

1. Opening (instrumental) (Einzug / Entrance Procession)

2. Kyrie

Words: Ordinarium missae

© Martin Völlinger
Innsbruck, Rum/Innsbruck

Salsa ♩ = 64 Intro

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 4/4 time and B-flat major. The piano part includes chords: Gm7, Cm7/A, Gm7, Cm7/A, D7(#9), Gm7, Cm7/A, Gm7, Cm7/A, D7(#9), Gm7, Cm7/A, D7(#9), Gm7, Cm7/A, D7(#9).

10



Chorus (Choir)

17

p Ky-ri-e e - lei - son... *mp* Ky-ri-e e - lei son... *mf* ri - e e -

p Ky-ri-e e - lei - son... *mp* Ky-ri-e e - lei *mf* Ky-ri - e e -

p e - le - i - son. *mp* Ky-ri-e e - lei - i - son. *mf* Ky - ri -

mf Ky - ri -

p *mp* *mf*

Gm7 Cm7/A D7(#9) Gm7 Cm7/A D7(#9) Gm7

22

f lei - son. Ky - ri - e - i - son... 1.

f lei - son. Ky - ri - i - son... *mp*

f e e - le - i - son. *mp* Ky-ri - e e - lei - son... *f*

f e - le - i - son. *mp* Ky-ri - e e - lei - son... *f*

f *mp* *f*

C7 Ebmaj7 D7(#9) Gm7 /F# /F /E Cm7/A D7(b9)

26 [2.] *f*

Chris - te e - lei - son. Cm e -

f

Chris - te e - lei - son. te e -

f

lei - son. Chris - te e - lei - son. Chris - te e -

f

lei - son. Chris - te lei son. Chris - te e -

f

Cm/A D7(b9) G7/B /G Cm Cm6 /Bb F7/A /F

30 *mp*

lei - son. Chris e - le - son.

mp

lei - son. Chris e - le - i - son.

mp

le son. te e - le - i - son.

mp

lei - son. Chris - te e - le - i - son.

mp

Bbma7 Eb6 Ebmaj7/G /Eb Cm7/A D7(b9) Gm7 D7



35 **Improvisation** *)

Chor (Choir)

Ky-ri-e son...

p Ky-ri-e lei - son...

p e-le-i-

Gm⁷ Cm⁷/A D⁷(#9) Gm⁷ Gm⁷ Cm⁷/A D⁷(#9)

41

mp Ky - ri - e lei son... *f* Ky - ri - e e - lei - son. Ky - ri - e...

mp Ky - ri - e lei son... *mf* *f* Ky - ri - e e - lei - son. Ky - ri - e...

mp son. Ky - ri - e le - - i - son. Ky - ri - e e -

mf *f* Ky - ri - e e -

Gm⁷ Cm⁷/A D⁷(#9) Gm⁷ C⁷ Fm⁷

*) Auch die Akkordfolge kann verändert werden. / Also the chord progression can be varied.

4. Psalm und Halleluja / Psalm and Halleluja

(Antwortpsalm und Ruf vor dem Evangelium / Responsorial psalm and call to the Gospel)

Words: Psalm 124,7

Martin Völlinger

© Helbling, Rum/Innsbruck

Gospel feeling ♩ = 50 Intro

Soprano (S), Alto (A), Tenor (T), Bass (B) and Piano accompaniment for the Intro section. The vocal parts feature the lyrics: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja. The piano part includes chords: F, C/F, Bb/F, F, F, C/F, Bb/F, F, F, C/F.

Verse (Choir)

Choir and piano accompaniment for the Verse section. The choir parts include the lyrics: Uns - re See - le ist wie ein Vo - gel dem / Our soul is es-caped as a bird out. The piano part includes chords: F, C/F, Bb/F, F, F, C/F, Bb/F, F.

11

Netz des Jä - gers ent - kom - men. Das Netz ist zer - ris - sen, zer - ris - sen das Netz. Und
of the snare of the fow - lers: the snare is bro - ken and we are es - caped. And

Netz des Jä - gers ent - kom - men. Das Netz ist zer - ris - sen, zer - ris - sen das Netz.
of the snare of the fow - lers: the snare is bro - ken and we are es - caped.

