

Wieder naht der heil'ge Stern

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Festlich bewegt $\text{♩} = \text{ca. } 80$

S
A



M



Continuation of musical notation for Soprano (S), Alto (A), and Bass (B) voices. The key signature changes to four sharps (F#). The vocal parts begin with G, followed by D, Am, D7, G, and Em. The lyrics are:

Bot - schaft des Herrn.
Dun - kle bricht.
stil - le steht.

Ref.: ri - a, hal - le lu - ja!

Glo - ri - a, hal - le - lu - ja!

Continuation of musical notation for Soprano (S), Alto (A), and Bass (B) voices. The key signature changes to four sharps (F#). The vocal parts begin with Am (mf), followed by D7, G, Am (f), D, and D7. The lyrics are:

Freu - et euch der Herr - ja freu - et euch. Hal-le - lu - - - - ja, hal - le -

Freu - et euch Herrn, ja freu - et euch. Glo - - ri - a, hal - le -

Continuation of musical notation for Soprano (S), Alto (A), and Bass (B) voices. The key signature changes to four sharps (F#). The vocal parts begin with Am, followed by D, D7, G, and D.C. The lyrics are:

ja! Freu - et euch, der Herr ist nah!

lu - - - - - Freu - et euch, der Herr ist nah!