

Glory Hallelujah

(Kanon)

Text und Musik: Henry O. Millsby
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Joyfully ♩ = ca. 96

① A

Hm

1

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by 'c'). Measures 11 and 12 are shown, ending with a double bar line and repeat dots, indicating the music continues on the next page.

Glo-ry hal-le - lu - jah, praise the Lord! Glo-ry hal-le - lu - jah. Let's sing:

5

1

Hm

1

A

Glo - ry hal - le - lu - jah,— sing le - lu - jah, hal - le - lu - jah.

9

3. A

H

F7

Sing and praise, hal - le - lu - ia. A - men, A - men. Let's sing:

A - men,

A - men

Let's sing:

Bass-Ostinato ad lib.

The musical notation consists of a single staff in bass clef, common time, and a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics are written below the notes, corresponding to the melody. The lyrics are: "Doo ts doo doo doo doo doo doo, doo ts doo doo, hal-le - lu - jah. Doo doo."

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