8 Hal - le - lu - ja.____ Das Netz ist zer - ris - sen, zer - ris - sen das Netz.
 Hal - le - lu - jah.____ The snare is bro - ken and we are es - caped.

Hal - le - lu - ja.____ Das Netz ist zer - ris - sen, zer - ris - sen das Netz.
 Hal - le - lu - jah.____ The snare is bro - ken and we are es - caped.

Bb/F Gm7 /C

15

wir sind frei,____ Hal - le - lu - ja und wir sind frei,____ Hal - le - lu - ja.____
we are free,____ Hal - le - lu - jah and we are free,____ Hal - le - lu - jah.____

Hal - le - lu - ja,____ und wir sind frei,____ Hal - le - lu - ja.____
 Hal - le - lu - jah,____ and we are free,____ Hal - le - lu - jah.____

8 Hal - le - lu - ja,____ und wir sind frei,____ Hal - le - lu - ja.____
 Hal - le - lu - jah,____ and we are free,____ Hal - le - lu - jah.____

Hal - le - lu - ja,____ und wir sind frei,____ Hal - le - lu - ja.____
 Hal - le - lu - jah,____ and we are free,____ Hal - le - lu - jah.____

Bb Gm7 /D F/A Bb(add9) Bb Fmaj9/A F5 D6(add9) Ebmaj7 F6

Chorus

19

f

Hal-le, hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 Hal-le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

f

Hal-le, hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 Hal-le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

f

Hal-le, hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 Hal-le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

f

Hal-le, hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 Hal-le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Dm Dm⁹ Dm Am⁷ F(add9)/A B^b(add9) B^bmaj⁷ F(add9)/A B^b B^bmaj⁹ F(add9)/A Fmaj⁷

22

le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Gm⁷ Dm Dm⁹ Dm Am⁷ F(add9)/A B^b(add9) B^bmaj⁷ F(add9)/A

D.C. al Fine

25

1. *ff* 3

Hal-le, hal - le-lu - ja! Hal - le - lu - ja! le - lu - ja!
 Hal-le, hal - le-lu - jah! Hal - le - lu - jah! le - lu - jah!

ff 3 *ff* 3

Hal-le, hal - le-lu - ja! Hal - le - lu - ja! le - lu - ja!
 Hal-le, hal - le-lu - jah! Hal - le - lu - jah! le - lu - jah!

ff 3 *ff* 3

Hal-le, hal - le-lu - ja! Hal - le - lu - ja! le - lu - ja!
 Hal-le, hal - le-lu - jah! Hal - le - lu - jah! le - lu - jah!

ff 3 *ff* 3

Hal-le, hal - le-lu - ja! Hal - le - lu - ja! le - lu - ja!
 Hal-le, hal - le-lu - jah! Hal - le - lu - jah! le - lu - jah!

B \flat *B \flat maj9* *F(add9)/A* *D \flat (add9)* *E \flat maj7* *F6* *D \flat (add9)* *E \flat maj7* *F6*

5 Laudato si, mi signore
 (Gabenbereitung / Song of the Offertory)

Words: Canticle of the Sun by Francis of Assisi
 Music: Martin Völlinger
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Bossa Nova

Solo *pp* *Dm9* *G13* *Dm9* *G13* *p* *Dm9* *G13*

Piano

7 *Dm9* *G13* *Dm9* *G13* *Dm9* *G13* *mp*

Dm9 *G13* *Dm9* *G13* *mf*



6. Sanctus / Benedictus

Words: Ordinarium missae

Music: Martin Völlinger
Helbling Musikverlag / Innsbruck

Salsa ♩ = 64 Intro (Choir)

Choir parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment for the first system. Dynamics include *p* and *mp*. Lyrics: "San-ctus, San - ctus Do - mi - nus... San - ctus - ctus Do - mi - nus..."

Choir parts and Piano accompaniment for the second system, starting at measure 5. Dynamics include *mf* and *f*. Lyrics: "San - ctus, San - ctus Do - mi - nus... De - us Sa - ba - oth..."

