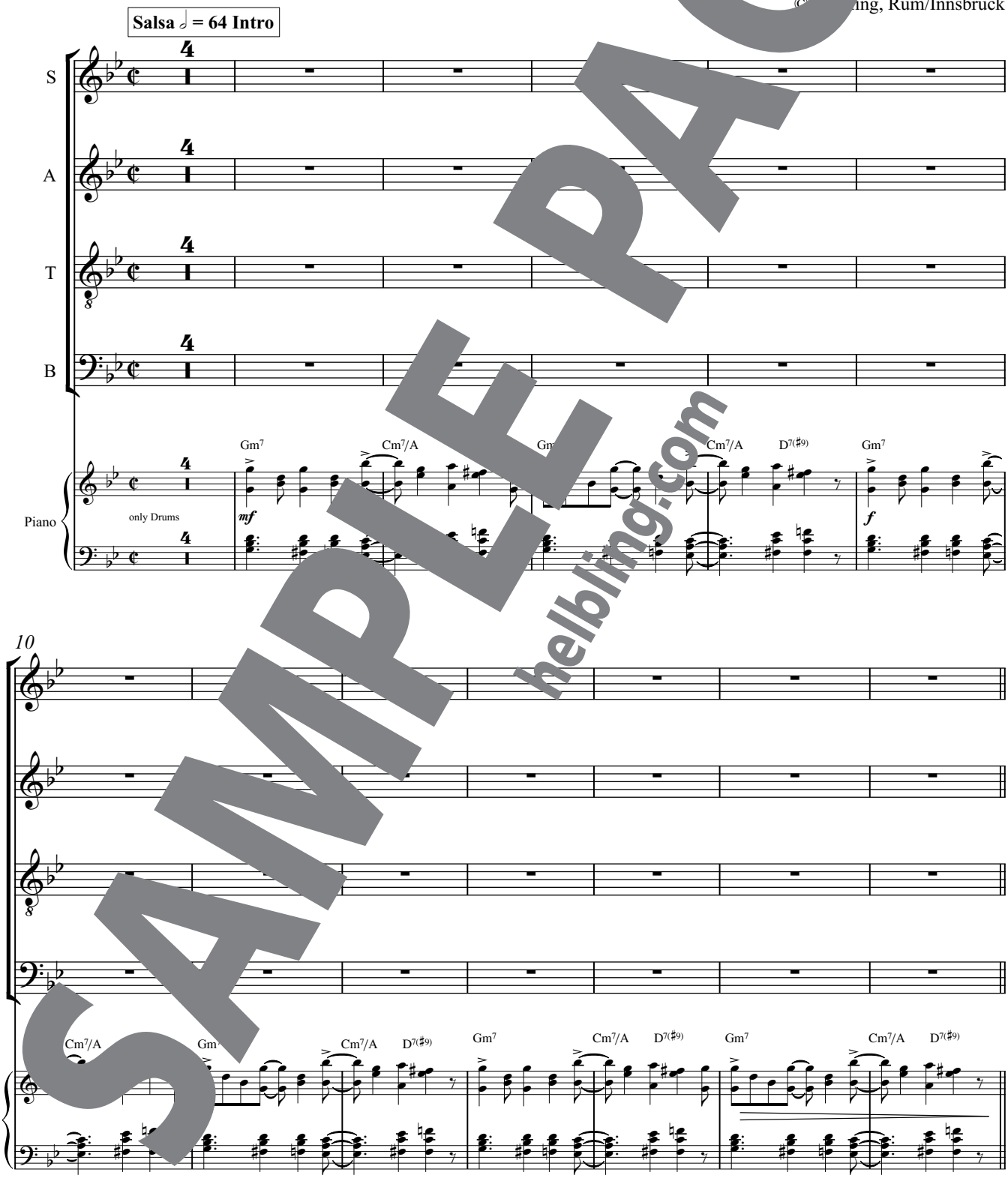
1. Opening (instrumental)
(Einzug / Entrance Procession)

2. Kyrie

Words: Ordinarium missae

: Martin Völlinger
© ing, Rum/Innsbruck



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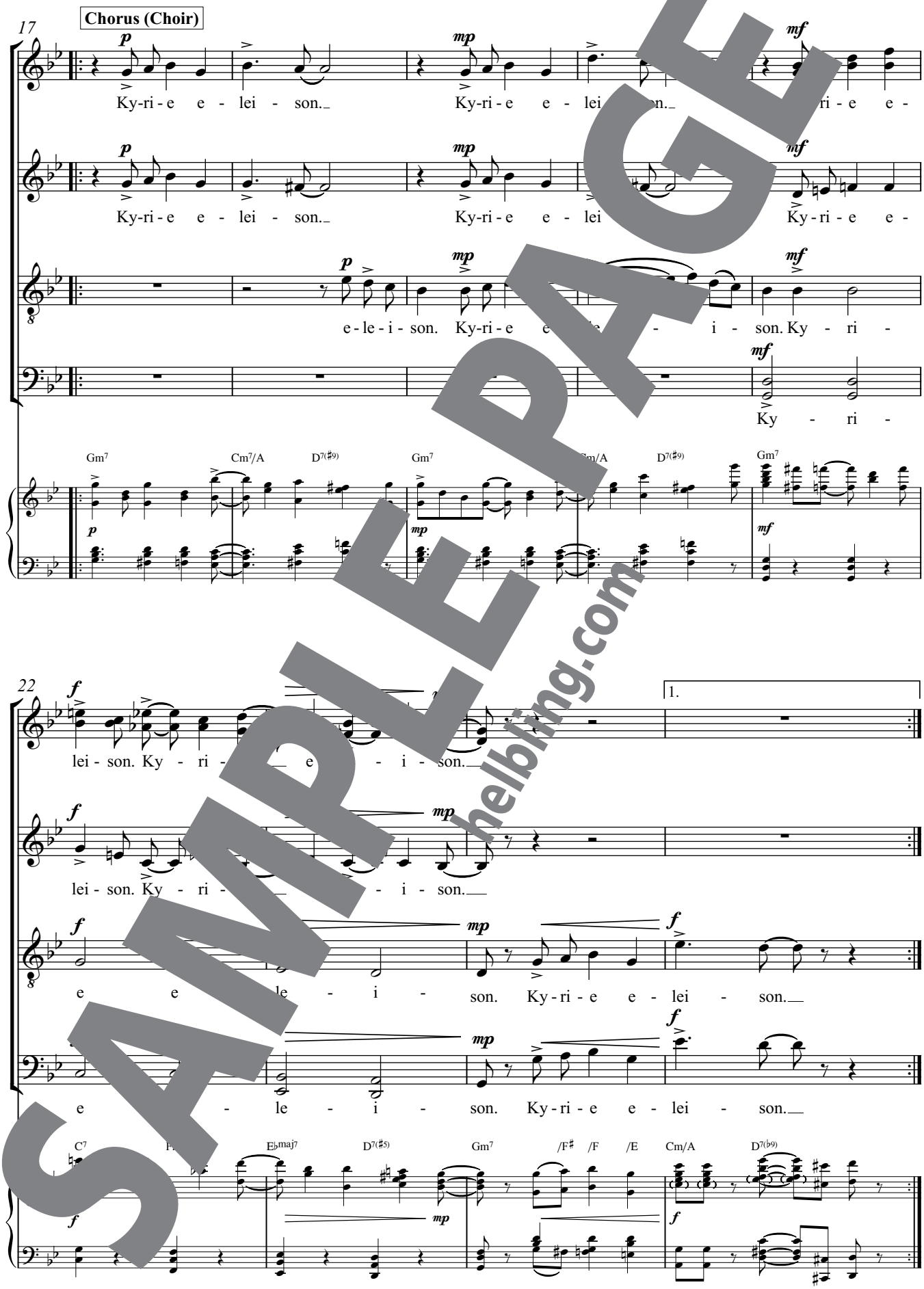

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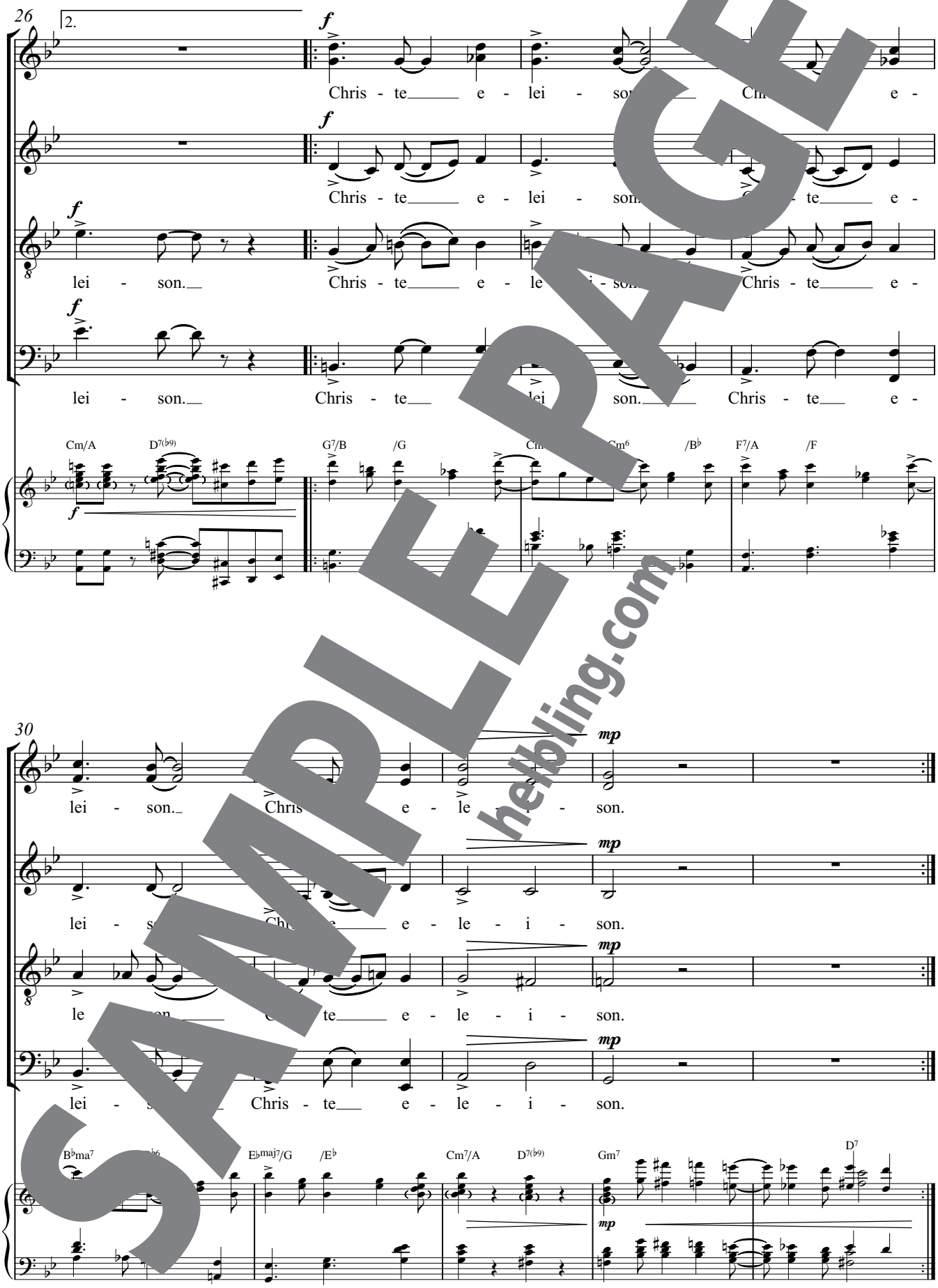

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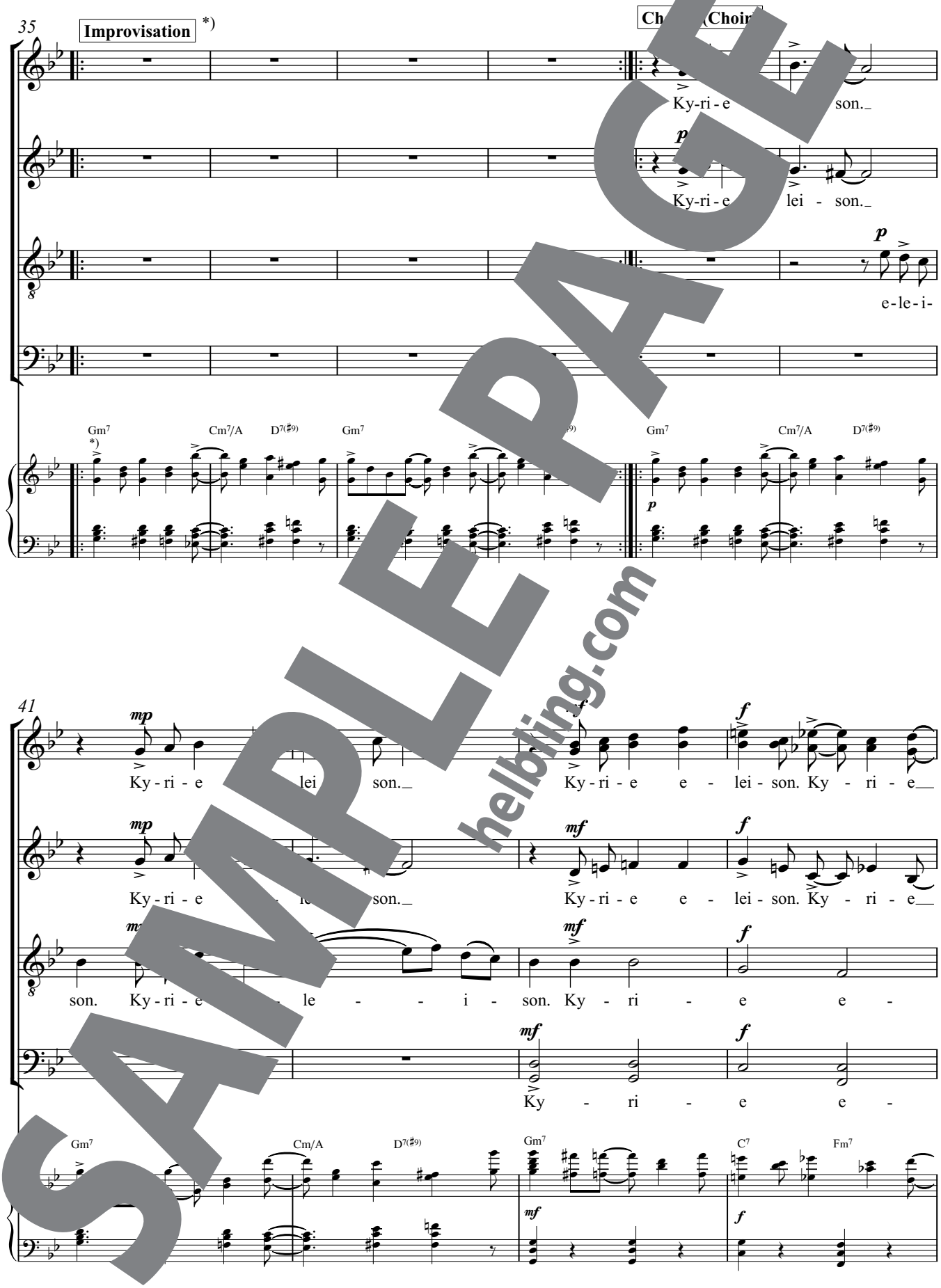

*) Auch die Akkordfolge kann verändert werden. / *Also the chord progression can be varied.*

