

# O Heiland, reiß die Himmel auf *Oh Saviour, Ope the Heav'ny Gates*

SATB a cappella

German lyrics: Friedrich Spee (1591–1635)  
English lyrics: Natalia Macfarren (1827–1916)

Music: Johannes Brahms (1833–1897),  
*Zwei Motetten* op. 74/2

<sup>\*)</sup> Erstdruck: *herab, herauf vom Himmel lauf*

12

Him - mel Tor und Tür, reiß ab, was Schloss gel für.  
bolts that close Thy heav'n, at last, oh let the be riv'n.

mel Tor und Tür, reiß ab, reiß ab was Schloss und Rie - gel für.  
that close Thy heav'n, at last, at last oh let the veil be riv'n.

Him-mel bolts that Tor und Tür, reiß ab, reiß ab, Schloss Rie - gel für.  
heav'n, at last, at last, oh let the veil be riv'n.

Him-mel bolts that Tor und Tür, at Schloss und Rie - gel für.  
close Thy heav'n, at at let the veil be riv'n.

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*f*

2. O Gott,  
2. Oh let Thy heav'n - ly dew de - scand, oh

2. O Gott, ein Tau vom Himm - mel gieß,  
2. Oh let Thy heav'n - ly dew de - scand,

Lord, let Thy heav'n - ly dew de -



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Tau vom Him - mel gieß,  
heav'n ly dew de scend, Tau dews  
Gott, ein Tau vom Him - mel gieß,  
let Thy heav'n-ly dew de scend, Tau her-ab,  
Tau her-ab, in dews of grace,  
2. O Gott, ein Tau vom Him - mel gieß,  
2. Oh let Thy heav'n-ly dew de scend, Tau her-ab, Hei-land fließ,  
in dews of grace, Sav-iour, bend,  
gieß, o Gott, ein Tau \_\_\_\_\_ in dews of grace, Sav - - - - - mel gieß, im  
scend, in dews of grace, Sav - - - - - iour, bend, in

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her - ab Hei land fließ!  
of grace, Sav - iour, bend! im  
im her - ab o Hei - - - land  
in of grace, oh Sav - - - iour, bend!  
Tau her - ab o Hei land fließ, im Tau her - ab o Hei land  
of grace, oh Sav - iour, bend, in dews of grace, oh Sav - iour,  
Tau her - ab o Hei land fließ, im Tau her - ab o Hei land  
dews of grace, Sav - iour, bend, in dews of grace, oh Sav - iour,

29

Ihr Wol - ken, brecht und reg - net aus  
Pour clouds, and let your tor - rents bring.

fließ! Ihr Wol - ken, brecht und reg - net aus  
bend! Pour clouds, and let your tor - rents bring.

fließ! Ihr Wol - ken brecht und reg - net aus  
bend! Pour clouds, and let your tor - rents bring.

Hei - land fließ!  
Sav - iou, bend!

Ihr Wol - ken, brecht und reg - net aus  
Pour clouds, and let your tor - rents bring.

33

— to Ja - nig ü - ber Ja - cobs Haus.  
— cob's house a Lord and King.

reg - net Ja - nig ü - ber Ja - cobs Haus.  
tor - rents Ja - cob, to Ja - nig ü - ber Ja - cobs Haus.  
Ja - cob's house a Lord and King.

brech - net aus Ja - nig ü - ber Ja - cobs Haus.  
le - bring Ja - cob's house a Lord and King.

— net aus Ja - nig ü - ber Ja - cobs Haus.  
aus Ja - cob's house a Lord and King.



43

alles werd', green and gay,  
grün al - - - les, al - - - Erd', her -  
alles werd', green and gay, grün al - - - les, grün - - - les we - - -  
Tal dale, grün al - - - les, al - - - alles, al - - - werd', gay,  
alles werd', green and gay, grün alles werd', bloom and gay, o bird', her - für dies Blüm -  
green and gay, bloom and gay, on earth, bring forth one fai -

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für, forth, oh earth, bring forth one fai - flow', o Erd', her - bring  
oh Erd', her - forth one fai - flow', her - for - bring, her - for -  
oh Erd', her - bring, fi - flow', dies one Blüm fai - - - -  
le rest, bring, o Erd', her - forth one fai - rest, her - for - dies

50

für dies Blüm - - - lein bring,  
forth one fai - - - rest flow'r,  
— dies Blüm-lein bring,  
— one fai - rest flow'r,  
- - lein bring,  
- - rest flow'r,

o Hei-land, aus der Er - - - spring, - - -  
oh Sa-viour, come on earth, on - - - more, - - - come  
o Hei-land, aus der Er - - - den - - -  
oh Sav-iour, come on earth - - - once - - - ore, - - - com - - - on  
Sa - - - land, au - - - der  
Sav - - - ior, Cu - - - on  
Blüm - - - lein bring, o Hei - - - land aus - - - der  
fai - - - rest flow'r, oh Sa - - - ior, oh Sav - - - ior, come - - - on

54

rit.

Er - - - den, aus - der Er - - - den \_\_\_\_ spring.  
earth, come on our earth once more.

Er - - - den, aus - der Er - - - den spring.  
earth come on earth once more.

Er - - - den, den once spring.  
ear come more.

Er - - - den, aus - der Er - - - den spring.  
earth oh come on earth once more.