Guitar chord progression: G, Dm⁹, Cmaj⁹/E, G(add⁹), Am/G, Am⁹/F#, B⁷

Chorus

9

p San-ctus, San-ctus Do-mi-nus... *mp* San-ctus, San-ctus Do-mi-nus...

p San-ctus, San-ctus Do-mi-nus... *mp* San-ctus, San-ctus Do-mi-nus...

p San-ctus, San-ctus Do-mi-nus... *mp* San-ctus, San-ctus Do-mi-nus...

p San-ctus, San-ctus Do-mi-nus... *mp* San-ctus, San-ctus Do-mi-nus...

p *mp*

Em7 A7/F# Am7/F# B7(#9) Em Am9 G/B D7sus4

13

mf San-ctus, San-ctus Do-mi-nus... *f* De-us Sa-ba-oth...

mf San-ctus, San-ctus Do-mi-nus... *f* De-us Sa-ba-oth...

mf San-ctus, San-ctus Do-mi-nus... *f* De-us Sa-ba-oth...

mf San-ctus, San-ctus Do-mi-nus... *f* De-us Sa-ba-oth...

mf *f*

Cma7 Cma9/E G(add9) Dm9 Cma9/E G Am/G B7(b9)/F# B7

Verse 1

17 1. *mf* Ho - san - na in ex - cel - sis.

p opt. Solo *cresc.* *mf* Tu - a. Ho - san - na in ex - cel - sis.

f Ho - san - na in ex - cel - sis.

f Ho - san - na in ex - cel - sis.

Am Am/G D(add9)/F# D(add9) Gmaj9(sus4) G/F# C(add9)/E F#7 B7

p *cresc.* *mf* *f*

23 *p* Uh. Ho - san - na in ex - cel - sis. **Fill**

p *cresc.* *mf* *f* Ple - ni sunt cae - li et ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - sis.

p *mf* *f* Uh. Ho - san - na in ex - cel - sis.

p *mf* *f* Uh. Ho - san - na in ex - cel - sis.

Am Am/G D(add9)/F# D(add9) Gmaj9(sus4) G/F# C(add9)/E C(add9) F#7 B7

p *cresc.* *mf* *f*

Verse 2

29 **2.** *p* opt. Solo *cresc.* *mf* Tutti *f*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis Ho - san - na.

mf Ho - san - na in ex - cel - sis. Ho - san - na.

p opt. Solo *cresc.* *mf* Tutti *f*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis. Ho - san - na.

mf Ho - san - na in ex - cel - sis. Ho - san - na.

p *cresc.* *mf* *f*

Am Am/G D(add9)/F# D(add9) Gmaj9(sus4) G/F# C(add9)/E F#7 B7

35 *p* *mf* *f*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis. Ho - san - na.

p *cresc.* *mf* *f*

San - ctus, San - ctus, San - ctus, San - ctus. Ho - san - na in ex - cel - sis. Ho - san - na.

p *mf* *f*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis. Ho - san - na.

p *cresc.* *mf* *f*

San - ctus, San - ctus, San - ctus, San - ctus. Ho - san - na in ex - cel - sis. Ho - san - na.

p *cresc.* *mf* *f*

Am D(add9) D(add9) Gmaj9(sus4) Gmaj7/F# C(add9)/E C(add9) F#7 B7

8. Vater unser / Our Father

(Gebet des Herrn / The Lord's Prayer)

Words: Mt 6: 9-13

Music: Martin Völlinger
Helbling Musikverlag, Innsbruck

Pop ballad ♩ = 54

pp *espress.*

S
Va - ter un - ser im Him - mel, ge - hei - lig wer - de dein Na -
Our Fa - ther who art in Hea - ven, hal - lowed be thy Name.

A
Va - ter un - ser im Him - mel, ge - hei - lig wer - de dein Na -
Our Fa - ther who art in Hea - ven, hal - lowed be thy Name.