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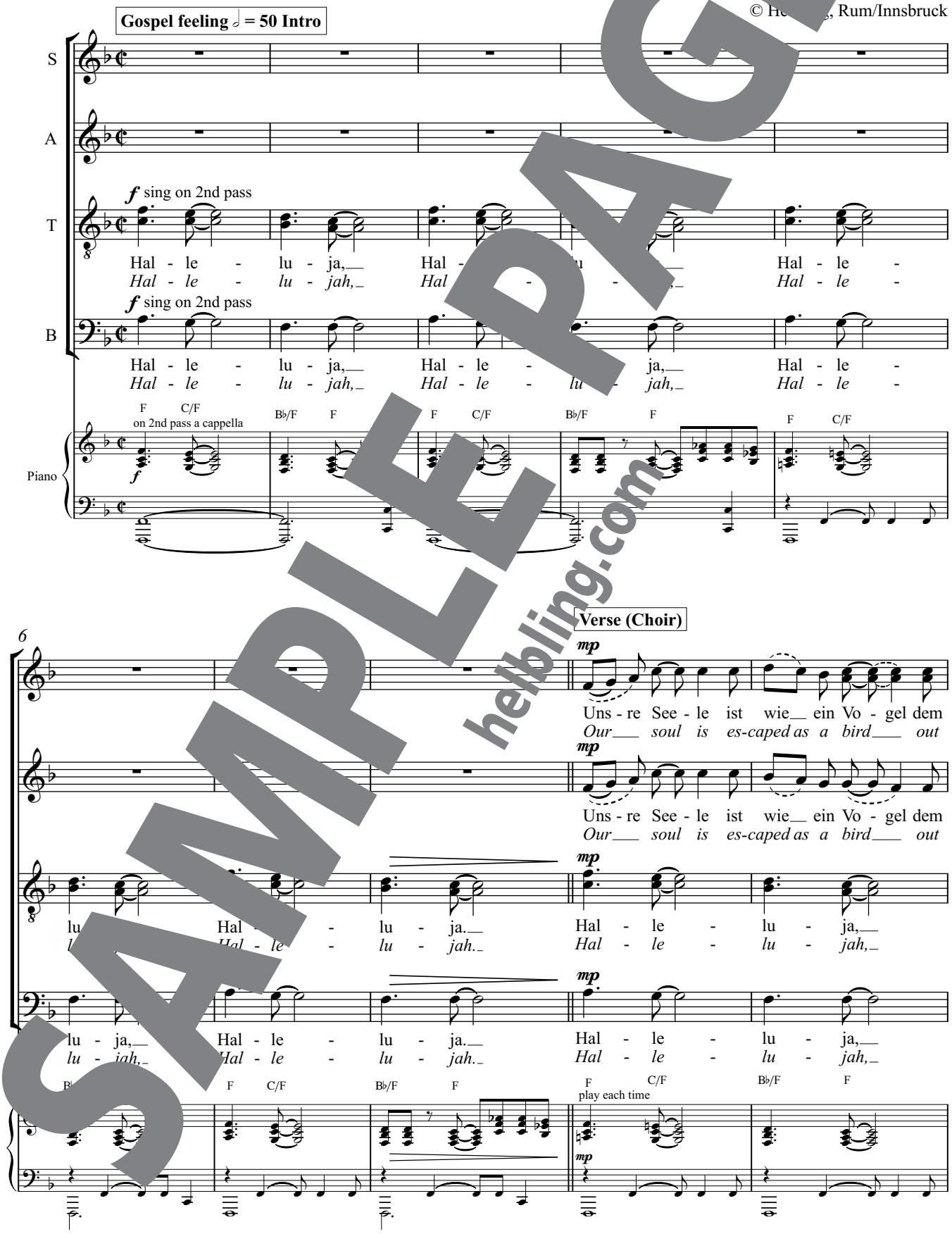
4. Psalm und Halleluja / Psalm and Ha[illegible]ujah

(Antwortpsalm und Ruf vor dem Evangelium / Responsorial psalm and c[illegible]e Gosp[illegible]

Words: Psalm 124,7

[illegible]artin Völlinger

© He[illegible], Rum/Innsbruck



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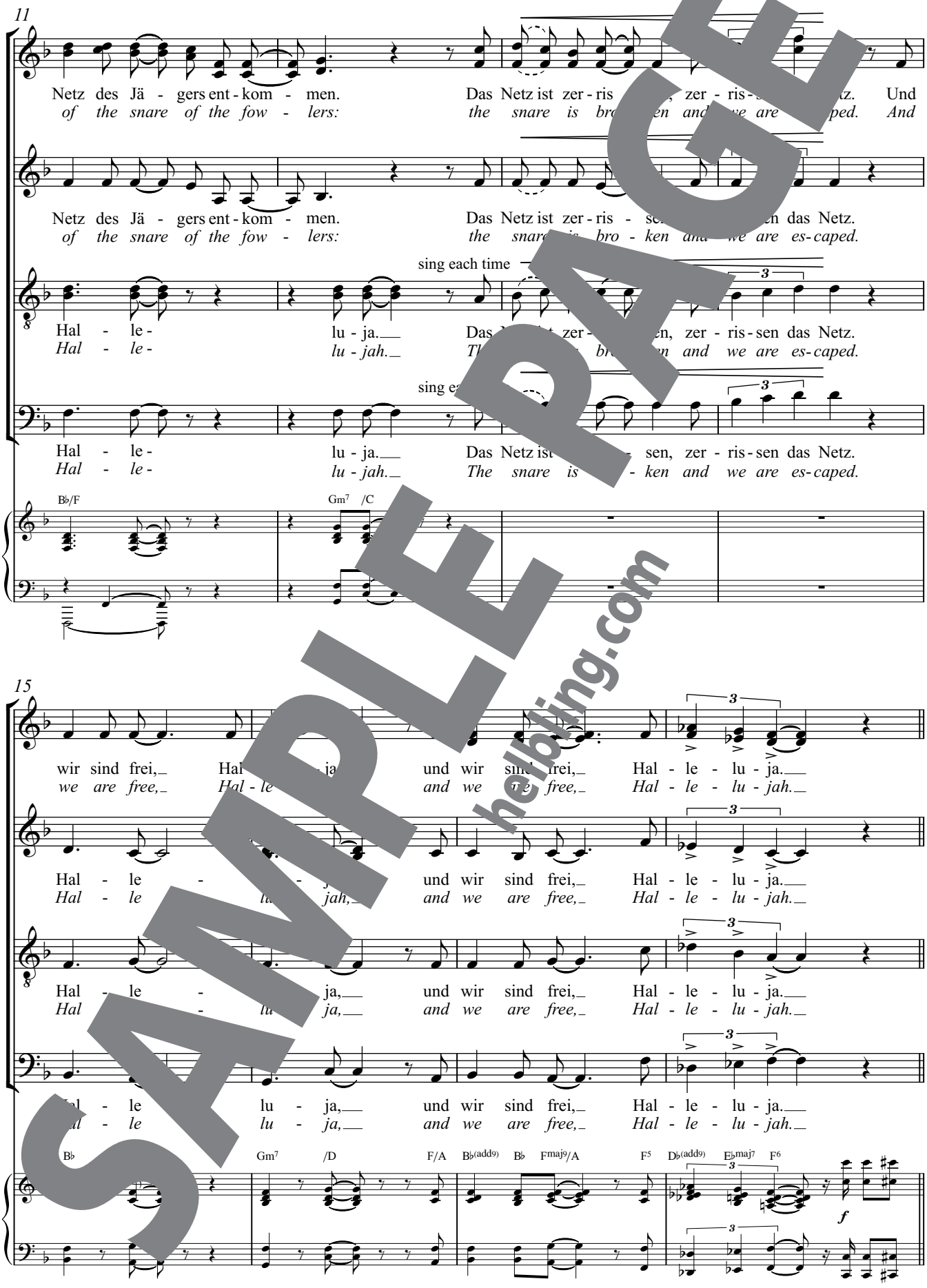

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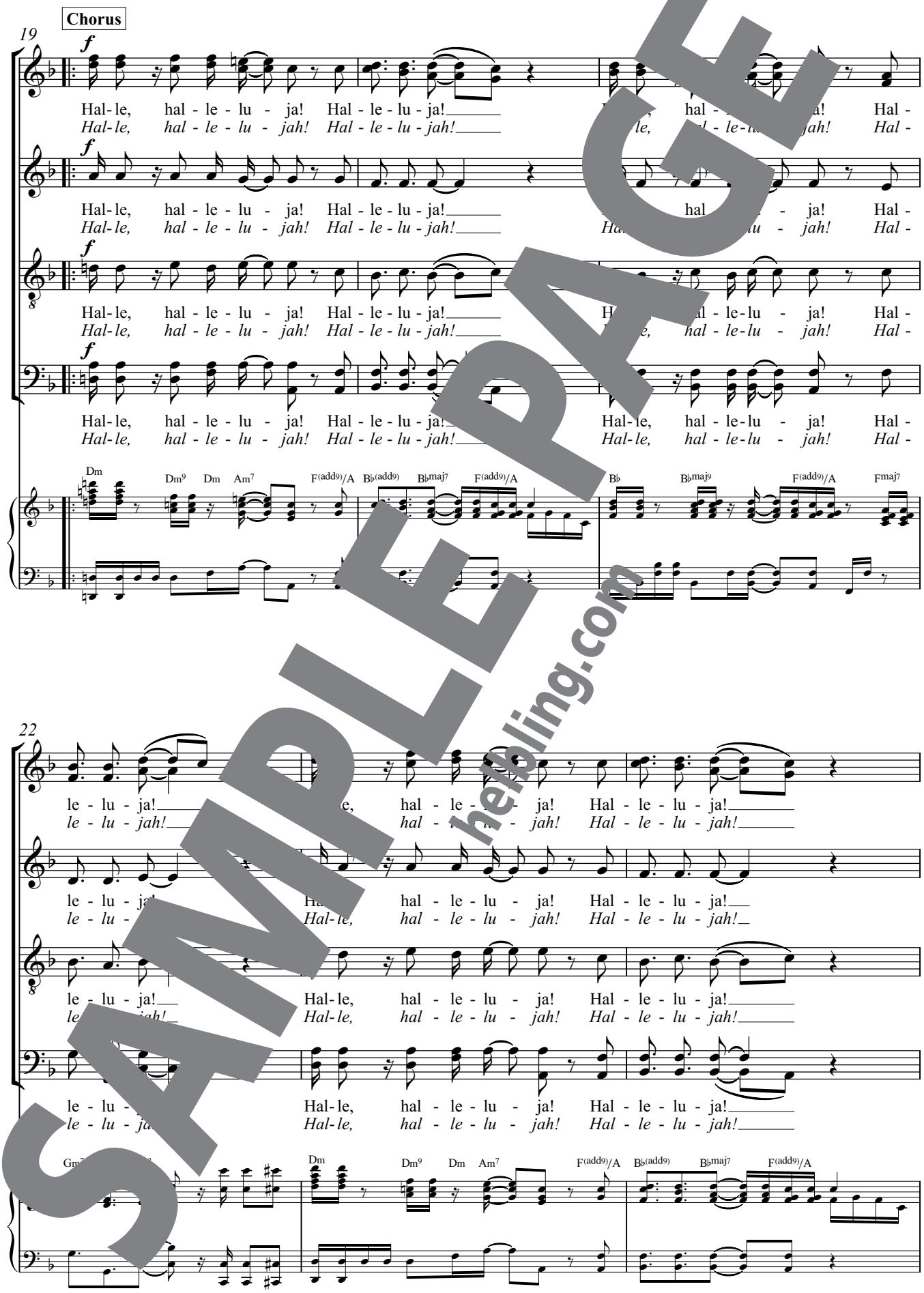

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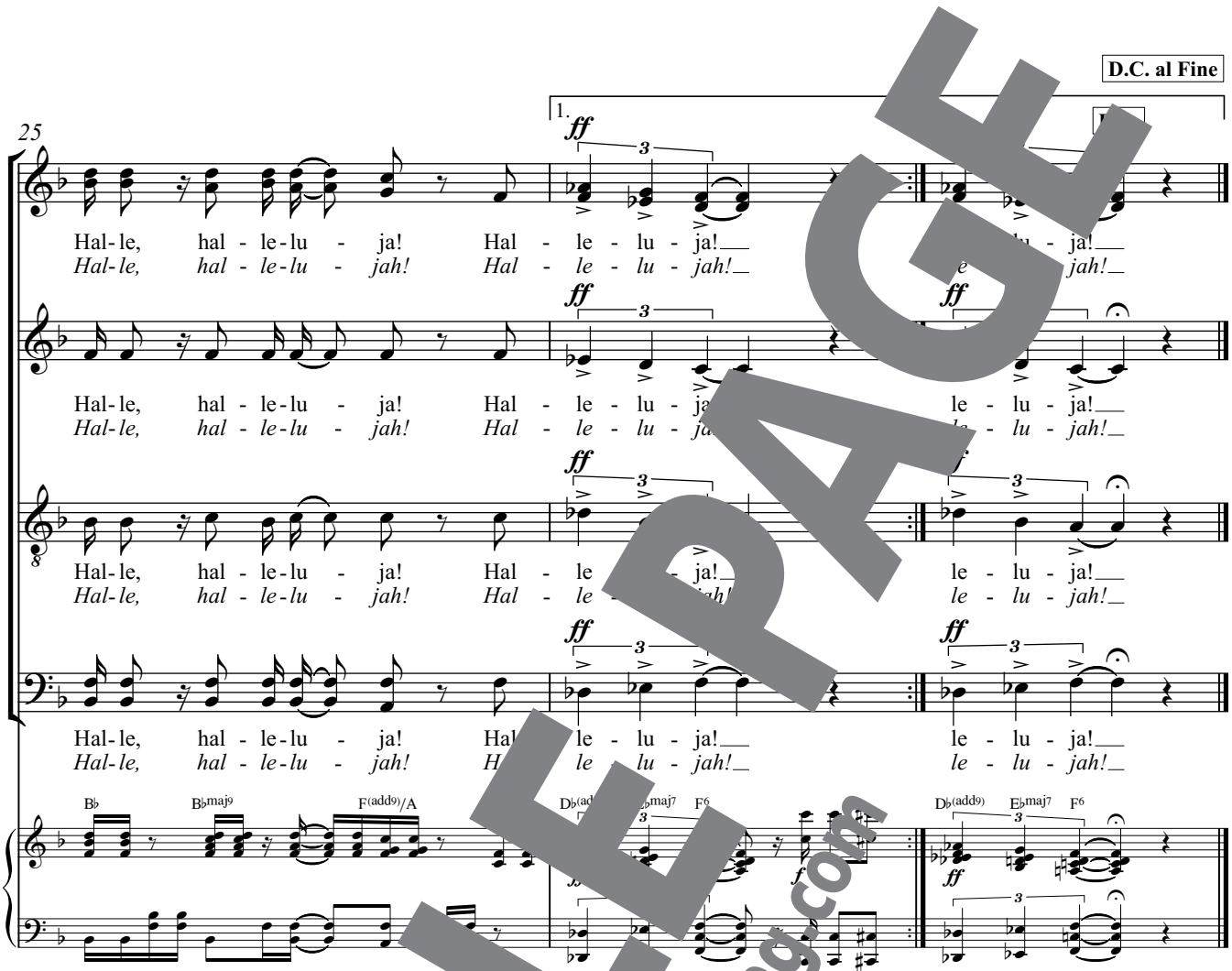

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S[illegible]audato Si, mi Signore

[illegible] Gabenbereitung / Song of the Offertory)

