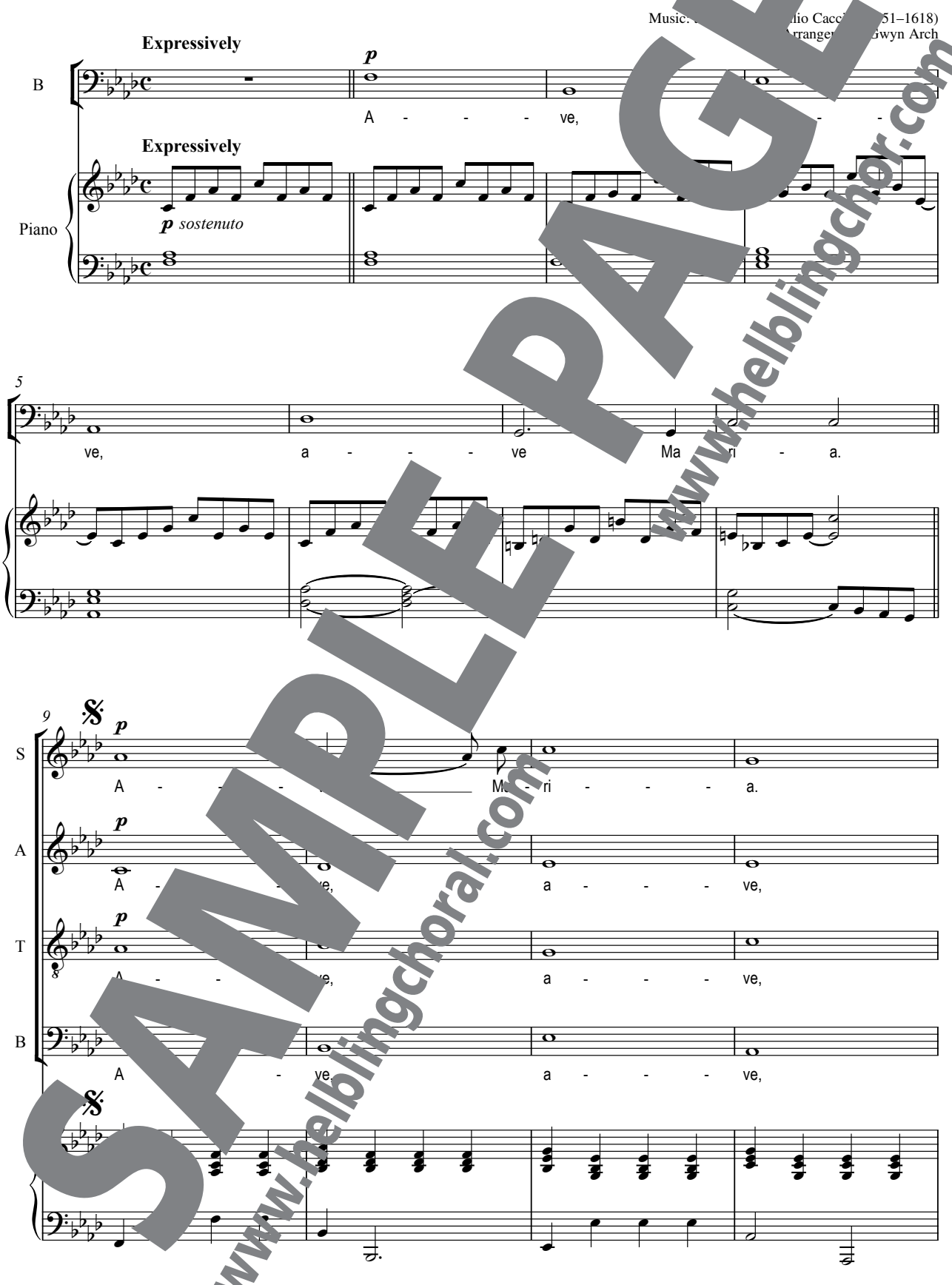
Ave Maria



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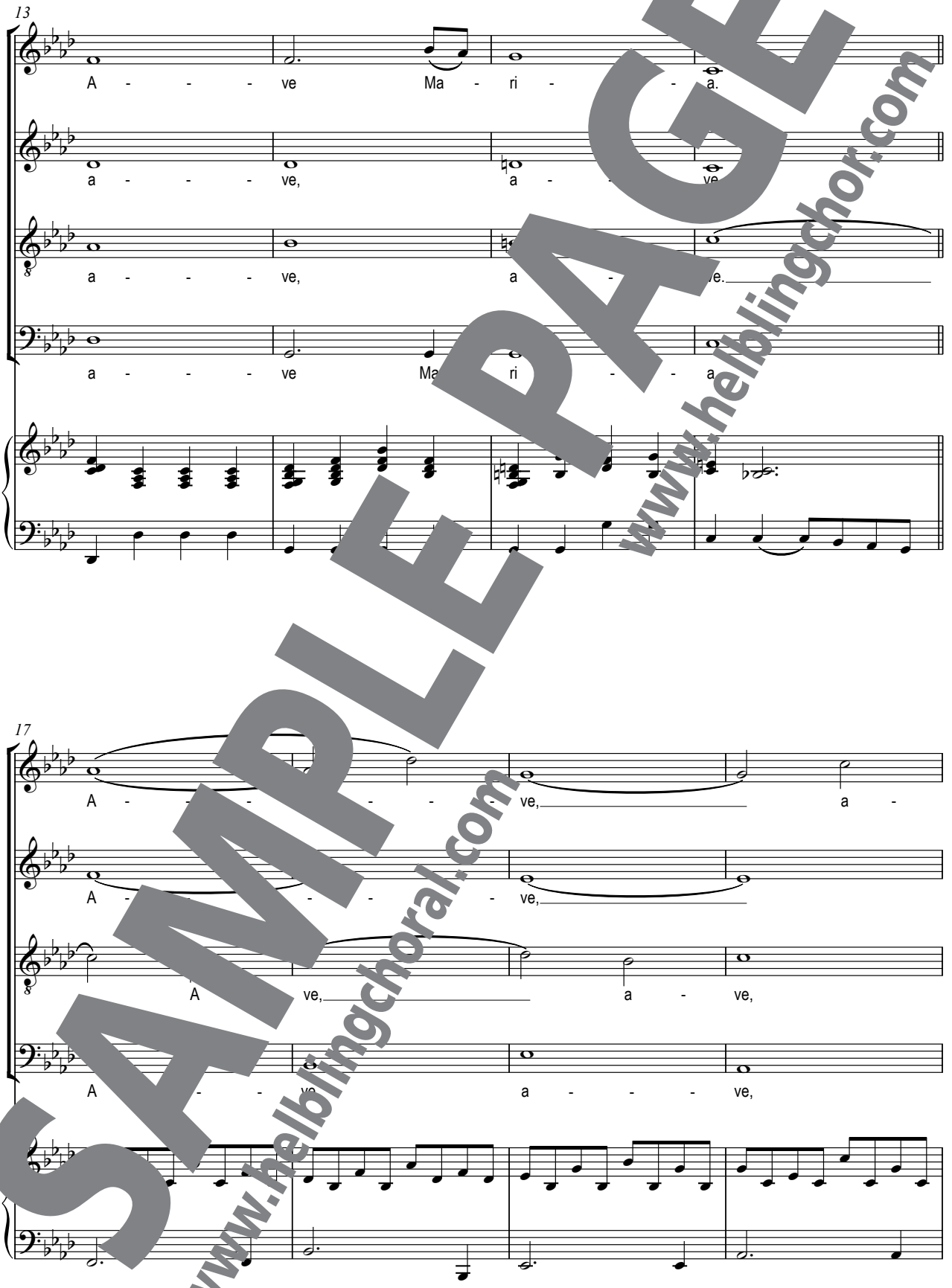

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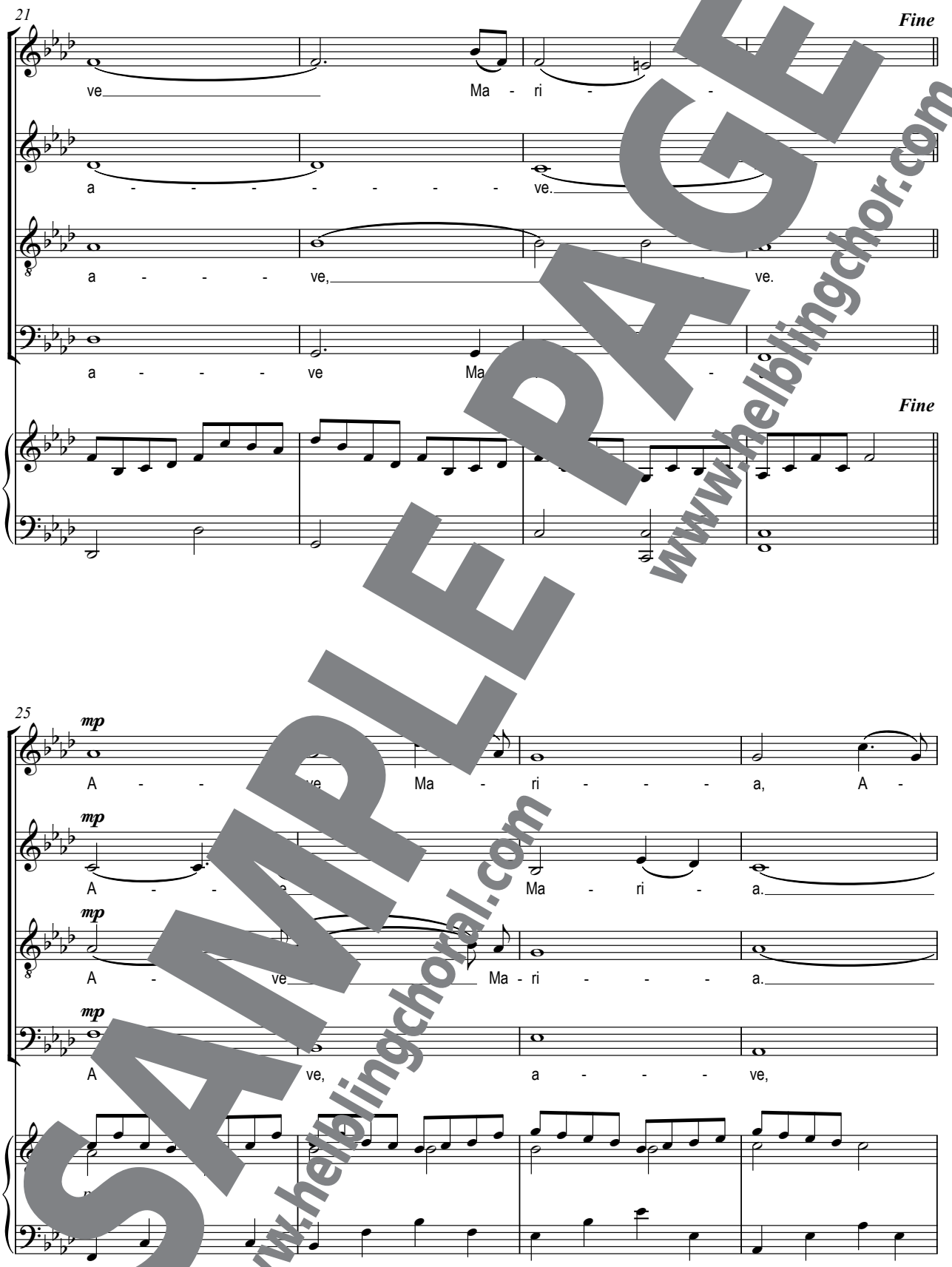

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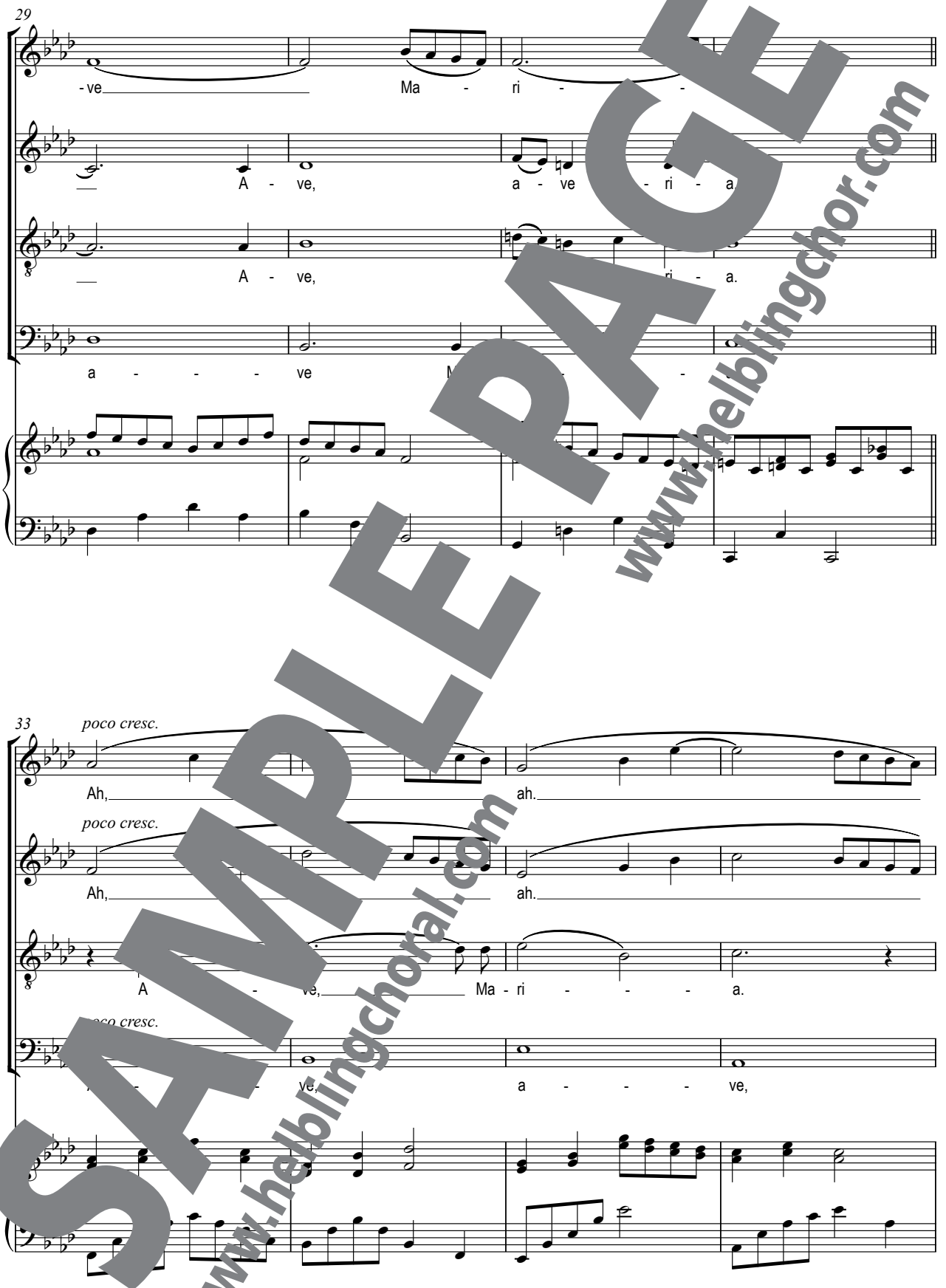

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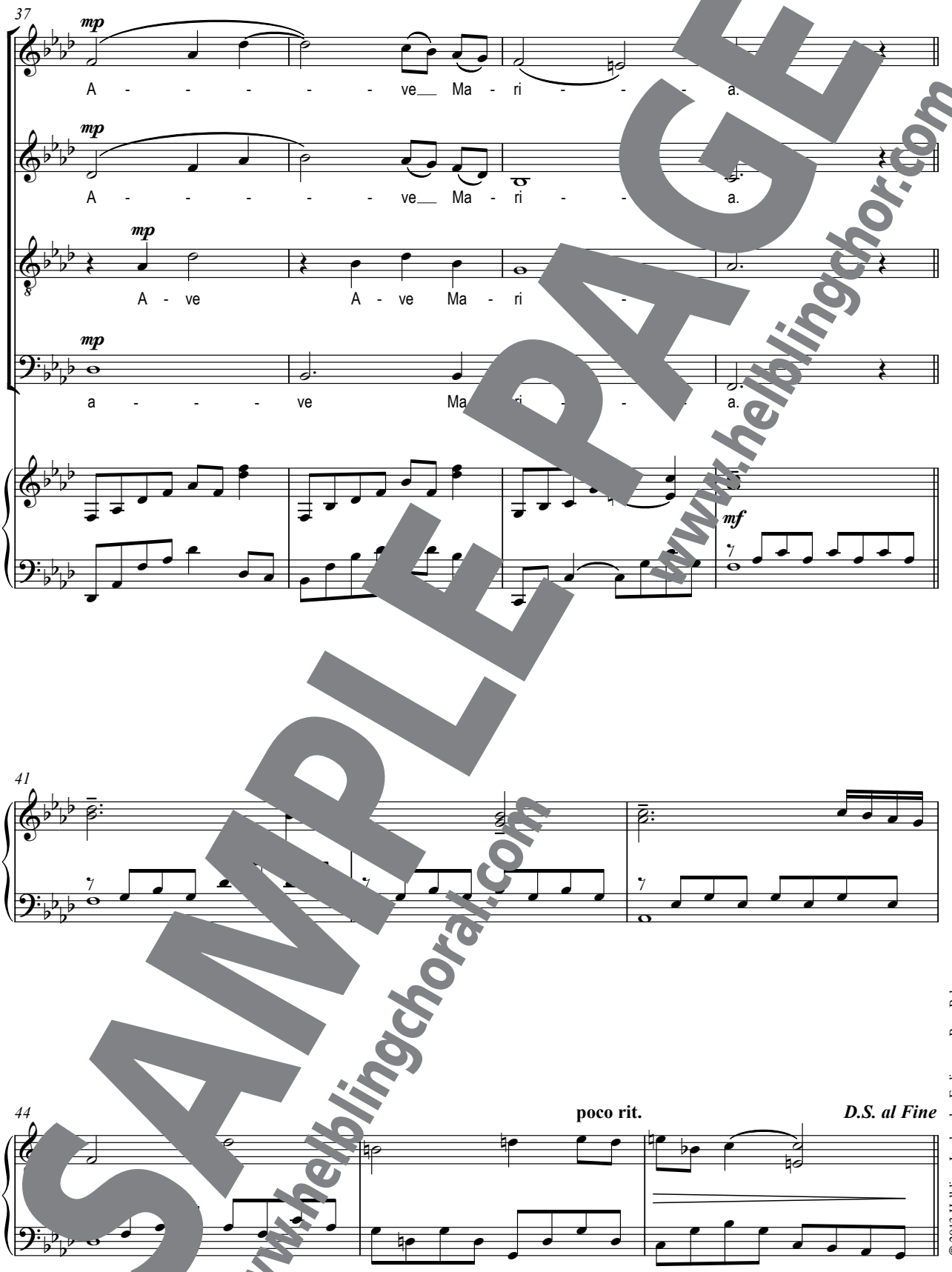

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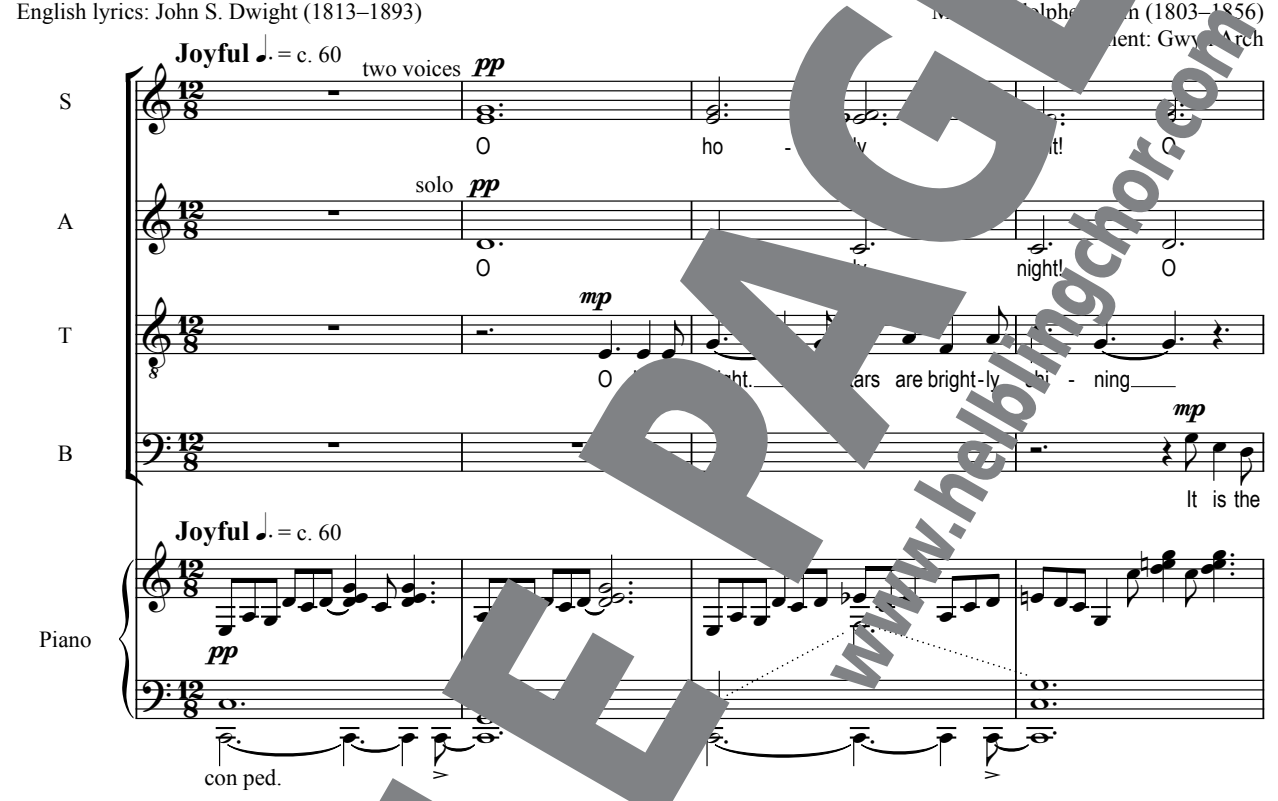
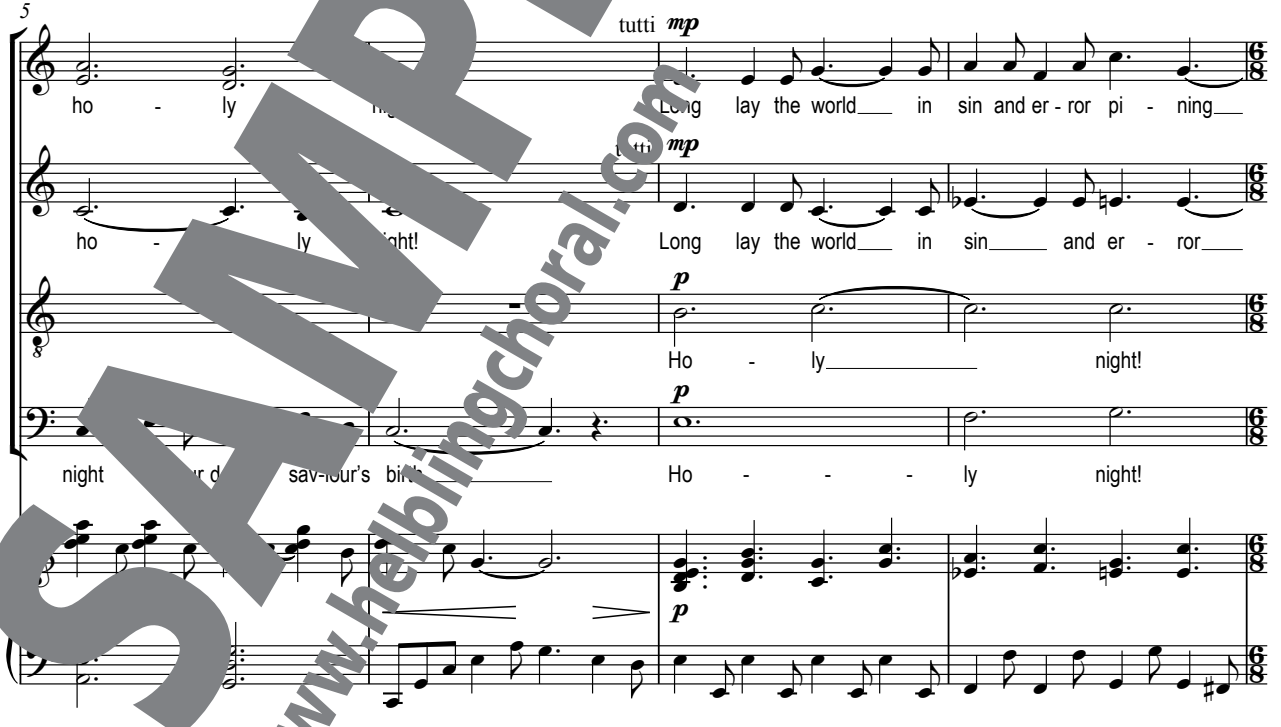
O Holy Night

English lyrics: John S. Dwight (1813–1893)