T

B

Piano

pp *espress.*

A(add9) E(add9)/G# F#m7

4

mf *f* *mp*

- me... Dein Reich - me... Dein Wil - le ge - sche - he, wie im
Thy - n - dom... come. Thy will be done, on

mf *f*

- me... Dein Reich - me... Dein Wil - le ge - sche - he,
Thy - n - dom... come. Thy will be done,

f

Dein Reich - me... Dein Wil - le ge - sche - he,
Thy - n - dom... come. Thy will be done,

f

in Reich kom - me... Dein Wil - le ge - sche - he,
King - dom... come. Thy will be done,

mf *f*

A /C# Bm7 A/E Bm/E

9

Him - mel_ so_ auch auf Er - den. on - ser tag i - ches
 Earth_ as it is in Hea - ven. Give us this_

wie im Him - mel so auf Er
 on Earth as it is in Hea -

mp wie im_ Him - mel so_ auf den. Uh_
 on Earth_ as it is_ Hea ven. Ooh._ *p*

mp wie im_ Him - mel so_ auf Er - den. Uh_
 on Earth_ as it is_ in - ven. Ooh._ *p*

mp *p*

F#m7 *D(add9)* *A(add9)* *F#m*

14

Brot_ gib uns heu und ver - gib uns un - se - re
 day our dai - ly bread and for - give us our tres -

Uh,
 Ooh,

Uh,
 Ooh,

Uh,
 Ooh,

C#m/E *Dma7* *F#m* *C#m/E*

9. Agnus Dei

(Brechung des Brotes / Breaking of the Bread)

Words: Ordinarium missae

© Helbling Martin Völlinger
Innsbruck

Rumba ♩ = 80 Intro

(Choir)

Tempo rubato

S
A
T
B

(opt. Solo) *p espress.*

agnus dei, qui tol - lis pec - ca - ta

(opt. Solo) *p*

A - gnus De - i, qui tol - lis pec - ca - ta

Piano

mp *f* *p*

6 Em7 A7(#5) Dm Gm⁹ C13 C13(b9) Fmaj13

frei improvisierend / freely improvising

6 Tutti *p*

A - gnus

Tutti *p*

A - gnus

mf

mu - se - re - re no - bis...

mf

an - di, se - re - re no - bis...

mf *f* *p*

F#m7(b9) Gm7 /F# /F /E Gm7/A A7(#5) Gm7/E A7(#5) Dm



11

De - i, qui tol - lis pec - ca - ta di, - re - re

De - i, qui tol - lis pec - ca - ta di, mi - se - re - re

Tutti p

A - gnus De - i, A gnus De i, A - gnus

Tutti p

A - gnus De - i, A gnus De i, A - gnus

Gm⁹ C¹³ C¹³(b9) Fmaj¹³ Bbmaj⁹ Gm /F# /F /E

16

mf no - bis... *f* A - gnus De - i, qui tol - lis pec -

mf no - bis... *f* A - gnus De - i, qui tol - lis pec -

mf D... *f* A - gnus De - i, qui tol - lis pec -

mf De - i... *f* A - gnus De - i, qui tol - lis pec -

Gm⁷ Gm⁷/A A⁷(#5) A^{b7}(#5) Gm Cm⁹ F⁹

21 rit.

ca - ta mun - di, do - na no - pa - cem.

ca - ta mun - di, do - na no - pa - cem.

ca - ta mun - di, do - na no - pa - cem.

ca - ta mun - di, do - na no - bis pa - cem.

Bbmaj⁹ /D Ebmaj⁹ Cm⁹ Am^{7(b5)} Gm⁹ Cm⁶

p mp

25 A tempo ♩ = 80

gnus De - i, qui tol - lis pec - ca - ta

gnus De - i, qui tol - lis pec - ca - ta

gnus De - i, qui tol - lis pe - ca - ta

A-gnus De - i, qui tol - lis pe - ca - ta

Em⁷ Dm Gm⁹ C¹³ C^{13(b9)} Fmaj¹³

f p

30

mf mun - di, mi - se - re - re no - bis...

mf mun - di, mi - se - re - re no - bis...

mf mun - di, mi - se - re - re no - bis...

mf mun - di, mi - se - re - re no - bis...

B7maj9 *Gm* */F#* */F* */E* *Gm* *Gm7/E* *A7(#5)*

mf *f*

A cappella (Choir)

34

mf A-gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis...

mf A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis...

mf A gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis...

mf A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis...

Dm

11. Ave Maria (a cappella)

(Zur Kommunionsspendung / Communion)

Musik von Martin Völlinger
Innsbruck

Words: Marian antiphon

Ohne Metrum / Without meter

(frei nach Sprachrhythmus gesungen / to be sung freely according to speech rhythm)

S
*) A - ve Ma - ri - a,

Es empfiehlt sich Sopran/Alt im geschlossenen Kreis aufzustellen.
It is recommended that the sopranos/altos form a closed circle.