Words: Canticle of the Sun by [illegible] Francis

Music: Martin Völlinger

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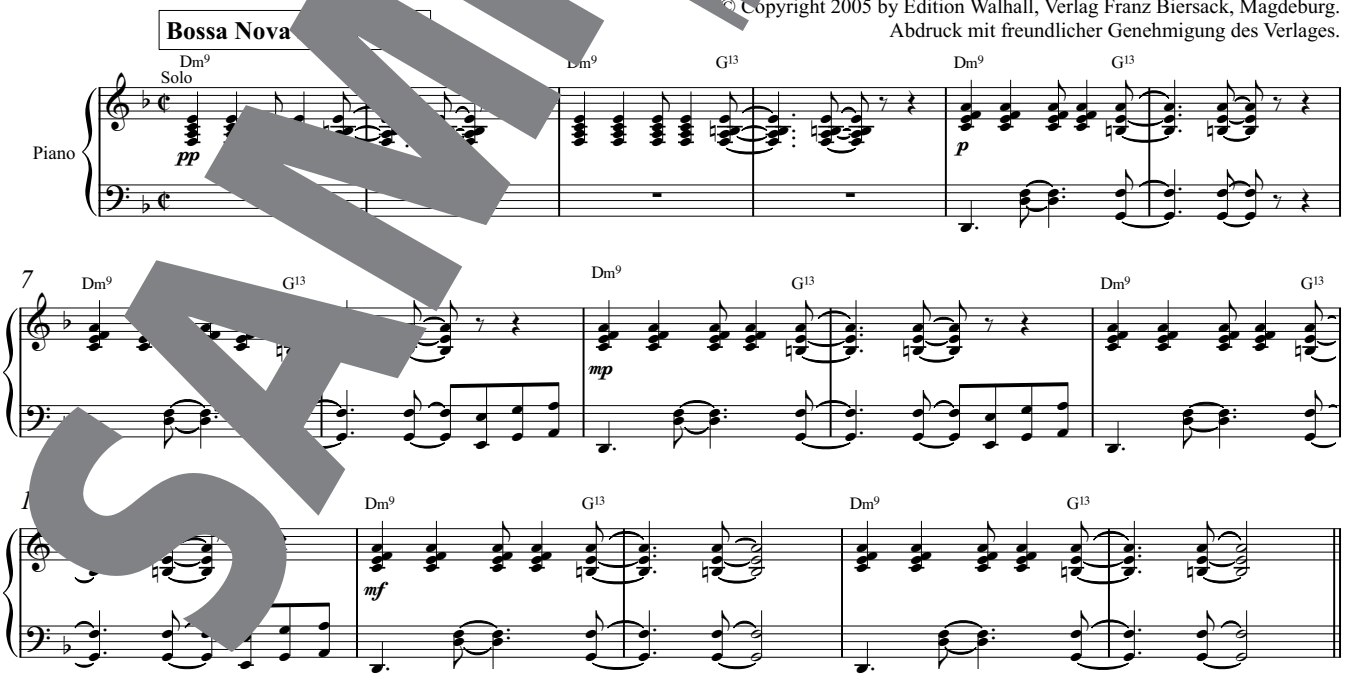
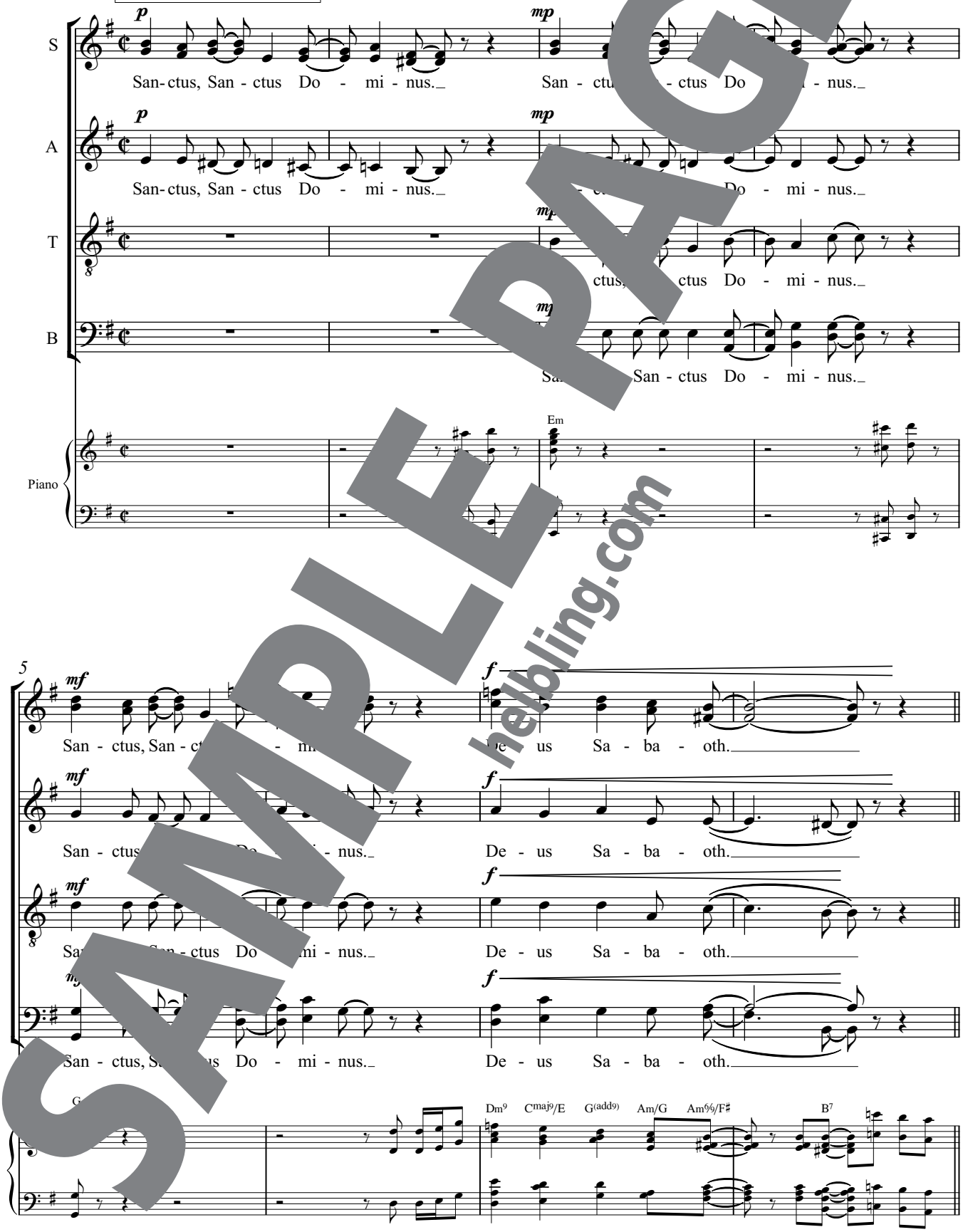


6. Sanctus / Benedictus

Words: Ordinarium missae

Music: [illegible]n Völlinger
[illegible]elbli[illegible]um/Innsbruck



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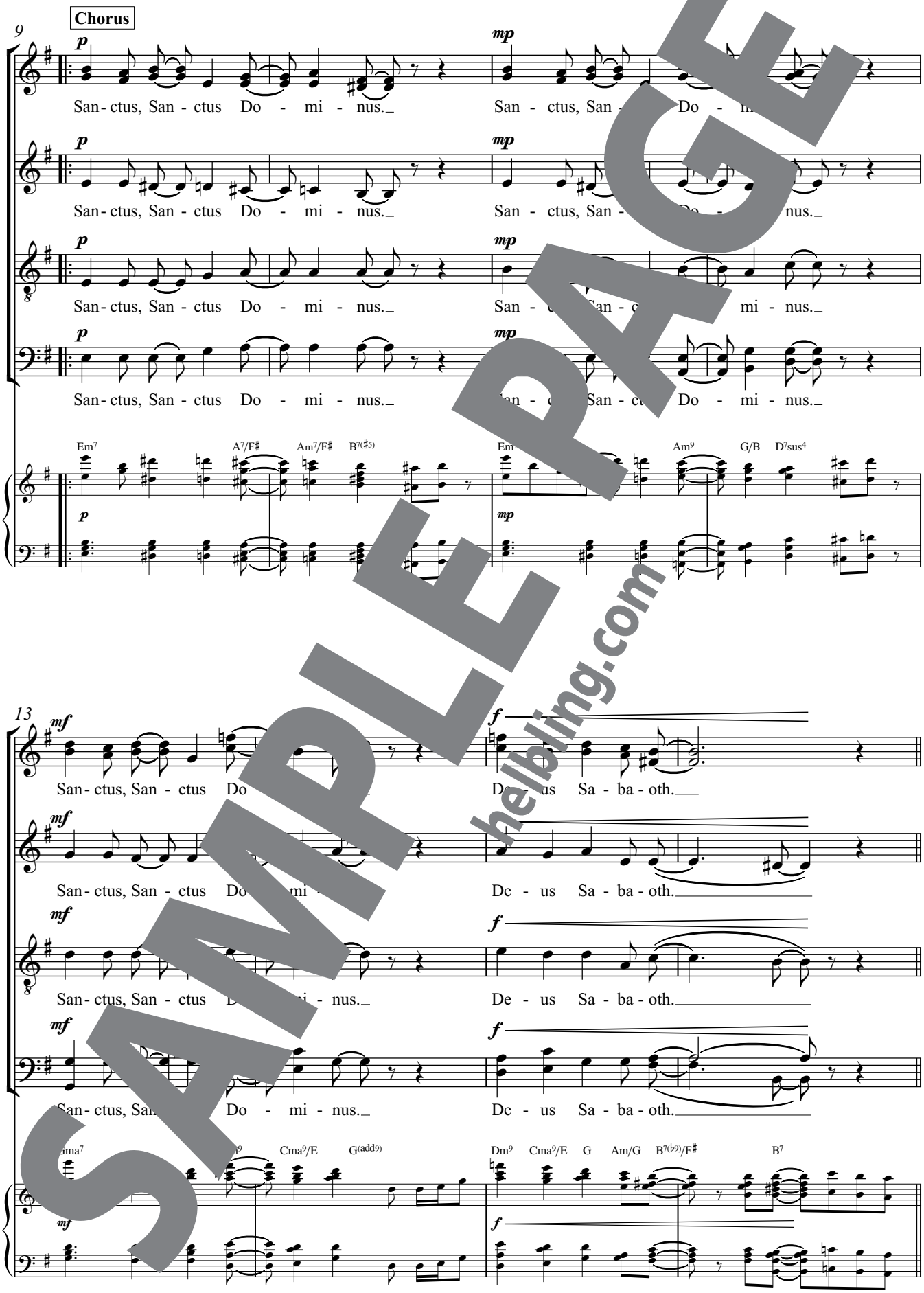

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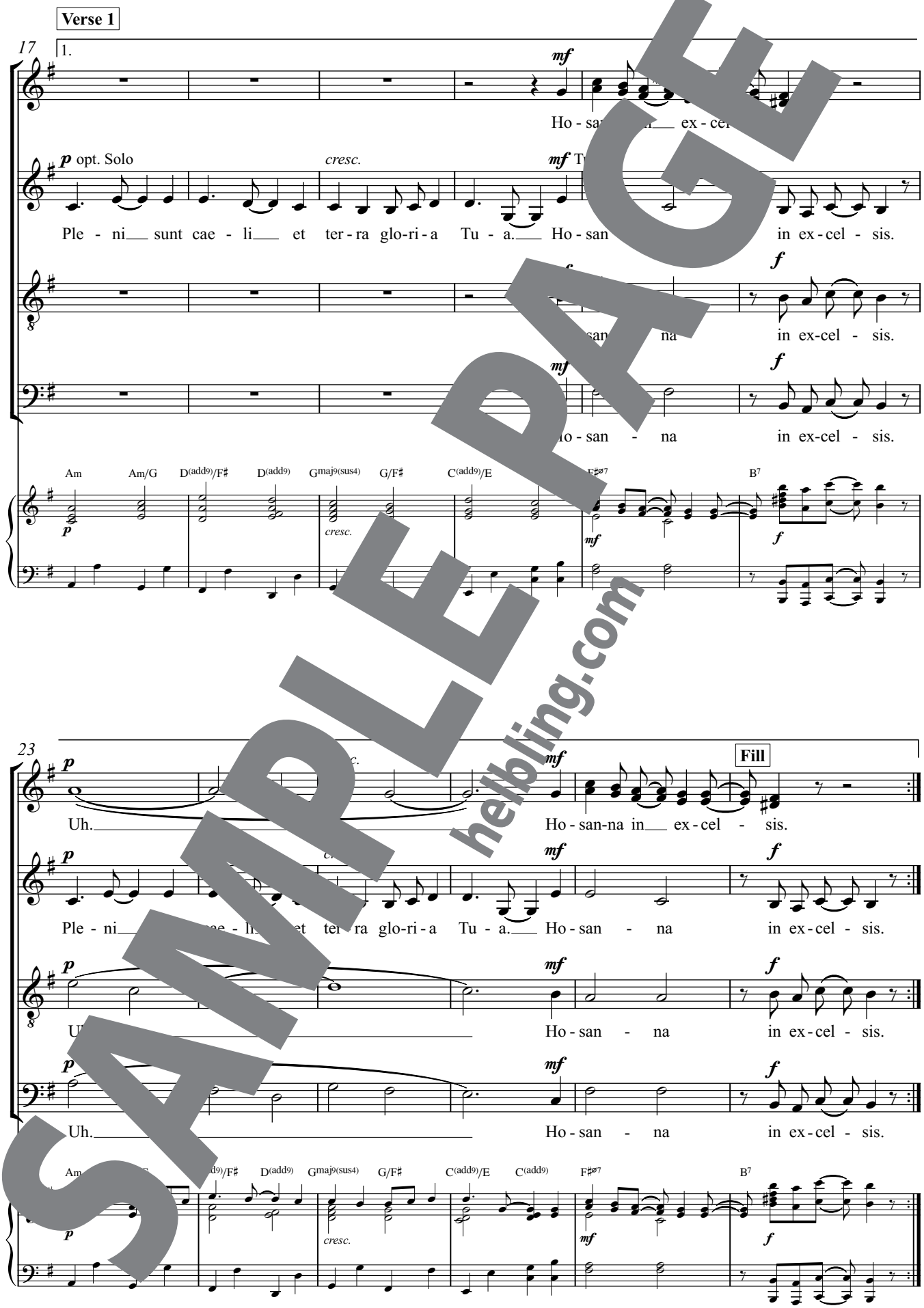

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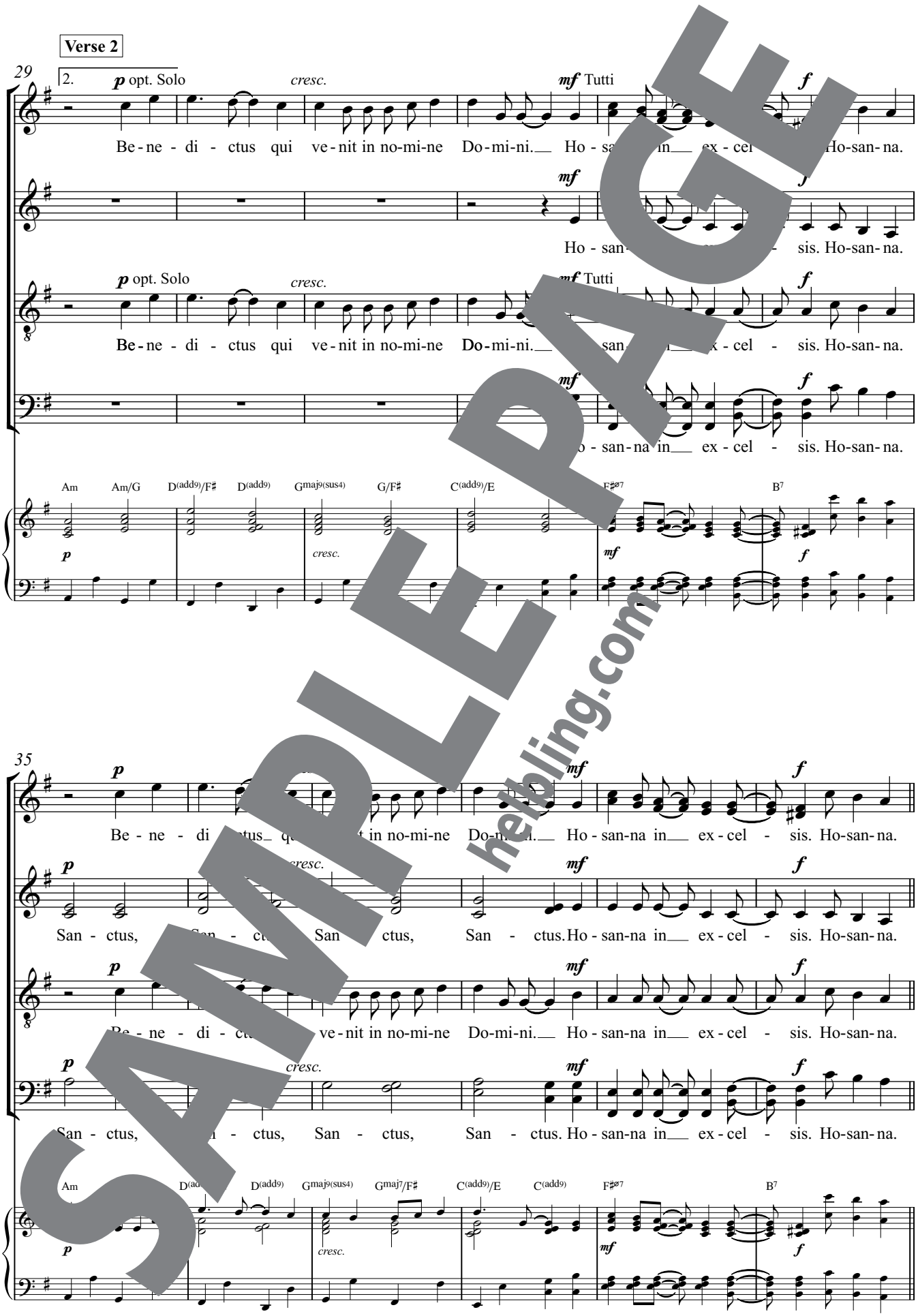

