

1. Opening (instrumental) (Einzug / Entrance Procession)

Salsa ♩ = 64 Intro

© Helbling Martin Völlinger
Innsbruck

Tenor Saxophone in B♭

Piano *mf*

Electric Bass (Double bass ad lib)

Drum Set *mf* Fill

5

Ten. Sax.

Pno.

Bass

D.S. Salsa

9

Chorus

Ten. Sax. *mp*

Pno. *mp*

D.S. *mp*



13

Ten. Sax.

Pno.

Bass

D.S.

mf

f

mf

f

mf

f

Fill

Chords: Gm7, Bb13, Ab13, Gm7

17

Bridge

Ten. Sax.

Pno.

Bass

D.S.

mf

mf

mf

mf

Chords: Cm9, Cm6, F13(b9), Bbmaj7, Bb6, Bbmaj7, Bb6

21

Ten. Sax.

Pno.

Bass

D.S.

f

f

f

f

Fill

Chords: Bbm9, Eb13(b9), Abmaj7, Ab6, Aø7, D7(9/13)

25 **Chorus**

Ten. Sax. *mp*

Pno. *mp*

Bass *mp*

D.S. *mp*

Chords: Gm7, Cm7/A, D7(#9), Gm7, Cm7/A

29 1.

Ten. Sax. *mf*

Pno. *mf*

Bass *f*

D.S. *f*

Chords: Gm7, Bb13, Ab13, Gm7, D7

Fill

33 2. **Fade out**

Ten. Sax. *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

D.S. *mf* *mp*

Chords: Gm7, Bb13, Ab13, Gm7, Bb13, Ab13

37 E (attacca)

Ten. Sax. *p*

Pno. *p* *pp* *pp* (maj9)

Bass *p* *pp* *pp* End Fill

D.S. *p* *pp*

2. Kyrie

Words: Ordinarium missae

Music: Martin Völlinger
© Helbling, Rum/Innsbruck

Salsa ♩ = 64 Intro

Tenor Saxophone in Bb

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set *mp* solo

Pno. *my* *f*

D.S. *my* Fill

5 *Gm7* *Cm7/A* *F7(#9)* *Gm7* *Cm7/A* *D7(#9)*

9 *Gm7 Cm7/A D7(#9) Gm7 Cm7/A D7(#9)*

Pno. *f*

Bass

D.S. *f* Salsa tutti

13 *Gm7 Cm7/A D7(#9) Cm7/A D7(#9)*

Pno.

Bass

D.S.

17 **Chorus (Choir)**

Ten. Sax. *mp*

S A *p mp*
Ky - ri - e e - lei - son... Ky - ri - e e - lei - son...

T B *p mp*
e - le - i - son. Ky - ri - e e - lei - son...

Gm7 Cm7/A D7(#9) Gm7 Cm7/A D7(#9)

Pno. *mp*

Bass *p*

D.S. *p*

21

Ten. Sax.

S.A.

T.B.

Pno.

Bass

D.S.

mf *f* *mf* *f* *mp*

Gm7 C7 Fm7 Ebmaj7 D7(#5)

son. Ky - ri - e - lei - son. Ky - ri - e - lei - son...

Ky - ri - e - lei - son. Ky - ri - e - lei - son...

mf *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp*

24

Ten. Sax.

S.A.

T.B.

Pno.

Bass

D.S.

mp *f* *mp* *f* *f*

Gm7 /E Cm/A D7(b9) Cm/A D7(b9)

son. Ky - ri - e - lei - son. lei - son. lei - son.

son. Ky - ri - e - lei - son. lei - son. lei - son.

mp *f* *mp* *f* *f*

mp *f* *mp* *f* *f*

mp *f* *mp* *f* *f*

Fill

27

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Chris - te e - lei - son. Chris - te e - lei son.

Chris - te e - le - i - son. Chris - te - le son.

Chris - te e - lei - son. Chris - te - son.

G7/B /G Cm9 Cm6 /Bb F7/A ma7 /A

31

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Chris - te e - lei - son. Chris - te e - lei son.

Chris - te e - lei - son. Chris - te e - lei son.

Chris - te e - lei - son.

Ebmaj7/G /Eb Cm7/A Gm7 D7

mp

mp

mp

mp

Fill



35 **Improvisation** *)

Ten. Sax.

S.A.

T.B.

Pno.

Bass

D.S.

Gm7 Cm7/A D7(#9) Cm7/A

39 **Chorus (Choir)**

Ten. Sax.

S.A.

T.B.

Pno.

Bass

D.S.

Gm7 Cm7/A D7(#9) Gm7 Cm/A D7(#9)

p *mp* *p* *mp*

Ky - lei - son... Ky - ri - e e - lei - son...
e - le - i - son. Ky - ri - e e - le - i -

*) Auch die Akkordfolge kann verändert werden. / Also the chord progression can be varied.

43

Ten. Sax. *mp*

S A *mf* *f* *mp*
son. Ky - ri - e e - lei - son. Ky - ri - e e - le i son Ky - ri - e -

T B *mf* *f* *mp*
Ky - ri - e e - le son. Ky - ri - e e -

Pno. *mf* *f* *mp*
Gm7 C7 Fm7 Gm7 /F# /F /E

Bass *mf* *f* *mp*

D.S. *mf* *f* *mp*

47

Ten. Sax. *f*

S A *f*
lei - son. son.

T B *f*
lei son.

Pno. *mp* *mp* *mp*
Cm/A Gm(maj9)

D.S. *f* *mp* *mp*
Fill Fill End Fill



3. Gloria

Words: Ordinarium missae

Musik Martin Völlinger
Helbling Verlag / Innsbruck

Samba ♩ = 68 Intro

Tenor Saxophone in Bb

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

Gm7 Solo C9 Gm9 C9 Gm9 C9

mp

mp

5

Ten. Sax.

Pno.

Bass

D.S.

Gm7 C9 Gm9 C9 Gm9 C9 Gm9 C9

mp

Fill

9

Ten. Sax.

Pno.

Bass

D.S.

Gm9 C9 Gm9 C9 Gm9 C9 Gm9 C9

mf

opt. improvising

Sam

13

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

f

Gm⁹ C⁹ Gm⁹ C⁹ Gm⁹ C⁹ Gm⁹

17

Chorus (Choir)

don't play each time

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

mp cresc.

Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a

Gm⁹ Gm⁹ C⁹ Gm⁹ C⁹ Gm⁹ C⁹

mp cresc.