A
*) A - ve Ma - ri -

T
monotoner Gebetsrhythmus (Gruppe I) / *monotonous praying rhythm (group I)*
Ge - grü - ßet seist du, Ma - ri - a, voll der Gnade. Herr mit dir. Du bist ge - lobt un -
**) *Hail Ma - ry, full of grace, the Lord is with thee and art thou a - mong wo - men and bles - sed*

B
Die Gebetsgruppen I/II (Tenor/Bass) im Raum sinnvoll gegenüberstellen.
The praying groups I/II (Tenor/Bass) should be positioned opposite each other in a sensible way.

gra - ti - a ple - na, Do - mi - nus te - cum,
gra - ti - a ple - na, Do - mi - nus te - cum,
ter den Frau - en und ge - birt die Frucht dei - nes Lei - bes: Je - sus. *monotoner Gebetsrhythmus (Gruppe II) /
monotonous praying rhythm (group II)*
is the fruit of thy womb, Je - sus.

Hei - li - ge Ma - ri - a, Mut - ter Got -
**) *Ho - ly Ma - ry, Moth - er of God, pray*

be - sac - ta tu in mu - li - e - ri - bus,
be - sac - ta tu in mu - li - e - ri - bus,
Ge - grü -
Hail Ma -

bit - für uns Sün - der, jetzt und in der To - des - stun - de. A - men.

us - ners, now and in the hour of our death. A - men.

*) hier und im Folgenden jeweils frei einsetzen, unabhängig von den beiden Gebetsgruppen (Tenor / Bass) / *here and in the following, always entering freely, independently of both prayer groups (tenor / bass)*

**) Der Gebetstext kann ad lib. auch in anderen lebenden Fremdsprachen oder in Latein rezitiert werden. / *The prayer can ad lib be recited also in other modern languages or in Latin.*

Cluster liegen lassen und
Oberstimme improvisieren. /
Let the cluster sound as a pedal
and improvise overtones.

et be - ne - di - ctus fru - ctus ven - tris tu
 et be - ne - di - ctus fru - ctus ven - tris tu - i, sus.____

bet seist du, Ma - ri - a, voll der Gna - de, der Herr ist mit dir. Du bist ge - lobt un -
 ry, full of grace, the Lord is with thee. Bles - sed art thou among wo - men and bles - sed

Con moto e ritmico $\text{♩} = 56$

ter den Frau-en und ge - lobt die Frau-en. Lei - bos Je - sus. A - ve, a - ve, a - ve Ma - ri - a.
 is the fruit of thy work. Blessed art thou, O Mary. A - ve, a - ve, a - ve Ma - ri - a.

portato
pp

A - ve Ma - ri - a. A - ve Ma - ri - a. A - ve Ma - ri - a.

pp legato *mp*
 A - - ve Ma - ri - - a.

pp *pp* *mp*
 A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

pp *pp* *mp*
 A - ve Ma - ri - a. A - ve Ma - ri - a. A - ve Ma - ri - a.

*) allmähliches Fadeout / gradually fade out

**) im Falle einer Ausführung mit englischem Liedtext unmittelbare Fortsetzung in Takt 6 / if performing english version continue directly in bar 6



14 Melodie / Melody

pp legato *pp*

A - ve Ma - ri - a, - ti - a - na.

pp portato *pp* *sf*

A - ve Ma - ri - a, gra - ti - e - na.

pp *pp* *sf*

A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve Ma - ri - a.

pp *sf*

A - ve Ma - ri - a. ve Ma - ri - a.

18

p *mf*

A - ve Ma - ri - a gra - ti - a ple - na.

p legato *sf*

A - ve Ma - ri - a. A - ve Ma - ri - a Ma - ri - a.

p *mf* *sf*

A - ve, a - ve a - ve Ma - ri - a. - ve, a - ve, a - ve Ma - ri - a.

p *mf* *sf*

A - ve Ma - ri - a, gra - ti - a ple - na.

22

pp

A - ve - a, gra - ti - a ple - na.

pp *sf*

A - ve Ma - ri - a. A - ve Ma - ri - a, gra - ti - a ple - na.

pp *pp* *sf*

- ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

pp *pp* *sf*

A - ve Ma - ri - a, gra - ti - a ple - na.