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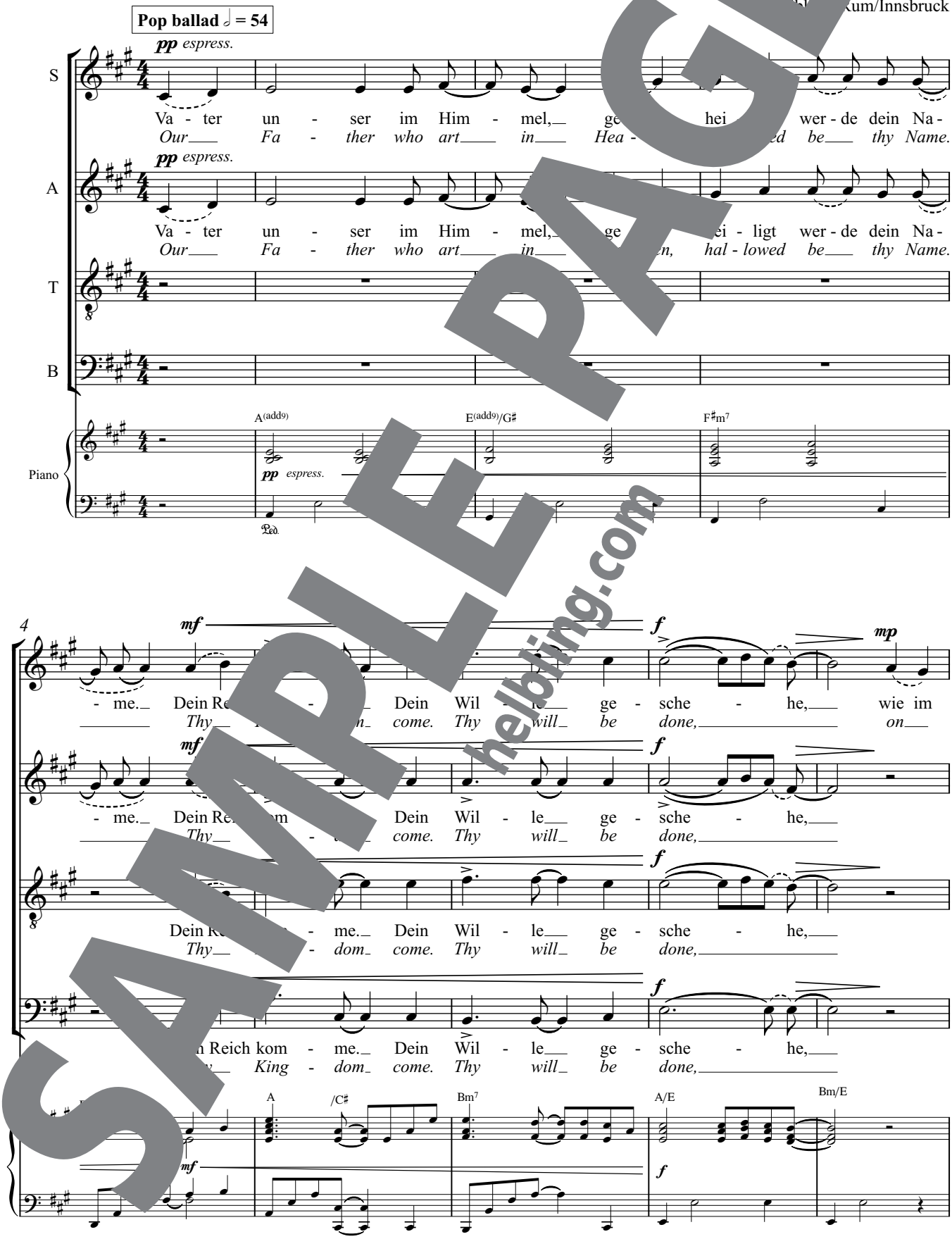
8. Vater unser / Our Father

(Gebet des Herrn / The Lord's Prayer)

Words: Mt 6: 9–13

Music: Martin Völlinger



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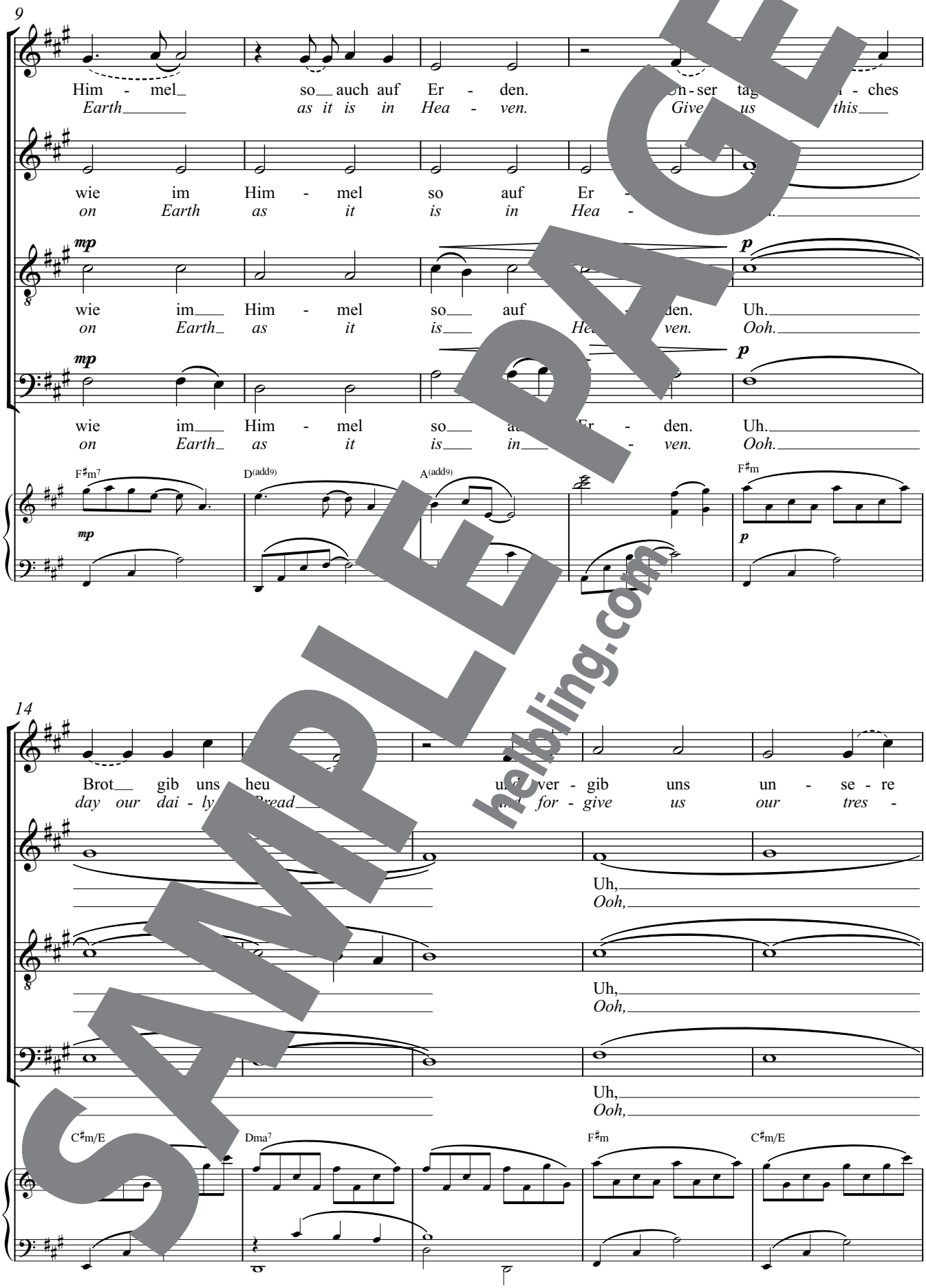

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9. Agnus Dei

(Brechung des Brotes / Breaking of the Bread)

Words: Ordinarium missae

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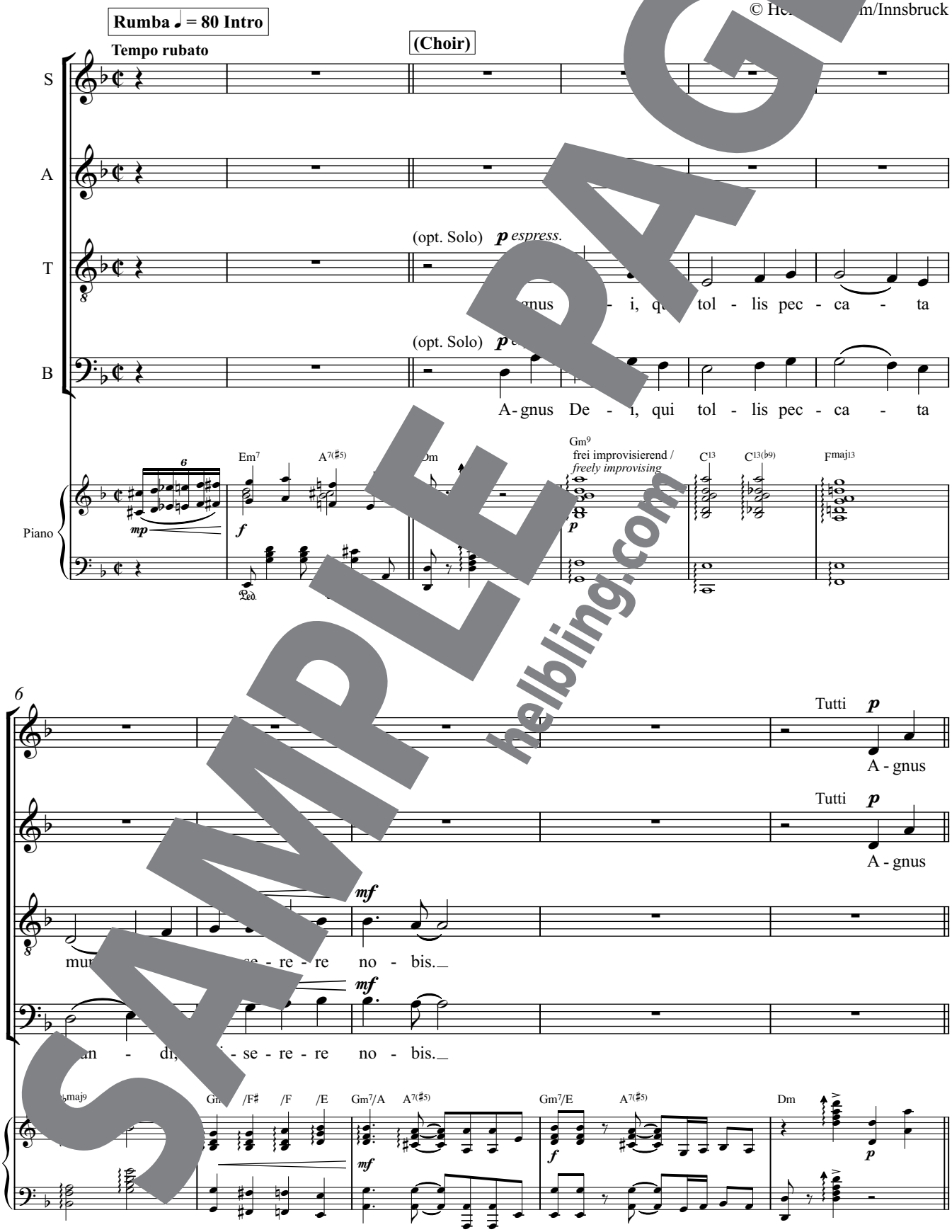

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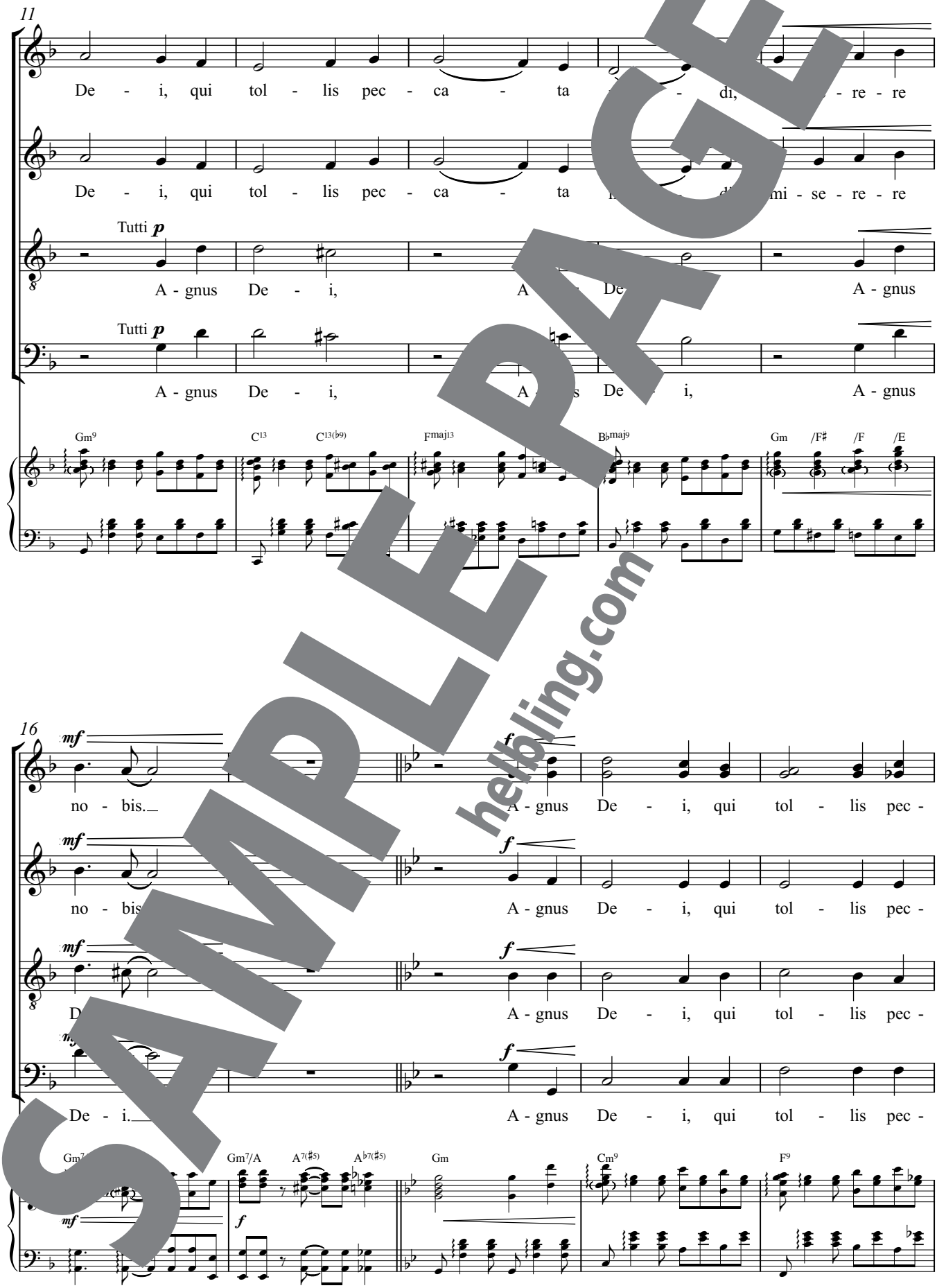