21 Fine

Ten. Sax. *mf* *cresc.* *f*

S.A. *mf* *cresc.* *f*

T.B. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

D.S. *mf* *cresc.* *f*

in ex-cel-sis De - o et in ter-ra pax ho-mi-ni - bus bo-nae vo - lun-ta - tis.

in ex-cel-sis De - o et in ter-ra pax ho-mi-ni - bus bo-nae vo - lun-ta - tis.

Cm7 Dm7(sus4) Gm7 Ebmaj9 F9 D7(s9)

Fill Fill

26 D.S. al Fine

Ten. Sax. *p* *cresc.*

S.A. *p* *cresc.*

T.B. *p* *cresc.*

Pno. *p* *cresc.*

Bass *p* *cresc.*

D.S. *p* *cresc.*

(frei nach Sprachrhythmus g... be sung freely according to speech rhythm)

Gm Fill Gm(maj) Gm/F C7/E Cm9/A D7(9#9)

Fill Fill

ramus te.
 glorificamus te.
 las agimus tibi.
 er magnam gloriam tuam.

Domine Deus, Rex caelestis,
 Deus Pater omnipotens.
 Domine Fili unigenite, Jesu **Christe**. **Chorus**

Domine Deus, Agnus Dei, Filius **Patris**.
 Qui tollis peccata **mundi**,
 miserere **nobis**.

Qui tollis peccata mundi, suscipe deprecationem **nostram**.
 Qui sedes ad dexteram **Patris**,
 miserere **nobis**. **Chorus**

Quoniam tu solus **Sanctus**.
 Tu solus **Dominus**.
 Tu solus Altissimus, Jesu **Christe**.

Cum Sancto **Spiritu**,
 in gloria Dei **Patris**,
 Amen. (**Amen**.) **Chorus**

4. Psalm und Halleluja / Psalm and Halleluja

(Antwortpsalm und Ruf vor dem Evangelium / Responsorial psalm and call before the Gospel)

Words: Psalm 124,7

Gospel feeling ♩ = 50 Intro

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - jah, Hal - le - lu - jah.

F C/F B♭/F F C/F B♭/F
on 2nd pass a cappella

on 2nd pass a cappella

on 2nd pass a cappella

f

5

Ten. Sax.

S. A.

T. B.

Pno.

D.S.

Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - jah, Hal - le - lu - jah.

C/F F F C/F B♭/F F



Verse (Choir)
play on 2nd pass

9

Ten. Sax. *mp*

S.A. *mp*

T.B. *mp*

Pno. *mp*
play each time

Bass *mp*
play each time

D.S. *mp*
play each time

Chords: F, C/F, Bb/F, F, Bb/F

Lyrics:
Uns - re See - le ist wie ein Vo - gel Netz des - gers at - kom -
Our soul is es - caped as a bird are o the fow -
Hal - le - lu - ja, le
Hal - le - lu - jah, le

12

Ten. Sax.

S.A. *mp*

T.B. *mp*
sing each time

Pno.

D.S.

Lyrics:
- men. Das Netz ist zer - ris - sen, zer - ris - sen das Netz. Und
- lers: the snare is bro - ken and we are es - caped. We

15 play each time

Ten. Sax. *f*

wir sind frei, Hal - le - lu - ja, und wir sind frei, Hal - le - lu - ja,
 are es - caped, Hal - le - lu - jah, we are es - caped, Hal - le - lu - jah.

S A

Hal - le - lu - ja, und wir sind frei, Hal - le - lu - ja,
 Hal - le - lu - jah, and we are es - caped, Hal - le - lu - jah.

T B

Hal - le - lu - ja, und wir sind frei, Hal - le - lu - ja,
 Hal - le - lu - jah, and we are es - caped, Hal - le - lu - jah.

Pno.

Bass

D.S. *f* Fill

Bb F(add9)/A Gm7 /D F(add9) Bb A Db(add9) Ebm7 F6

19 **Chorus**

Ten. Sax.

S A

Hal - le, hal - le - lu - ja! Hal - le, hal - le - lu - ja!
 Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah! Hal -

T B

Hal - le, hal - le - lu - ja! Hal - le, hal - le - lu - ja!
 Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah! Hal -

Pno.

D.S.

Dm9 Dm Am F(add9) Bb(add9) Bbmaj7 F(add9)/A Bb Bbmaj9 F(add9)/A Fmaj7



22

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

le - lu - ja! Hal - le, hal - le - lu - ja! al - le - lu
 le - lu - jah! Hal - le, hal - le - lu - jah! l - le - lu

Gm7 Gm9 C13 Dm Dm9 Dm Am7 F9 Bb(add9) Db(m7) F(add9)/A

Fine D.C. al Fine

25

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Hal - le, hal - le - lu Hal - le - lu - ja! le - lu - ja!
 Hal - le, Hal - le - lu Hal - le - lu - jah! le - lu - jah!

Bb Bb F(add9)/A D5 Db(add9) Ebmaj7 F6 Db(add9) Ebmaj7 F6

ff f ff ff

3 3 3 3

Fill End Fill

5. Laudato si, mi Signore

(Gesang zur Gabenbereitung / Song of the Offertory)

Words: Canticle of the Sun by St. Francis

© Copyright 2005 by Martin Völlinger, Walhall, Biersack, Magdeburg
Ausschnitt mit freundlicher Genehmigung des Verlages.

Bossa Nova ♩ = 64 **Intro**

Musical score for the first system, measures 1-4. It includes staves for Tenor Saxophone in B♭, Soprano Alto, Tenor Bass, Piano, Electric Bass, and Drum Set. The piano part features a *pp* (pianissimo) dynamic and includes chord markings: *Dm⁹ Solo*, *G¹³*, *D*, and *G¹³*. The drum set part includes a *Fill* and a *p* (piano) dynamic marking.

Musical score for the second system, measures 5-8. It includes staves for Tenor Saxophone, Soprano Alto, Tenor Bass, Piano, Electric Bass, and Drum Set. The piano part features a *mp* (mezzo-piano) dynamic and includes chord markings: *Dm⁹*, *G¹³*, *Dm⁹*, and *G¹³*. The electric bass part includes the instruction *(Double bass ad lib)* and a *mp* dynamic marking. The drum set part includes the instruction *Bossa Nova*.

9

Ten. Sax.