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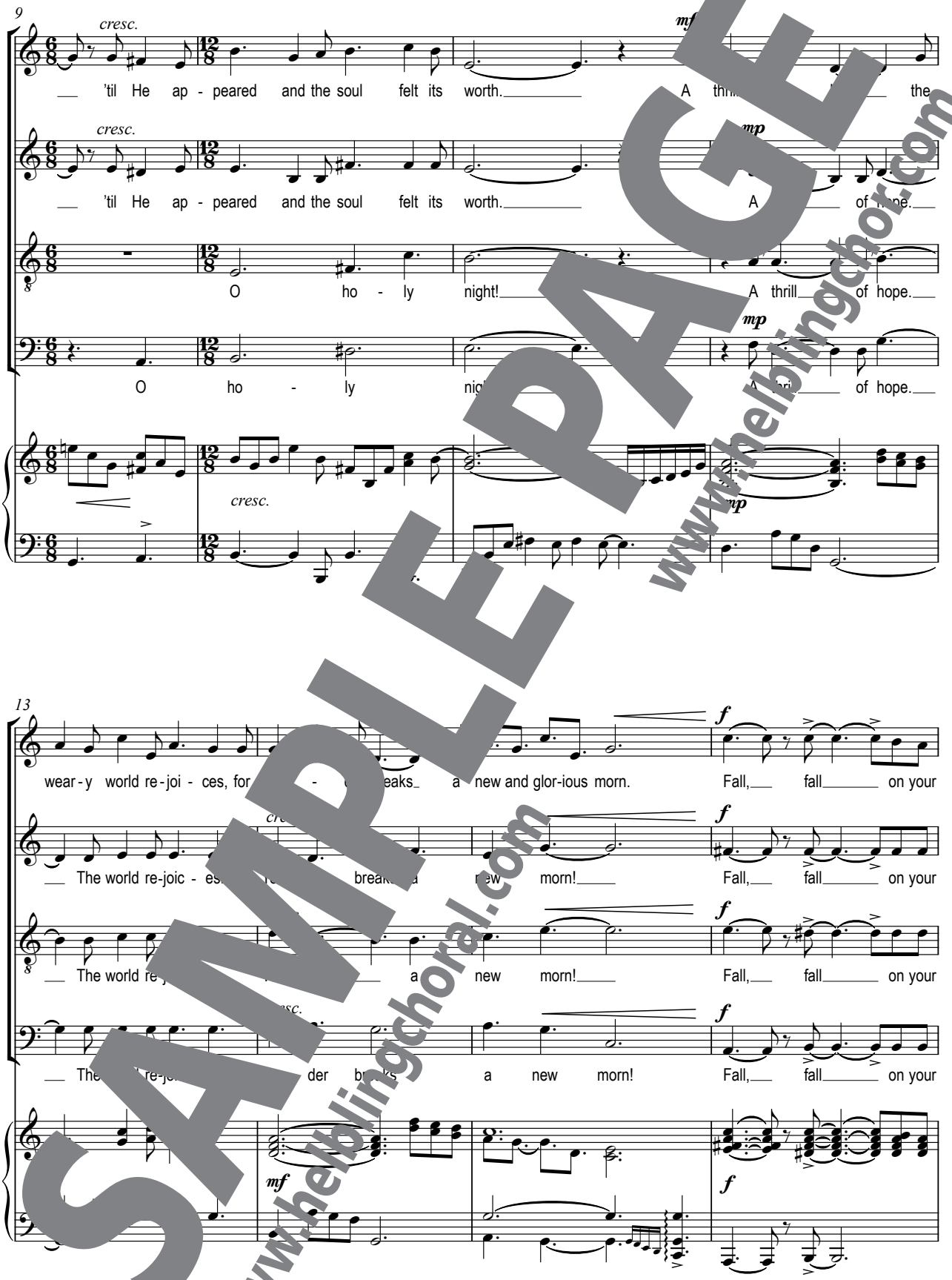

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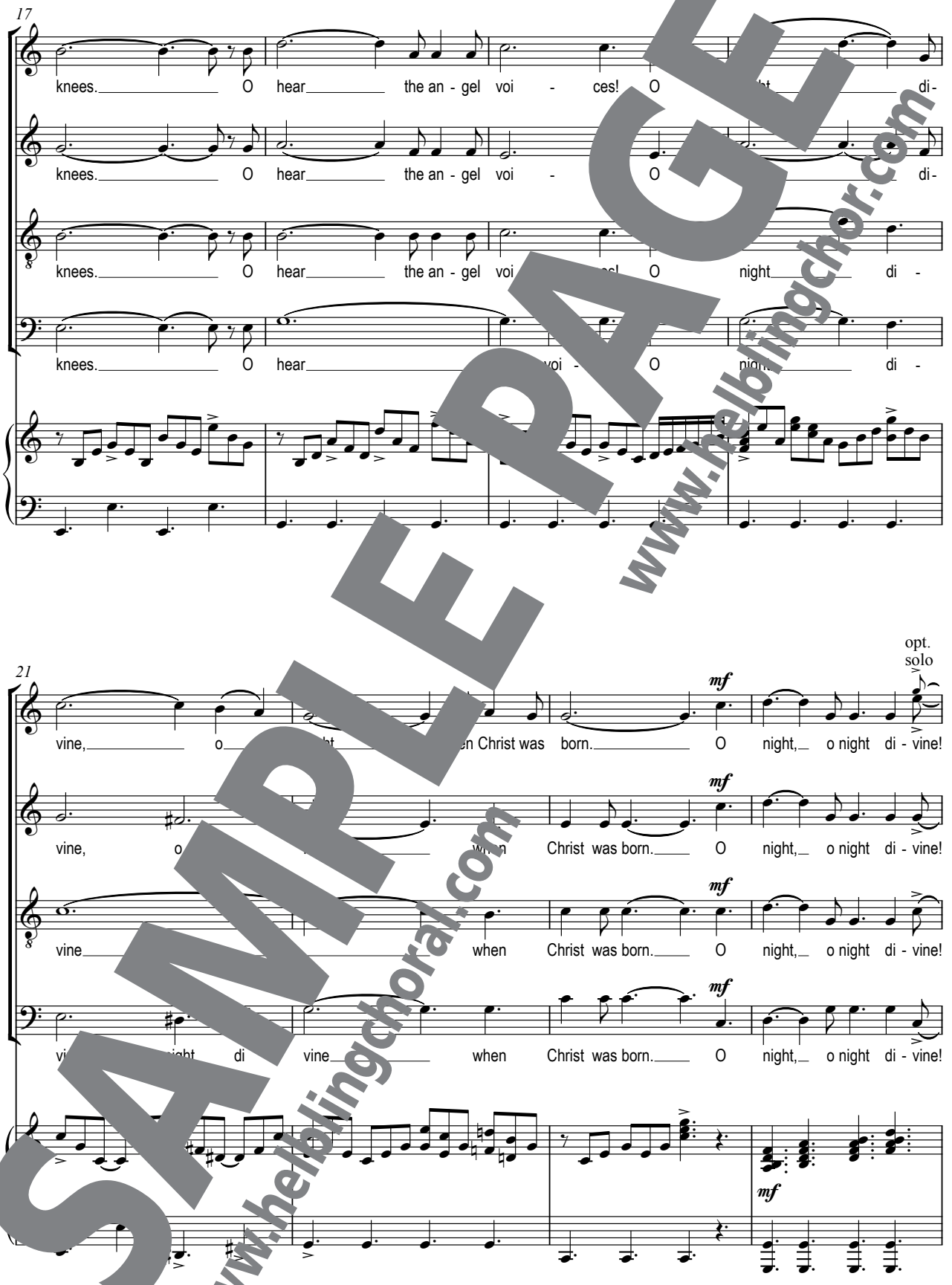

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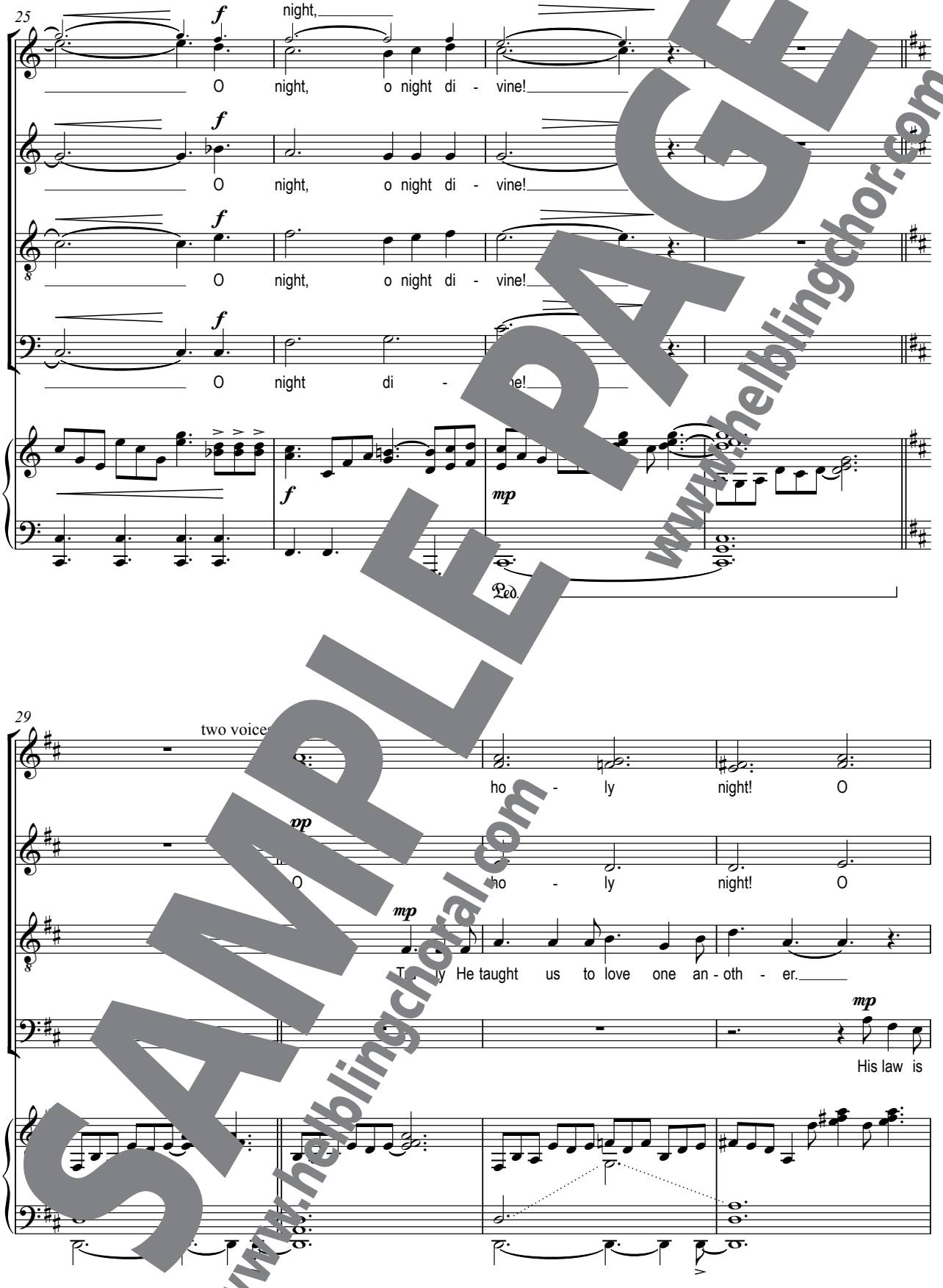

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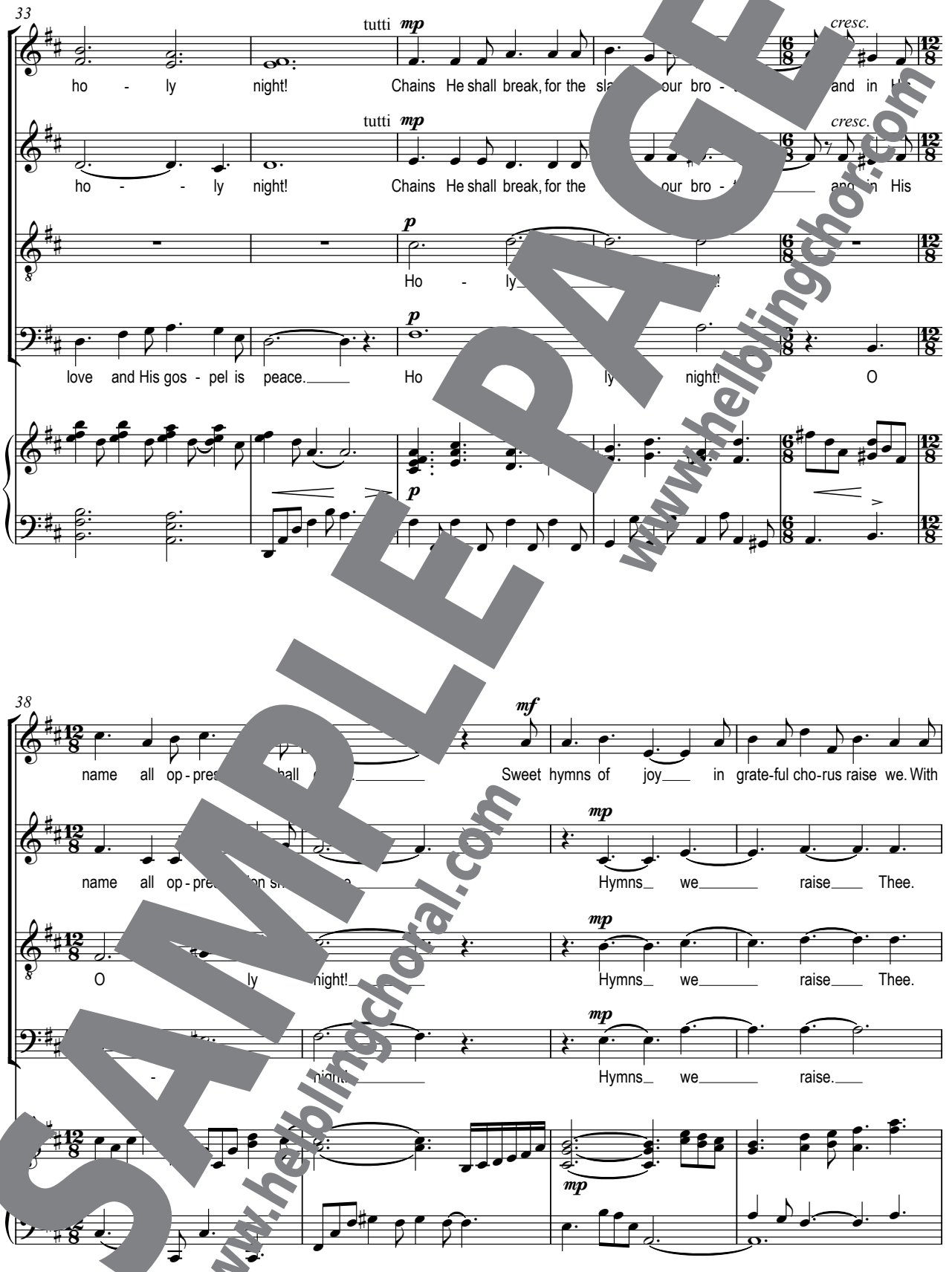

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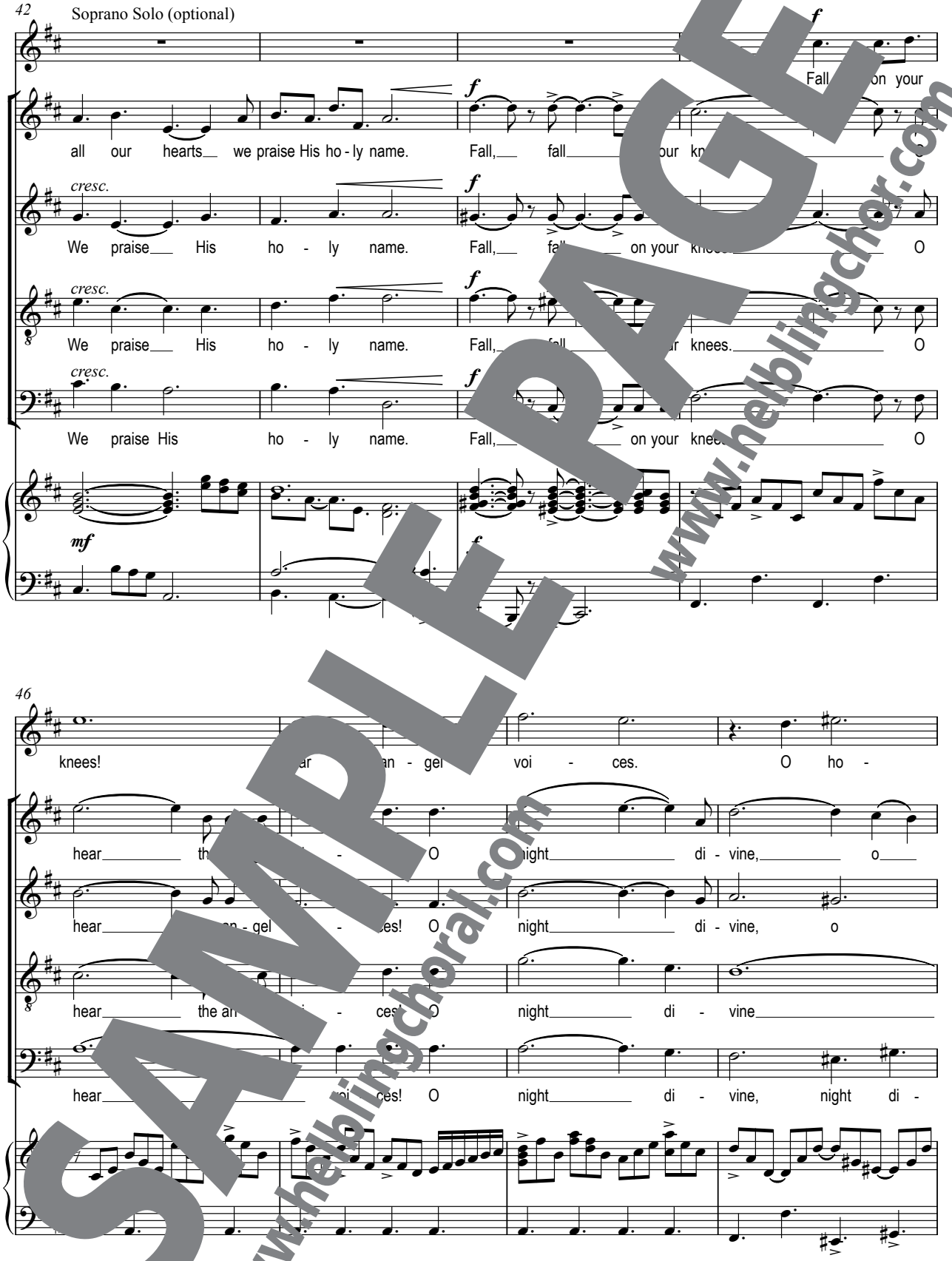

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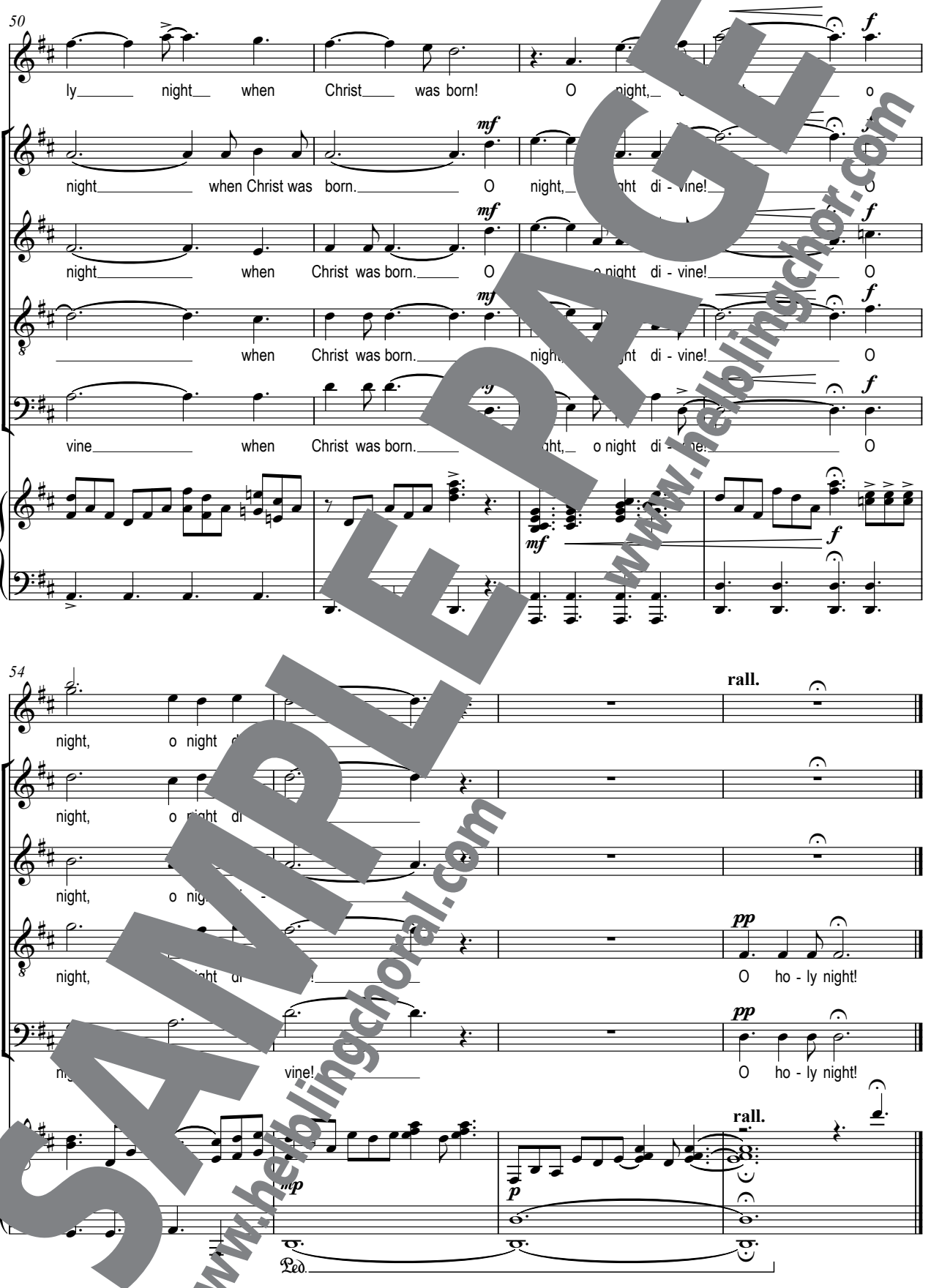

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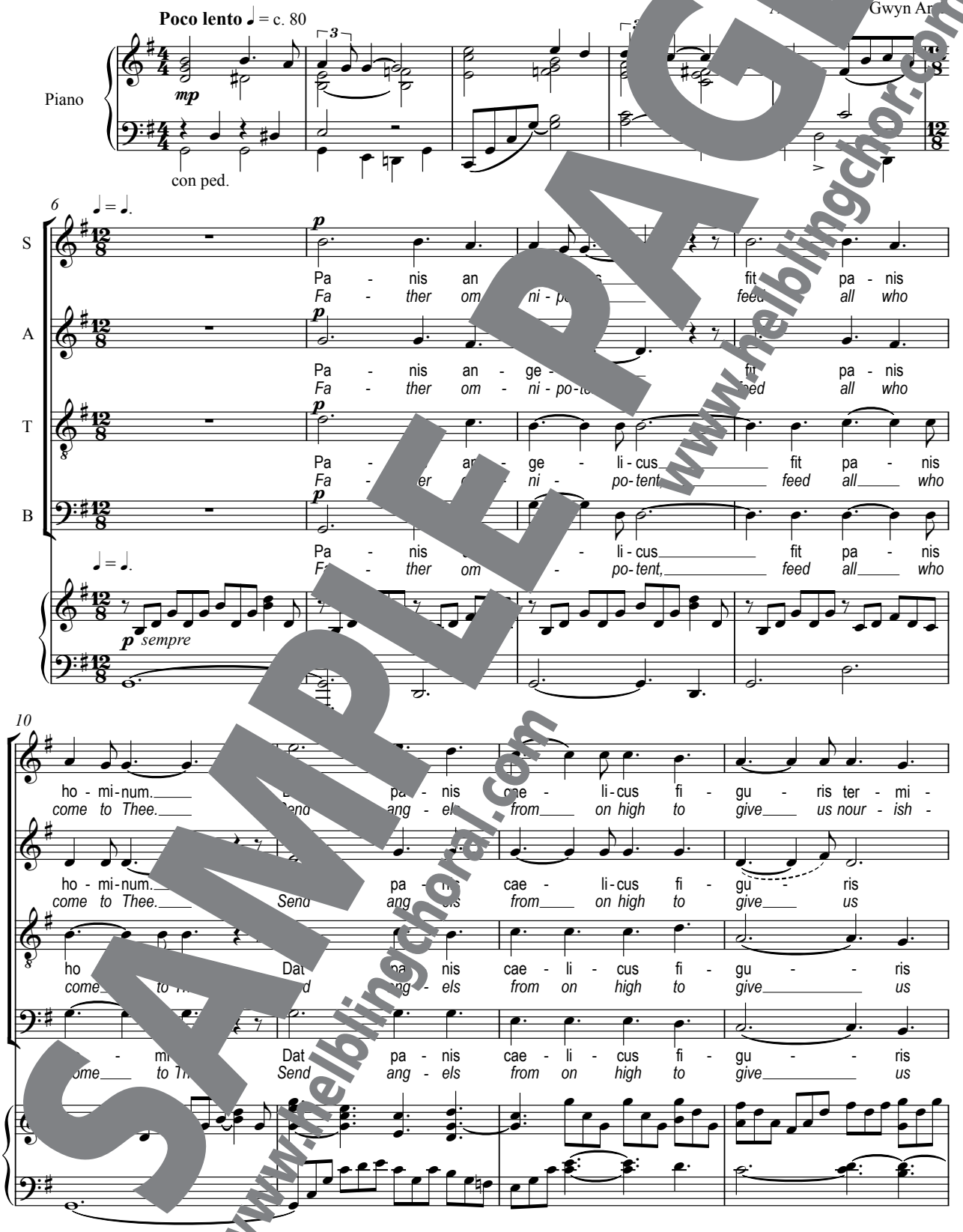
Panis Angelicus
(from Messe à 3 voix)

