

Si ambulavero

SATB divisi a cappella

2nd price at the EACC Choral Composition Award 2012 Graz, Austria

European Academy for Composers, organised by the Choral Association Austria

and the European Choral Association – Europa Cantat

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♩ = 46–48

S1

S2

A1

A2

T1

T2

B1

B2

dolce pp \leftarrow *mp*
Solo [i] \rightarrow [j]

pp

Solo *dolce pp* [i] \rightarrow *mp* [e]

altri
Si Si

pp dolce

Si Si a

pp \leftarrow *pp sub.*
[e] \rightarrow [a]

pp dolce

Si Si Si

pp do.

pp

• Performance instructions

- *res.* between phrases means a normal respiration, if it's after a rest it means a little temporal breathing
- *res. +* means a little longer
- *res. -* means a short pause

parlando speaking style but with pitch

N normal (singing)

$\emptyset \rightarrow \circ$ progressif mouvement from a half-closed position of the mouth to an open position

Vowels:

[j] Latin i a little bit more palatal (open mouth for the sides)

[ao] between Latin a and o

[â] very open Latin a

solo/altri/tutti: when the solo part hasn't got a text over, it sings the same than the others (altri); the same for the dynamics



5

S1

S2
Solo *mp* *p* *dolce* *pp*
altri
Am-bu-la-ve-ro
p *mp* *p*

A1
mf [e] Am-bu-la-ve-ro In me-dio In me-
p *mp* *p* *p* *p*

A2
mf [a] Solo *pp*
altri In *pp* *pp sub.*

T1
Solo
altri
In me-dio In me-dio
p *p*

T2
p *pp*
In

B1
pp *dolcissimo*
A

B2

9

S1 *p* *rit.* *<*
Vi-vi - vi -

S2 *p*
vi -

A1 Solo *mp* *p*
- dio In me-dio Tri - Vi - - vi - - vi -

A2 *mp* *p*
me - dio tri - bu - fi - fi -

T1 *p* *mp*
In me-dio tri-bu - o - nis

T2 *p*
In tri-bu -

B1 *p*
me - dio

B2 *p*
In



Musical score for SATB division of "Si ambulavero". The score is in 3/4 time and consists of eight staves: S1, S2, A1, A2, T1, T2, B1, and B2. The tempo is marked as quarter note = 42, and the key signature has one sharp (F#).

The lyrics for the vocal parts are:

- S1: ca - bis me
- S2: ca - bis me
- A1: ca - bis me
- A2: ca - bis me
- T1: ca - bis
- T2: ca - bis
- B1: bis me e
- B2: bis me

Performance markings include dynamics such as *mp*, *p*, *pp sub.*, and *pp*. There are also instructions for *vibr. soave* and *dolce*. The score includes triplet markings and a "Solo" instruction for the bass parts.



dolcissimo $\text{♩} = 50$

18 *ppp*

S1 *<>pp*
Do-mi-ne

espress.

S2 *p < mp*
Do-mi-ne

A1 *p* Do i

A2

T1 Solo
per et e su - per et su - per

T2 Solo Tutti
altri *p* et su - per et

B1

B2

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26 *mf*

S1 mi -

S2 *mp* *f* *>*
i - ni - mi - co - rum i - mi -

A1 *mf* *mp* *mp* *p*
et su - per et su - per et su - per

A2 *mf* *mp* *f* *mp*
et su - per i - ni - mi - co - rum et su - per

T1 *mp* *mp* *mp* *mp* *p*
et su - ram et su - per

T2 *f* *mp*
i - ni - mi - co - rum i - ram

B1 i -

B2 i - ram i -

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= 54 *accel.* ----- = 60
 altri ex - ten - des Tutti
 S1 *ff* *mp* *f* *p* *mp* *f* *p sub.*
 co - rum Solo e ma - num tu - a - m
 S2 *ff* Solo Tutti *mp* *f* *p sub.*
 co altri ex - ten - des ma - num tu - a - m
 A1 *mp* *mf* *mp* *mf* *p sub.*
 ex - ten - des ma - num a - a - m
 A2 *mp* *mp* *mp* *mf* *p sub.*
 des ma - num
 T1 Solo Tutti *mp* *mf* *p sub.*
 ma - num
 f altri *f* *p* *mf*
 o - rum ten - des ma - num ma - num tu - a - m
 T2 Solo Solo Tutti *mp* *mf* *p sub.*
 altri *p* *mf*
 me - o - rum e ex - ten - des ma - num tu - a - m
 B1 *mf* *mp*
 o - rum te te tu - a - m
 B2 *mf* *mp* *mf* *p sub.*
 me - o - rum tu - a - m