S A

T B

Pno. *mp* *Dm⁹ tutti* *G¹³* *G¹³*

Bass

D.S. *mp*

13

Ten. Sax. *Solo* *mf*

S A

T B

Pno. *Dm⁹* *G¹³* *Dm⁹* *G¹³*

Bass *mf*

D.S. *mf*

17 **Bridge**

Ten. Sax. *f*

S. A.

T. B.

Pno. *f* Dm⁹ G13(b9) Dm⁹

Bass *f*

D.S. *f* Fill

21 **Verses 1-4 (Choir)**

Ten. Sax. *p*

S. A. Solo *p*

1. Lau-da - to si, mi Si - re per Fra - te So - le, So -
 2. Lau-da - to si, mi So - re, quel-lo che por - ta la tu -
 3. Lau-da - to si, mi So - re, per So - ra Mor - te cor -
 4. Lau-da - te, di - te, rin - gra - ti - a - te et

T. B.

Pno. *p* Dm⁹ G13 Bb13

Bass *p*

D.S.

Übersetzung

1. Gelobt seist du, Gott, für Schwester Sonne, Bruder Mond, für Bruder Wind, die Himmeln und die Sterne, für Schwester Wasser und Bruder Feuer.
2. Lobet und segnet Ihn, wer in Gott Frieden in sich trägt, wer in deinem Namen vergeben kann, wird auch lieben können.
3. Gelobt seist du, Gott, für Bruder Tod, dem kein Mensch entgehen kann.
4. Lobet und segnet Ihn an, danket und dienet Ihm in Bescheidenheit.

Ref.: Gelobt seist du, Gott, für die Erde und ihre Geschöpfe.

Translation of the lyrics:

1. Be praised, my Lord, for brother sun and sister moon, for brother wind, the heavens and the stars, for sister water and brother fire.
2. Be praised, my Lord: Whoever carries your peace within himself, and can forgive for the sake of your love, will also be able to love.
3. Be praised, my Lord, for sister death, that no living man can escape.
4. Praise and bless Him, give thanks and serve Him in humility.

Chorus: Be praised, Lord, for the earth and its creatures.

25

Ten. Sax.

S.A.

T.B.

Pno.

Bass

D.S.

mp

mp

mp

mp

mp

A7(#9) Dm9 E7(#9) Dm9 G13

ra Lu na, e Fra Ven - te il cie -
 a pa ce e sa ra per - do - na -
 po - ra le, la qua le ho -
 ser - vi te, Si - gno re in -

29

Ten. Sax.

S.A.

T.B.

Pno.

Bass

D.S.

mf

mf

mf

mf

mf

Cm13 Eb13 D7(#9) Gm9 D7(#9)

lo e le, per so - ra Ac - qua, Fra - te Fo - cu -
 re per tue a - me re sa - pra sa - pra a - ma - re -
 mo - vi en - non po - tra ma - i mai sca - pa - re!
 hu - mil rin ga - ti - a - te et ser - vi - te -

Chorus

34

Ten. Sax. *f*

Soprano *Tutti f*
 Lau-da - to si, oh Si-gno la Ter-ra e
 Lau-da - to si, oh Si-gno - la Ter-ra e

Tenore Bass *f*
 Lau - da - to, lau - da - to lau per la Ter - ra e

Piano *f*
B♭maj7 C/B♭ Cm9

Bass *f*

D.S. *f*
 Fill

39

Ten. Sax.

Soprano
 le tue cre - Lau-da - to si, oh Si-gno
 le tue cre - a - Lau-da - to si, oh Si-gno

Tenore Bass
 le tue cre - Lau - da - to, lau - da - to,

Piano
F13 B♭ B♭6 E♭7 A7(#5) B♭maj7 C/B♭

D.S. *f*
 Fill

44 Continue after verse 4

Ten. Sax.

S. A. re, du dap*) da dap*) Lau

T. B. lau - da - to, du dap*) da dap*) Lau si

Pno.

Bass

D.S.

Fill

49 Chorus (Break)

Ten. Sax.

S. A. Lau-da - to si-g-no-re, per la Ter-ra e le tue cre - a-tu - re.
Lau - da - to si-g-no-re, per la Ter-ra e le tue cre - a-tu - re.

T. B. Lau - da - to, Lau - da - to, per la Ter-ra e le tue cre - a-tu - re.

Pno.

D.S.

*) Pronunciation: doo -p - dA dap

55

Ten. Sax.

S A

Lau - da - to si, oh Si - gno
 Lau - da - to si, oh gno re,

T B

Lau - da - to, lau da - d - to,

Pno.

E \emptyset 7 A7(#5) Bbmaj7 C/Bb maj7

Bass

D.S.

Fill

59

Ten. Sax.

S A

per la Ter ra e e cre - a - tu re.
 du dap du dap da Lau - da - to si.

T B

du dap da p Lau - da - to si.

Pno.

Cm $^{\circ}$ B7(#9) Dm7 E7(#9) A7(#5)

Bass

D.S.

Fill



Fade out
Solo

63

Ten. Sax. *mf*

Soprano *mf* Lau-da - to si. *mp* Lau-da - to si.

Tenore *mf* Lau-da - to si. *mp* Lau-da - to si.

Piano *mf* *Dm⁹* *E7(#9)* *A7(#9)* *Dm⁹*

Bass *mf* *mp*

D.S. *mf*

67

Ten. Sax. *f*

Soprano *p* Lau-da *f* Lau-da - to si. *f* Sig-no-re.

Tenore *f* Sig-no-re.

Piano *pp* *f* *Dm⁹* *E7(#9)* *A7(#9)* *Dm⁹* *E7(#9)* *A7(#9)* *Dm⁹* End Fill

Bass *pp* *f*

D.S. *p* *pp* *f* End Fill

6. Sanctus / Benedictus

Words: Ordinarium missae

Music: Martin Völlinger
Innsbruck

Salsa ♩ = 64 Intro (Choir)

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

5

Ten. Sax.

S A

T B

Pno.

D.S.



9 **Chorus**

Ten. Sax. *p* *mp*

S A *p* *mp*
 San - ctus, San - ctus Do - mi - nus... San - ctus, ctus Do - nus...

T B *p* *mp*
 San - ctus, San - ctus Do - mi - nus... Do - mi - nus...

Pno. *p*
 Em⁷ A⁷/F[#] Am⁷/F[#] B⁷([#]5) G/B

Bass *p* *mp*

D.S. *p*
 Salsa

13

Ten. Sax. *mf* *f*

S A *mf* *f*
 San - ctus Do nus... De - us Sa - ba - oth...

T B *mf* *f*
 San - ctus mi - nus... De - us Sa - ba - oth...