26 *mp* A - - - ve, *mf* Be-ne - di - cta tu in mu - li bus be - ne -

A - - - ve, Ma - ri -

mp A - - - ve Ma - ri -

Melodie / Melody *mf* Do-mi-nus te - cum *mp* A - - - ve,

A - ve Ma - ri - a, a - a ple - na.

30 *f* di - ctus fru - ctus ven-tris tu - i, *p* Je - sus! *mp* Je - sus! -

A - ve, a Je - sus! Je - sus! -

f A - ve, *p* Je - sus! *mp* Je - sus! -

f a - ve, *p* Je - sus! *mp* Je - sus! -

f A - ve, *p* Je - sus! *mp* Je - sus!

34 *mf* Je - sus! *f* San - cta Ma - ri - a.

mf Je - sus! *f* San - cta Ma - ri - a.

mf Je - sus! *f* San - cta Ma - ri - a.

mf Je - sus! *f* San - cta Ma - ri - a.

Je - sus! Je - sus! San - cta Ma - ri - a.

12. I looked up

(Danklied / Thanksgiving song)

Words: unknown

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Gospel feeling ♩ = 50 Intro

S
A
T
B

Piano

mp

Solo

D D⁶ F[♯]m7 Em Em⁷/A A⁹

2nd

Verses 1-4 (Choir) ♩ = 50

5

p

*) 1. I looked and I saw my Lord dy - ing,
2. I looked and I saw my Lord ri - sing,
3. I looked up and I saw the Spir - it co - ming,
4. I looked on I saw my Moth - er pray - ing,

p

Doo doo dah

p

doo dah

Doo dah doo dah

p

F[♯]m7 Em7 Em⁷/A A⁹

*) Ad lib. kann eine dieser Strophen auch solistisch ausgeführt werden. / Ad lib one of these verses can also be sung as solo.

9 *p*

I looked up and I saw my Lord dy - in the
 I looked up and I saw my Lord ri - sing, from the
 I looked up and I saw the Spirit at c - ming in our
 I looked up and I saw my Mot her for my

p doo doo dah doo dah

p doo dah doo dah

p doo dah dah

p D D⁶ F^{#m7} Em⁷/A A⁷

13 *mp* *mf* ♩ = 80

cross, on the cross.
 grave, on the grave.
 hearts, in our hearts.
 soul, for my soul.

mp *mf* *f*

1. on the cross, on the cross. Bow bow
 2. from the grave, from the grave.
 3. in our hearts, in our hearts.
 4. for my soul, for my soul.

mp *mf* *f*

1. on the cross, on the cross. Bow bow
 2. from the grave, from the grave.
 3. in our hearts, in our hearts.
 4. for my soul, for my soul.

mp *mf* *f*

D G¹³ G⁹ Gm¹³ D



17 **Chorus**

f

Hal - le - lu - jah! He is com-ing. He is com
 bow. Hal - le - lu - jah! He is com-ing. He is com ing. Bow bow

f

Hal - le - lu - jah! He is com He is m - ing. Bow bow bow bow bow bow

Em⁹ A7(b9) D /C# Bm⁹

21

Hal - lu jah! He is here. Bow bow

bow. Hal - le - lu jah! He is here, he is here. Bow bow

Hal - le - lu jah! He is here, he is here.

bow. Hal - le - lu jah! He is, he is here. Bow bow

Em⁹ A7(b9) D G¹³ D

13. Peace, I give to you

(Segenslied / Song of Blessing)

Music: Martin Völlinger
Helbling, Innsbruck

Words: Irish blessing

Ballad ca. ♩ = 74 Intro

Piano

mp espress.

rit.

The piano introduction is in 3/4 time, marked 'Ballad ca. ♩ = 74 Intro'. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'rit.' (ritardando) towards the end of the introduction.

A tempo ♩ = 74 (Choir) Verse 1

S

p (opt. Solo)

1. Peace I give to you, my fri

A

p (opt. Solo)

1. Peace I give to you, my friends,

T

(opt. Solo)

peace the world can nev - er

B

p (opt. Solo)

peace the world can nev - er

p

G(add9) Bm7 Am9 G(add9) Bm7 Am9

The choir part (Soprano, Alto, Tenor, Bass) begins at measure 5. The piano accompaniment continues from the introduction. The lyrics are: '1. Peace I give to you, my friends, peace the world can never'. The piano accompaniment includes chords G(add9), Bm7, and Am9.

