

Radujte (Hört den Ruf)

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Freudig = ca. 92

S
A

M

1. Ra - duj - te se	na - ro - di,	kad ču -	glas,
2. Vi - di Bo - žje	o - taj - stvo	po - dr - toj	šta - - ci,
3. Ra - du - je se	Ma - ri - ja	am gle -	de či,
<i>1. Hört den Ruf, ihr</i>	<i>Völ - ker_ all,</i>	<i>amt un</i>	<i>ich hei</i>
<i>2. Seht, dort ru - het</i>	<i>Got - tes_ Sohn</i>	<i>z</i>	<i>riss - nen Stad - le!</i>

(1.) da se I - sus po - bo - g u bla - žni čas.
 (2.) i tko tr - pi u bo - na toj - v - doj sla - mi - ci!
 (3.) An - deo pje - va „Gr o zra - ku le - te - cí.
 (1.) Je - sus uns ge - bo - re - chend ha - den - vol - le Zeit!
 (2.) Lei - det Not und Ar - mut_ für uns - Men-schen al - le!

(1.) Sv.	na -	čuj,	čuj,	i	Bet -	le -	mu
(2.) To	stvo	čuj,	čuj,	i	kjas -	li -	cam
(3.) I	svj.	či -	ta - vi,	Spa -	si -	te -	lja
I.	ret,-	Völ - ker,	no -	- ret!	Wen -	det__ euch	gen

1. ret, - Völ - ker, - - - ret! Wen - det__ euch gen

A musical score page featuring a single staff with five horizontal lines. The staff begins with a sharp sign (F#) as a key signature indicator. It contains six black note heads, each with a vertical stem pointing upwards. The first note is followed by a short vertical dash, likely indicating a fermata or a specific performance instruction. The second note is a half note, the third is a quarter note, and the fourth is another half note. The fifth note is a quarter note, and the sixth is a half note. There are no bar lines or measure numbers visible.

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D.C.

(1.) pri - stu - chaj,	pri - - - stu - - - plujuj.
pri - stu - plujuj,	pri - - - stu - - - plujuj.
- zdra vi,	po - - - zdra - - - vi!
- le hem!	Glo - - - ri - - - a!