Pno. *mf* *f*
 Gma⁷ Dm⁷ Cma⁹/E G Am/G B⁷(^b9)/F[#] B⁷

Bass *mf* *f*

D.S. *mf* *f*
 Fill

17 **1. Verse 1**

Ten. Sax.

Soprano A: *opt. Solo (A)*
p *cresc.* *mf* Tu a. Ho -

Alto A: Ple - ni - sunt cae - li et ter - ra glo Tu a. Ho -

Tenore B: Ho -

Pno. *p* *cresc.*

Bass *p* *cresc.*

D.S. *p* *cresc.*

Am Am/G D(add9)/F# D(add9) Gmaj9(sus4) C(add9)/E C

21

Ten. Sax.

Soprano A: san - na in ex Uh. *p* Ple - ni - sunt cae - li et

Alto A: san - na in ex - cel - sis. Uh. *p* Ple - ni - sunt cae - li et

Tenore B: san - na in ex - cel - sis. Uh. *p* Ple - ni - sunt cae - li et

Pno. *p*

Bass *mf* *f* *p*

D.S. *mf* *f* *p*

F#m7 B7 Am Am/G D(add9)/F# D(add9)



25

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

cresc.

mf Ho - san - na in - cel

ter - ra glo - ri - a Tu - a Ho - san - na cel - sis.

mf Ho - san - in ex - cel - sis.

Gmaj9(sus4) *G/F#* *C(add9)/E* *C(add9)* *B7*

cresc.

cresc. *mf* *f*

Fill *f*

29

2. Verse 2

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

opt. Solo

p *cresc.* *Tutti mf*

ne - qui ve - nit in no - mi - ne Do - mi - ni. Ho -

p *cresc.* *mf*

ne - qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Am *Am/G* *(add9)/F#* *(add9)* *Gmaj9(sus4)* *G/F#* *C(add9)/E* *C*

p *cresc.*

p *cresc.*

33

Ten. Sax. *f*

Soprano *f* *p* - ne di qui

San - na in ex - cel - sis. Ho - san - na. San - ctus

Tenore *f* *p* Be - ctus qui

san - na in ex - cel - sis. Ho - san - na. San - ctus,

Pno. *mf* *f* *p* *F#m7* *B7* *Am* *D(add9)* *D(add9)*

Bass *mf* *f* *p*

D.S. *mf* *f* *p*

37

Ten. Sax. *f*

Soprano *cresc.* *mf* *f* ve - nit in no - ni - Do ni -

San - ctus. Ho - san - na in ex - cel - sis. Ho - san - na.

Tenore *cresc.* *f* ve - nit in no - ni -

San - ctus. Ho - san - na in ex - cel - sis. Ho - san - na.

Pno. *mf* *f* *Gmaj9(sus4)* *Gmaj7* *F#m7* *B7* *C(add9)*

Bass *mf* *f*

D.S. *mf* *f* Fill

41 **Chorus**

Ten. Sax. *p mp*

S.A. *p mp*
 San - ctus, San - ctus Do - mi - nus... San - ctus, ctus Do - mi - nus...

T.B. *p mp*
 San - ctus, San - ctus Do - mi - nus... Do - mi - nus...

Pno. *p mp*
 Em⁷ A⁷/F[#] Am⁷/F[#] B⁷([#]5) Em G/B

Bass *p mp*

D.S. *p mp*

45 **rit.**

Ten. Sax. *mf f*

S.A. *mf f*
 San - ctus Do - mi - nus... De - us Sa - ba - oth...

T.B. *mf f*
 San - ctus Do - mi - nus... De - us Sa - ba - oth...

Pno. *mf f*
 Gma⁷ Dm Cma⁹ G G(add⁹) Dm⁹ Cma⁹/E G Am/G B⁷(b⁹)/F[#] B⁷

Bass *mf f*

D.S. *mf f*
 Fill End Fill

7. Deinen Tod, o Herr, verkünden wir / We proclaim your death

(Geheimnis des Glaubens / Profession of Faith)

Words: Liturgy

Music: Martin Völlinger
Innsbruck

Tango ♩ = 74 **Intro**
Tempo rubato

Tenor Saxophone in Bb

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

Gm⁹ Cm⁷/A D⁷(#9) Cm⁷/A D⁷(#9)

mf espress.

mf

mf espress. improvising

mf espress.

(Choir)

5 improvise on 2nd pass

Ten. Sax.

Solo *p espress.*

Soprano Alto

Tenor Bass

Piano

Drum Set

improvise on 2nd pass

Gm⁹ Cm⁷/A D⁷(#9)

play on 2nd pass

p

Dei - nen Tod, o Herr, verkün - den wir,
We pro - claim your death, Lord our God,



9

Ten. Sax. *mp*

S A

T B Solo *p* un-

dei - ne Auf - er - ste - hung prei - sen
for your Re - sur - rec - tion we praise

Pno. *p*

Bass *p*

D.S.

Gm⁹ Cm⁷ /F Bb¹¹ G⁷

13

Ten. Sax. *mf*

S A

T B *mf*

bis du in lich -
til you come in ry.

kommt in He - lich - keit.
come in ry.

Pno. *mf*

Bass *mf*

D.S. *mf* Fill

Cm⁹ A7(#5) D⁹(#9) Gm⁹ Cm⁷/A D7(#9)

17

Ten. Sax. *mp*

Soprano *Tutti mp*
 Dei - nen Tod, o Herr, ver - kün - den wir,
 We pro - claim your death, O Lord our

Tenor Bass *Tutti mp*
 Dei - nen Tod, o Herr, ver - kün - den
 We pro - claim your death, O Lord our

Pno. *mp*

Bass *mp*

D.S. *mp*

Gm⁹ Cm⁷/A D7(#9)

20 opt. fill in

Ten. Sax. *mp*

Soprano *mp*
 - ne Auf - er - ste - hung prei - sen
 your Re - sur - rec - tion we give

Tenor Bass *mp*
 dei Auf - er - ste - hung prei - sen
 to our Re - sur - rec - tion we give

Pno. *mp*

Bass *mp*

D.S. *mp*

Cm⁷/A D7(#9) Cm⁷ /F



23

Ten. Sax. *f* praise, praise, un - til you in in

Soprano A *f* wir, prei - sen wir, prei - sen wir, bis du in
praise, we - give give praise, give praise, un - til you in in
wir, prei - sen wir, prei - sen wir, bis du
praise, we - give give praise, give praise, un - til you

Ten. Bass B *f* wir, prei - sen wir, prei - sen wir, bis du
praise, we - give give praise, give praise, un - til you

Pno. *f* B \flat maj 9 B \flat 7 Cm 9

Bass *f*

D.S. *f*

26

Ten. Sax. **Fine** **repeat improvisation**
opt. fill in

Soprano A Herr glo - lich kommst in lich
come in lich
kommst in keit.