(b) 120

## Adagio

57

*mp espresso.*

4. Hie lei - den\_\_ wir die te, g - te\_\_  
4. In sore\_\_ af - flic - tion he we - a -  
    mp express.

4. Hie lei - den wir c. groß - Not.  
4. In sore af - flic - tio. here bid.

*mp express.*

4. Hie lei - den\_\_ wir die größ - te, gr - te\_  
4. In sore\_\_ af - flic - tion here we must a blue,

*mp express.*

4. Hie lei - - - - - wir die  
4. In sore - - - - - flic - - - - - tion

## Adagio

wir - die \_\_\_\_\_  
flic - tion \_\_\_\_\_

A musical score page showing two staves. The top staff is for the orchestra, featuring two violins, one cello, and one double bass. The bottom staff is for the piano. The music is in 2/4 time, with a key signature of one flat. Measure 11 starts with a rest followed by eighth-note patterns in the strings and piano. Measure 12 begins with a forte dynamic, indicated by a large grey 'F' symbol, followed by eighth-note patterns.

60

*dim.*

*dim*

hie lei men, — sei - den wir die groß te Not,  
here are - able here we must a - bide

14

wind - lei - die - größ - te, — groß - te — Not, — vor  
fl — af — tion — here — we — must — a — hide — from

*p*      *c*      *b*



63

*p*

Not, vor Au - gen steht der bitt' - re,  
bide, from bit - ter death we can - not,

*p*

vor Au - gen steht der bitt' - re Tod,  
from bit - ter death we can - not hide, acht komm, führ  
comes lead us

*p*

Au - - - - gen steht der bitt' - re  
bit - - - - ter death we can - not hide,  
dim.

steht der bitt' - - - re Tod,  
death we can - not hide,

steht der bitt' - - - re Tod,  
death we can - not hide,

*p*

steht der bitt' - - - re Tod,  
death we can - not hide,

66 *mf* cresc.

ach komm, führ uns — star - ker Hand, — mit star - - - - - ker  
*come, lead us forth*      *mighty hand, with might - - - - - y*

uns — mit star — ker Hand, — mit star - - - - - ker  
*forth*      *mighty hand, with might - - - - - y*

ach komm, führ uns — mit star - ker, — star - - - - - ker  
*lead us forth*      *with mighty, — might - - - - - y*

ach komm, führ uns — mit star - ker, — star - - - - - ker  
*lead us forth*      *with mighty, — might - - - - - y*



*f dim.*

Hand von E - lend zu dem Va - ter - land, von E - lend, von  
hand from ex - ile to our Fa - ther's land, com E - ile, from

*f dim.*

Hand von E - lend zu dem Va - - - - te land, von  
hand from ex - ile to our Fa - - - - th land, von from

*f dim.*

Hand von E - lend zu dem Va - - - - land, von E - lend, von  
hand from ex - ile to our Fa - - - - th land, from ex - ile, from

*mp*

Hand hand von from E - lend zu to dem our



*rit.* *Lento* *Allegro*

E - lend zu dem Va - ter - land.  
ex - ile to our Fa - ther's land

E - lend zu dem Va - ter - land. 5. Da wol - len wir all'  
ex - ile to our Fa - ther's land. 5. There we will raise our

*dim.*

E - lend zu dem Va - ter - land. 5. Da wol - len wir all'  
ex - ile to our Fa - ther's land. 5. There we will raise our

Va - - - - land.  
Fa - - - - land.

*Lento* *Allegro*



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*f*

5. Da wol - len wir all' dan - ken  
5. There we will raise our songs of praise,

dan - ken dir, all' dan - ken, all' dan - ken dir, un - serm Er -  
songs of praise, there we will raise songs praise, Sa - iour, to

dan - ken dir, all' dan - ken, Sav - serm E -  
songs of praise, our songs of praise, Sa - iour, to Thee

*f*

5. Da wol - len all' dan - ken dir,  
5. There we will our songs of praise,

82

un - serm Er - lö für und für, da wol - len wir all'  
Sav - iour, to end less days, Thee men and an - gels

lö - ser und für, und für, da wol - len wir all'  
Thee less days, and less days, Thee men and an - gels

und für und für, da wol - len wir all' lo - ben  
less days, Thee men and an - gels all a -

un - serm Er - ser für und für,  
Sav - iour, to Thee thro' end less days,



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lo - ben dich,  
all a - dore,      je all - zeit im - in  
that wast \_\_\_\_\_ and art now - wig - er -  
  
lo - ben dich,      je all - zeit in mer un  
all a - dore, that wast \_\_\_\_\_ and art f e - wig - er -  
  
dich, all' lo - ben dich, je al - zeit  
dore, Thee all a - dore, that wast and art now a ev - er -  
  
da wol - len wir all' lo - ben dich, je all - zeit im -  
Thee men and an - gels all a - dore, that wast and that -

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lich.  
more.      men,  
men,  
  
lich,  
more.      wig - lich. A - - - -  
er more. A - - - -  
  
in und e - - - wig - lich. A - - - -  
more. more. A - - - -  
  
mer und e - - - wig - lich. A - - - -  
er ev - - more. A - - - -  
  
mer und e - - - wig - lich. A - - - -  
er ev - - more. A - - - -