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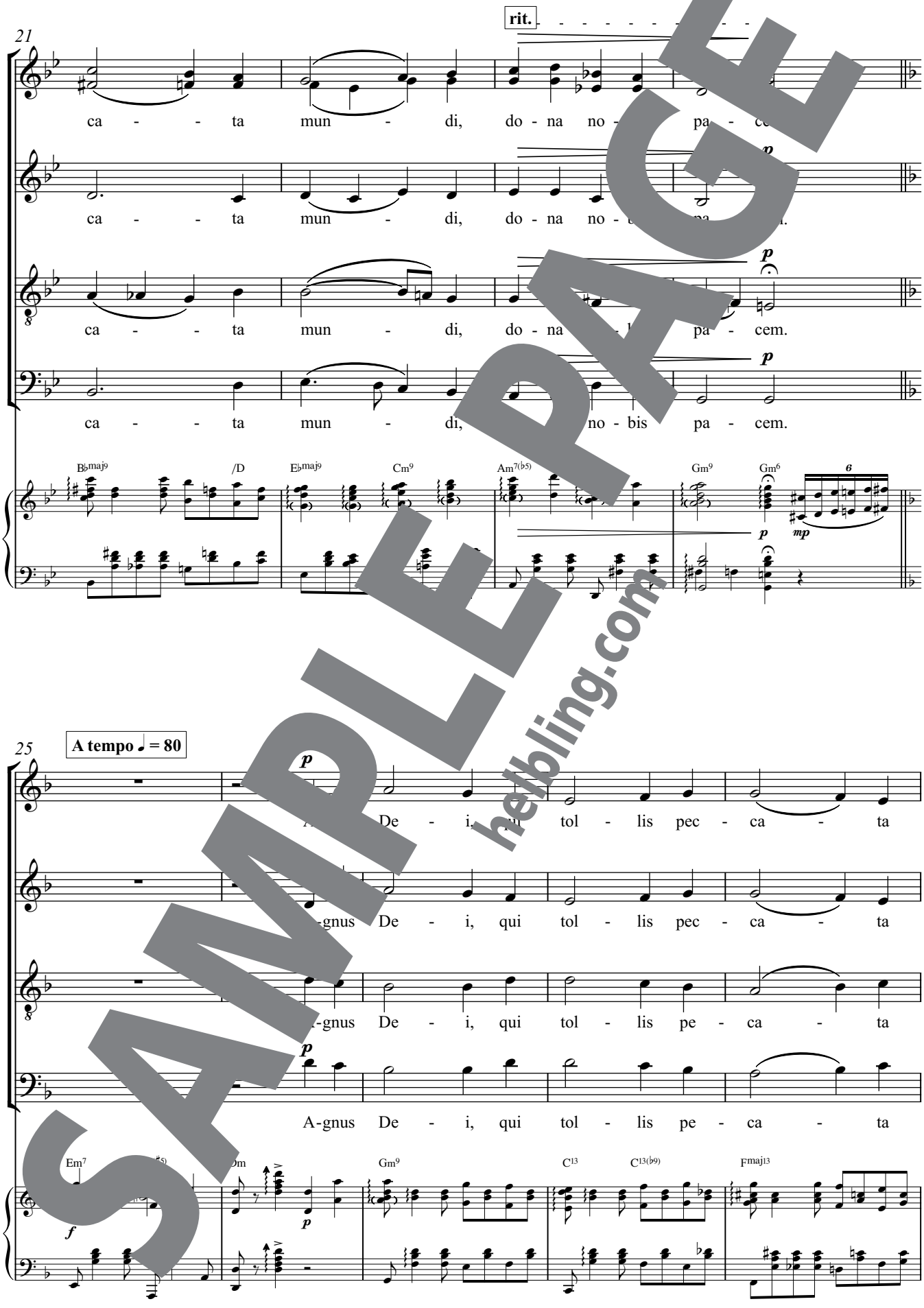

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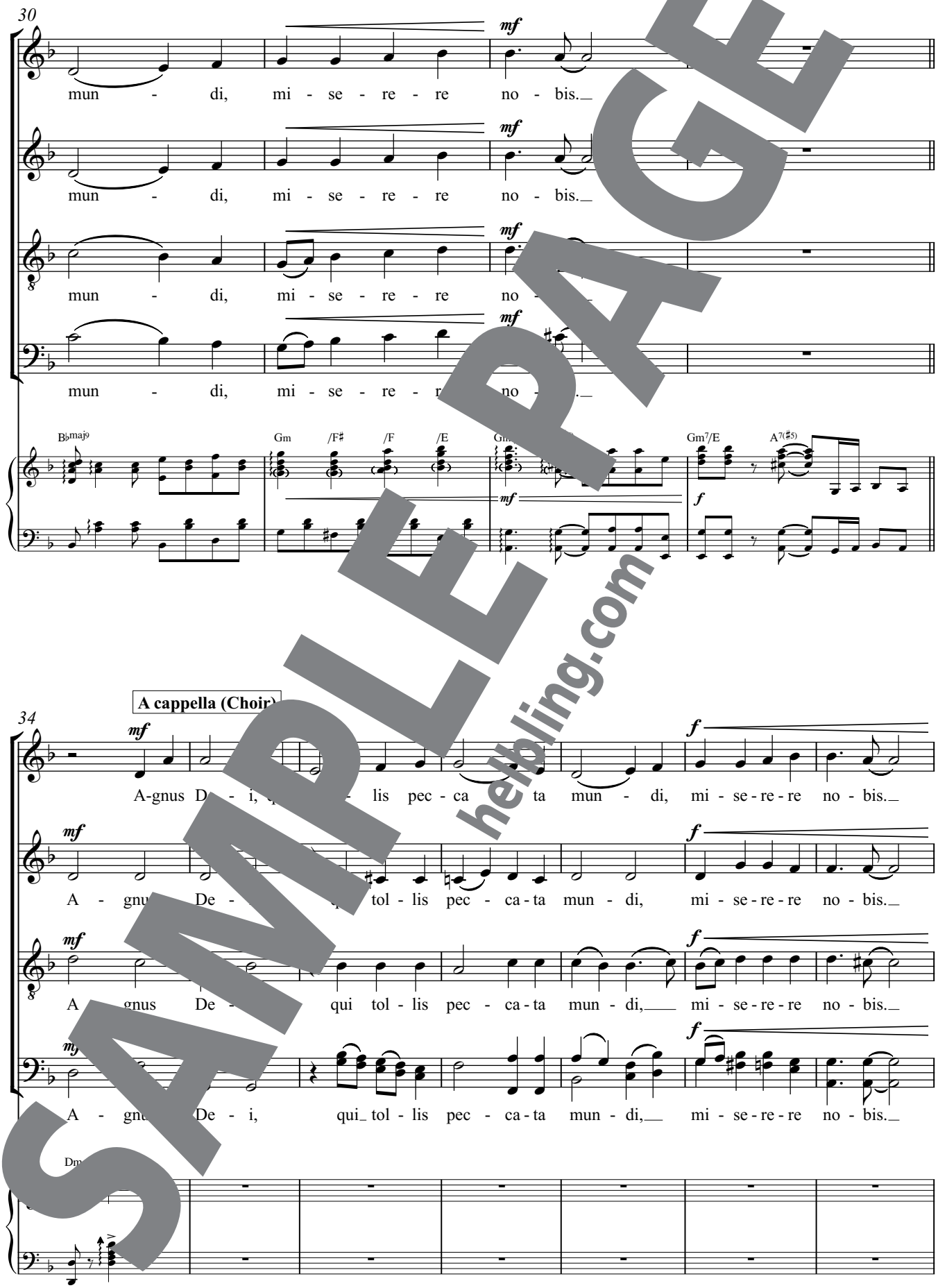

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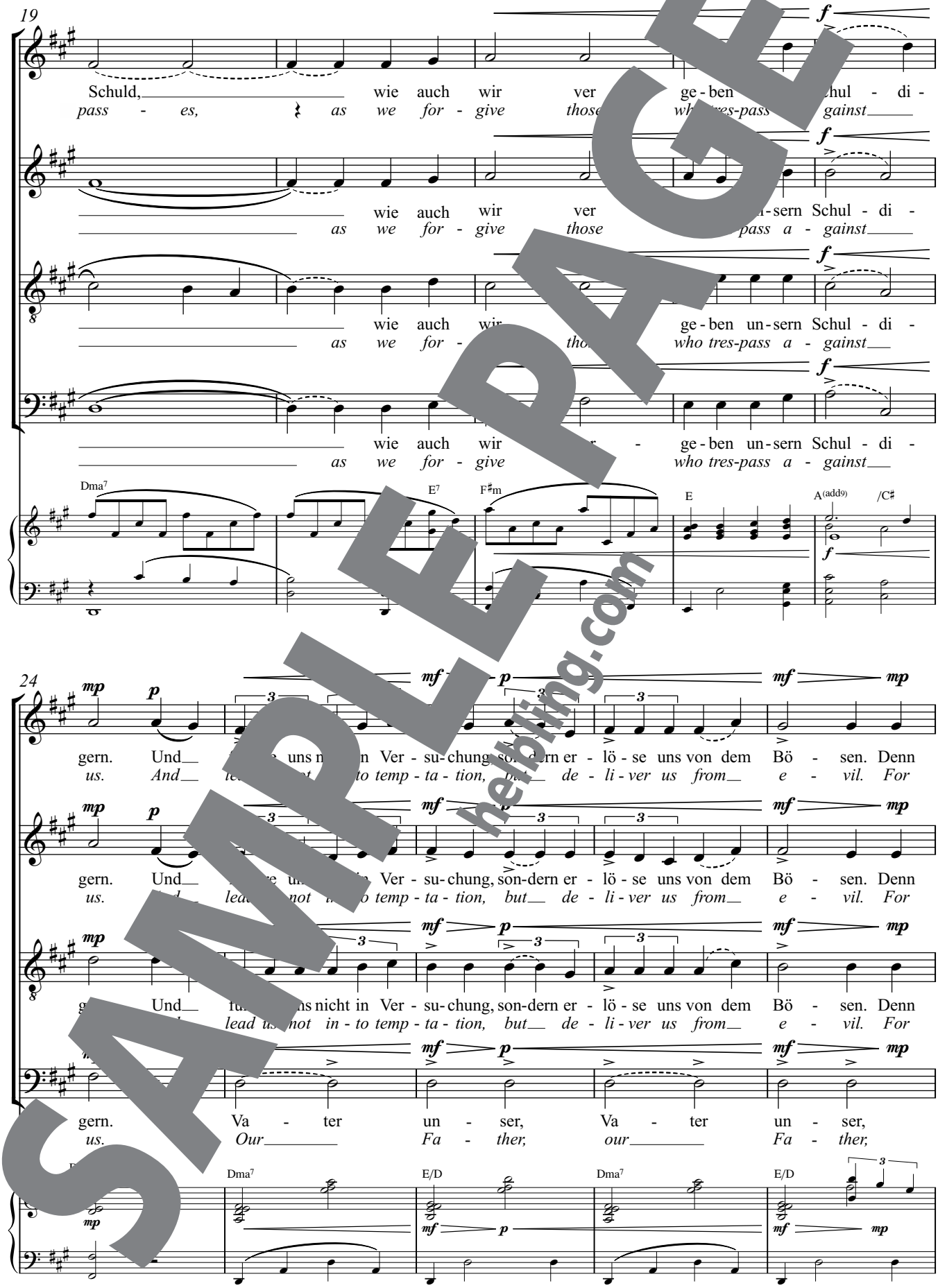

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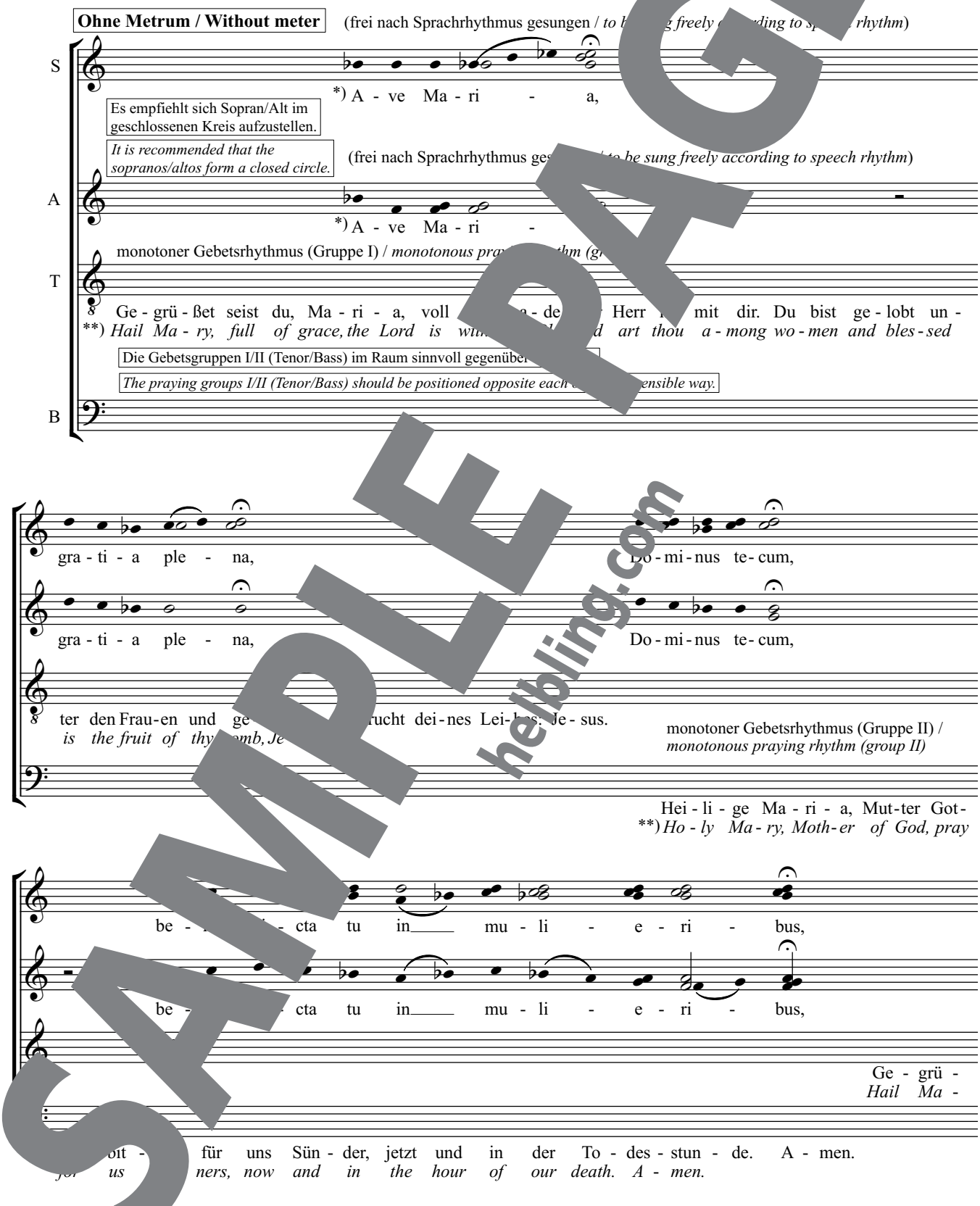
11. Ave Maria (a cappella)

(Zur Kommunionspendung / Communion)