English lyrics: Stuart Smith

Mus… Fran…822–1890)
…Gwyn Ar…



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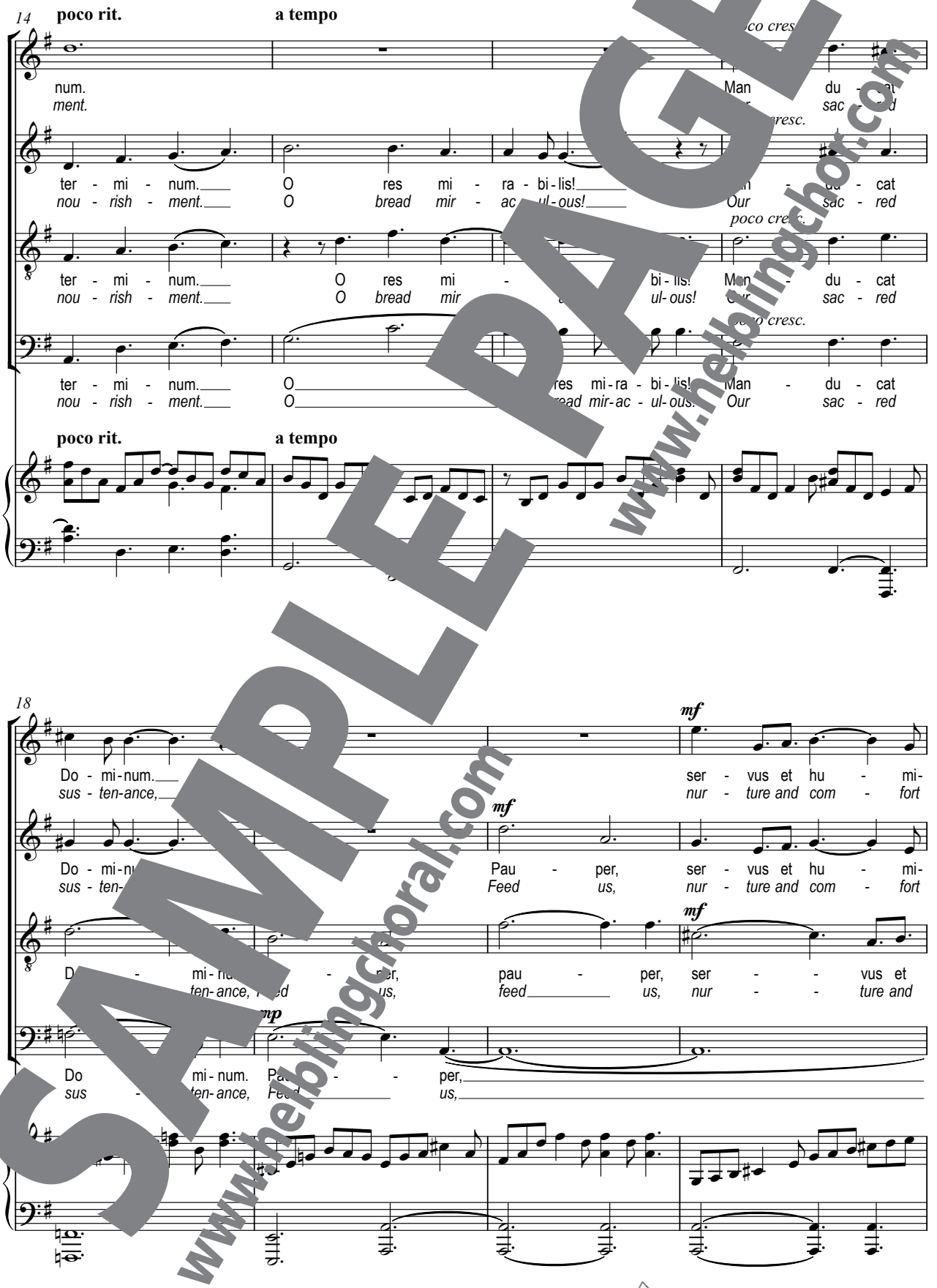

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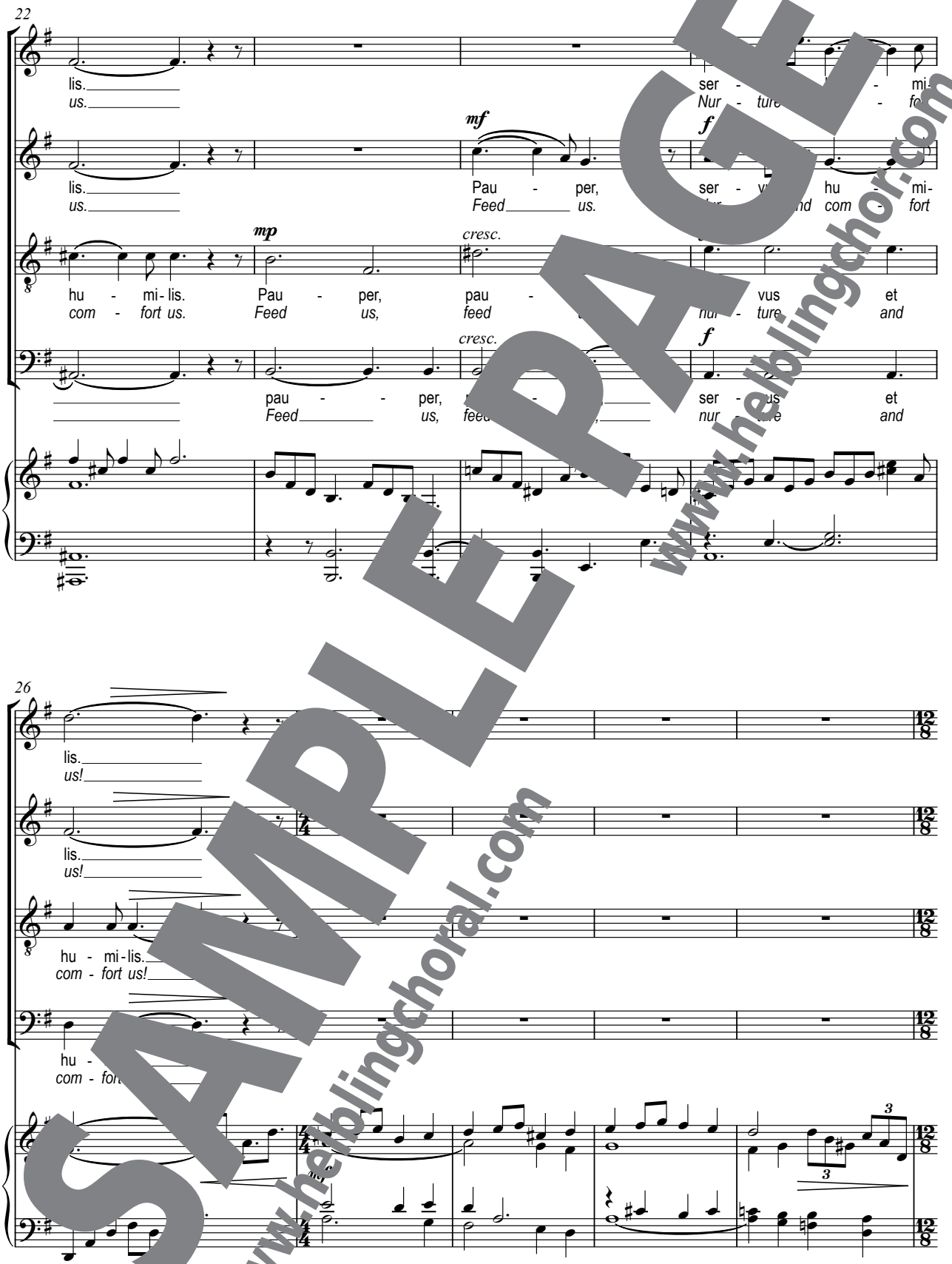

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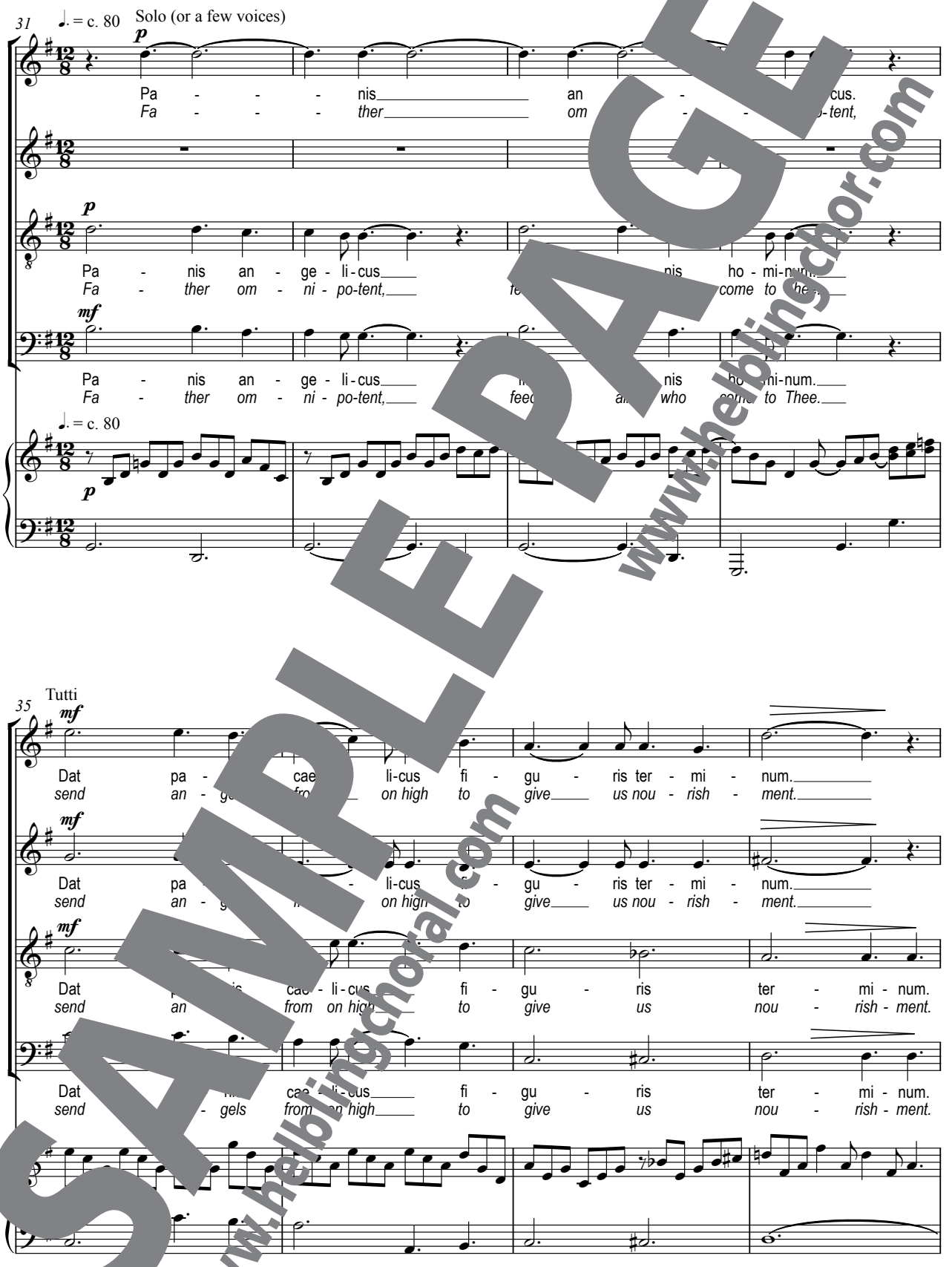

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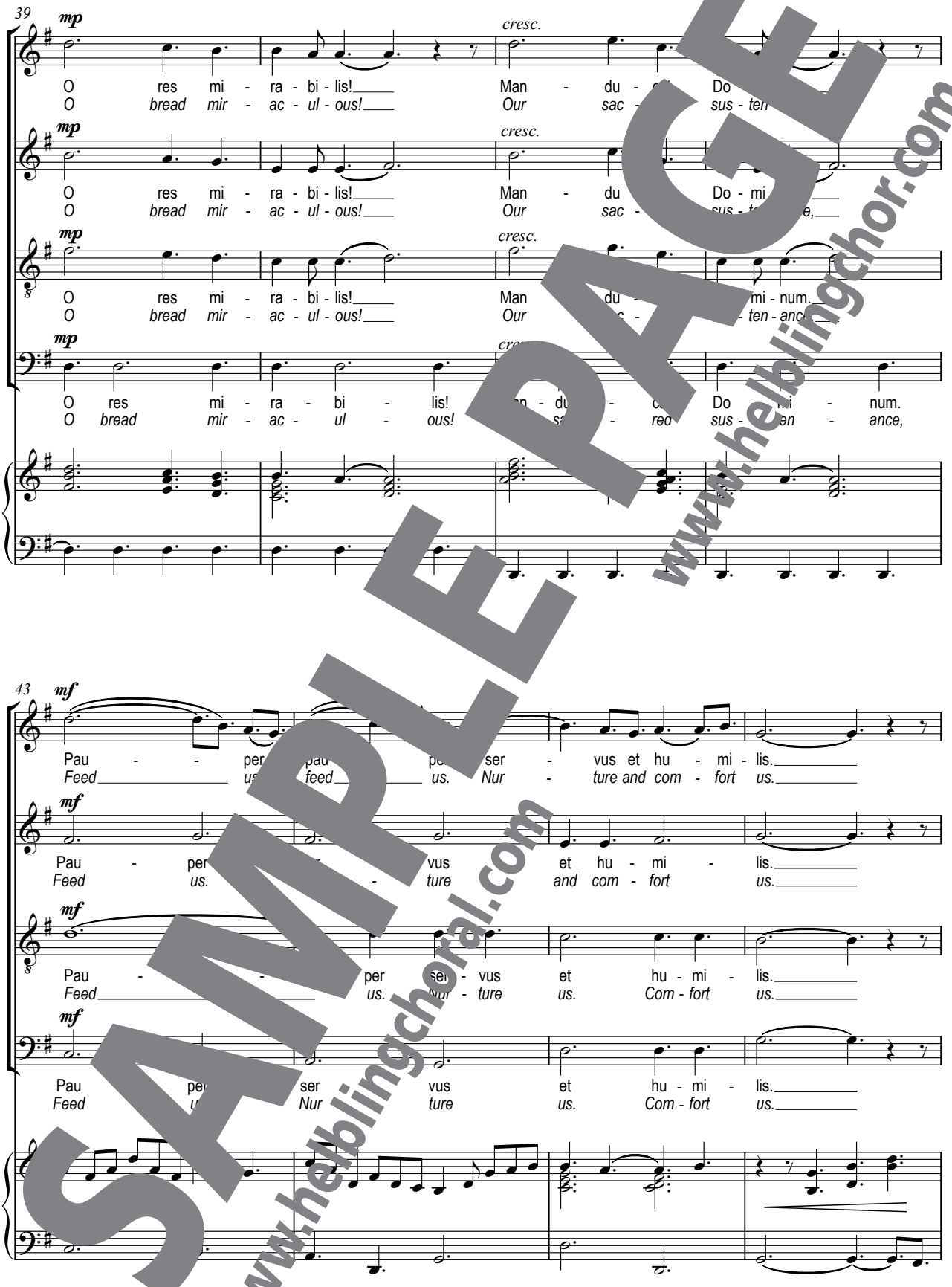

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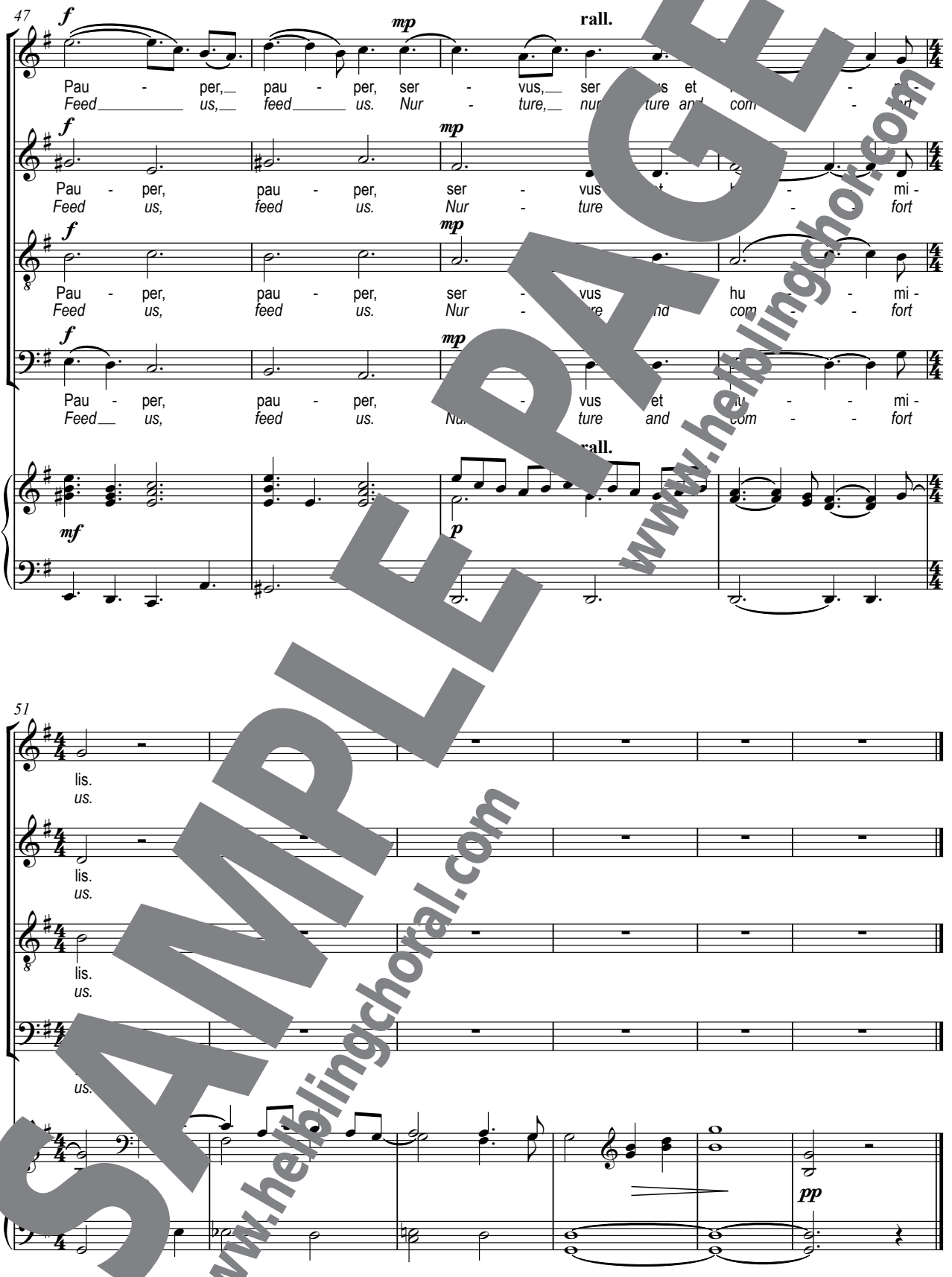

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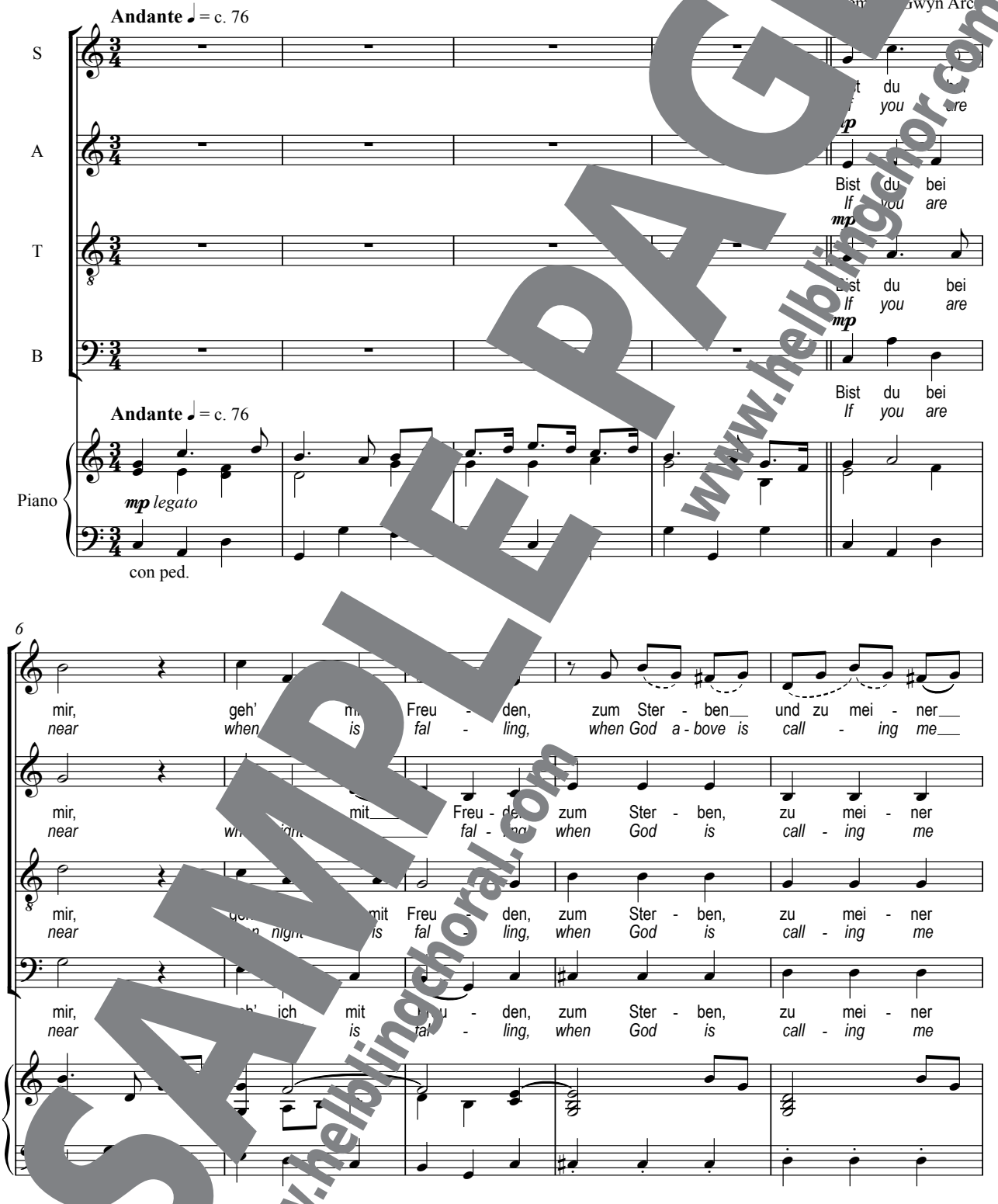
Bist du bei mir
(from the opera Diomedes)

English lyrics: Stuart Smith

Music: G[illegible]Stölzel (1690–1749)
[illegible]. Bach (1685–1750) *
[illegible]Gwyn Arch



* *Bist du bei mir* is an [illegible] a book of short pieces (mostly keyboard) that Bach presented to his second wife Anna Magdalena in 1725. It was therefore attributed to the composer. However, we now know that the aria comes from an opera by Stölzel, first performed in Leipzig in 1718. /
Bist du bei mir ist eine Arie aus einem Buch mit Kurzstücken (hauptsächlich Klavierstücke), das Bach 1725 seiner zweiten Frau Anna Magdalena widmete. Aus diesem Grund wird es dem Komponisten zugeschrieben. Wir wissen mittlerweile allerdings, dass die Arie aus einer Oper von Stölzel stammt, die 1718 in Leipzig erstmals aufgeführt wurde.