12

cresc. *Tutti mf*

now_ to share with each oth - er. Peace I give to

mp *cresc.* *Tutti mf*

giv - en now_ to share with each oth - er. Peace, peace,

cresc. *Tutti mf*

en now_ to share with each oth - er. Peace, peace,

cresc. *Tutti mf*

know, giv - en now_ to share with each oth - er. Peace, peace,

D7(b9) Em7 G13 Am7(b5) D7(b5) C(add9) G(add9)/B

The choir and piano accompaniment continue from measure 12. The lyrics are: 'now_ to share with each other. Peace I give to'. The piano accompaniment includes chords D7(b9), Em7, G13, Am7(b5), D7(b5), C(add9), and G(add9)/B. The tempo and dynamics are marked 'Tutti mf'.

19 **Bridge** **rit.**

you my friends.
 peace, peace.
 peace, peace.
 peace, peace.

Am⁷ G⁶ C(add⁹) G(add⁹)/B D⁷ 8va

mp

25 **A tempo ca. ♩ = 74 Verse 2**

p
 2. Love I give you, friends, love the world can never know,
 2. Love I give to my friends, love the world can never know,
 2. Love I give to my friends, love the world can never know,
 2. Love I give to you, my friends, love the world can never know,

p

C(add⁹) Am⁹ D⁹ G(add⁹) Bm⁷ Am⁹ D7(b⁹)

33 *mp* *cresc.* *mf*
 giv - en now_ to share with each oth - er. Love give to friends.
mp *cresc.* *mf*
 doo, dah, dah, dah. Love, love, love.
mp *cresc.* *mf*
 doo, dah, dah, dah. love, love.
mp *cresc.* *mf*
 doo, dah, dah, dah. love, love, love, love.
mp *cresc.* *mf*
 Em⁷ G¹³ Am⁷(b5) D⁷(b5) G^(add9)/B Am⁷ G⁶

41 **Bridge** **Pop ballad Verse 3**
 1st pass: improvisation ad lib
f
 3. Joy I give to
f
 3. Joy I give to
f
 3. Joy I give to
f
 3. Joy I give to
f
 3. Joy I give to
 C^(add9) G⁶ Cm⁹ F¹³ B^b(add9) Dm⁷
cresc. *f*

*) Im Falle einer Aufführung ohne Saxophon wird dessen Melodielinie (Takte 41–44) vom Klavier übernommen. /
 If performing without saxophone its line (bars 41–44) will be played by the piano.

14. Singt das Lied der Freude über Gott / Sing the song of gladness to our God

Words: Psalm 148

(Schlusslied / Final song)

© Martin Völlinger
© Helbling, Rum/Innsbruck

Pop ballad ♩ = 68

Intro

S
A
T
B

Piano

can be altered
A(add9) Solo D(add9)/A E(add9)/A G(add9)/A A(add9) D(add9)/A E(add9)/A D(add9)/A

f

Chorus (Choir)

9

mp

Singt das Lied der Freude über Gott! Lobt ihn laut, der
Sing the song of gladness to our God! Praise him a loud who

mp

Singt das Lied der Freude über Gott! Lobt ihn laut, der
Sing the song of gladness to our God! Praise him a loud who

mp

Singt das Lied der Freude über Gott! Lobt ihn laut, der
Sing the song of gladness to our God! Praise him a loud who

D(add9)/A E/A D(add9)/A A(add9) D(add9)/A

mp

15

mf

euch er-schaf-fen hat. Singt das Lied der Freu-ber Gott!
 has cre-a-a-ted you. Sing the song of glad-ness to our God!

mf

euch er-schaf-fen hat. Singt das the Lied der Freu ü-ber Gott!
 has cre-a-a-ted you. Sing the song of glad-ness to our God!

mf

euch er-schaf-fen hat. Singt das the Lied der Freu-de ü-ber Gott!
 has cre-a-a-ted you. Sing the song of glad-ness to our God!

mf

Singt das der Freu-de ü-ber Gott!
 Sing the song of glad-ness to our God!