Words: Marian antiphon

Music: Martin Völlinger
Rum/Innsbruck



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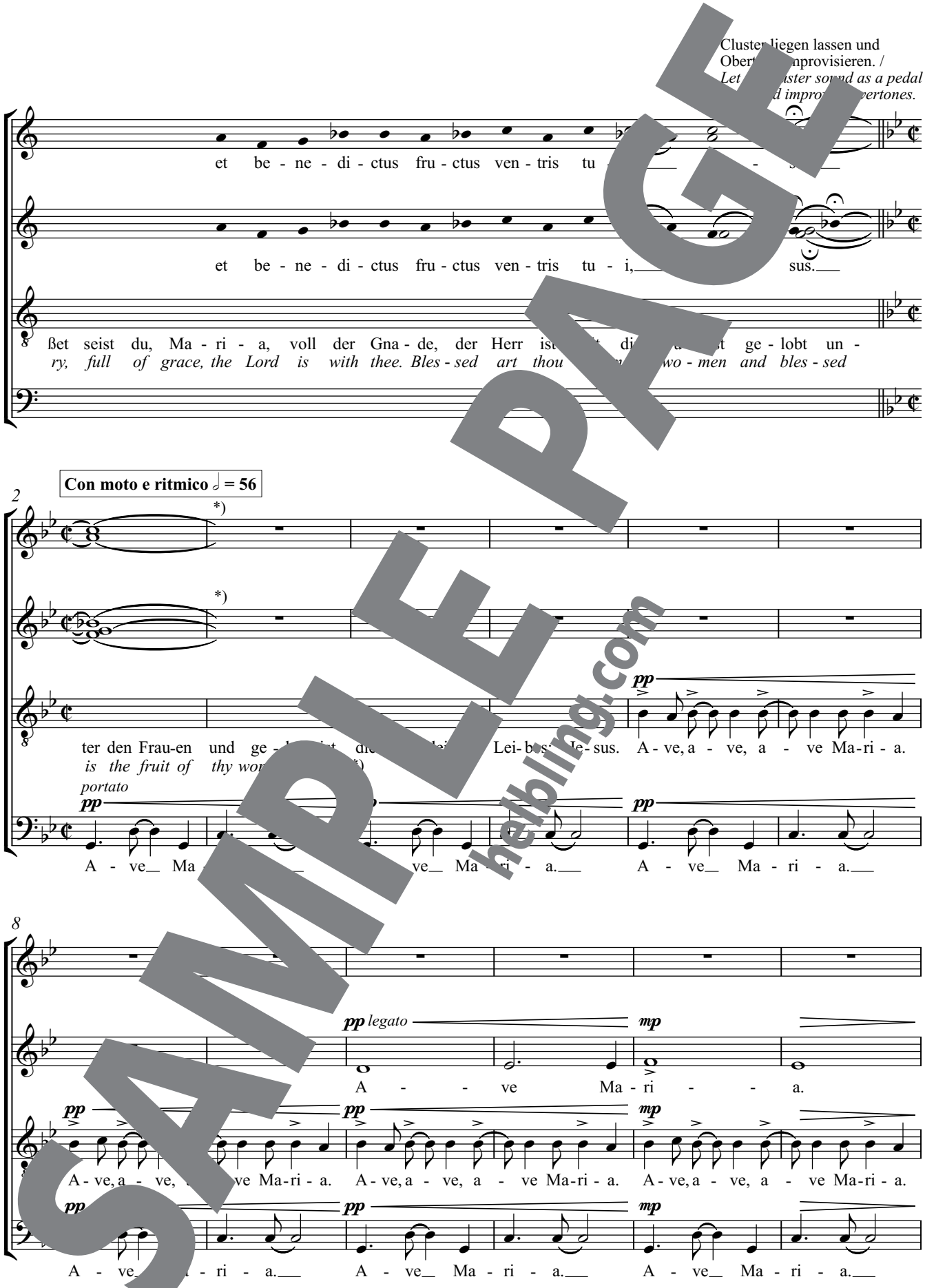
*) hier und im Folgenden jeweils frei einsetzen, unabhängig von den beiden Gebetsgruppen (Tenor / Bass) / *here and in the following, always entering freely, independently of both prayer groups (tenor / bass)*

**) Der Gebetstext kann ad lib. auch in anderen lebenden Fremdsprachen oder in Latein rezitiert werden. / *The prayer can ad lib be recited also in other modern languages or in Latin.*



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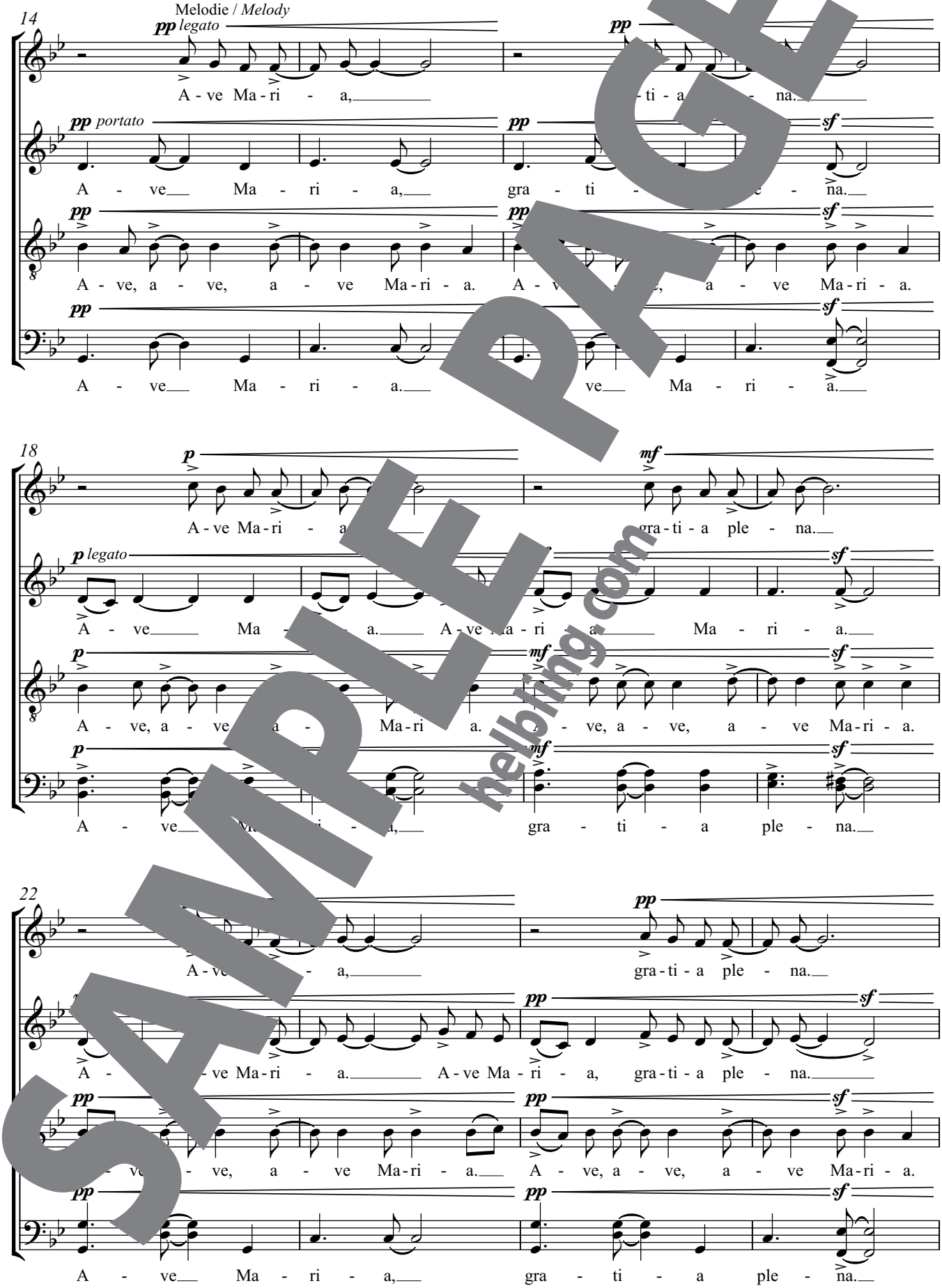
*) allmähliches Fadeout / *gradually fade out*
**) im Falle einer Ausführung mit englischem Liedtext unmittelbare Forsetzung in Takt 6 / if performing english version continue directly in bar 6



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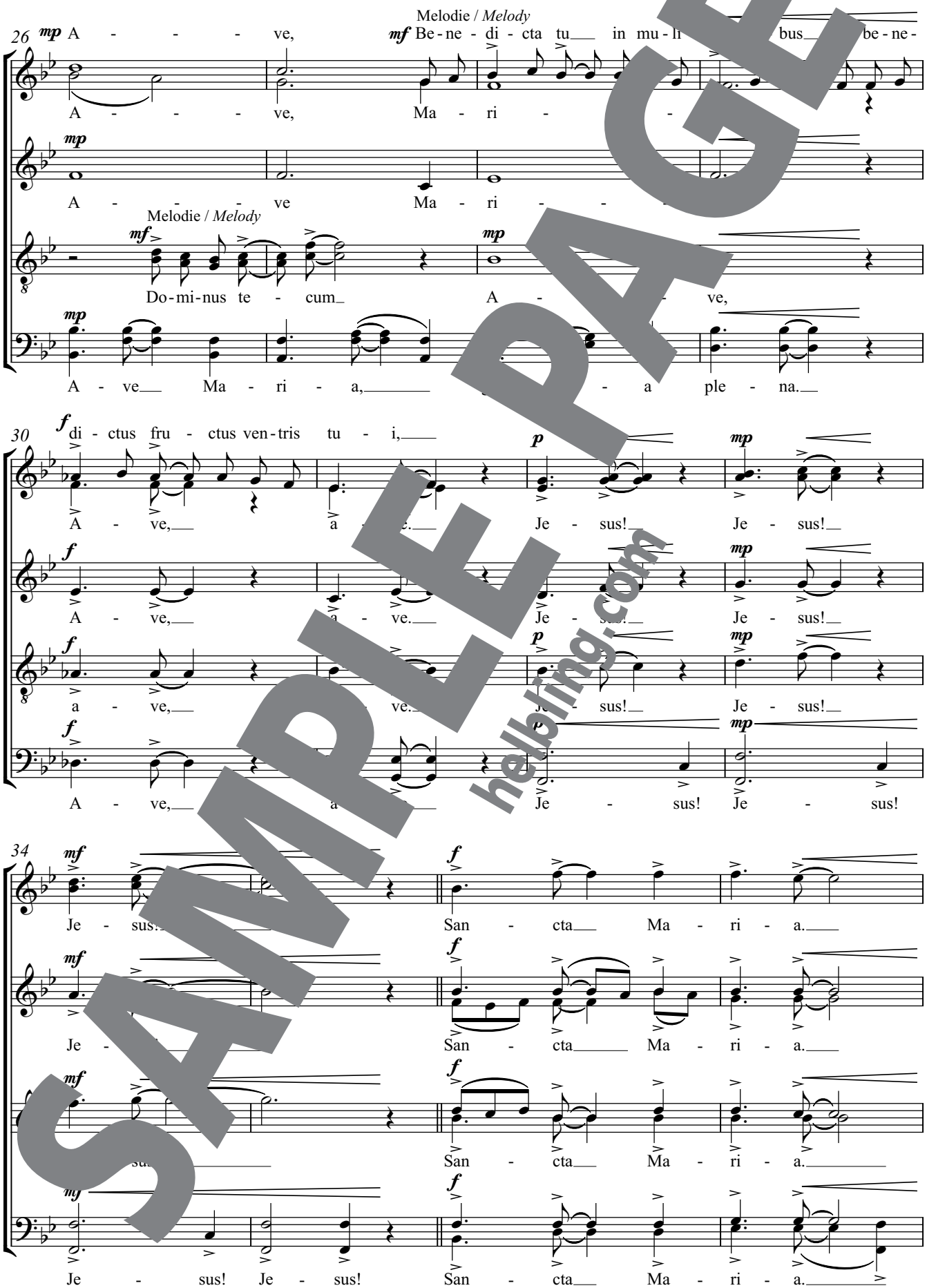

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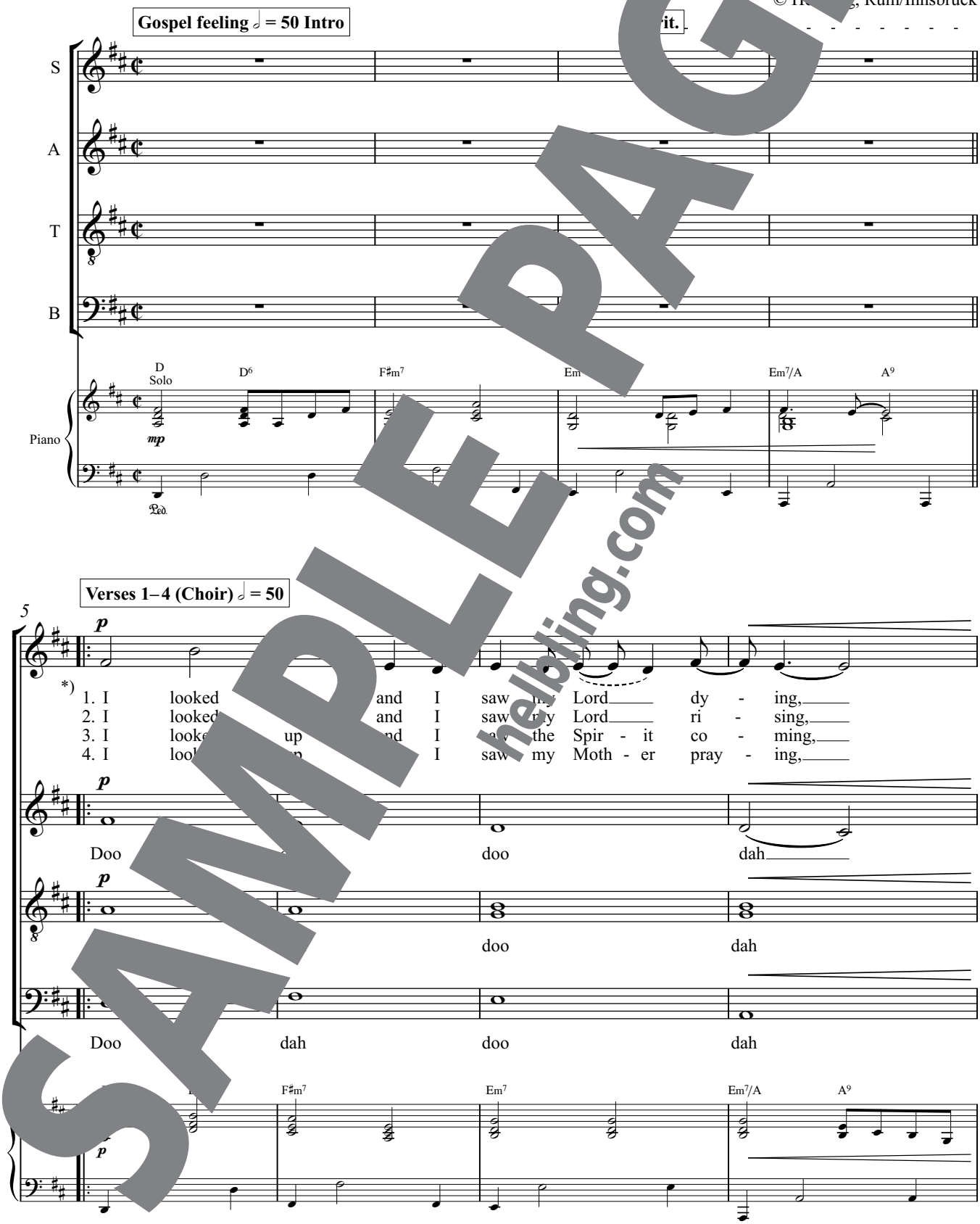
12. I looked up

(Danklied / Thanksgiving song)

Words: unknown

Martin Völlinger
© H[illegible], Rum/Innsbruck



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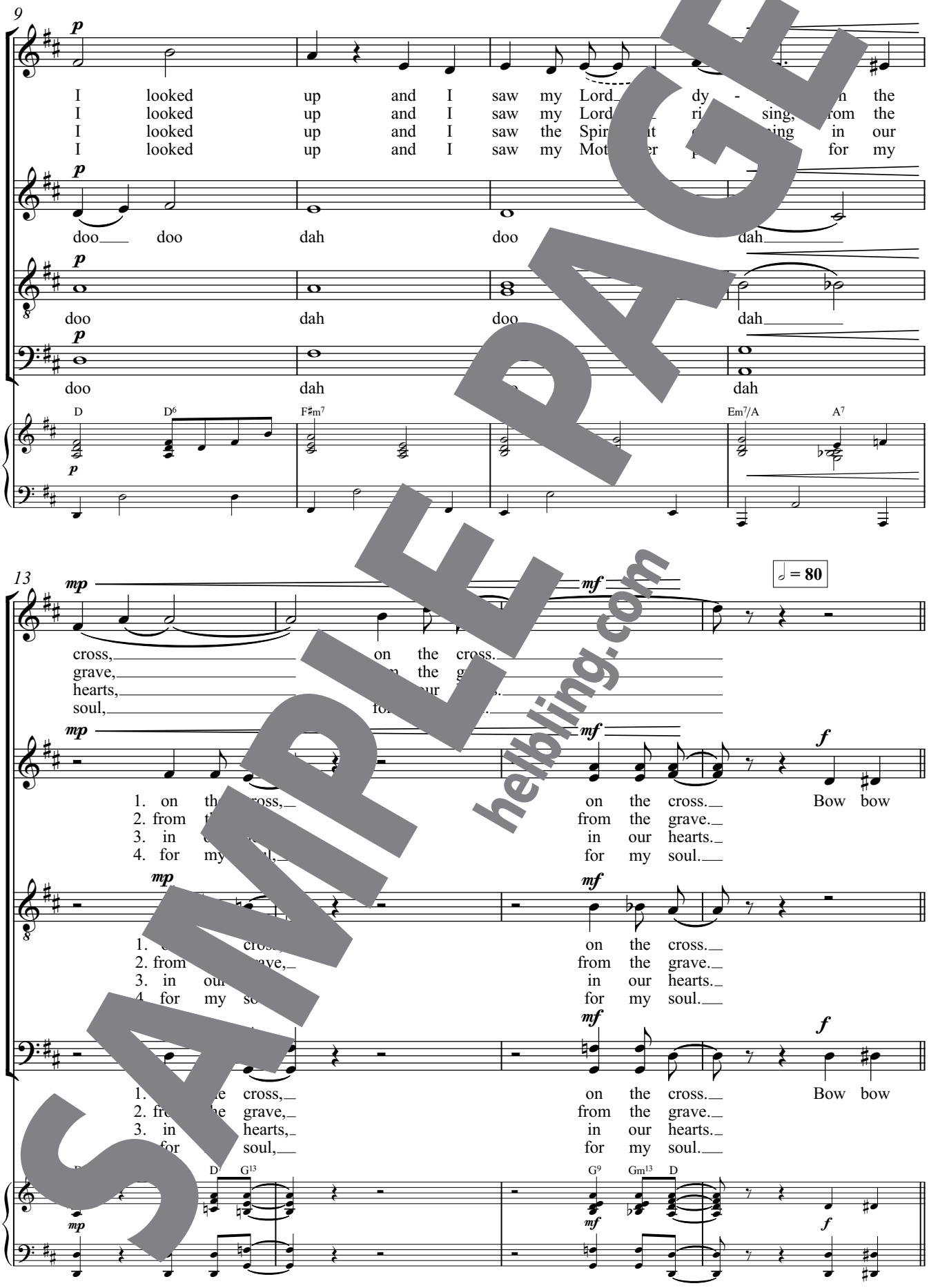
*) Ad lib. kann eine dieser Strophen auch solistisch ausgeführt werden. / *Ad lib one of these verses can also be sung as solo.*