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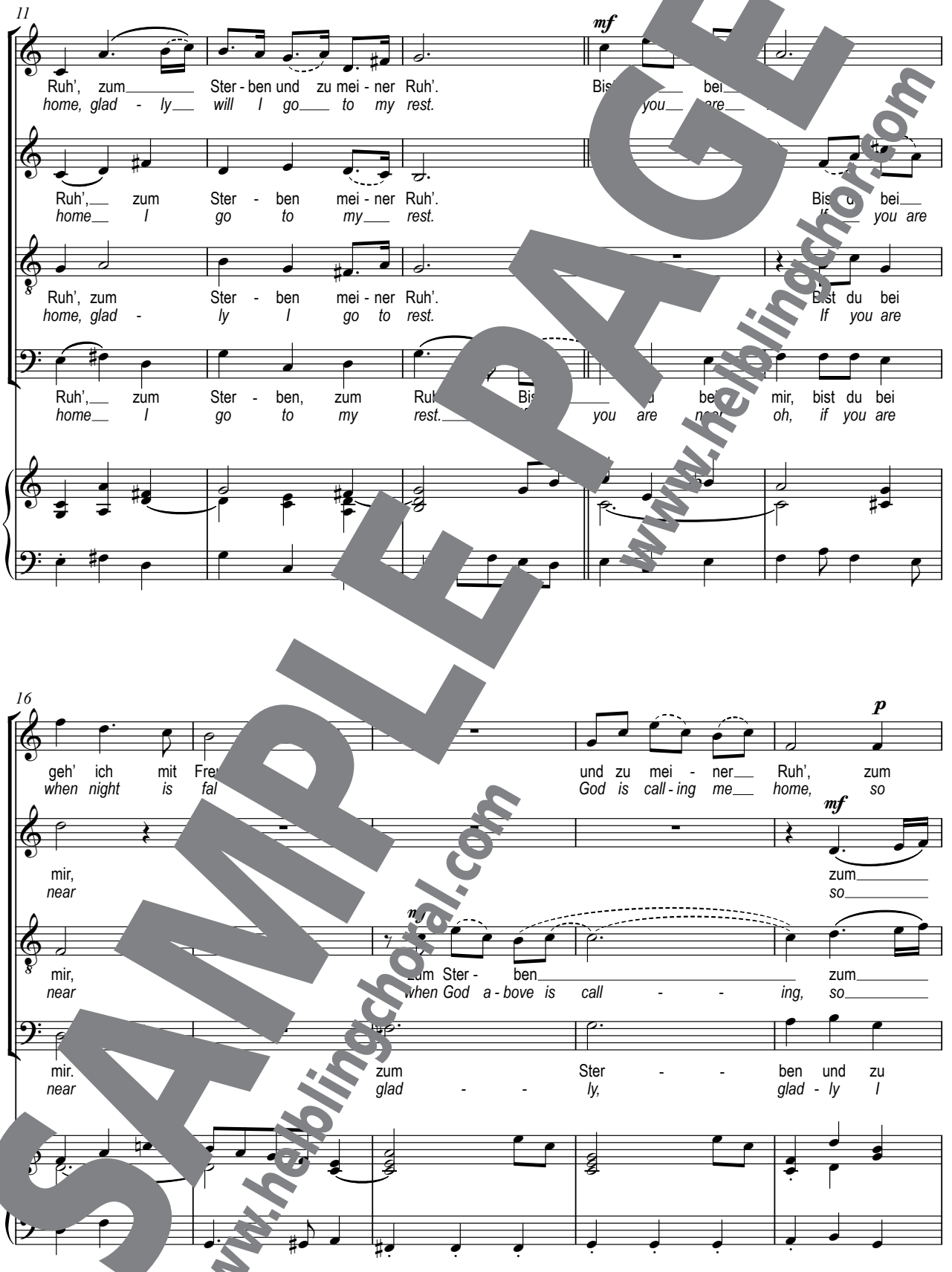

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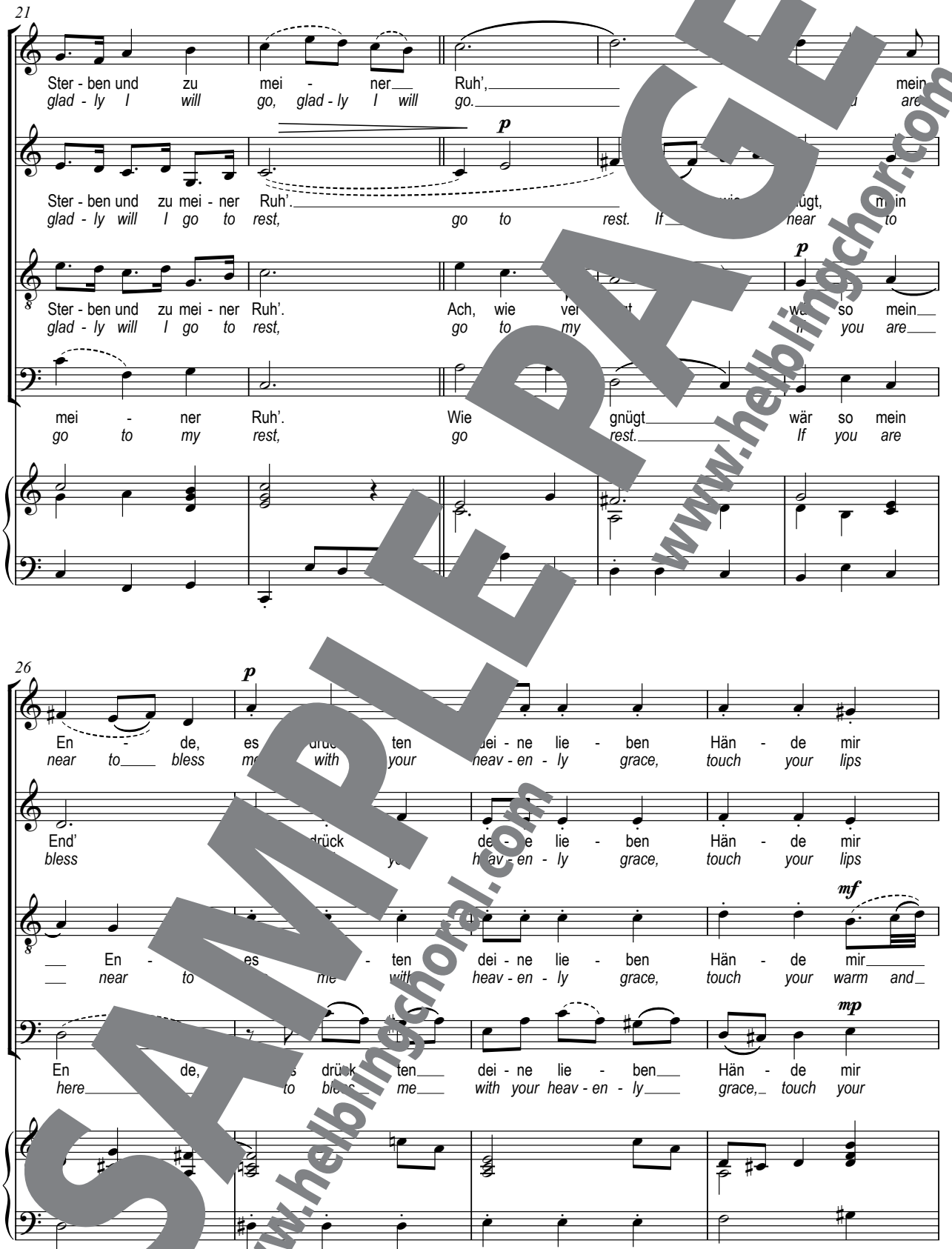

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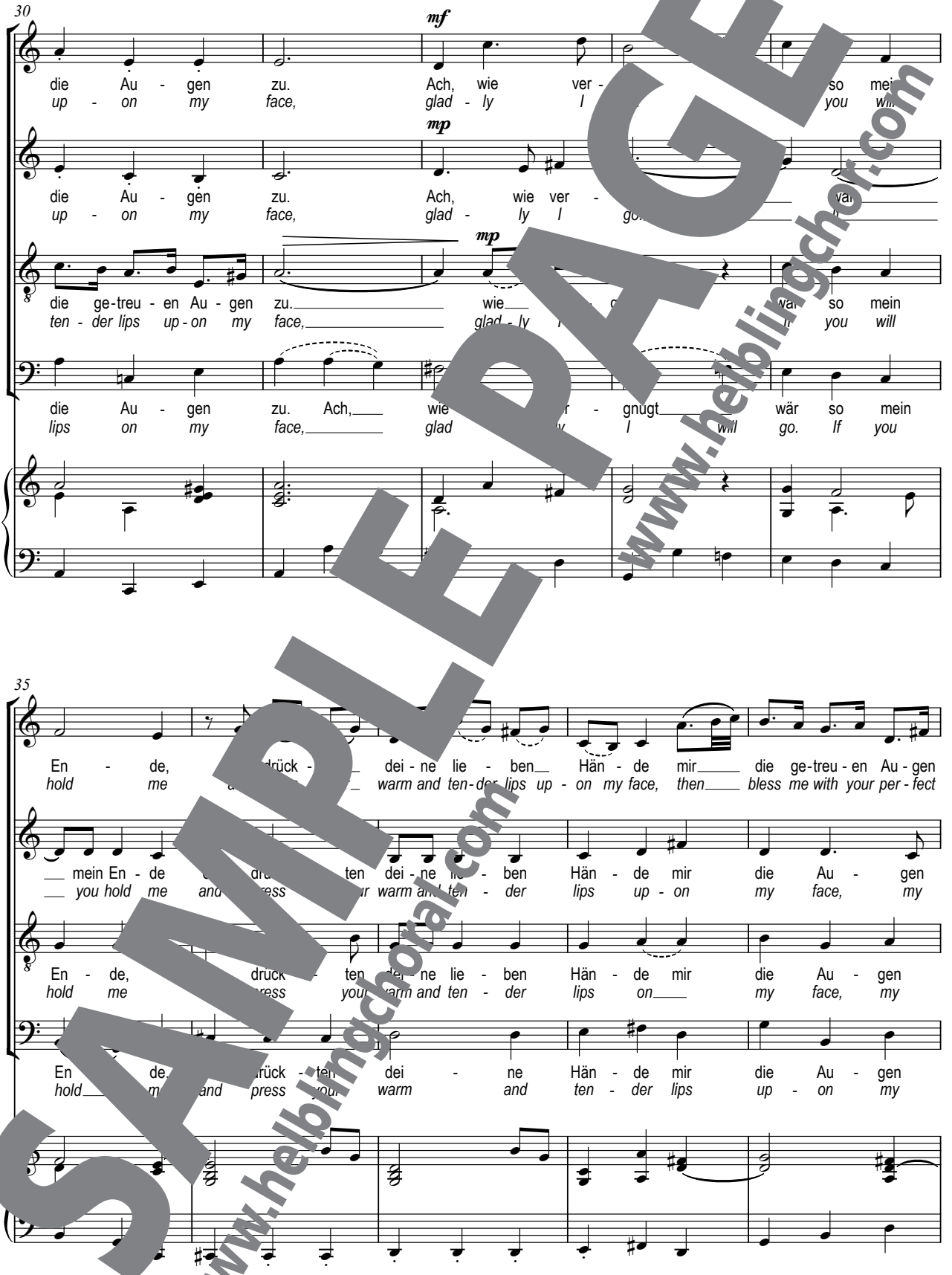

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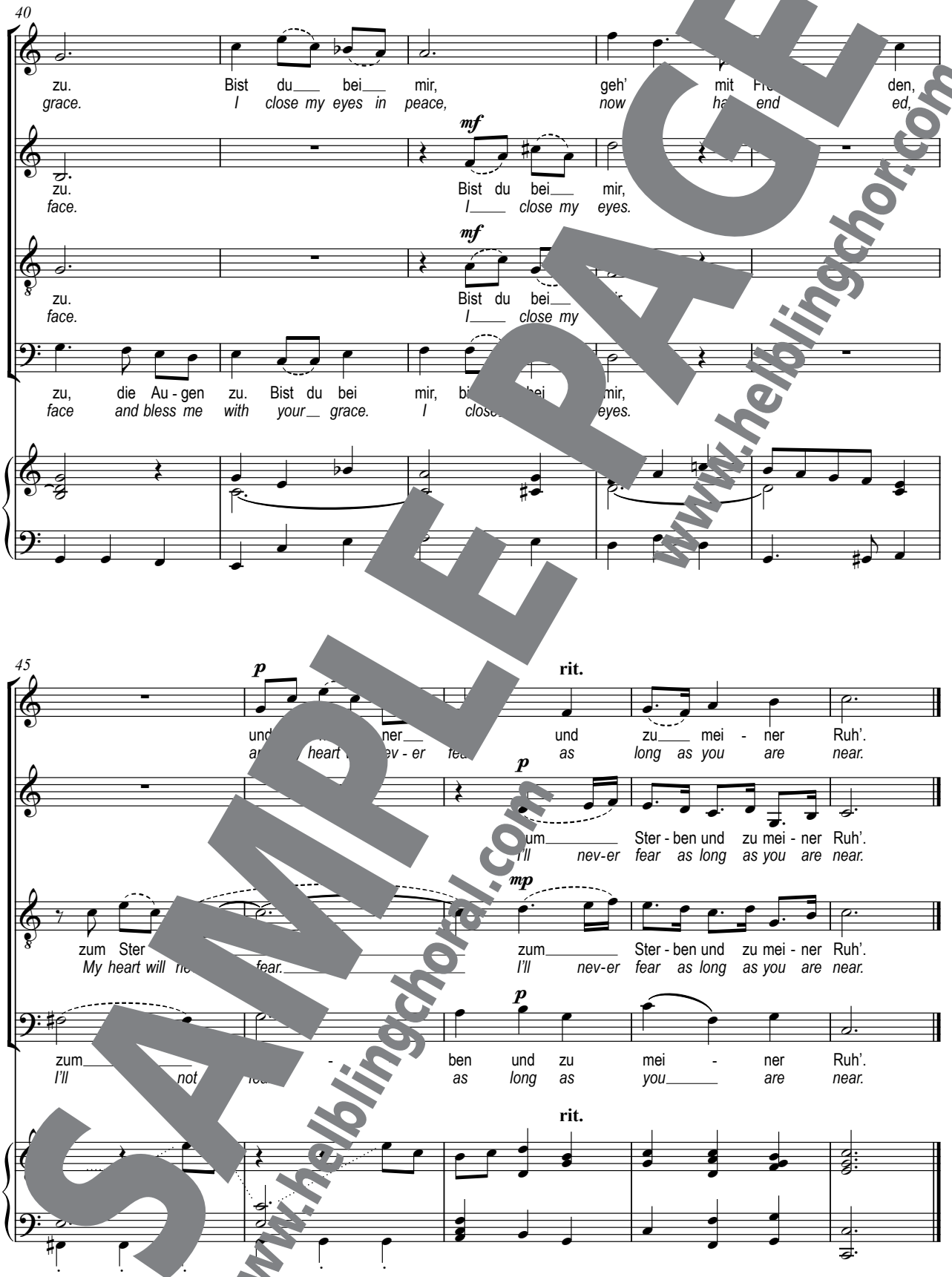

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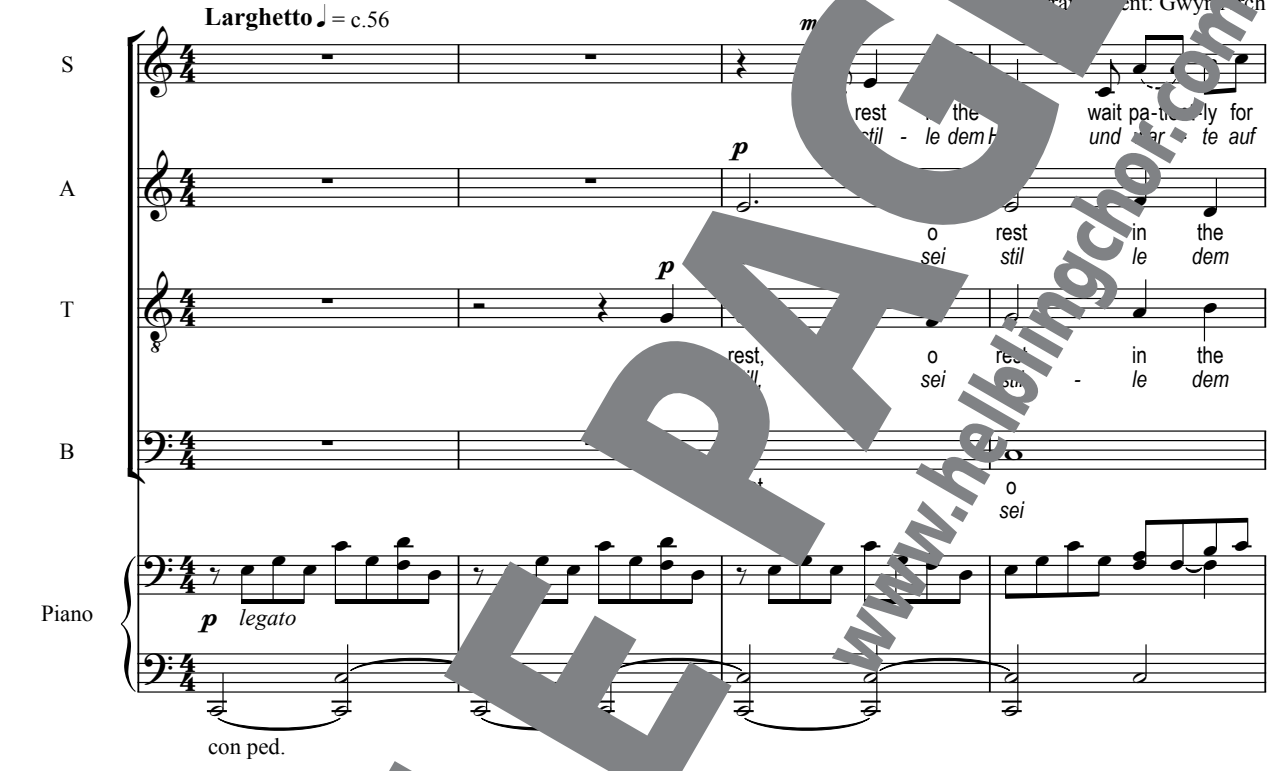
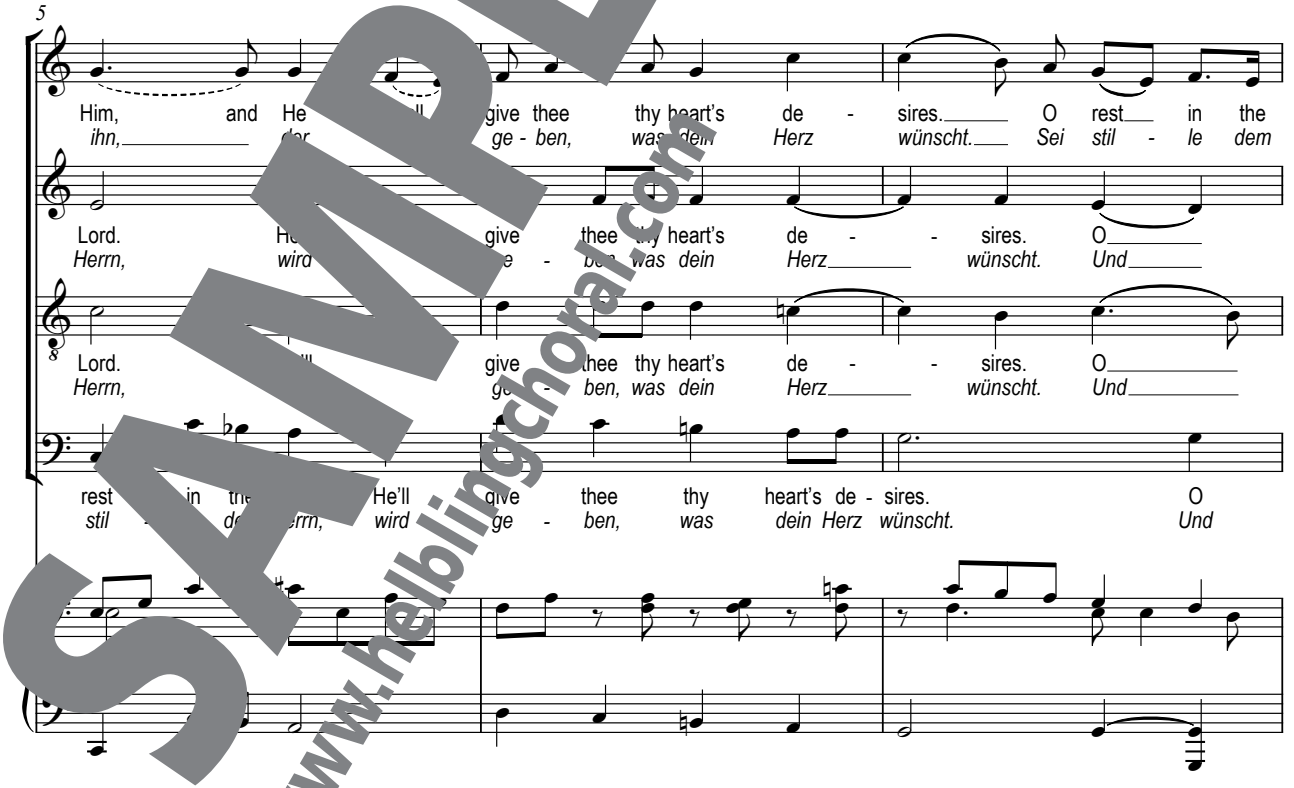
O Rest in the Lord / Sei stille dem Herrn

(from the oratorio Elijah)

Music: Felix [illegible] (1809–1847)

[illegible]: Gwyn[illegible]





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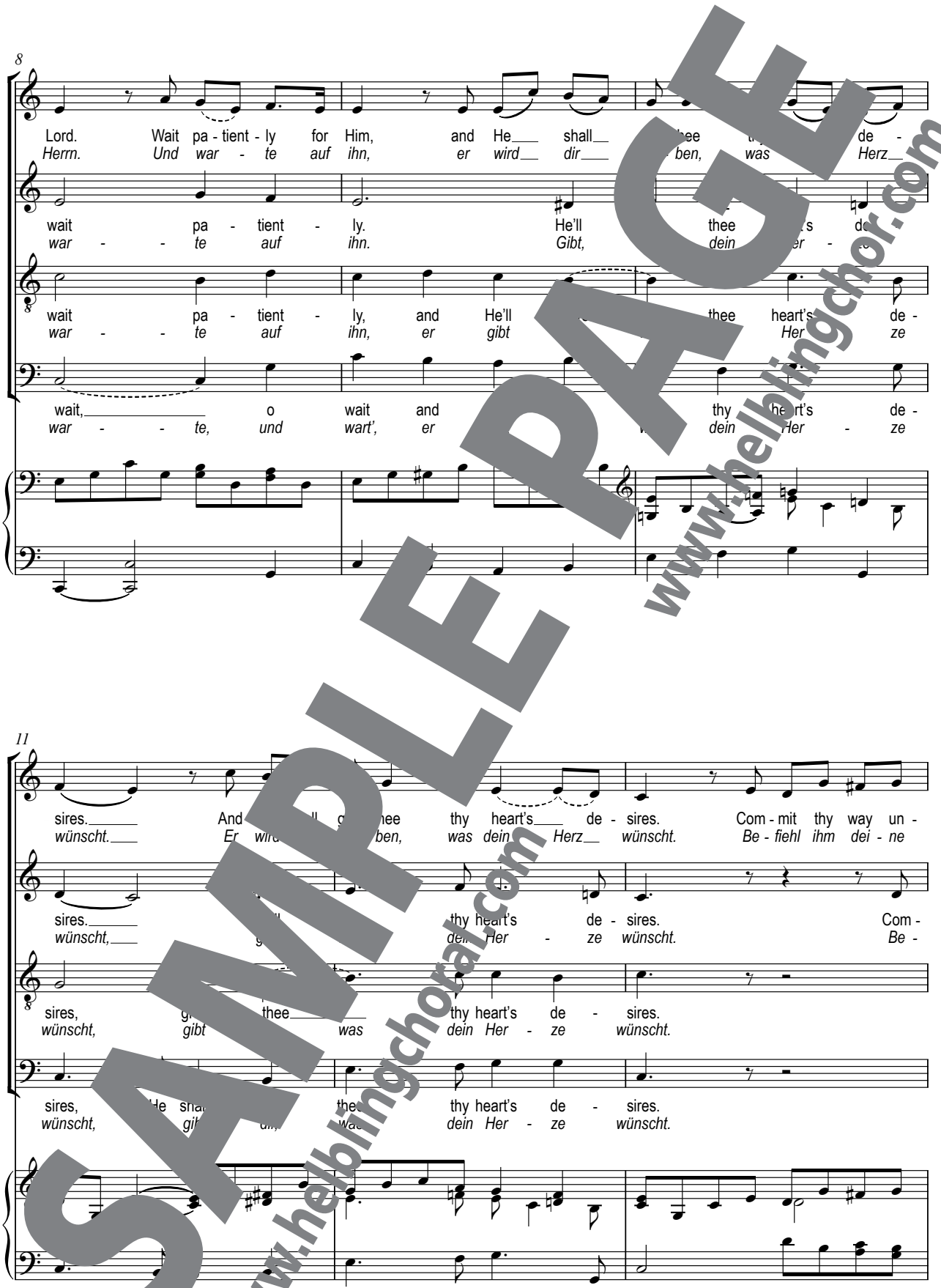

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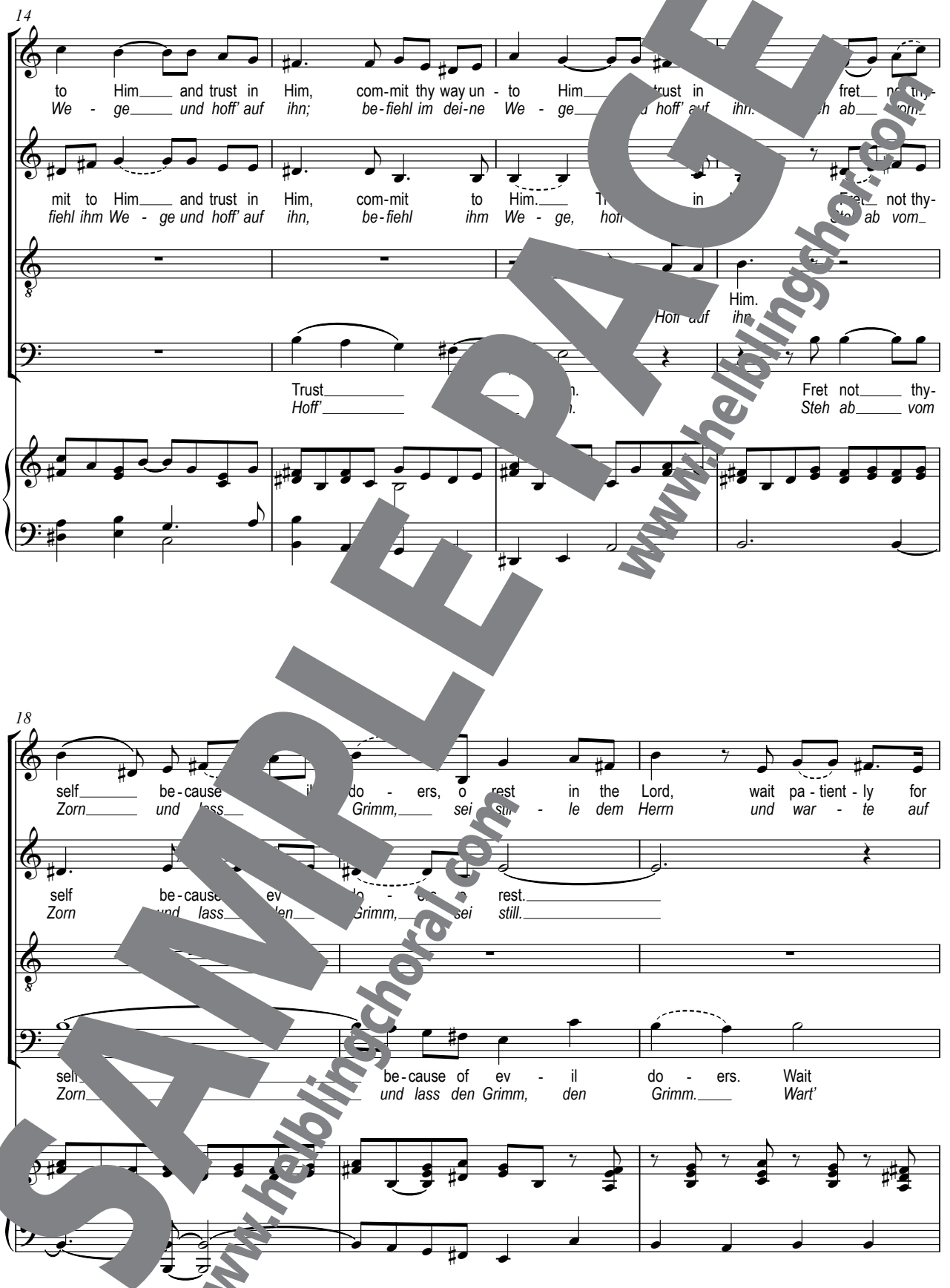