33

S1 *ppp* \wedge

S2 *ppp*

A1 *ppp* \wedge Solo Tutti
altri *p < mp > p*
ex - ten - des

A2 *ppp* *p < mp > p* *p*
ex - - - - - ex - ten - des e → a

T1 *ppp* *mp* *p* *mf* *pp sub.* Tutti
ex - ten - des ex - ten - des ex - ten - des

T2 *ppp* *mf* *p* *mf* *pp sub.*
e a ma - num

B1 *ppp*

B2



36 *accel.* ♩ = 66

S1

S2

A1

A2

T1

T2

B1

B2

mp < > ex - ten - des

mp ma

mp ma - num

mp ma - num

mp ma - num

mp e ma num a ma - num

mp ten - des ma - num ma - num

mp *Solo* *Tutti* *mp parlando* *p*

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accél. ----- ♩ = 69 ♩ = 48

S1 *p* *mf* *mp* *ff* *p sub.* *ppp*
 num tu - a - m

S2 *p* *mf* *mp* *ff* *p sub.*
 num tu - a - m sal

A1 *N p* *f* *mp* *ff* *p sub.*
 ma tu - a - m et

A2 *N p* *f* *mp* *ff* *p sub.* *mp*
 ma tu - a - m et fe fe

T1 *p* *f* *mp* *ff* *p sub.* *mp > p*
 ma m et de

T2 *p* *mp* *p sub.* *mp > p*
 ma tu - a - m et et

B1 *mp* *ff* *p sub.* *mp > p*
 tu a - m et et

B2 *mp* *ff* *p sub.* *mp > p*
 tu - a - m et et

rit.----- $\text{♩} = 44$ rit.-----

espress.

S1
vum me

S2
sal et vum me

A1
sal - vum me

A2
altri sal - vum me

T1
de altri vum me fe - cit fe - cit de

T2
vum sal - vum me fe - cit fe - cit de

B1
altri de sal vum me fe cit fe - cit et fe - cit

B2
de sal - vum me cit - fe

Solo *mf*

altri *mp*

Solo *mf*

Solo sal - vum me *mp*

Solo *espress.* *p* *mf*

Tutti *mf* *p*



Musical score for SATB choir, measures 47-54. The score is divided into parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2).

The tempo and dynamics are indicated as follows:

- Measures 47-50: *dolce*, $\text{♩} = 40$
- Measures 51-54: *dolcissimo, molto delicato*, $\text{♩} = 38$

The lyrics for each part are:

- S1: *dex - te - ra* (measures 47-50), *tu - am* (measures 51-54)
- S2: *dex - te - ra* (measures 47-50), *tu - am* (measures 51-54)
- A1: *Tutti mp dolce dex - te - ra* (measures 47-50), *Solo ppp tu - [oa] [à] m* (measures 51-54)
- A2: *dex - te - ra* (measures 47-50), *altri p tu - [oa] [à] m* (measures 51-54)
- T1: *dex - te - ra* (measures 47-50), *altri p tu - [oa] [à] m* (measures 51-54)
- T2: *dex* (measure 47), *tu - am* (measures 48-54)
- B1: *altri mp dolce dex - te - ra* (measures 47-50), *dolcissimo p tu - am* (measures 51-54)
- B2: *dex - te - ra* (measures 47-50), *tu - am* (measures 51-54)

The score includes various musical notations such as dynamics (*mp*, *p*, *ppp*), articulation marks, and phrasing slurs. A large watermark "SAMPLE PAGE" and the website "www.helblingchoral.com" are overlaid on the score.