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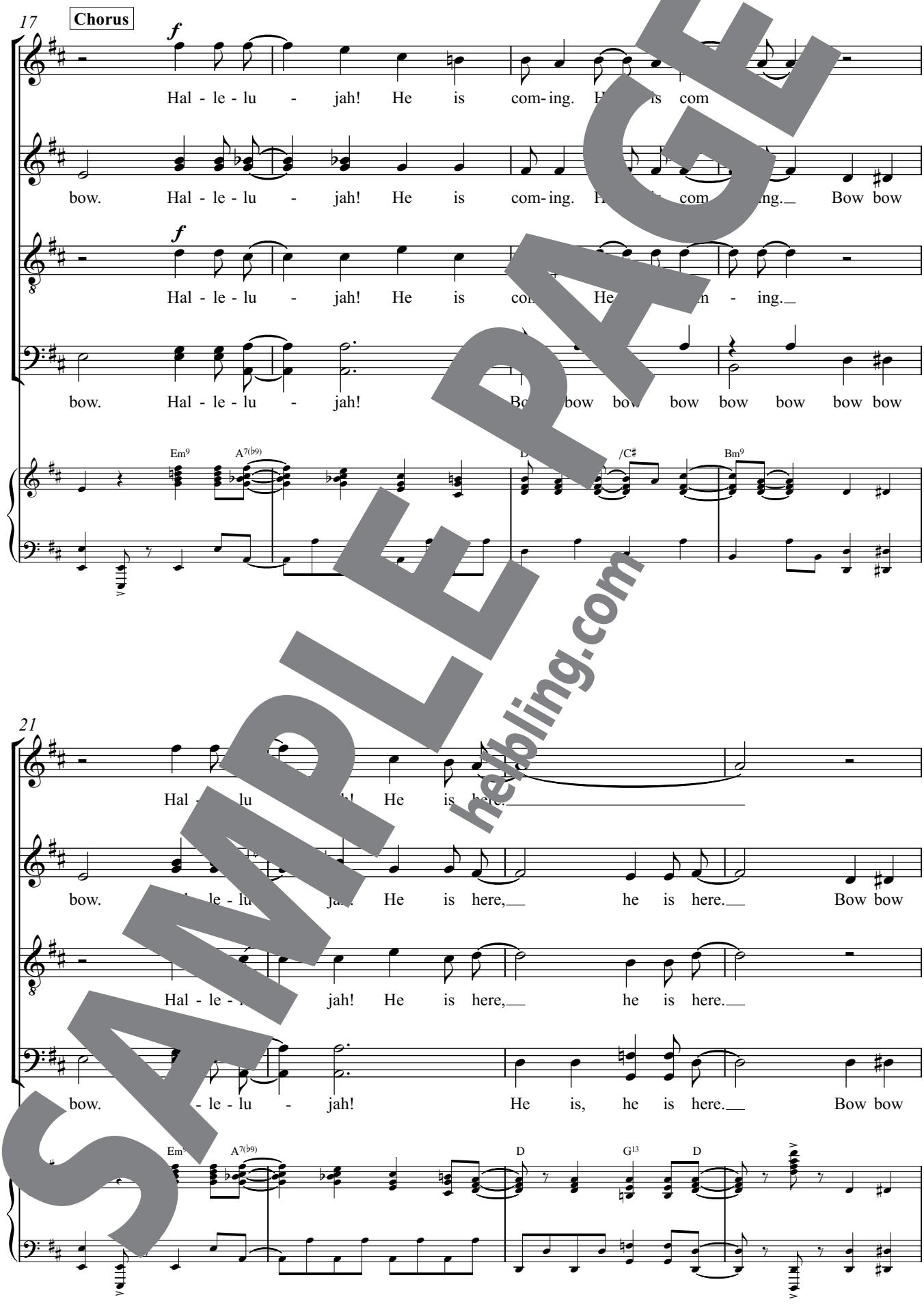

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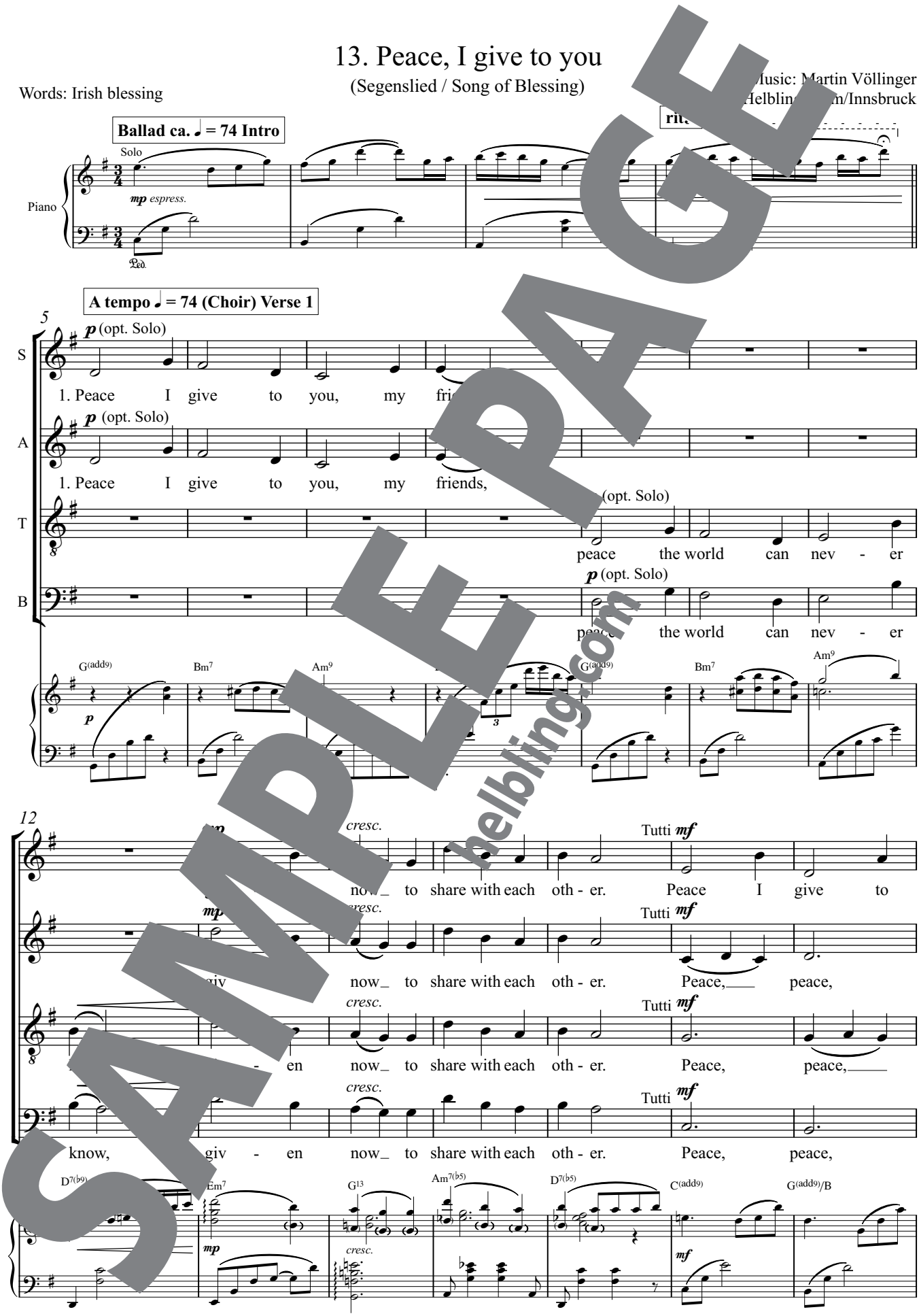
13. Peace, I give to you

(Segenslied / Song of Blessing)

Words: Irish blessing

Music: Martin Völlinger

Helblin… m/Innsbruck



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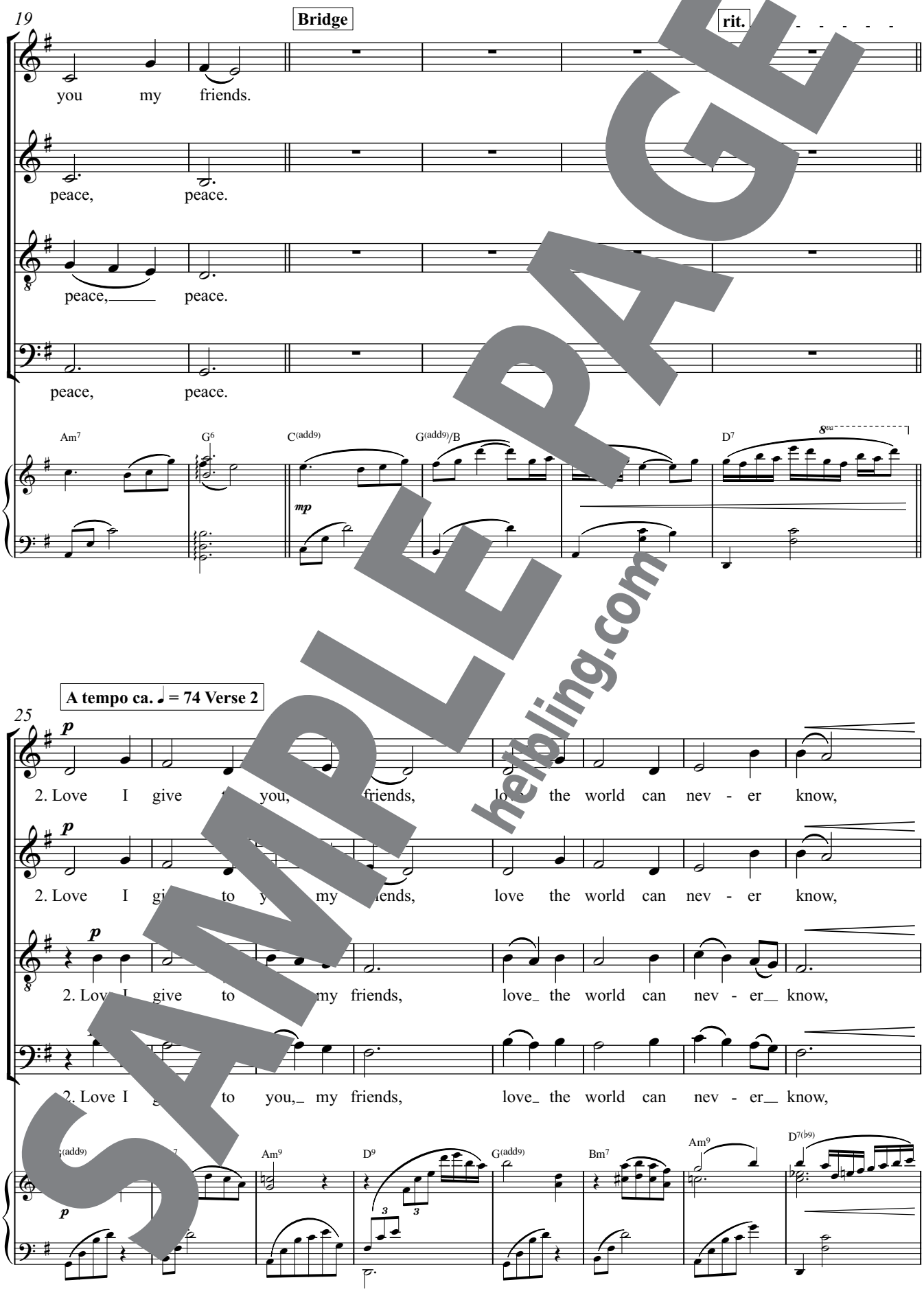

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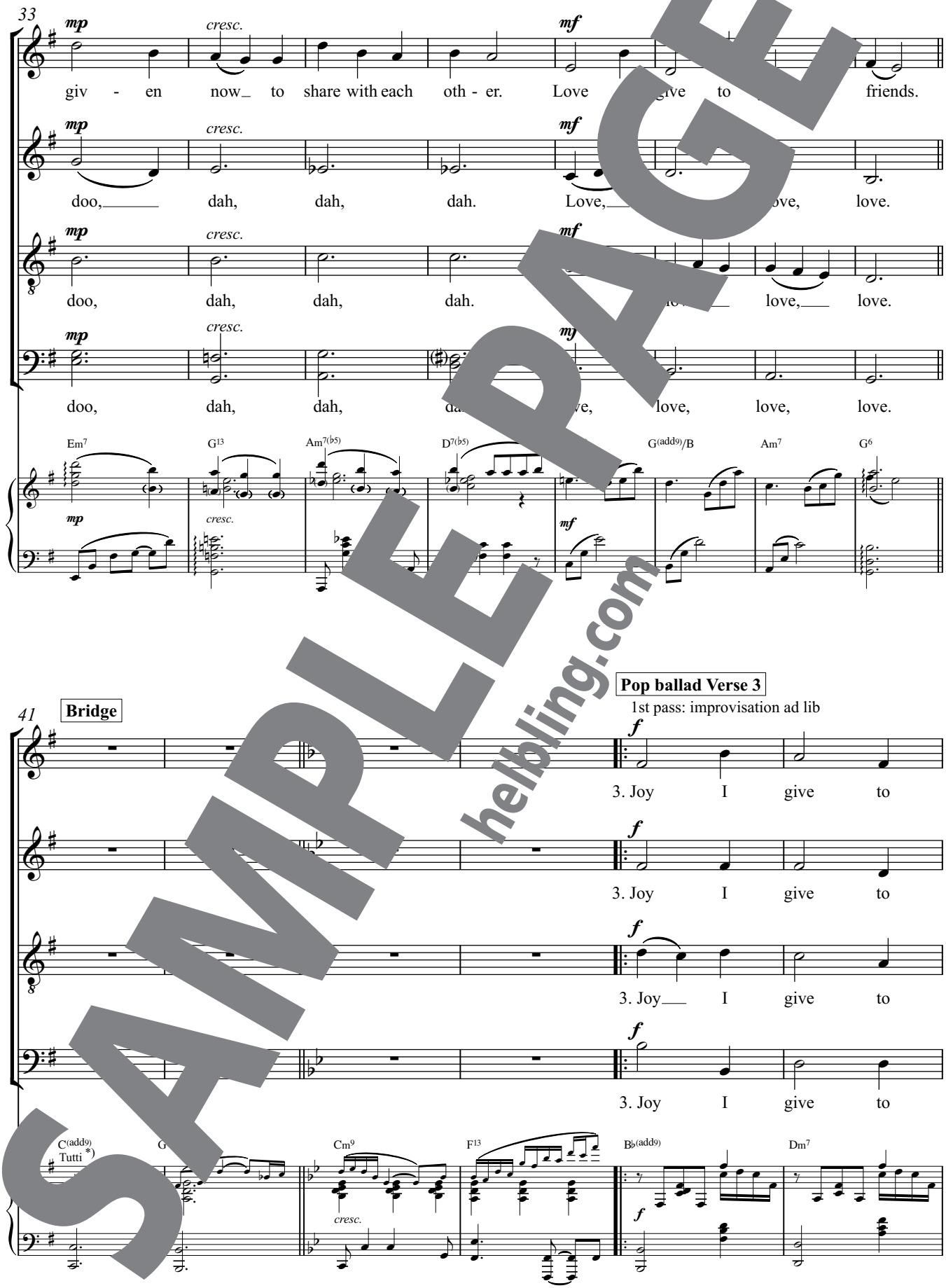