F#m7 Bm7/E Fill A(add9) C#m7

20

cresc.

Lob- preise ihn laut, der euch er-schaf-fen hat.
 Praise him loud who has cre-a-a-ted you.

cresc.

Lob- preise ihn laut, der euch er-schaf-fen.
 Praise him a-loud who has cre-a-a-ted.

cresc.

Lob- preise ihn laut, der euch er-schaf-fen.
 Praise him a-loud who has cre-a-a-ted.

cresc.

Lob- preise ihn laut, der euch er-schaf-fen.
 Praise him a-loud who has cre-a-a-ted.

D(add9) A(add9) Bm7 A(add9)/C# Bm7/E

Bridge

f

G Am/G G Am/G G Am/G

dim.



33 **Verses 1-4**

p opt. solo

1. Preist ihn, hel - le Ster - ne, lobt ihn, Sonne, Mond;
 2. Preist ihn, ihr Ge - wit - ter, Ha - gel, Schnee und Wind.
 3. Stimmt mit ein, ihr Men - schen, preist ihn, groß und klein,
 4. Er wird Kraft uns ge - ben, Glanz und Licht wird sein.

1. Praise Him all ye stars of light, praise Him sun and moon;
 2. Praise Him stor - my wind, hail and snow and wind.
 3. Join in praise all man - kind, praise Him great and small,
 4. He will give us strength, glo - ry and His light.

1. Preist ihn, hel - le Ster - ne, lobt ihn, Sonne, Mond;
 2. Preist ihn, ihr Ge - wit - ter, Ha - gel, Schnee und Wind.
 3. Stimmt mit ein, ihr Men - schen, preist ihn, groß und klein,
 4. Er wird Kraft uns ge - ben, Glanz und Licht wird sein.

1. Praise Him all ye stars of light, praise Him sun and moon;
 2. Praise Him stor - my wind, hail and snow and wind.
 3. Join in praise all man - kind, praise Him great and small,
 4. He will give us strength, glo - ry and His light.

G/D Am/D G/D Am/D

37 **continue after verse 4**

auch im Welt - all - ne sei - ne Eh - re wohnt.
 Lobt ihn, al - le re, die auf Er - den sind.
 sei - ne Hoh - heit rüh - men soll ein Fest euch sein.
 in das dun - kl - Leuch - tet hell sein Schein.

high a - bove cre - a - tion His name is en - throned.
 Praise Him all crea - tures, dwel - ling on the earth.
 laud - ing His great glo - ry shall great joy pro - vide.
 in - to His light's dark - ness bright - ly shines this light.

auch im Welt - all - ne sei - ne Eh - re wohnt.
 Lobt ihn, al - le re, die auf Er - den sind.
 sei - ne Hoh - heit rüh - men soll ein Fest euch sein.
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 Praise Him all crea - tures, dwel - ling on the earth.
 laud - ing His great glo - ry shall great joy pro - vide.
 in - to His light's dark - ness bright - ly shines this light.

Am⁷ Dm⁹ C/D D/E

Chorus (Pop ballad) ♩ = 68

41

mf

Singt das Lied der Freu - de ü - ber Gott! Lobt ihn
 Sing the song of glad-ness to our God! Praise him a -

mf

Singt das Lied der Freu - de ü - ber Gott! Lobt ihn
 Sing the song of glad-ness to our God! Praise him a -

mf

Singt das Lied der Freu - de ü - ber Gott! Lobt ihn
 Sing the song of glad-ness to our God! Praise him a -

8

mf

A(add9) D(add9)/A E/A D(add9)/A A(add9)

46

laut, der euch erschaffen hat. Singt das Lied der Freu - de ü - ber Gott!
 loud who has created you. Sing the song of glad-ness to our God!

laut, der euch erschaffen hat. Singt das Lied der Freu - de ü - ber Gott!
 loud who has created you. Sing the song of glad-ness to our God!

laut, der euch erschaffen hat. Singt das Lied der Freu - de ü - ber Gott!
 loud who has created you. Sing the song of glad-ness to our God!

mf

Singt das Lied der Freu - de ü - ber Gott!
 Sing the song of glad-ness to our God!

8

mf

D(add9) F#m Bm7/E Fill A(add9) Bm7 C#m7