Ten. Bass B bis kommst Herr - lich keit.
til ye kommst in glo - ry.

Pno. A7(#5) D Gm 9 Cm $7/A$ D7(#9)

Bass *f* **End Fill**

D.S. *f*



8. Vater unser im Himmel / Our Father

(Gebet des Herrn / The Lord's Prayer)

Words: Mt 6: 9-13

Music: Martin Völlinger
Innsbruck

Pop ballad ♩ = 54

Tenor Saxophone in Bb

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

pp espress.

mf

Va - ter un - ser im Him - mel, ge - hei - lig wer-de dein Na - me. In Reich
Our Fa - ther who art in Hea - ven, ho - ly be thy Name. Thy

Dein Reich
Thy

A(add9) E(add9)/G#m7

pp espress.

mf

Red.

5

Ten. Sax.

Soprano Alto

Tenor Bass

Piano

Drum Set

f

mp on wie im

k om - me. Dein Wil - le ge - sche - he,
King - do - me. Thy will be done, on

f

/C# Bm A/E Bm/E

f

9

Ten. Sax. *mp*

Soprano *mp*
 wie on im Earth Him as - mel it so is auf Er - den. Un - se *p* Give
 Earth as it is in Hea ven.

Alto *mp*
 wie on im Earth Him as - mel it so is auf Er - den. Un - se *p* Give
 Earth as it is in Hea ven.

Ten. Bass *mp*
 wie on im Earth Him as - mel it so is auf Er - den. Un - se *p* Give
 Earth as it is in Hea ven.

Pno. *mp*
 F#m7 D(add9) A(add9)

Bass *mp*
 E-Bass
 Pop Ballade

D.S. *mp*

13 *p* *tacet ad lib*

Ten. Sax. *p*
 täg - ches bot gib uns heu - te und ver -
 us our dai - ly Bread and for -

Soprano *p*
 Uh.
 Ooh.

Alto *p*

Ten. Bass *p*

Pno. *p*
 F#m C#m/E Dma7

Bass *p*

D.S. *p*

17

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

gib give uns un se - re Schuld, auch
 give us our tres pass - as for

Uh, Ooh, wie auch
 Ooh, we sch -

Uh, Ooh, as wie auch
 Ooh, we for -

F#m C#m/E Dma7 E7

21

Ten. Sax.

S. A.

T. B.

Pno.

Bass

D.S.

wir give ben un ern Schul - di - gern. Und
 give es - pas a - gainst us. And

wir ver ge - ben un - sern Schul - di - gern. Und
 give case who nes - pass a - gainst us. And

f mp p

f mp p

f mp

f mp

F#m E A(add9) /C# D(add9)/F#

25

Ten. Sax. *mf p mf mp*

S A *mf p mf mp*

föh - re uns nicht in Ver - su - chung, sön - dern er - lö - se uns - - - - - Denn
 lead us not in - to temp - ta - tion, but de - li - ver us - - - - - For

T B *mf p mf mp*

Va - - - - - ter un - - - - - ser, Va - - - - - ter un - - - - - ser, ther,
 Our - - - - - Fa - - - - - ther, our - - - - - Fa - - - - - ther,

Pno. *mf p mf mp*

Bass *mf mp*

D.S. *mf mp*

Dma7 E/D

29

Ten. Sax. *f f ff*

S A *f ff*

dein ist - - - - - die Krö - - - - - und die Herr - lich - keit in E - wig - keit.
 thine is - - - - - po - - - - - we - - - - - and the glo - ry for e - ver and e - - - - -

T B *f ff*

Va - - - - - un - - - - - ser, Va - - - - - ter un - - - - -
 our - - - - - Fa - - - - - ther, our - - - - - ter Fa - - - - -

Pno. *f ff*

Bass *mf f ff*

D.S. *mf f ff*

E9(sus4)

33

Ten. Sax. *ff*

S A *ff*

T B *ff*

Pno. *ff*

Bass *ff*

D.S. *ff*

ver: Our Va - ter un - ser im Him - mel, hei - wer-de de, Na-
 ther: Our Fa - ther who art in Hea - hal - be my Name.

ser. Va - ter un - ser im Him - mel, ge - lig ist dein Na-
 ther: Our Fa - ther who art in Hea - ven, al - lowed be thy Name.

E A(add9) E(add9)/G# F#m7

Fill

37

Ten. Sax.

S A

T B

Pno.

D.S.

- me... ish kom... me... Dein Wil - le... ge - sche - he,
 King dom... come... Thy will... be done, ...

- me... in Reich... m... Dein Wil - le... ge - sche - he,
 King do... come... Thy will... be done, ...

D(add9) A C# Bm7 A/E

41

Ten. Sax.

Soprano

Alto

Ten. Bass

Pno.

Bass

D.S.

mp

wie im Him - mel so - - - - - auf Er - - - - - den.
 on Earth as is in Hea ven.

wie im Him - mel so - - - - - auf Er - - - - - den.
 on Earth as is in Hea ven.

wie im Him - mel so - - - - - auf Er - - - - - den.
 on Earth as is in Hea ven.

Bm/E F#m7 A(add9)

mp

mp

mp

45

Ten. Sax.

Soprano

Alto

Ten. Bass

Pno.

Bass

D.S.

rit.

men. men. men. men.

Er Hea den ven.

A A A A

f

A A G(add9) A

f

f

Fill

f

9. Agnus Dei (Brechung des Brotes / Breaking of the Bread)

Words: Ordinarium missae

Martin Völlinger
Innsbruck

Rumba ♩ = 80 **Intro** **Tempo rubato** **(Choir)**

Tenor Saxophone in Bb

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

T and (opt. S)

A - - e - i, qui to - lis pec -

improvisation
ly improvising

Em7 A7(#5) C13 C13(b9)

mp f p

f p

5

Ten. Sax.

S. A.

T. B.

Pno.

D.S.

ca mun - i, mi - re - re no - bis...

mf

Fmaj13 Gm F# /F /E Gm7/A A7(#5) Gm7/E A7(#5)

mf f

mf f

f

10

Ten. Sax. *p*

Soprano *Tutti p*
A - gnus De - i, qui tol - pec - ca - ta

Tenore Bass *Tutti p*
A - gnus De i A - gnus

Piano *p*
Dm Gm⁹ C¹³ C¹³ Fmaj¹³

Bass *p*

D.S. *p*
Rumba

14

Ten. Sax. *mf f*

Soprano *mf*
mun - ni - re - re no - bis.