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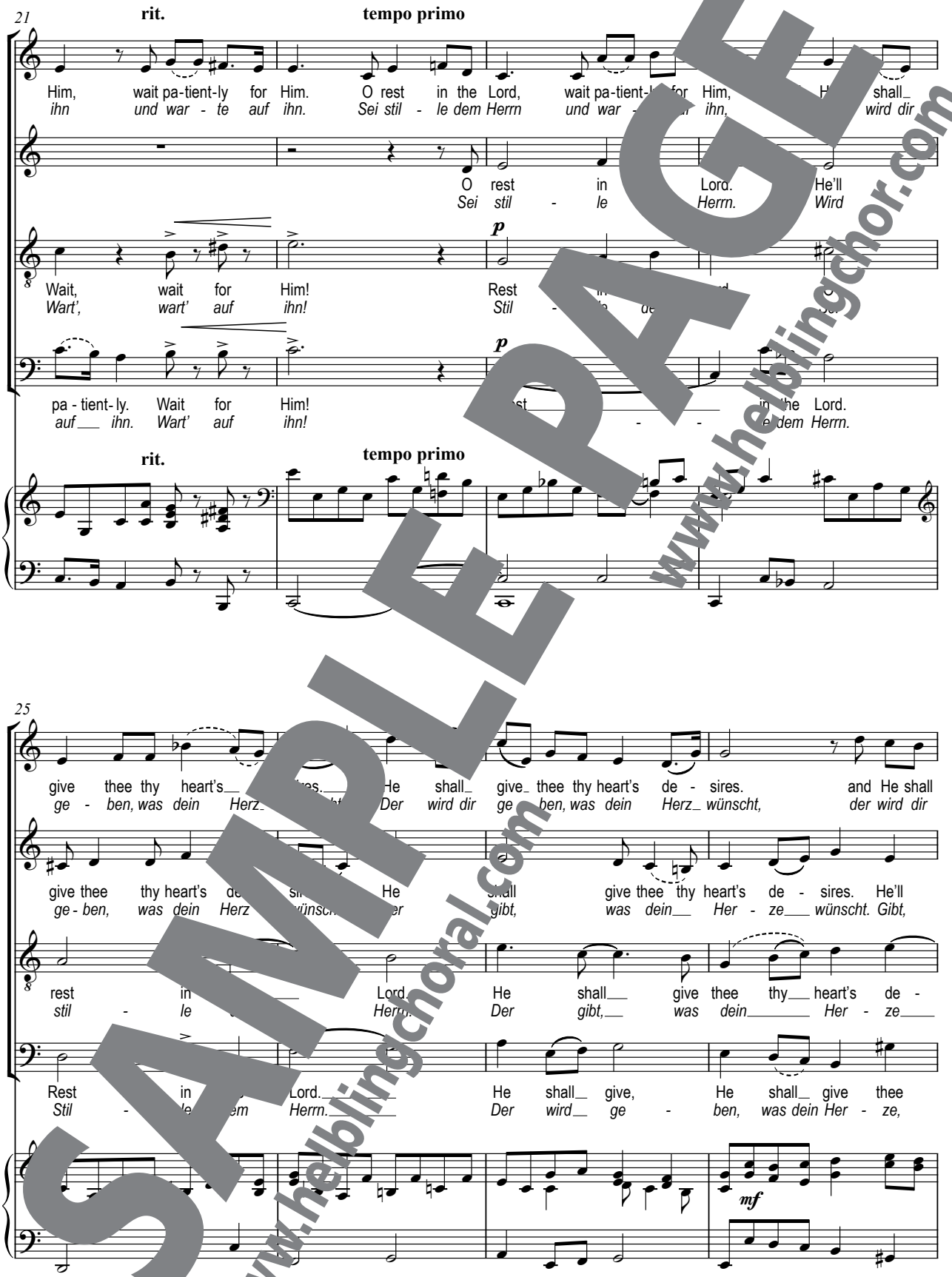

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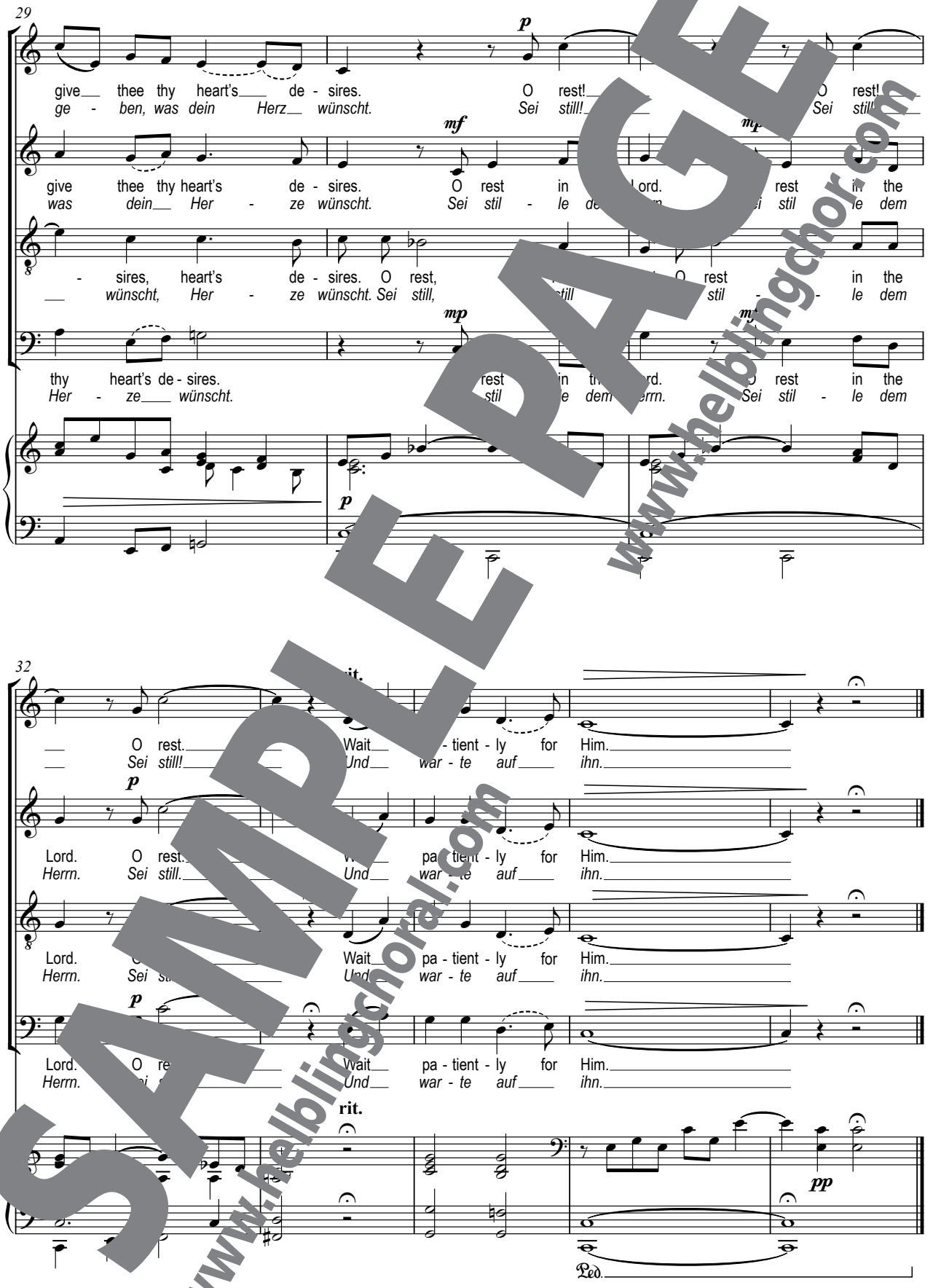

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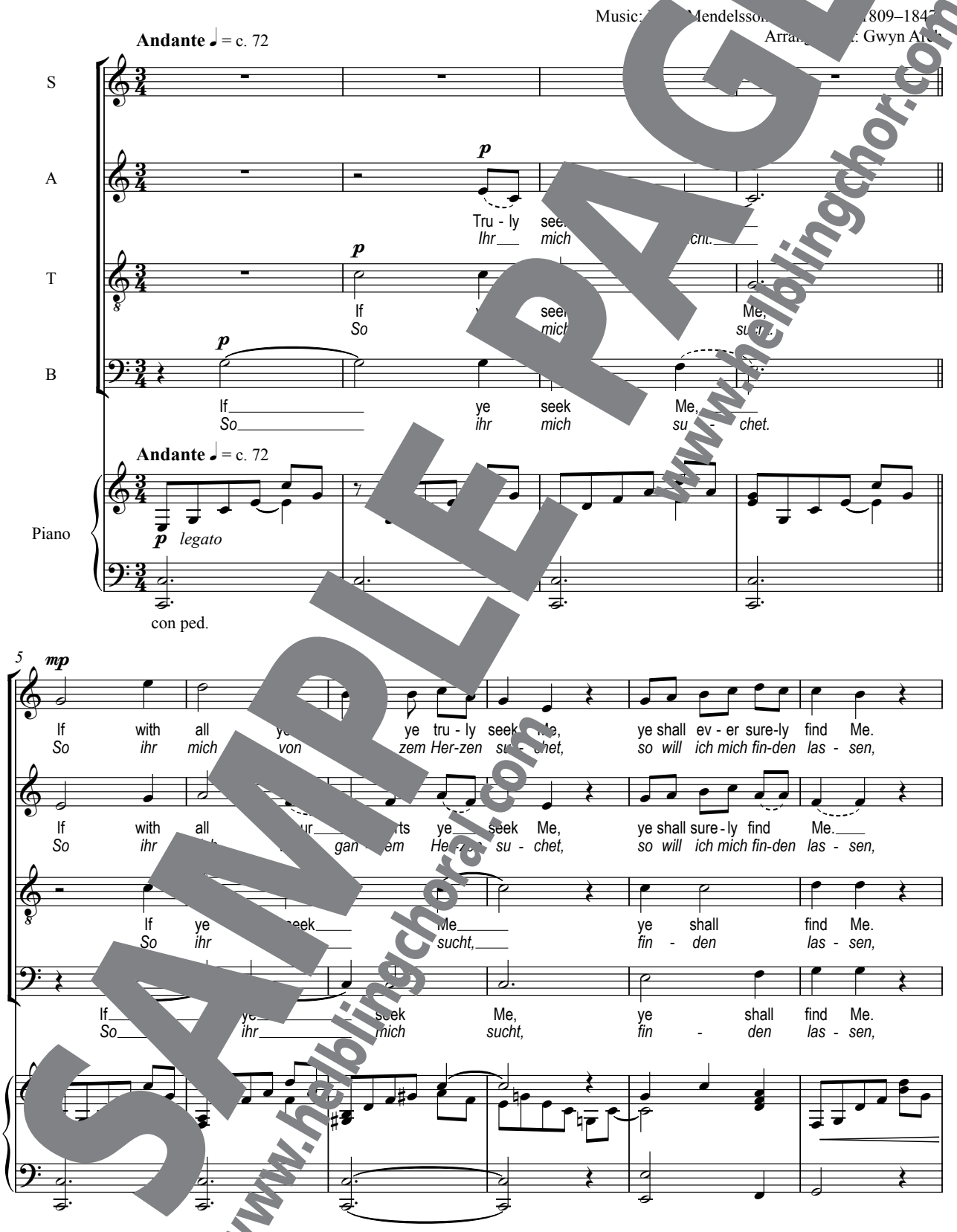
If with All Your Hearts / So ihr mich von ganzem Herz[illegible] suchet

(from the oratorio Elijah)



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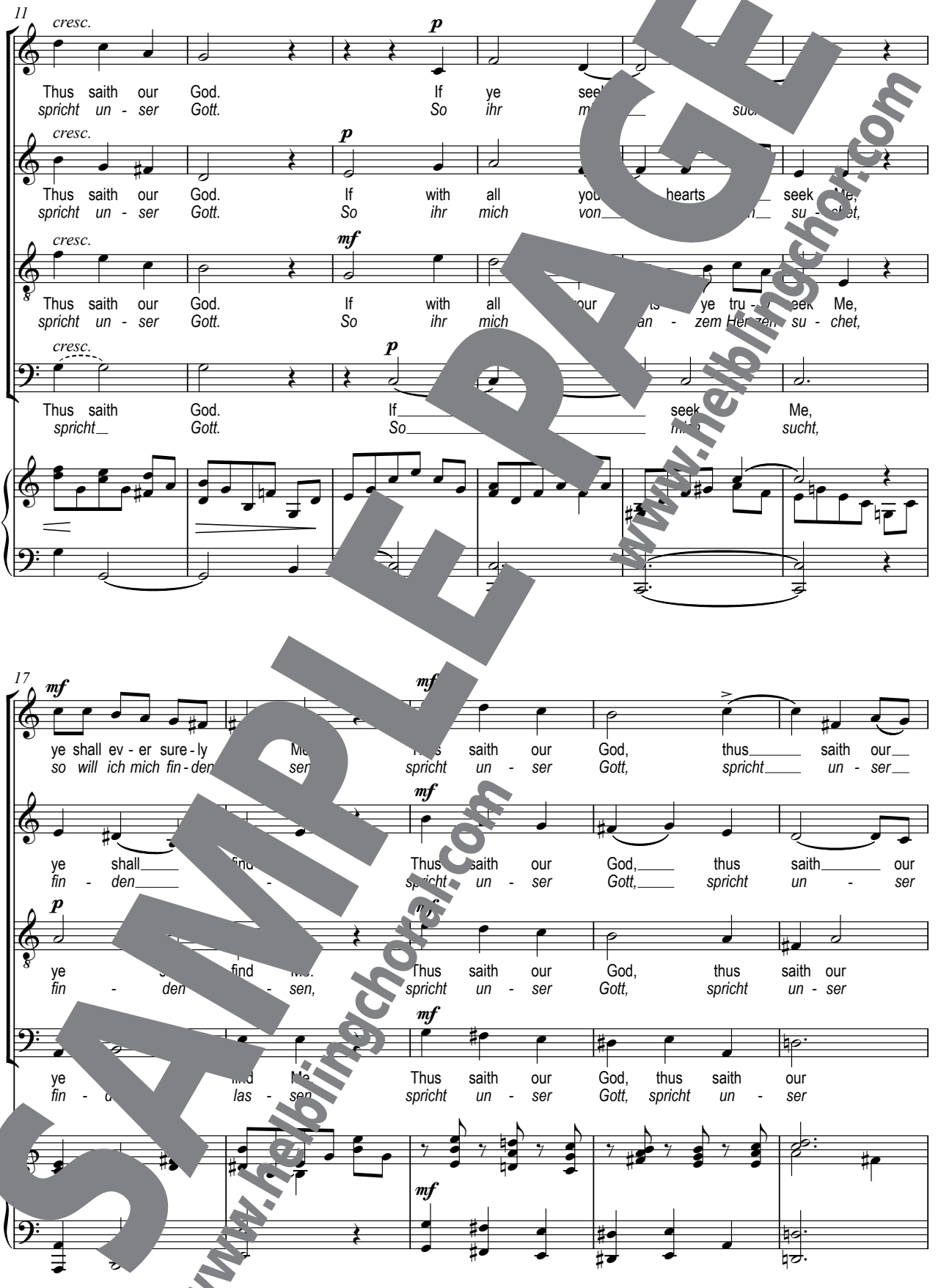

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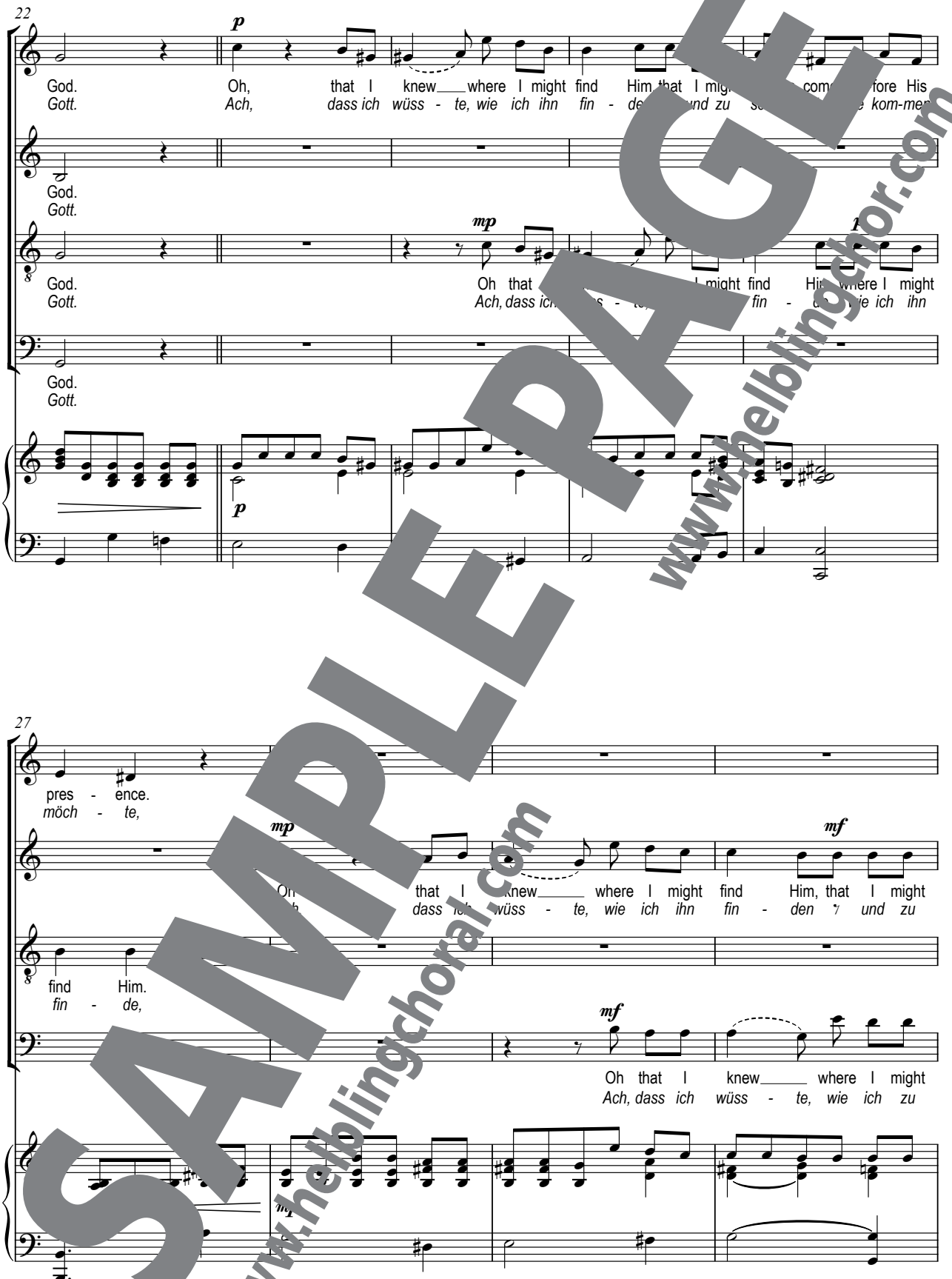

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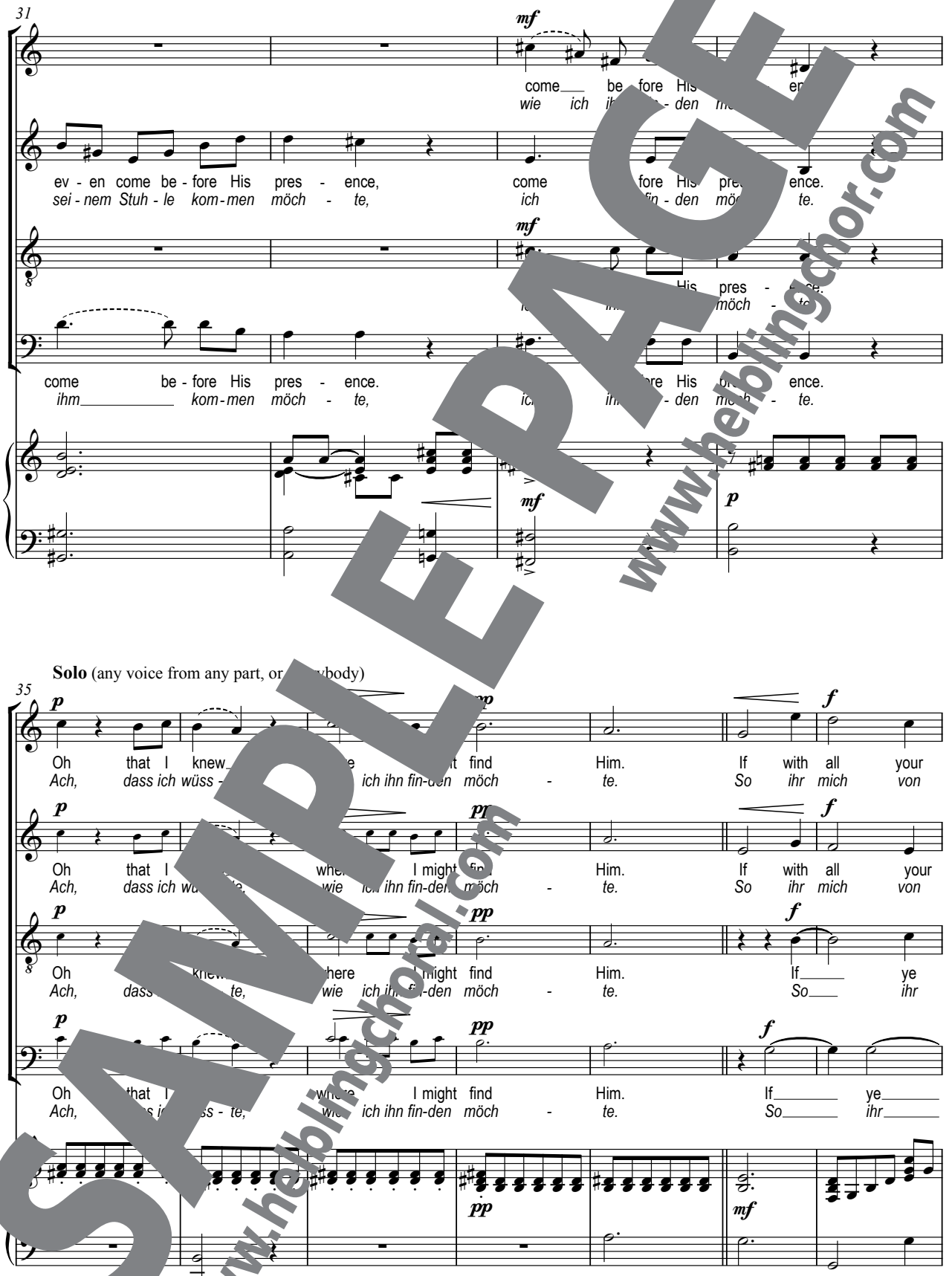

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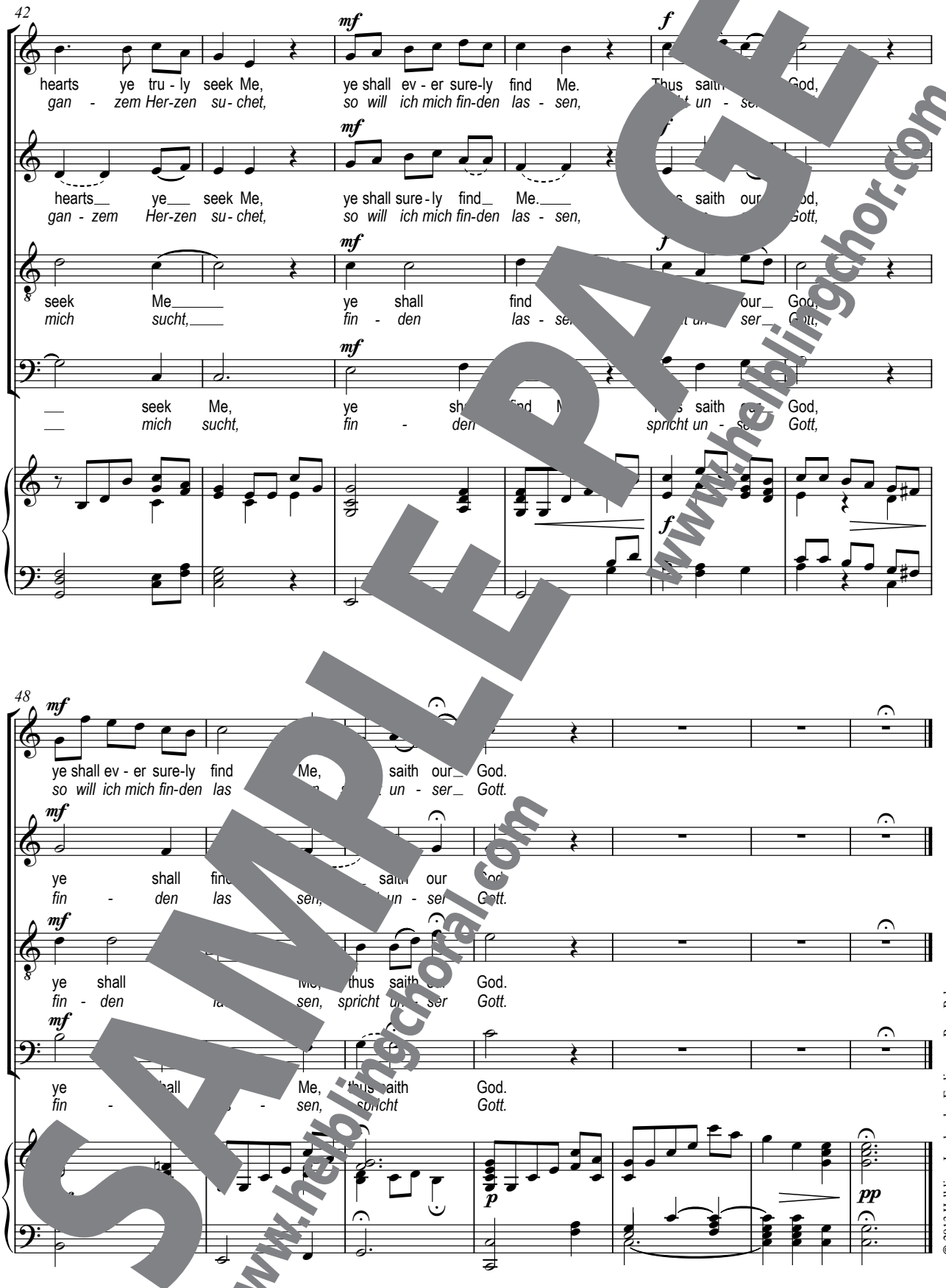