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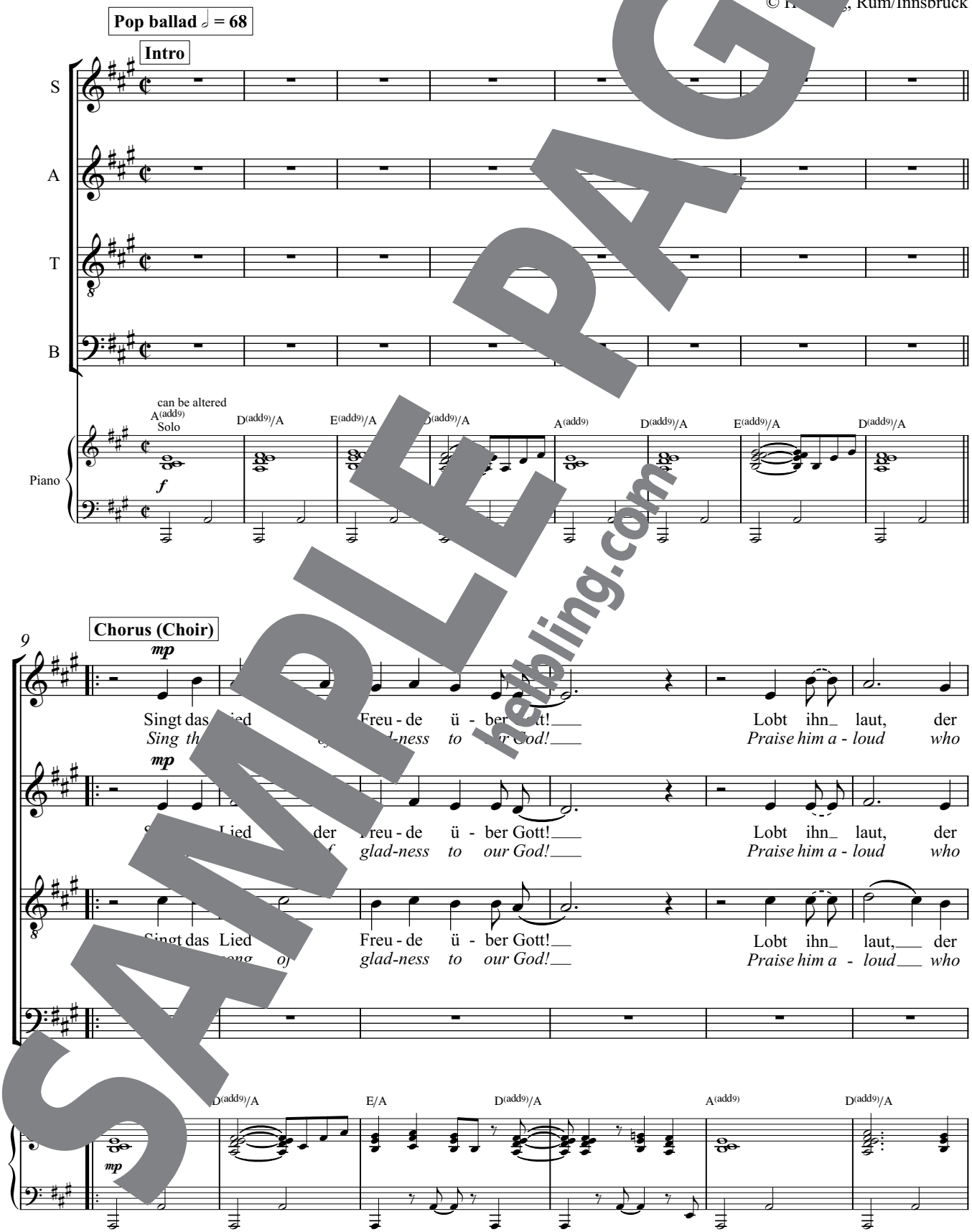
*) Im Falle einer Aufführung ohne Saxophon wird dessen Melodielinie (Takte 41–44) vom Klavier übernommen. /
If performing without saxophone its line (bars 41–44) will be played by the piano.

14. Singt das Lied der Freude über G[illegible]t /
Sing the song of gladness to our Go[illegible]

Words: Psalm 148

(Schlusslied / Final song)

Martin Völlinger
© H[illegible], Rum/Innsbruck



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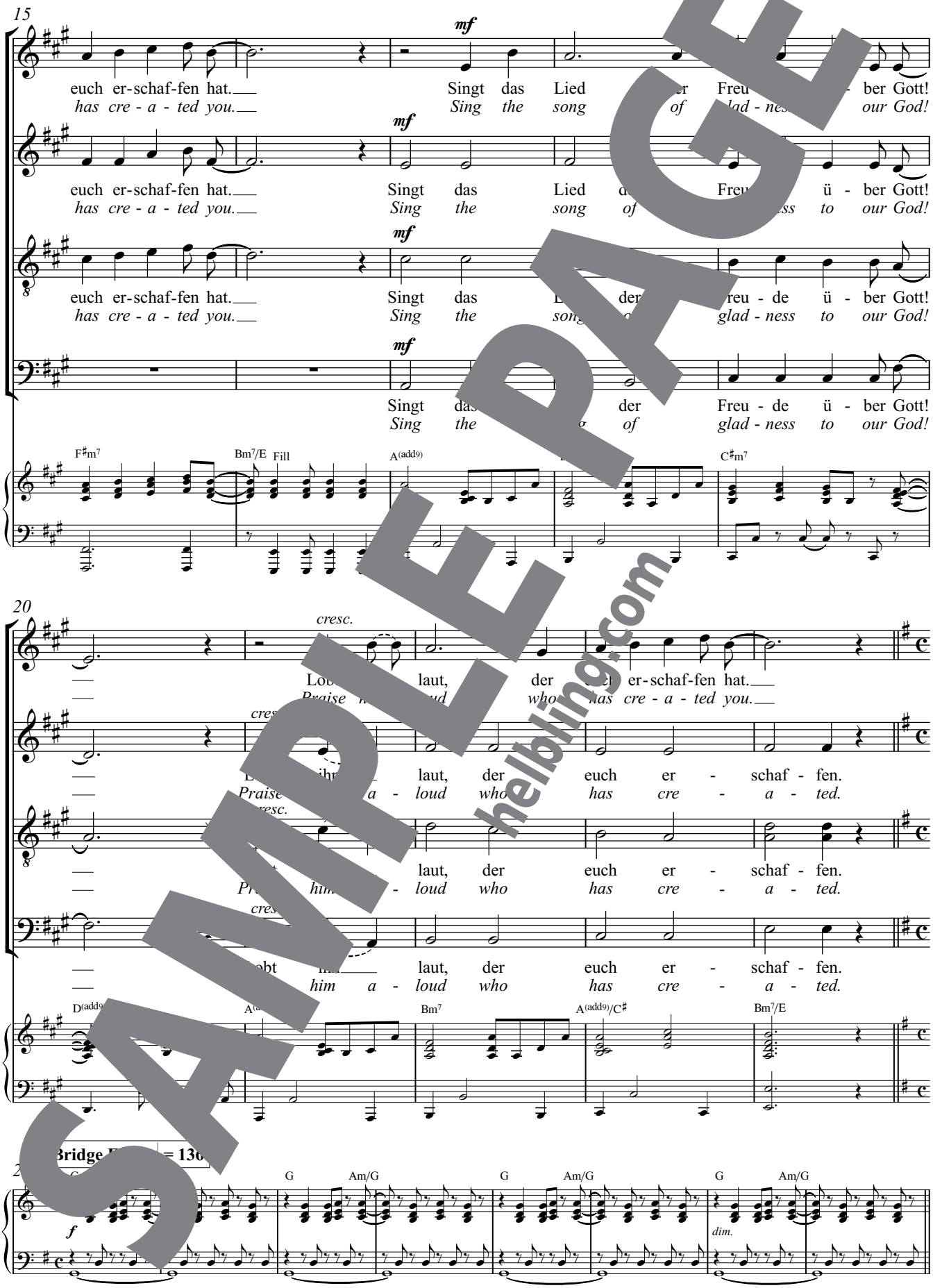

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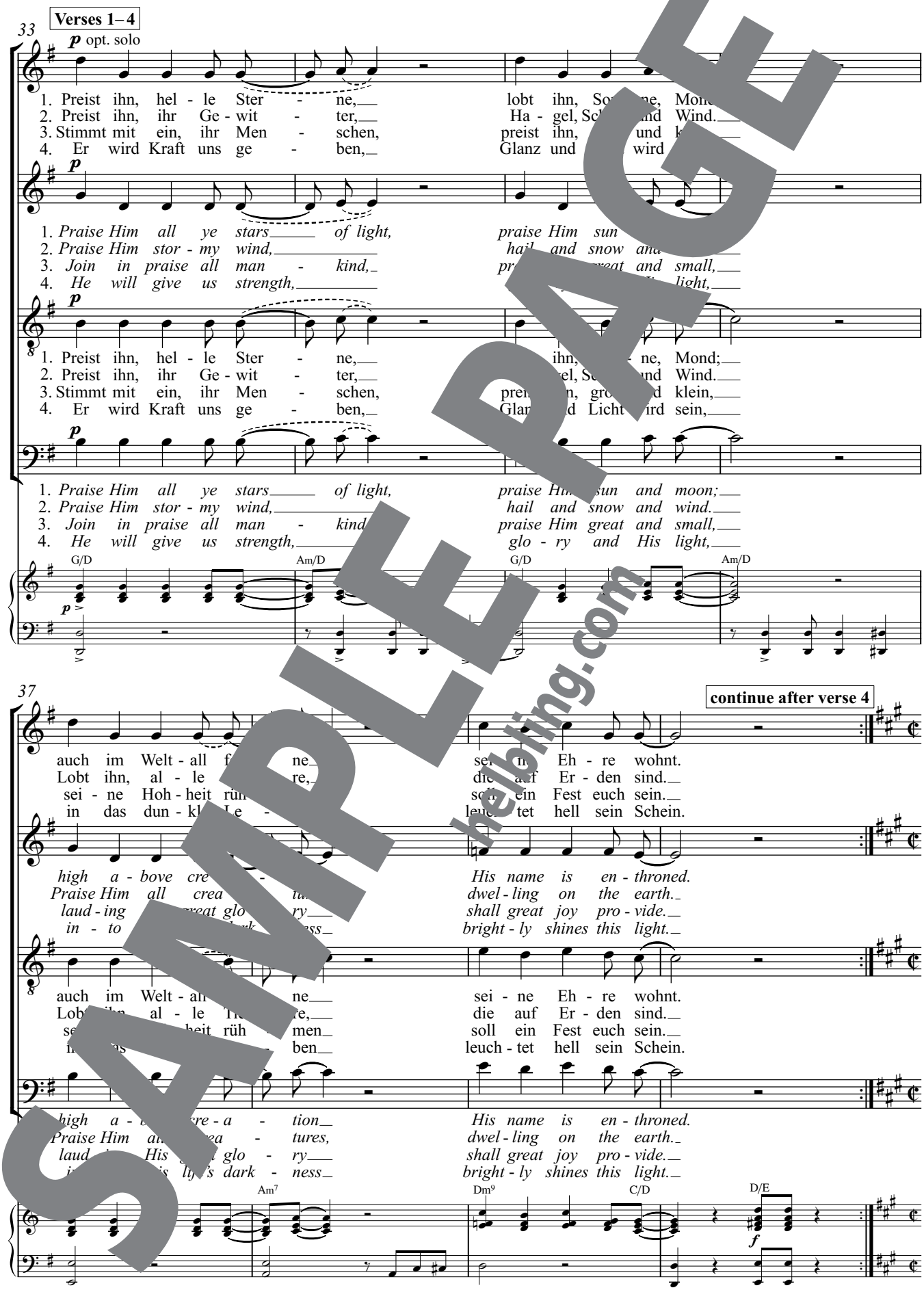

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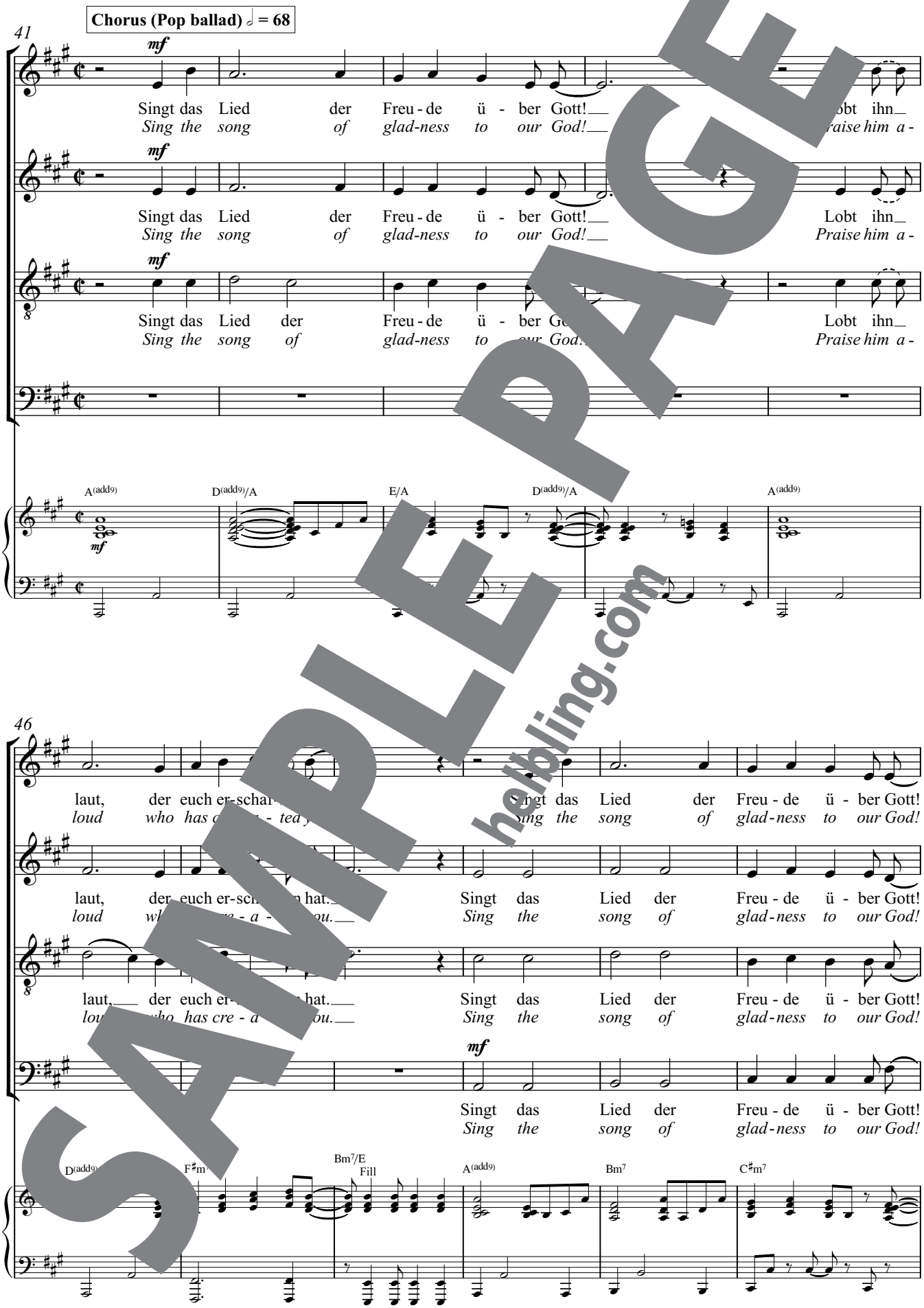

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