Tenore Bass *mf*
D A gnus De - i.

Piano *mf f*
B^bmaj⁹ Gm /F/ /E Gm7/A A7(#5) Gm7/A A7(#5) A^b7(#5)

Bass *mf f*

D.S. *mf f*

SAMPLE PAGE
www.helblingchor.com

18

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

f

A - gnus De - i, qui tol - pec - ca - ta

A - gnus De - i, qui ca - ta

Gm Cm⁹ F B \flat maj⁹ /D

Fill Ride

22

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

p *f*

mun - do no - bis pa - cem.

mun - do - na no bis pa - cem.

E \flat maj⁹ Gm⁹ (b5) F⁷(b9) Gm⁹ Gm⁶ 6 Em⁷ A7(#5)

p *mp* *f*

p *f*

p *f*

p *f*

A tempo ♩ = 80

26

Ten. Sax. *p*

S.A. *p*
A - gnus De - i, qui tol - pec ca - ta

T.B. *p*
A - gnus De - i, qui tol - lis pe - ca - ta

Pno. *p*
Dm Gm⁹ C¹³ Fmaj¹³

Bass *p*

D.S. *p*

30

Ten. Sax. *mf* *f*

S.A. *mf*
mun - ti - se - re - re no - bis...

T.B. *mf*
mi - se - re - re no - bis...

Pno. *mf* *f*
B^bmaj⁹ Gm /F /E Gm⁷/A A⁷([♯]5) Gm⁷/E A⁷([♯]5)

Bass *mf* *f*

D.S. *mf* *f*

34 **A cappella (Choir)**

Ten. Sax.

S A *mf* A - gnus De - i, qui tol - lere pec - ca - ta

T B *mf* A - gnus De - i, qui tol - lere pec - ca - ta

Pno. *Dm*

Bass

D.S.

38

Ten. Sax. *f*

S A mun - di, re - re no - bis...

T B mun - di, re - re no - bis...

Pno. *f* Gm7/A A7(#5) Ab7(#5)

Bass *f*

D.S. *f*

42

Ten. Sax.

Solo (or small group) *f*

S

f A - gnus De - i, qui pec -

S A

T B

Pno.

Gm *f* Cm⁹

Bass

D.S. Fill

45

Ten. Sax.

rit.

S

p De - i. Do - na no - bis pa - cem.

S A

p ca - mun - di, do - na no - bis pa - cem.

T B

Pno.

B \flat maj⁹ /D E \flat m⁹ Cm⁹ Am⁷(b5) D7(b9) Gm⁹ Gm⁶

Bass

D.S. End Fill *p*

10. Herr, ich bin nicht würdig / Lord, I am not worthy

(Einladung zur Kommunion / Invitation to Communion)

Words: Liturgy

Music: Martin Völlinger
Helbling, Innsbruck

Intro (opt. piano improvisation)

Piano

A7(#9)
Solo

Bossa nova ♩ = 46 (Choir)

(improvisation ad lib)

Soprano
Alto

Tenor
Bass

Piano

Electric Bass

Drum Set

Solo
pp espress.

Herr, ich bin nicht wür - dig... 7 das... ein - gehst un - ter me... Dach,
Lord, I am not wor - thy... that Thou shalt enter un - der my roof,

Dm⁹ Gm⁹/E /A Gm⁹/F /E (7(#9) Dm⁹ 8va

Bossa nova (play 2nd time)

S
A

T
B

Pno.

D.S.

p *mf*

but on... ich nicht... the we... und... ne... See - le wird ge - sund...
Soul... shall be healed...

Bbm⁹ A7(b5) D7(#9) Fmaj7 A7(#9)

p *mf* Fill

10 Tutti *p espress.*

S A
 Herr, ich bin nicht wür - dig, 7 dass du ein - gehst - ter mein Dach,
 Lord, I am not wor - thy, that Thou shouldst en - ter in - der roof,

T B
 Herr, ich bin nicht wür - dig, 7 dass du ein - gehst
 Lord, I am not wor - thy, that Thou shouldst en - ter un -

Pno. *p*
 Dm⁹ Gm⁹/E /A A7(#9) Dm⁹

Bass *p*

D.S. *p*

14 *mp* 7 a - ber sprich nur ein Wort, 7 eine See - le wird ge - sund.
 but on - ly say a word, and my Soul shall be healed.

S A *f*

T B *mp* *f*

Pno. *mp* *f*
 Bbm⁹ Am7 Am7(b5) D7(#9) Fmaj7 A7(#9) Fill

Bass *f*

D.S. *p* *f*
 End Fill Fill

Fine

11. Ave Maria (a cappella)

(Zur Kommunionsspendung / Communion)

Words: Marian antiphon

Ohne Metrum / Without meter

(frei nach Sprachrhythmus gesungen / to be sung freely according to speech rhythm)

Soprano

Es empfiehlt sich Sopran/Alt im geschlossenen Kreis aufzustellen.
It is recommended that the sopranos/altos form a closed circle.

*) A - ve Ma - ri - a,

Alto

*) A - ve Ma - ri - a,

monotoner Gebetsrhythmus (Gruppe I) / monotonous praying rhythm (group I)

Tenor

Ge - grü - ßet sei - du, Ma - ri - a, voll von Gnade. Herr, erbarme dich über mich. Du bist ge - lobt und
**) Hail Ma - ry, full of grace, the Lord is with thee. Bles - sed art thou, a - mong vir - gins and bles - sed

Die Gebetsgruppen I/II (Tenor/Bass) im Raum sinnvoll gegenüberstellen.
The praying groups I/II (Tenor/Bass) should be positioned opposite each other in a sensible way.