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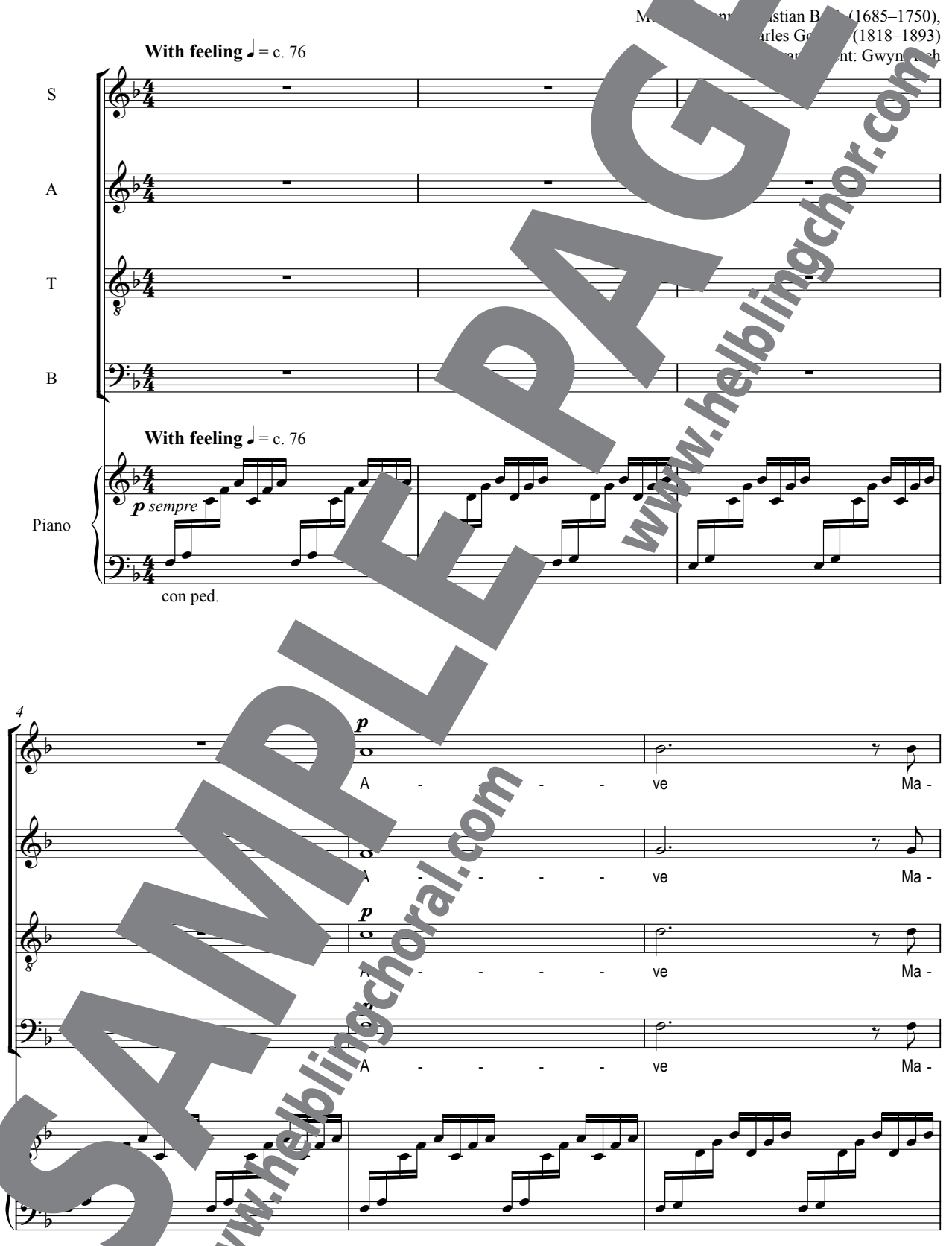
Ave Maria



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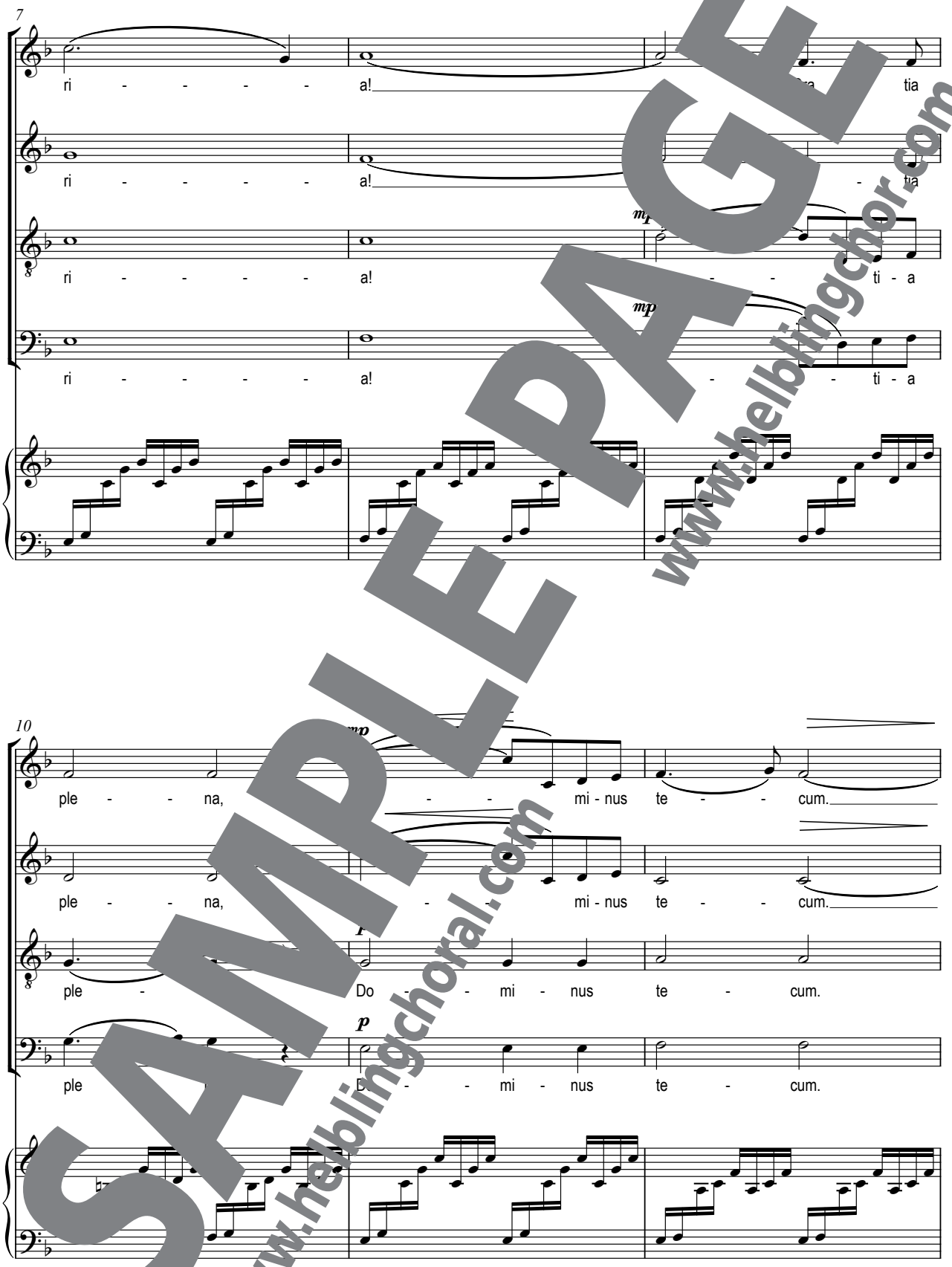

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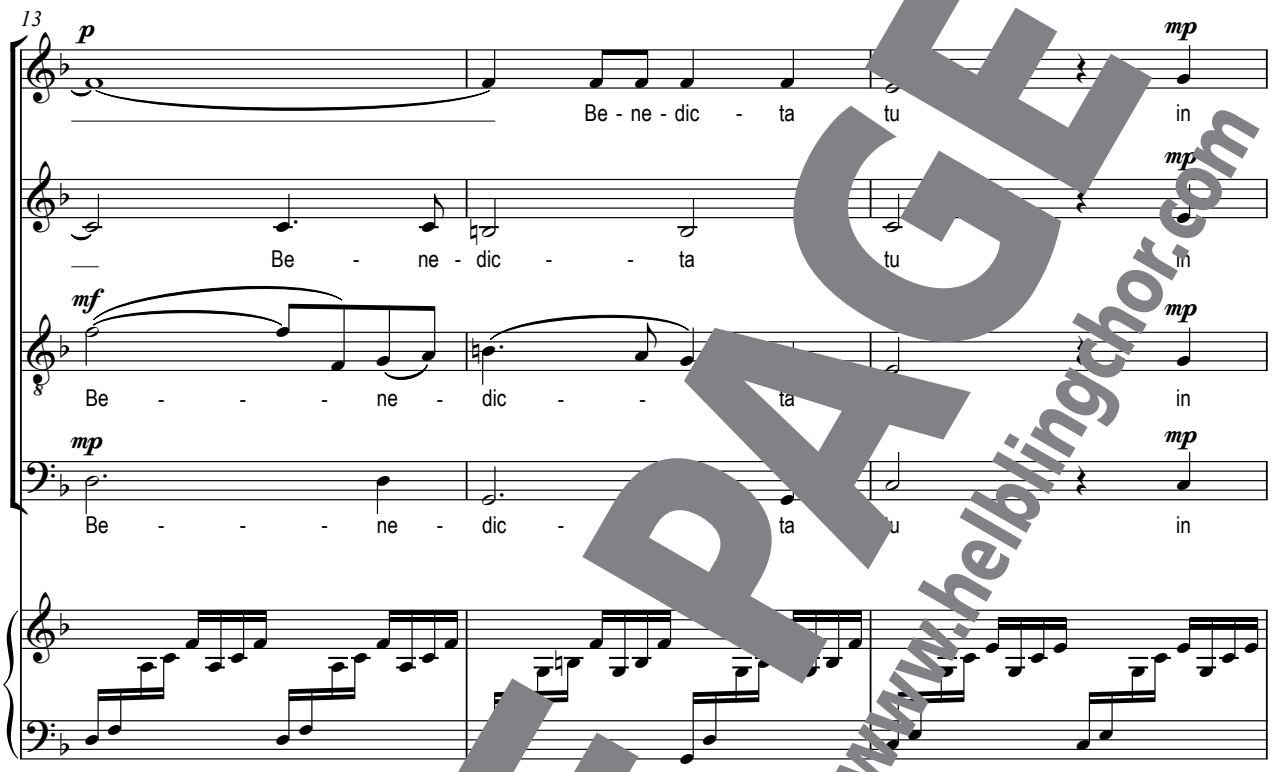

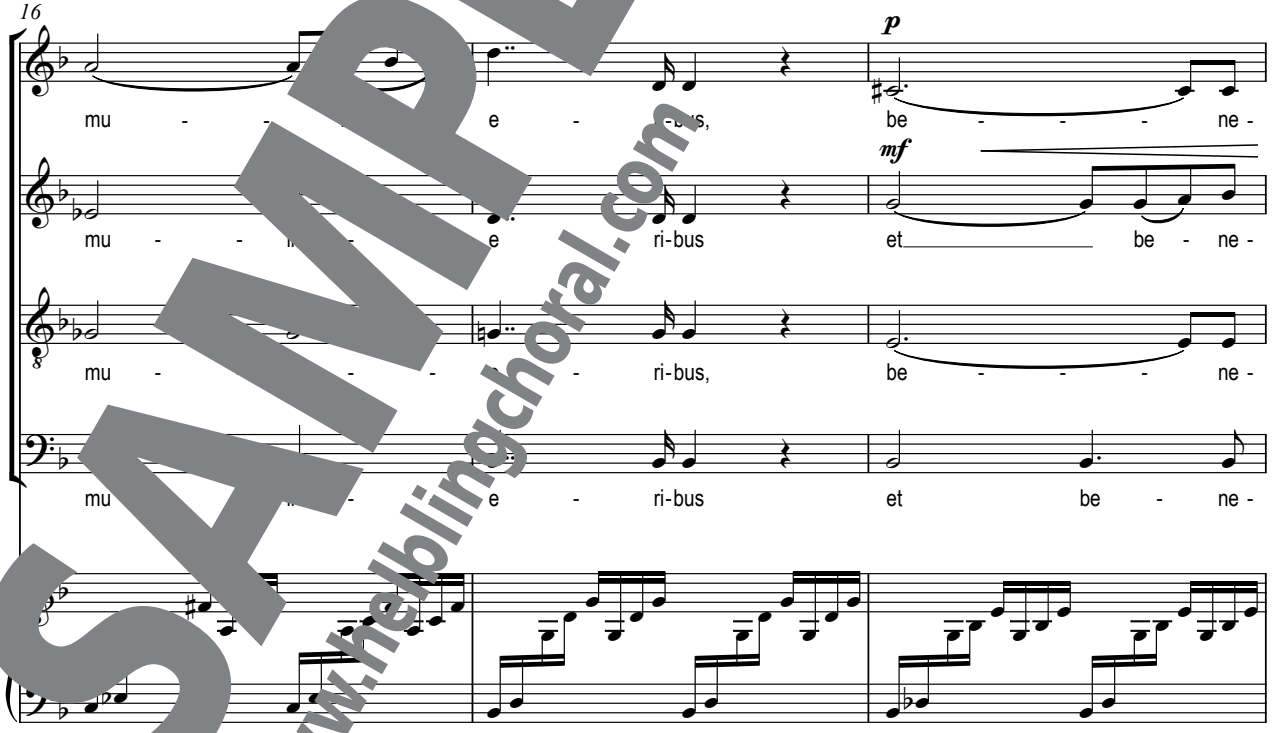

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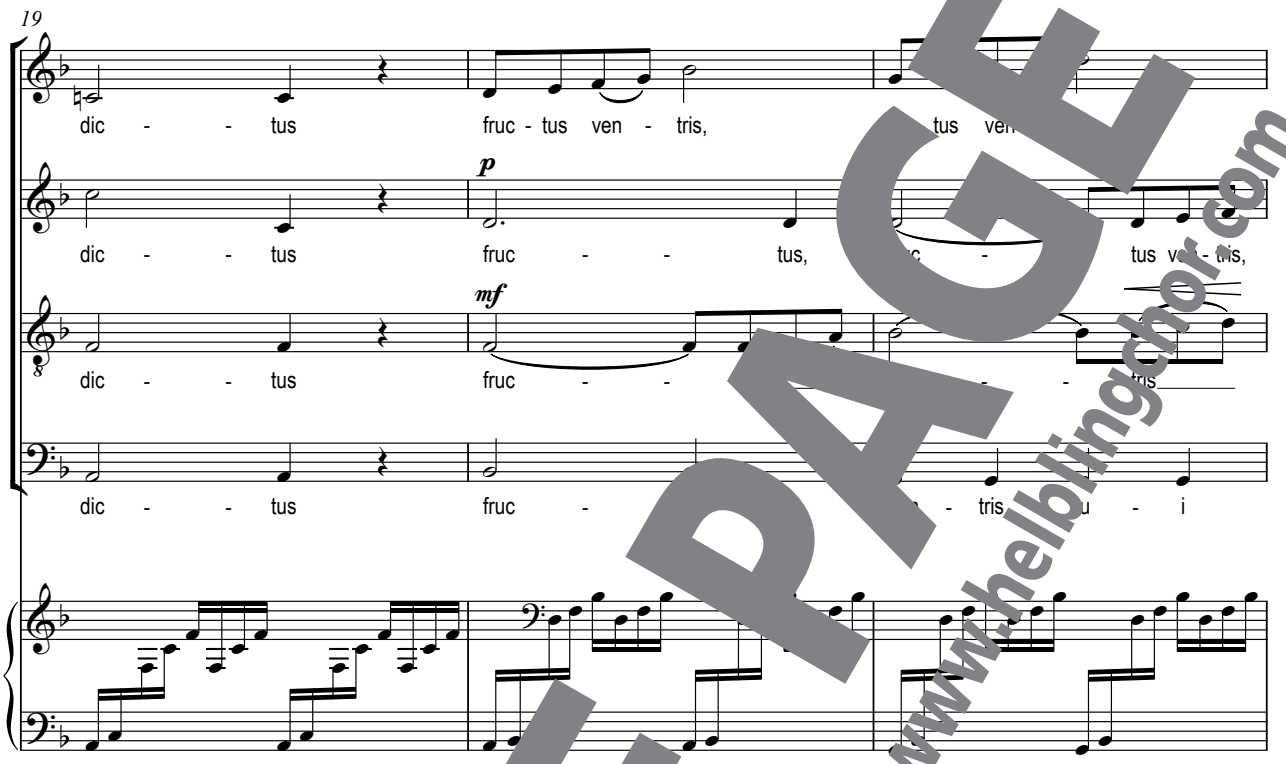

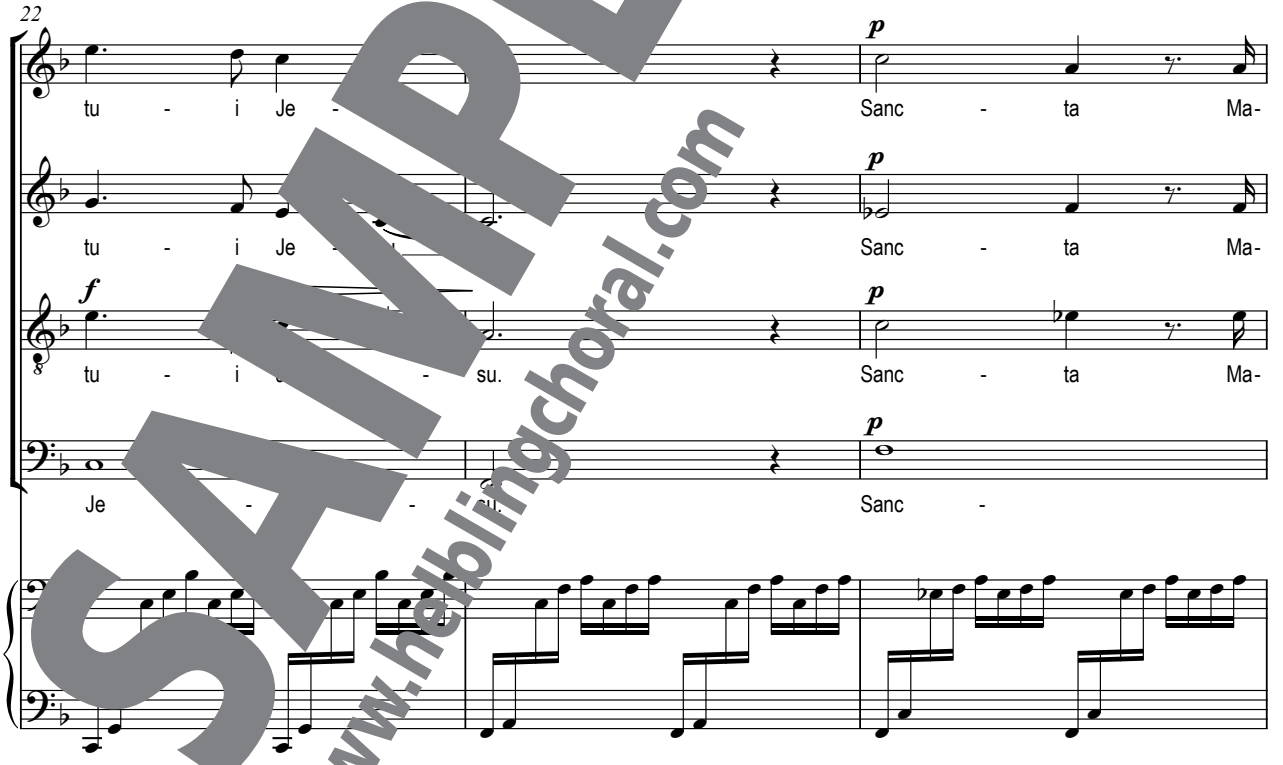

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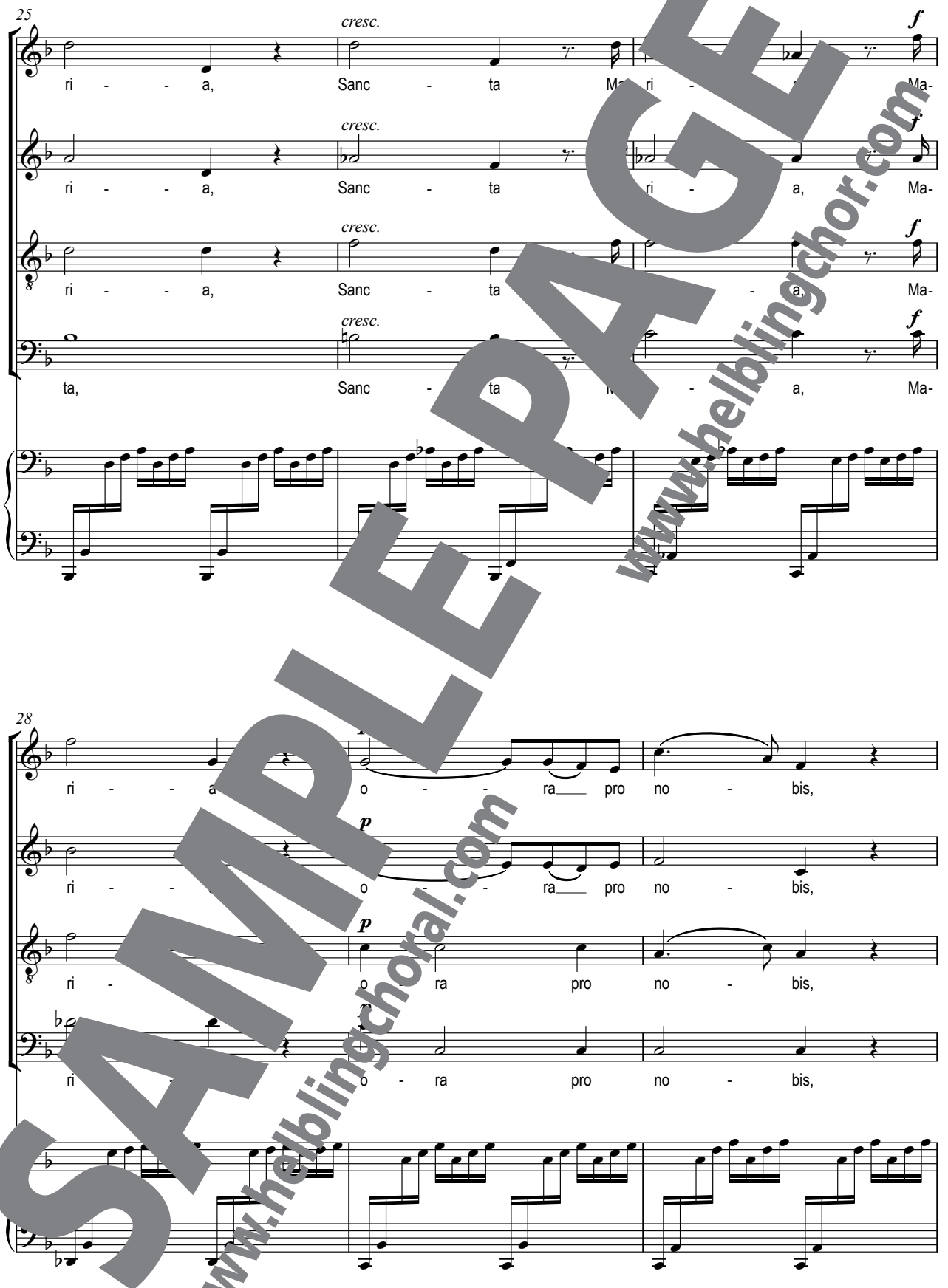