Bass

S

gra - ti - a ple - na, Do - mi - nus te - cum,

A

gra - ti - a ple - na, Do - mi - nus te - cum,

T

ter den Frau - en und die Frucht ist die Frucht dei - nes Lei - bes: Je - sus.

is the fruit of thy womb and the fruit of thy womb is the fruit of thy womb.

monotoner Gebetsrhythmus (Gruppe II) / monotonous praying rhythm (group II)

B

Hei - li - ge Ma - ri - a, Mut - ter Got -
**) Ho - ly Ma - ry, Moth - er of God, pray

S

ne - di - cta tu in - tu - mu - li - e - ri - bus,

A

ne - di - cta tu in - tu - mu - li - e - ri - bus,

T

Ge - grü - ßet
Hail Ma -

B

*) hier und in den folgenden jeweils frei einsetzen, unabhängig von den beiden Gebetsgruppen (Tenor / Bass) / here and in the following, always entering freely, independently of both prayer groups (tenor / bass)

**) Der Gebetstext kann ad lib. auch in anderen lebenden Fremdsprachen oder in Latein rezitiert werden. / The prayer can ad lib be recited also in other modern languages, or in Latin.

et be - ne - di - ctus fru - ctus ven - tris i, sus.
 et be - ne - di - ctus fru - ctus ven - tris tu - sus
 Bet seist du, Ma - ri - a, voll der Gna - de, der bist ge - bo - ren
 ry, full of grace, the Lord is with thee. Bles - sed art thou who art born
 of the Holy Spirit and as a pedal point, the first overtone.

2 **Con moto e ritmico** ♩ = 56
 *)
 *)
 ter den Frau - en und - lo - ist die Frucht des Lei - bes: Je - sus.
 is the fruit of the Holy Spirit.
 portato
 pp
 A - ve... Ma - ri - a... A - ve... Ma - ri - a...

6
 pp
 A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.
 pp
 A - ve... Ma - ri - a... A - ve... Ma - ri - a...

10
 mp
 Ma - ri - a.
 pp
 A - ve, a - ve, a - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.
 pp
 A - ve... Ma - ri - a... A - ve... Ma - ri - a...

*) allmähliches Fadeout / gradually fade out

***) im Falle einer Ausstrichung mit englischem Liedtext unmittelbare Fortsetzung in Takt 6 / if performing english version continue directly in bar 6

Melodie / Melody
pp legato *pp*

S
 A - ve Ma - ri - a, gra - ti - a ple - na.

A
pp portato *pp* *sf*
 A - ve Ma - ri - a, gra - ti - na.

T
pp *pp* *sf*
 A - ve, a - ve, a - ve Ma - ri - a. A - ve - ve - ve Ma - ri - a.

B
pp *sf*
 A - ve Ma - ri - a. e - la - a.

18 *p* *mf*

S
 A - ve Ma - ri - a, gra - ti - a ple - na.

A
p legato *sf*
 A - ve Ma - ri - a. A - ve Ma - ri - a. Ma - ri - a.

T
p *mf* *sf*
 A - ve, a - ve, Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

B
p *mf* *sf*
 A - ve Ma - ri - a. gra - ti - a ple - na.

22 *pp*

S
 A - a, gra - ti - a ple - na.

A
pp *sf*
 A - ve Ma - ri - a. A - ve Ma - ri - a, gra - ti - a ple - na.

T
pp *pp* *sf*
 - ve, - ve Ma - ri - a. A - ve, a - ve, a - ve Ma - ri - a.

B
pp *pp* *sf*
 A - ve Ma - ri - a, gra - ti - a ple - na.

Melodie / Melody

26 *mp* A - - - ve, *mf* Be - ne - di - cta tu in mu - ri - bus et be - ne -

S A - - - ve, Ma - ri -

A *mp* A - - - ve Ma - ri -

T *mf* Do - mi - nus te - cum A - - - ve,

B *mp* A - ve Ma - ri - a, ti - a - na -

30 *f* di - ctus fru - ctus ven - tris tu - i, *p* *mp*

S A - ve, Je - sus! Je - sus!

A A - ve, a - ve, Je - sus! Je - sus!

T a - ve, a - Je - sus! Je - sus!

B A - ve, Je - sus! Je - sus!

34 *mf* *f*

S Je - sus! San - cta Ma - ri - a -

A Je - sus! San - cta Ma - ri - a -

T *mf* Je - sus! San - cta Ma - ri - a -

B *mf* Je - sus! Je - sus! San - cta Ma - ri - a -

38 *f*

S San - cta Ma - ri - a. San - cta Ma - ri - a.

A San - cta Ma - ri - a. San - cta Ma - ri - a.

T San - cta Ma - ri - a. San - cta Ma - ri - a.

B San - cta Ma - ri - a. San - cta Ma - ri - a.

42 *fp*

S o - ra pro no - o - bis. O - ra pro no - o - bis.

A o - ra pro no - o - bis. O - ra pro no - o - bis.

T o - ra, o - ra pro no - o - bis.

B o - ra, o - ra pro no - o - bis.

46 *ff*

S San - cta Ma - ri - a. San - cta Ma - ri - a.

A San - cta Ma - ri - a. San - cta Ma - ri - a.

T San - cta Ma - ri - a. San - cta Ma - ri - a.

B San - cta Ma - ri - a. San - cta Ma - ri - a.

50 *ff* *fp*

S San - cta Ma - ri - a, o - ra no -

A San - cta Ma - ri - a, o - ra pro no

T San - cta Ma - ri - a, o - ra o - ra,

B San - cta Ma - ri - a, ra, o - ra,

54 *ff* *p* *mp*

S O - ra pro no - o - o - men A - men

A O - ra pro no - o - o - men A - men A - men

T o - ra pro o A - men A - men

B o - ra o - o - men A - men

58 *mf* *f* *ff* **Largo**

S A - men A - - - men.

A A - - - men.

T A - - - men.

B A - men A - men A - - - men.

f San - cta Ma - ri - a. *ff*

12. I looked up (Danklied / Thanksgiving song)

Words: unknown

Music: Martin Völlinger
InnsbruckGospel feeling $\text{♩} = 50$ Intro

Tenor Saxophone in B \flat

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

D Solo D⁶ F \sharp m⁷ Em⁷ Em⁷ A⁹

mp

p

Ed.

Verses 1-4 (Choir) $\text{♩} = 50$

5 don't play each time / improvise as

Ten. Sax. *p*

*) 1. I looked up and I saw my Lord dy - ing,
2. I looked up and I saw my Lord ri - sing,
3. I looked up and I saw the Spir - it co - ming,
4. I looked up and I saw my Moth - er pray - ing.

Soprano Alto *p*

Tenor Bass *p*

Piano *p*

D D⁶ F \sharp m⁷ Em⁷ Em⁷/A A⁹

Go - allad

Drum Set *p*

Doo dah doo dah

Doo doo dah

*) Ad lib. kann eine dieser Strophen auch solistisch ausgeführt werden. / Ad lib one of these verses can also be sung as solo.

9

Ten. Sax. *p*

1. I looked up and I saw my ... on the
 2. I looked up and I saw my ... sing from the
 3. I looked up and I saw the ... it ... in
 4. I looked up and I saw my ... er ... pray ... for ...