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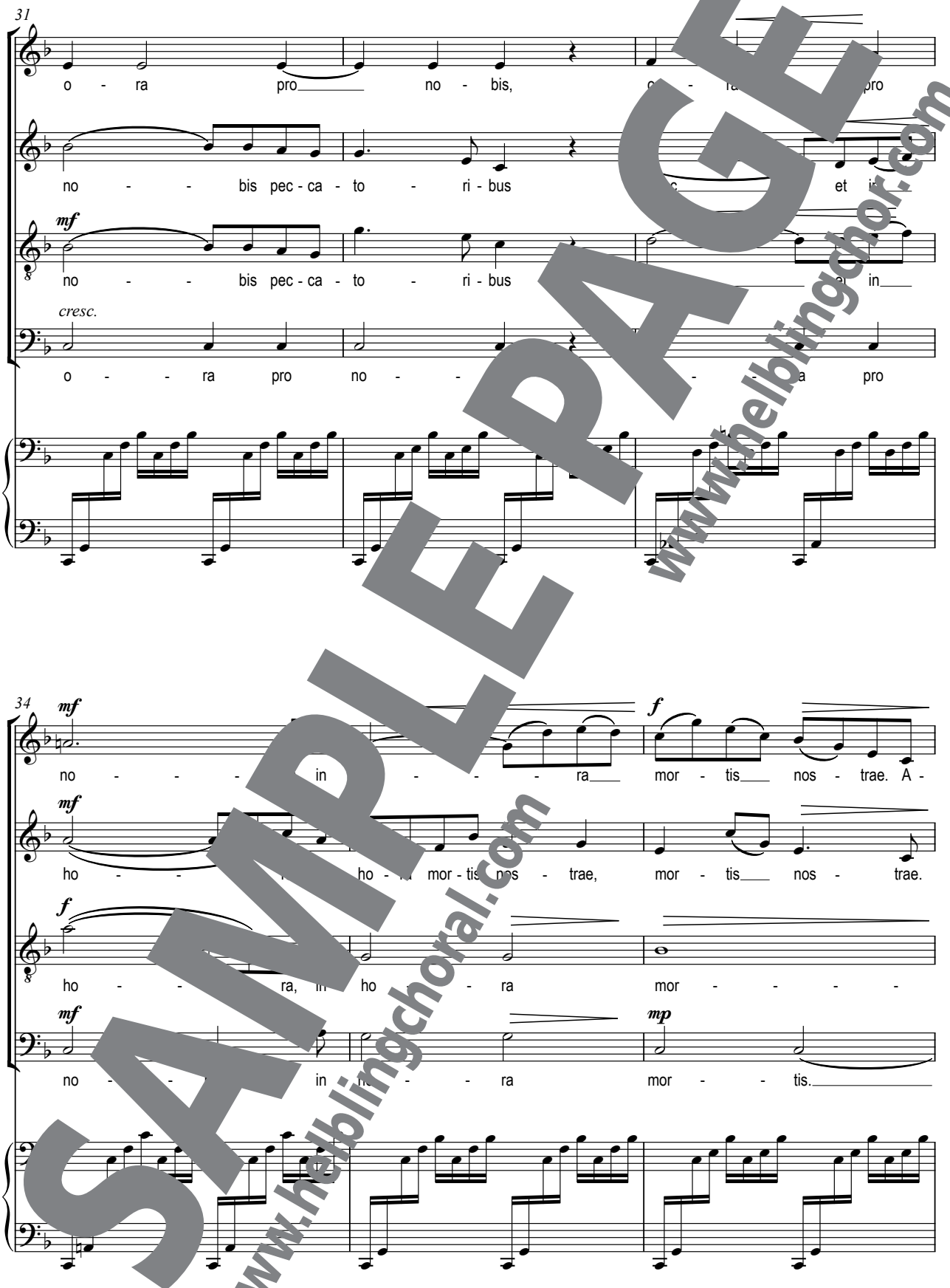

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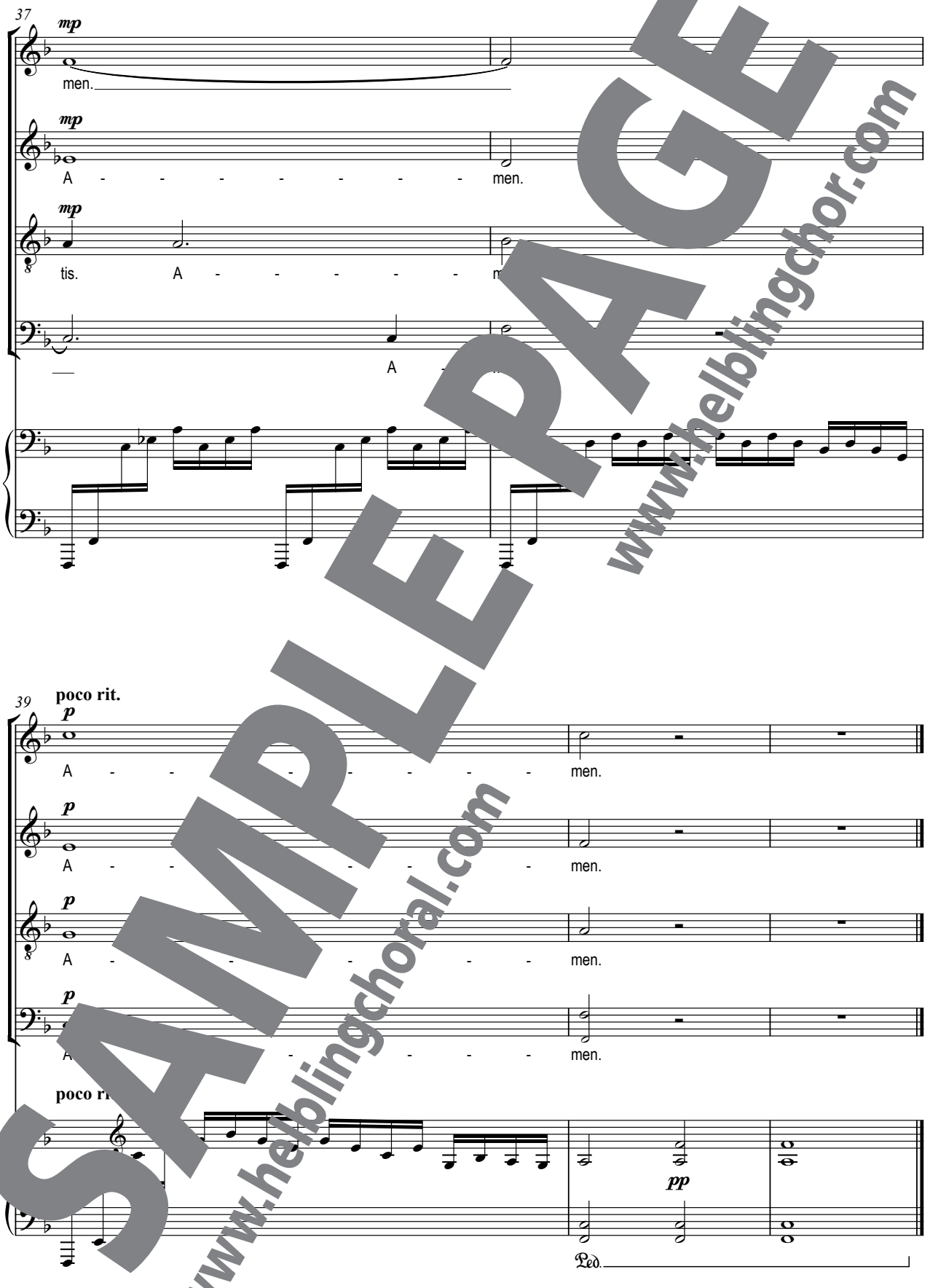

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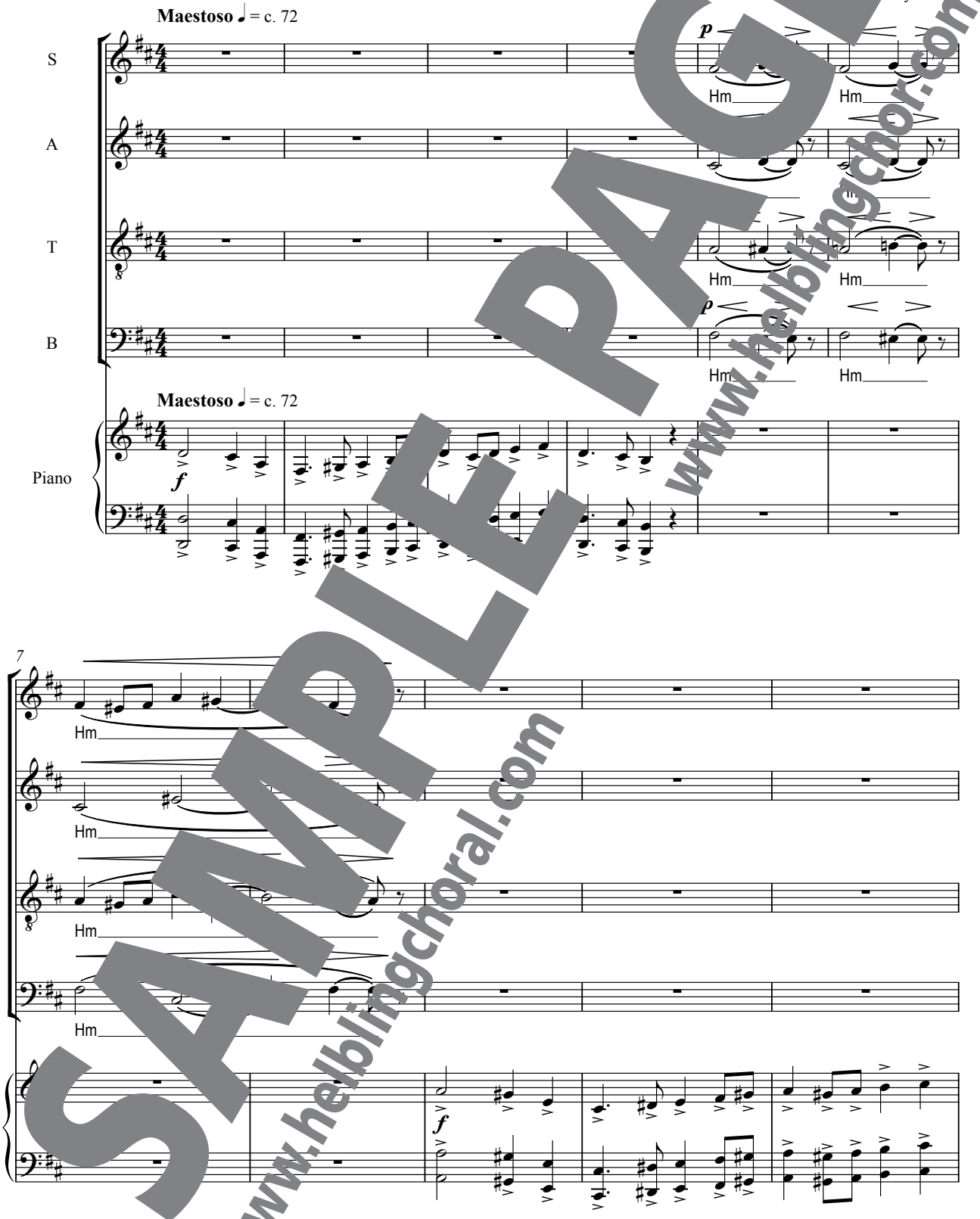
Agnus Dei

(Intermezzo from L'Arlésienne Suite No. 2)

English lyrics: Stuart Smith

Georges Bizet (1838–1875)
arr. Gwyn Arch



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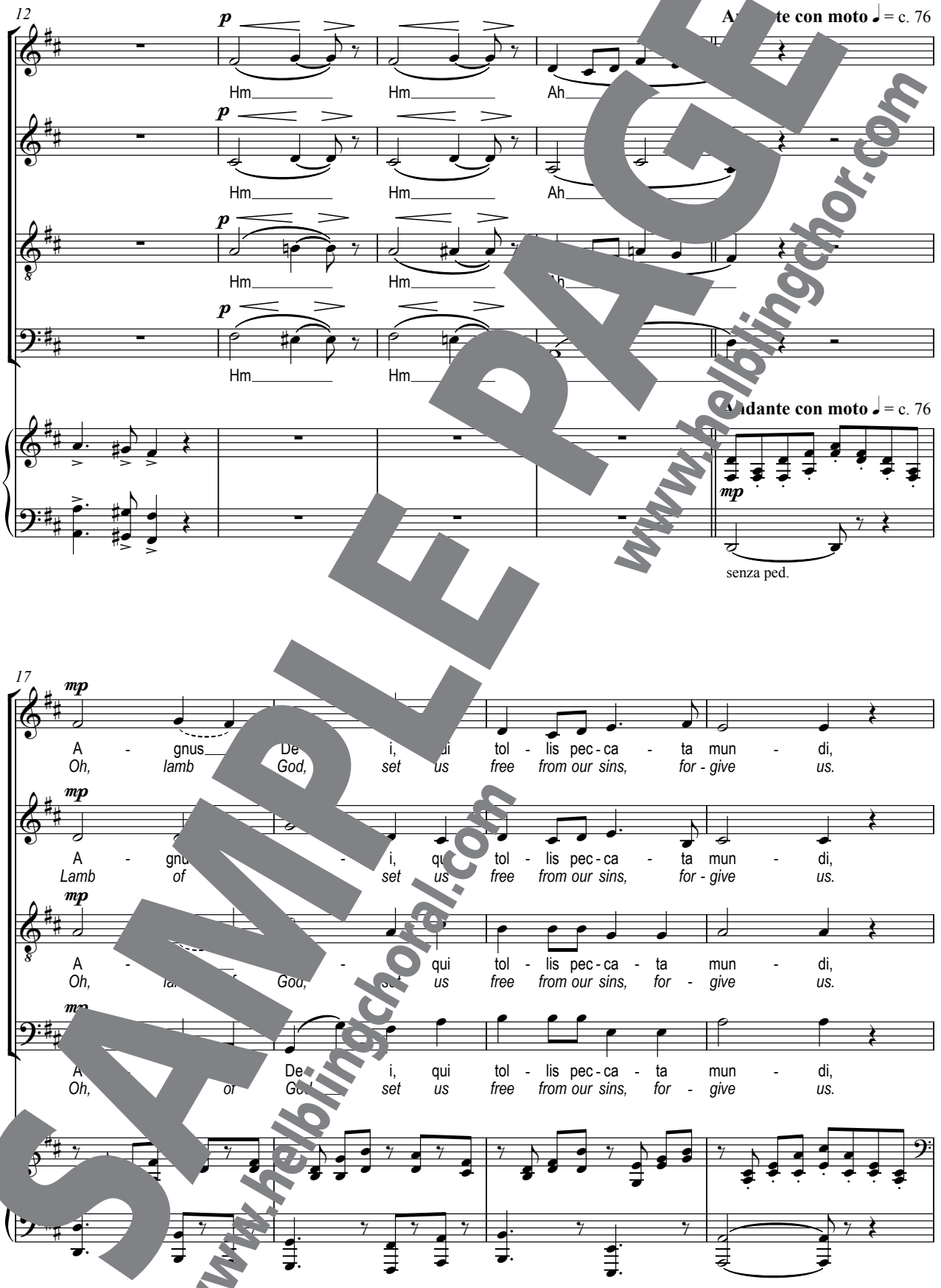

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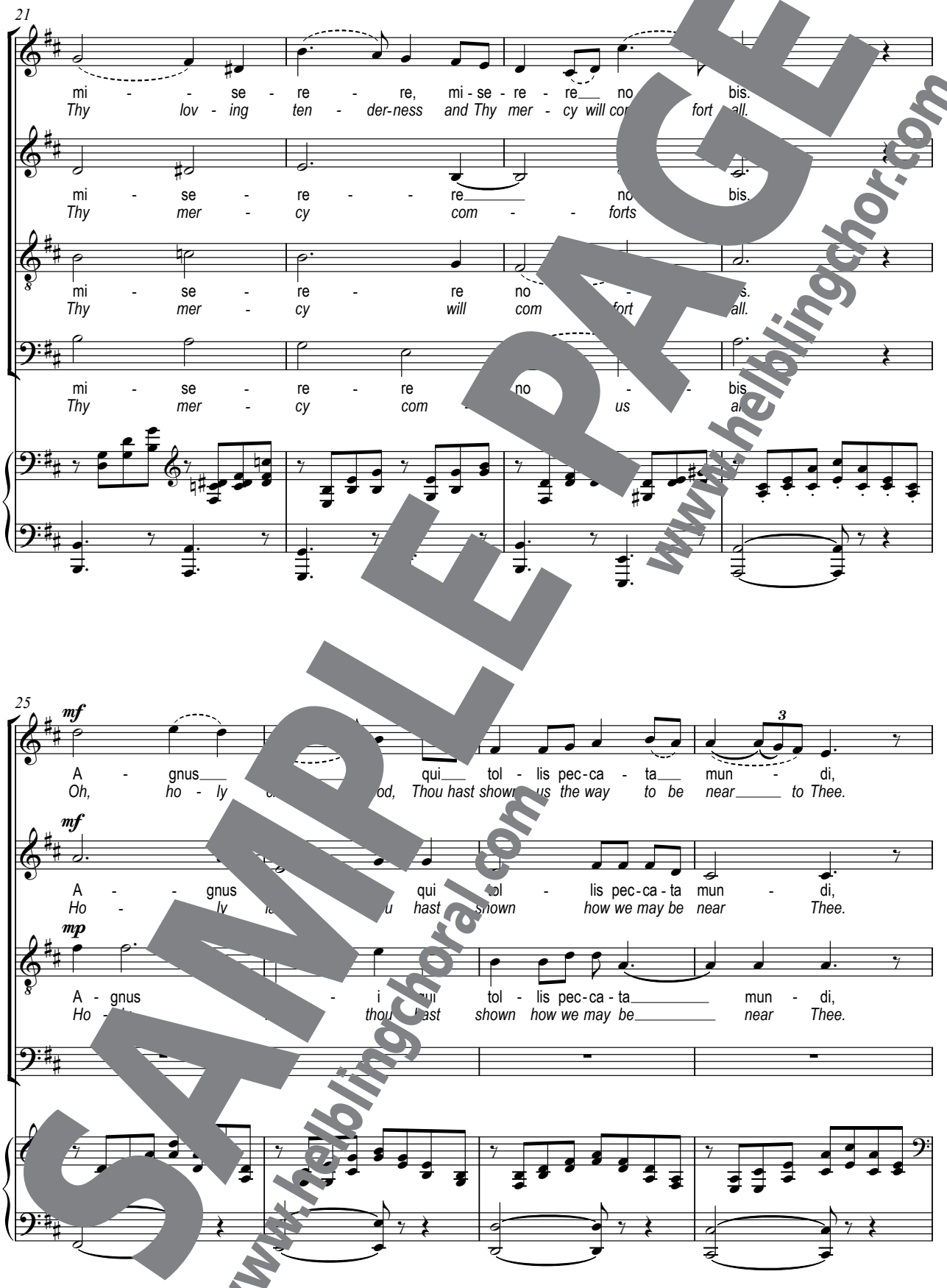

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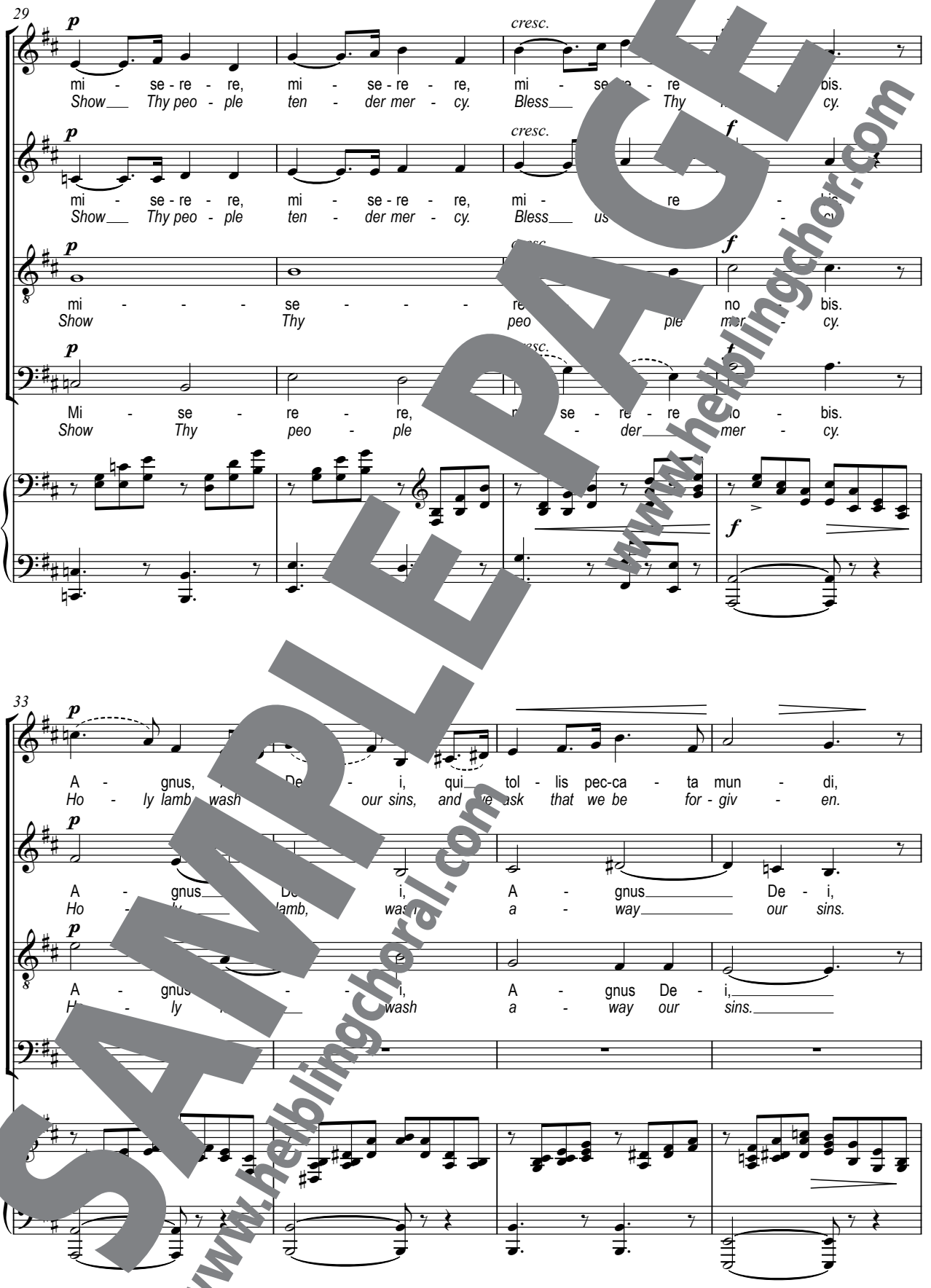

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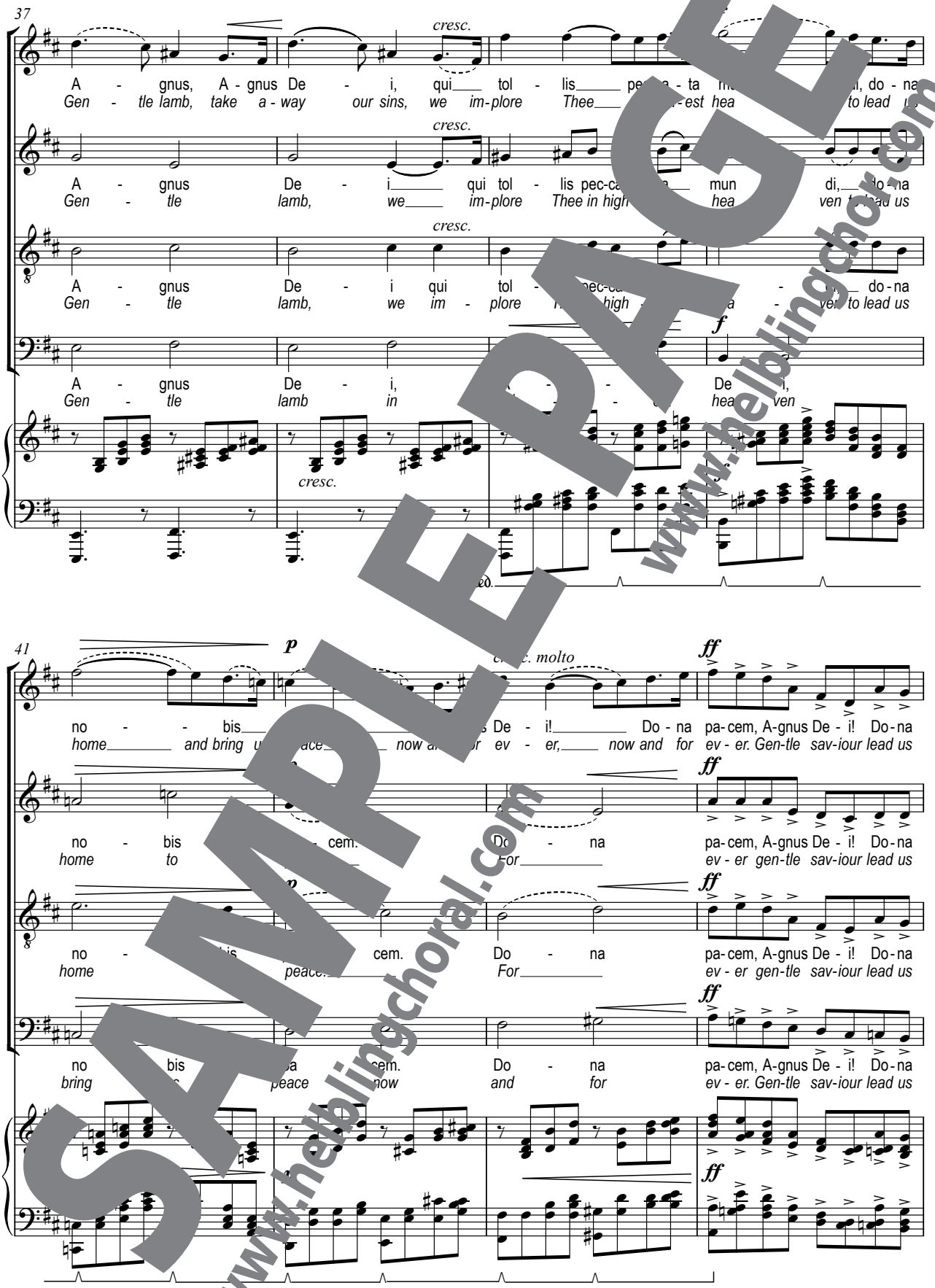

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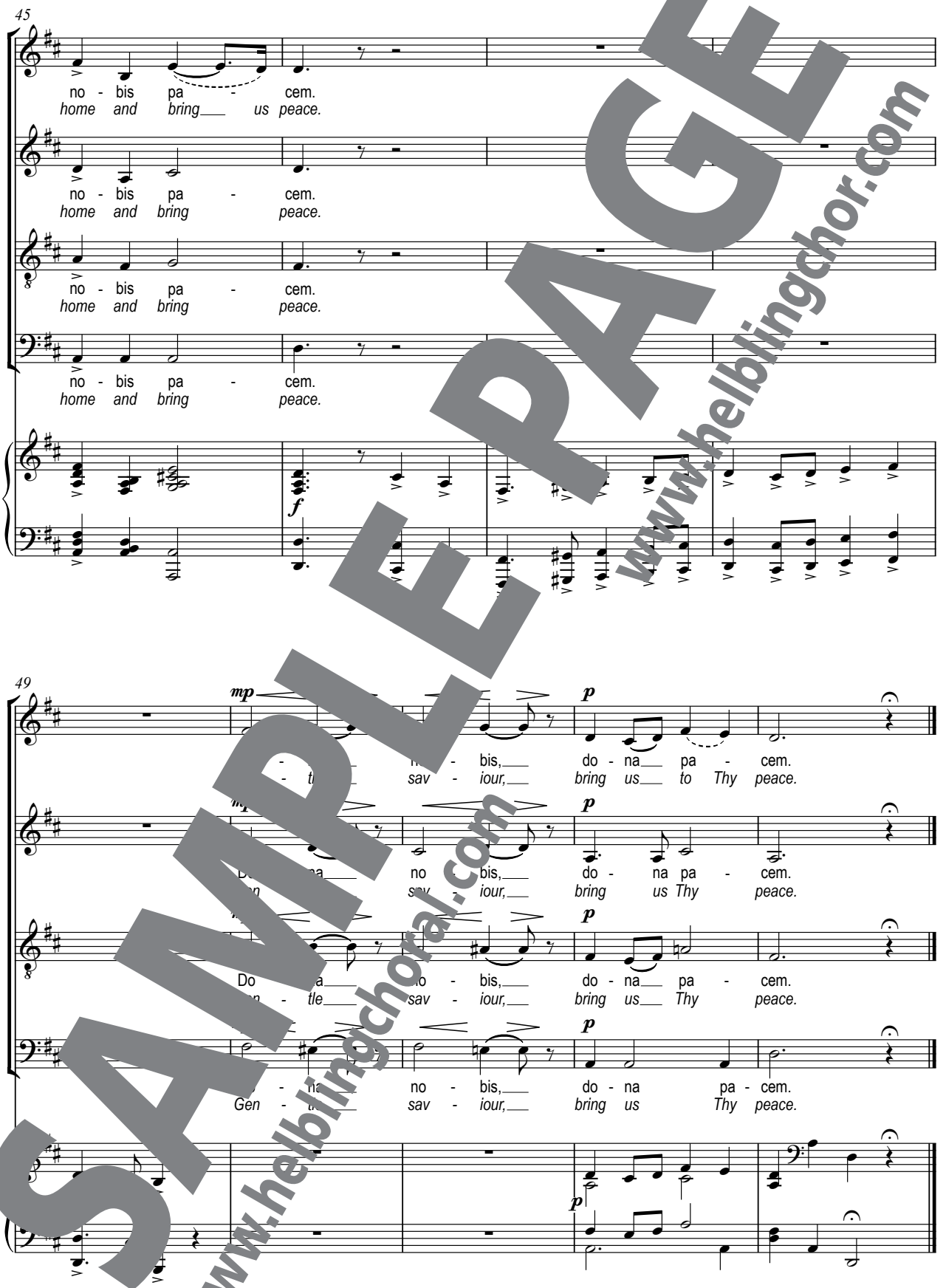

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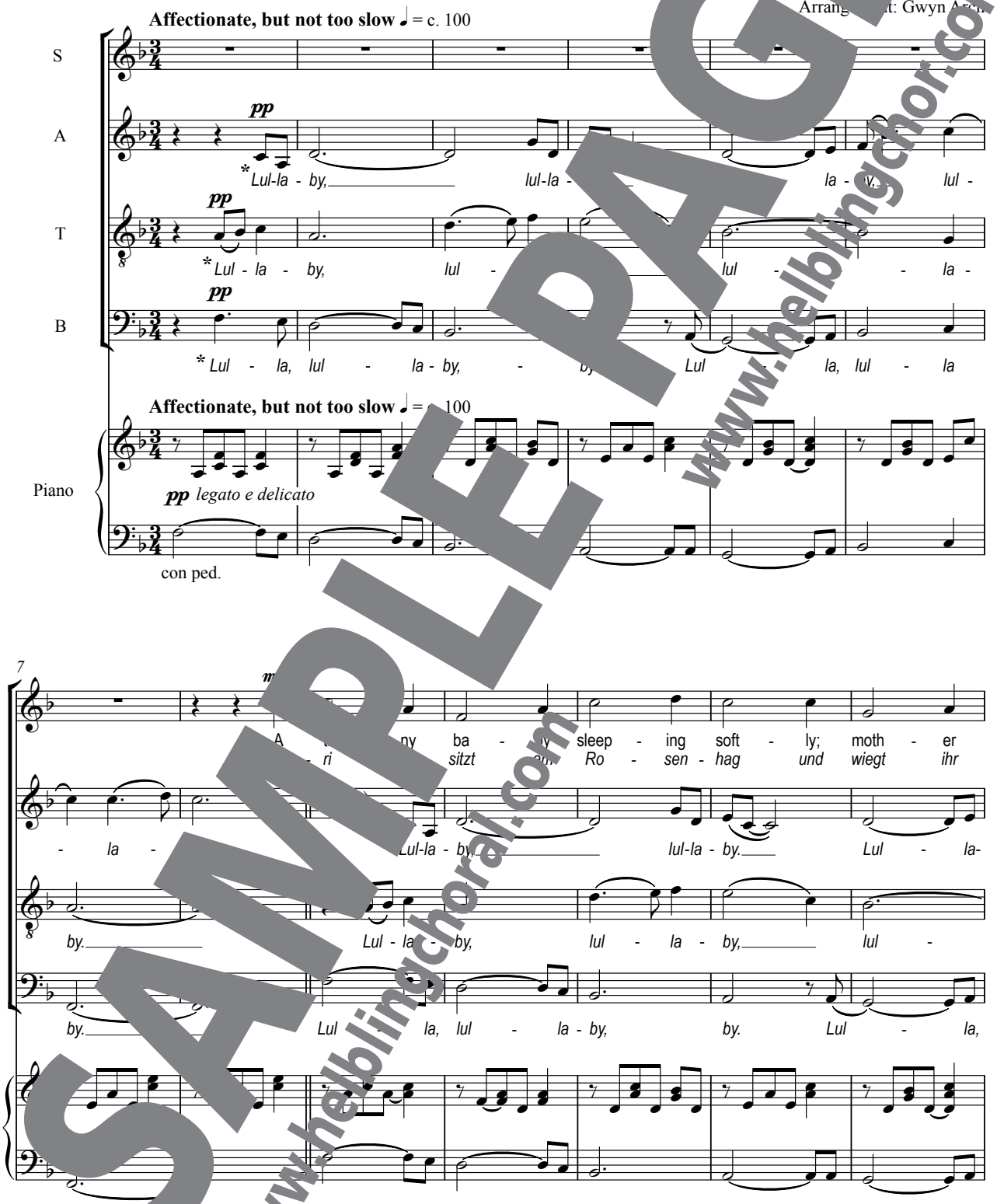
Mariä Wiegenlied

(from the collection Schlichte Weis[illegible])

English lyrics: Stuart Smith

Music: [illegible] 1873–19[illegible]

Arrang[illegible]t: Gwyn A[illegible]ch



* "Lul-la-by" - pronounce as "loo-lah-bye" throughout (whether as English or German) / „Lul-la-by" – immer als „lul-la-bei" aussprechen (unabhängig ob mit englischem oder deutschem Liedtext gesungen wird)

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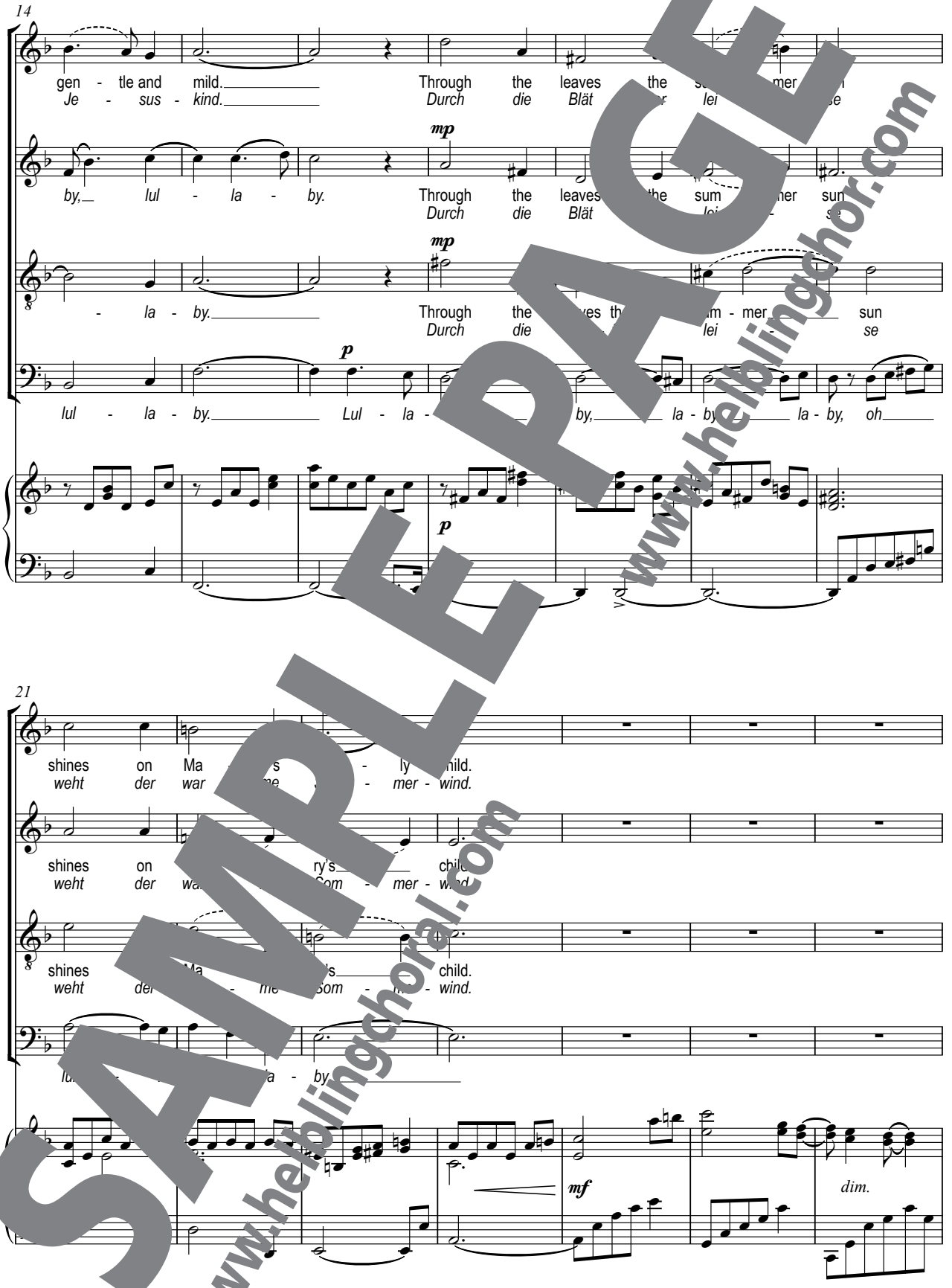

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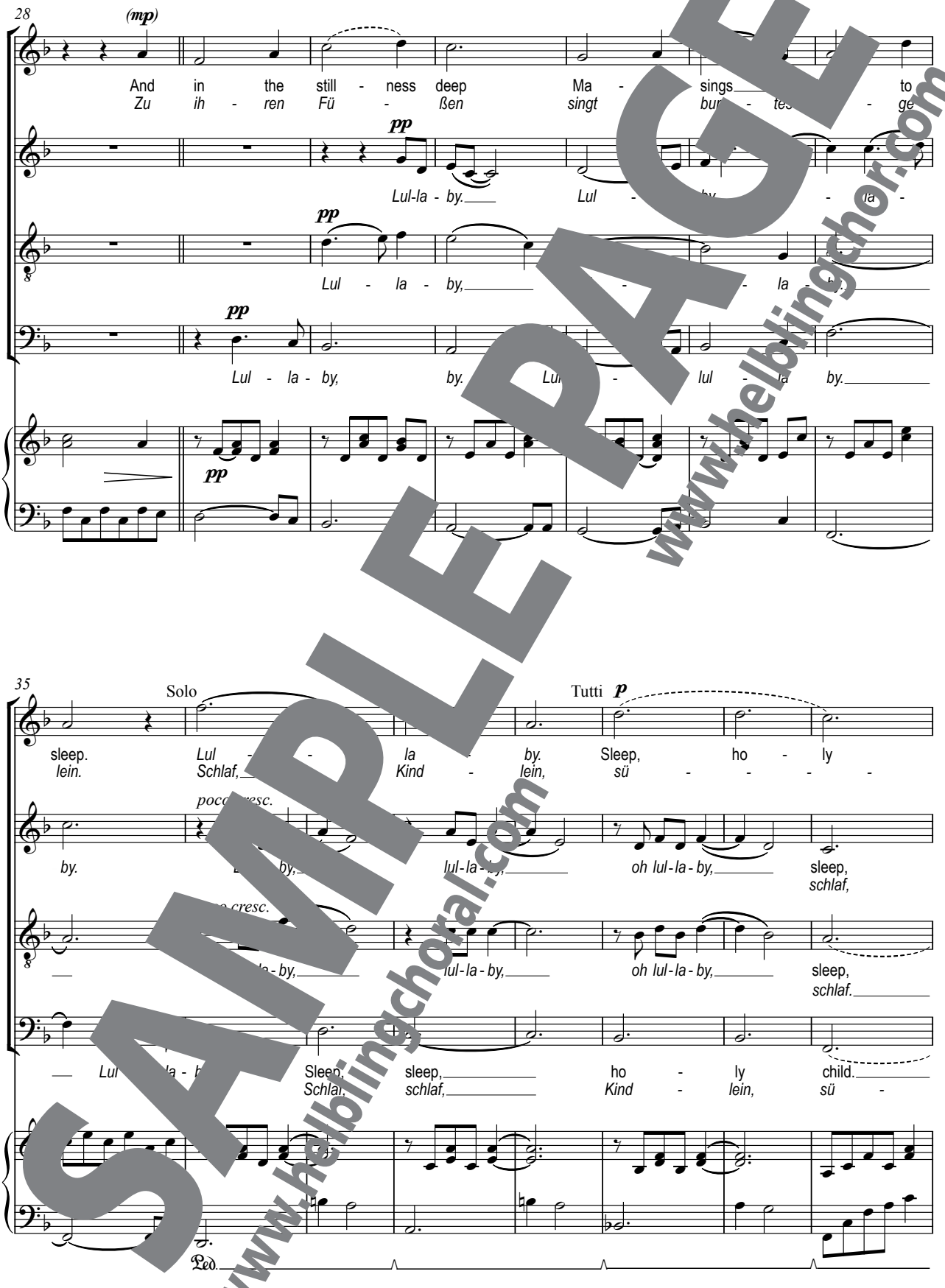

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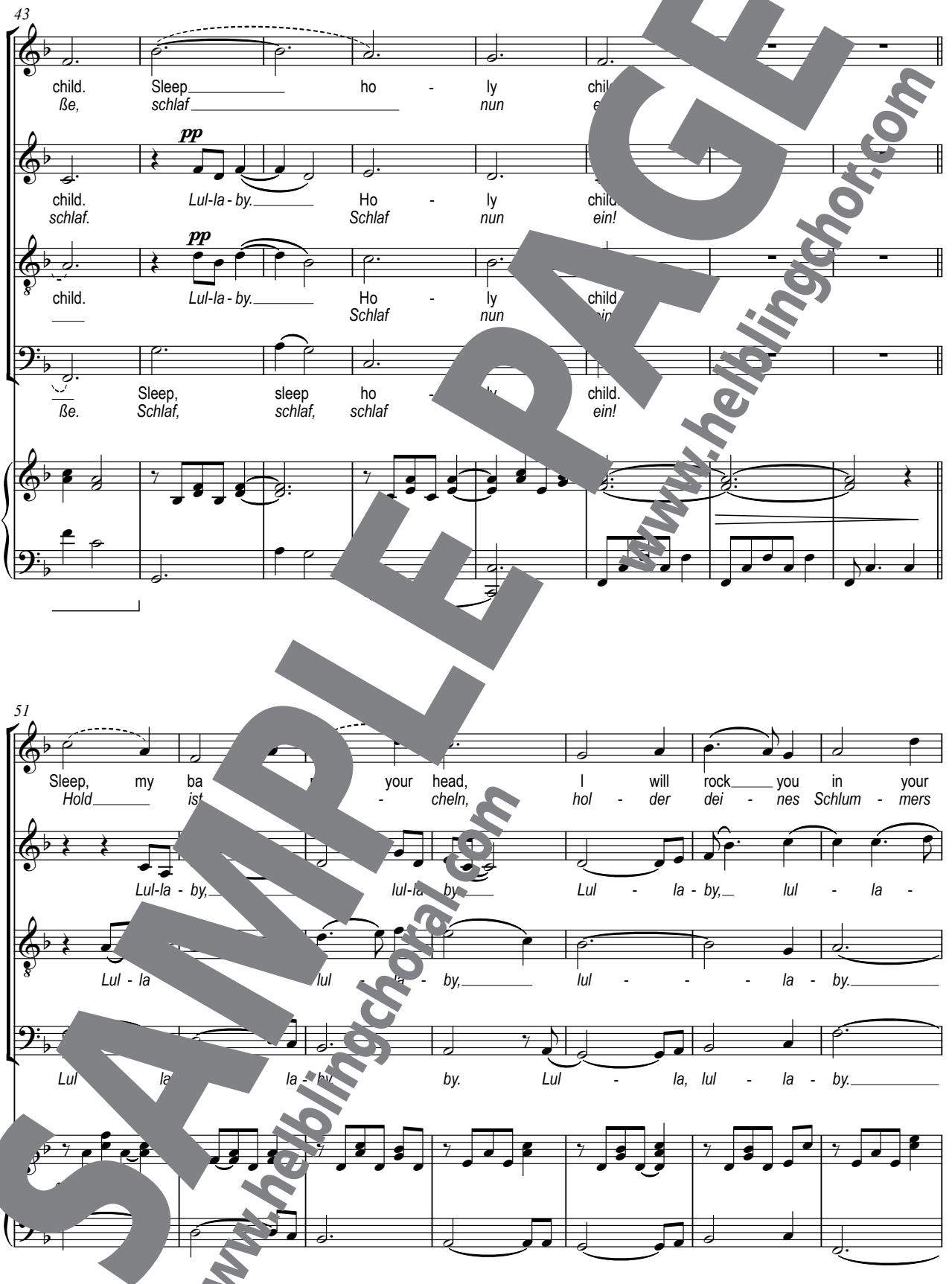

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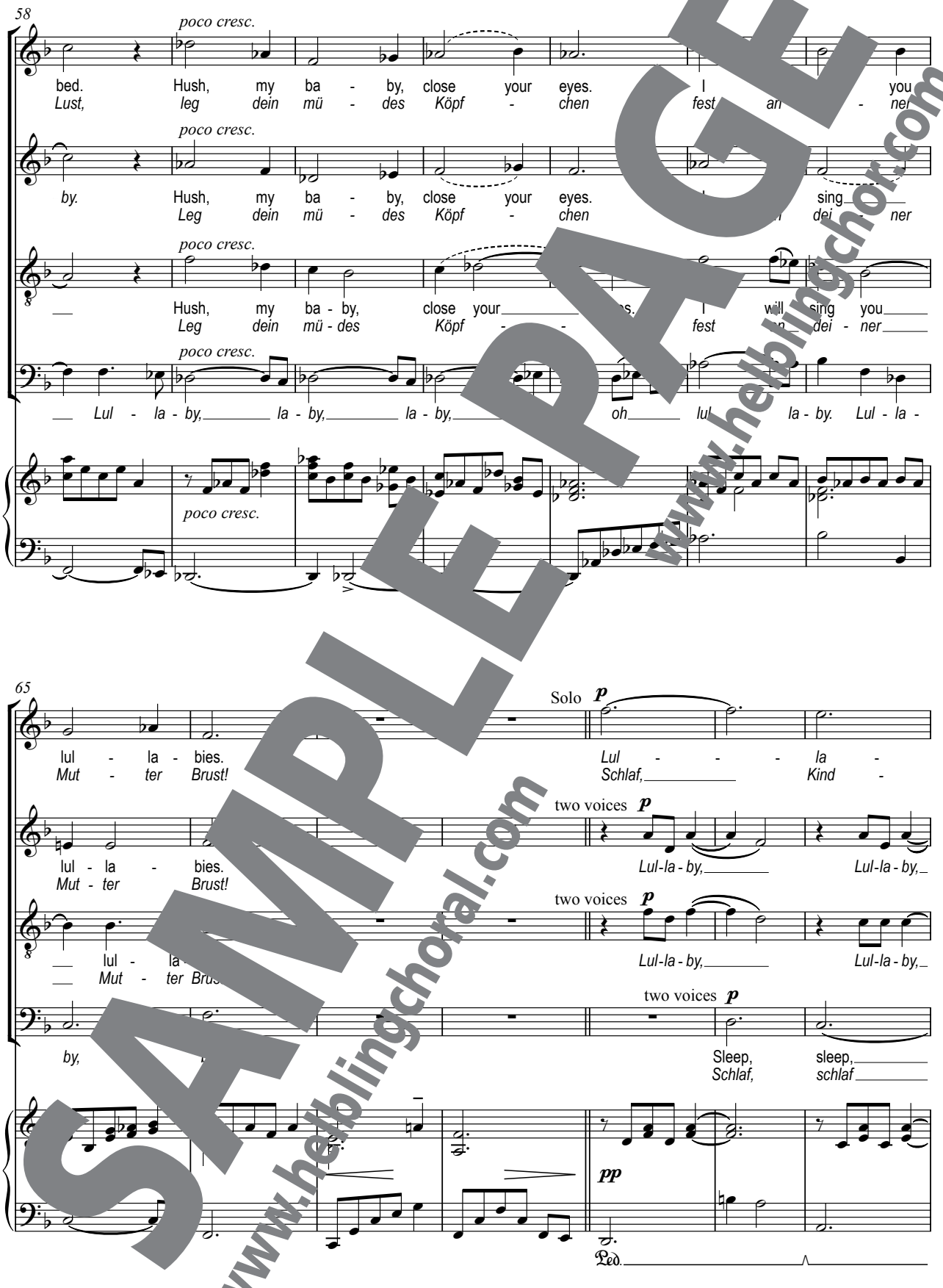

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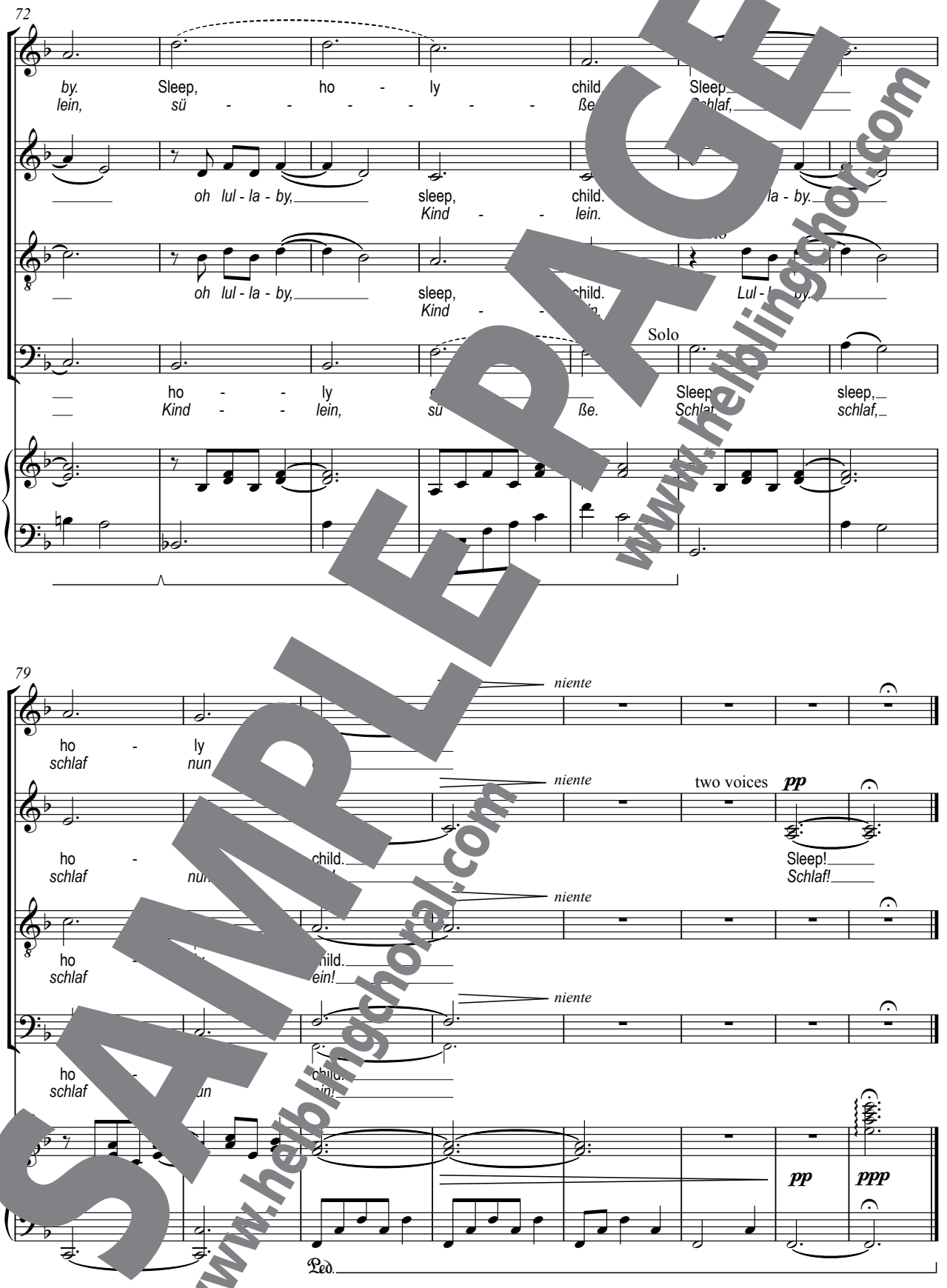

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