S.A. *p*

T.B. *p*

Pno. *p*

Bass *p*

D.S. *p*

D D⁶ F#m⁷ Em⁷ A⁷

13 ♩ = 80

Ten. Sax. *mp* *mf* *f*

1. cross, ... the cross.
 2. grave, ... from the grave.
 3. hearts, ... in our hearts.
 4. soul, ... for my soul.

S.A. *mp* *mf* *f*

T.B. *mf* *f*

Pno. *mp* *mf* *f*

Bass *mp* *mf* *f*

D.S. *mp* *mf* *f* Fill

D D G⁹ Gm¹³ D

17 **Chorus**

Ten. Sax.

Soprano
 Alto

Ten. Bass
 Bass

Pno.

Bass

D.S.

Gospel Rock

21

Ten. Sax.

Soprano
 Alto

Ten. Bass
 Bass

Pno.

Bass

D.S.
 Fill

25

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

bow. Hal - le - lu - jah! He is com - ing. is com - Bow bow
 Hal - le - lu - jah! He is com - ing. com

bow. Hal - le - lu - jah! bow bow bow bow

Em⁹ A7(b⁹) D⁹ Bm⁹

29

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

Fine

He is here.

bow. le - lu - jah! He is here, he is here.

bow. Hal - le - lu - jah! He is here, he is here.

He is here.

A7(b⁹) D G13 D6

13. Peace, I give to you (Segenslied / Song of Blessing)

Words: Irish blessing

Music: Martin Völlinger
Innsbruck

Ballad ca. ♩ = 74 Intro

Tenor Saxophone in Bb

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

Solo
mp espress.
Ped.

A tempo ♩ = 74 (Chorus Verse 1)

5

Ten. Sax.

S and A (opt. S)

T B

Pno.

D.S.

p

1. Peace I give to you, my friends, ___

Ado
Am⁹
D⁹



9

Ten. Sax.

S
A

T
B

Pno.

Bass

D.S.

T and B (opt. Solo)

p

peace the world can nev er know,

G(add9) *Bm*7 *Am*9

13

Ten. Sax.

S
A

T
B

Pno.

Bass

D.S.

mp *cresc.*

mp *cresc.*

giv - ing now share with each oth - er.

now to share with each oth - er.

mp *cresc.*

m *cresc.*

*Em*7 *G* *Am*7(b5) *D*7(b5)

17

Ten. Sax. *Tutti mf*

Soprano *Tutti mf*
 Peace, I give to you my friends
 Peace, peace, peace,

Alto *Tutti mf*
 Peace, peace, peace,

Tenore *Tutti mf*
 Peace, peace, peace,

Pno. *mf*
 C(add9) G(add9)/B

Bass *mf*

D.S.

21 **Bridge** **rit.**

Ten. Sax.

Soprano

Alto

Tenore

Pno. *mp*
 C(add9) G(add9)/B Am⁹ D⁷ *8va*

Bass

D.S.

A tempo ca. ♩ = 74 Verse 2

25

Ten. Sax. *p*

Soprano *p*
2. Love I give to you, friends,

Tenore *p*
2. Love I give to you, my friends,

Pno. *p*
G(add9) Bm7 Am9

Bass *p*

D.S.

29

Ten. Sax.

Soprano
love ... ld can nev - er know,

Tenore
can nev - - er know,

Pno.
G(add9) Bm7 Am9 D7(b9)

Bass

D.S.

33

Ten. Sax. *mp* *cresc.*
mp
 giv - - en *cresc. now* to share with er.

S A
 doo, dah, dah, dah.

T B
 doo, dah, dah,

Pno. *mp* *cresc.*
 Em7 G13 Am7(b5) D7(b5)

Bass *mp*

D.S.

37

Ten. Sax. *mf*
mf
 Love to you, my friends.

S A
 Love, love, love.

T B
 Love, love, love, love.

Pno. *mf*
 G(add9)/B Am7 G6

D.S.



Bridge

41 Solo

Ten. Sax. *mp* *cresc.*

S A

T B

Pno. *mp* *cresc.*

Bass *mp* *cresc.*

D.S. *mp* *cresc.* Fill

C(add9) Tutti *) G(add9)/B Cm⁹ F13

Pop ballad Verse 3

45 1st pass: improvisation ad lib

Ten. Sax. *f*

S A *f*

T B *f*

Pno. *f*

Bass *f*

D.S. *f*

3. Joy give to you, my friends,

3. give to you, my friends,

Bb(add9) Dm⁷ Cm⁹ F⁹

*) Im Falle einer Aufführung ohne Saxophon wird dessen Melodielinie (Takte 41–44) vom Klavier übernommen. / If performing without saxophone its line (bars 41–44) will be played by the piano.

49

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

joy the world can nev - know,

joy the world can nev -

Bb(add9) Dm7 Cm9

53

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

giv - now to share with each oth - er.

giv share with each oth - er.

Gm7 Dm7 Cm7(b5) F7(b5)

cresc.

cresc.

cresc.



57

Ten. Sax. *ff*

S A *ff*
Joy I give to you my friends.

T B *ff*
Joy, joy, joy,

Pno. *ff*
Eb(add9) Bb(add9)/D

Bass *ff*

D.S. *ff*

61 **Ending** *Alto rit.*

Ten. Sax. *p*

S A *mp* Solo (S)
Joy to you my friends.

T B *mp*

Pno. *mp*
Eb(add9) Bb(add9) Cm7 Bb6 Ab13 Gb13 Gmaj9

Bass *mp* *p*

D.S. *mp* *p* End Fill



14. Singt das Lied der Freude über Gott Sing the song of gladness to our God

Words: Psalm 148

Pop ballad ♩ = 68

(Schlusslied / Final song)

Music: Martin Völlinger
Innsbruck

Intro

Tenor Saxophone in B♭

Soprano Alto

Tenor Bass

Piano

Electric Bass

Drum Set

A(♯9) Solo can be altered D(♯9)/A E/A D(♯9)/A

5 Solo

Ten. Sax.

Pno.

A(♯9) D(♯9)/A D(♯9)/A D(♯9)/A

Chorus (Choir)

9

Ten. Sax.

Soprano Alto

Tenor Bass

Piano

D.S.

do - mi - ni - us de - us

Singt das Lied der Freu - de ü - ber Gott! —
Sing the song of glad - ness to our God! —

Singt das Lied der Freu - de ü - ber Gott! —
Sing the song of glad - ness to our God! —

A(♯9)/A E/A D(♯9)/A



13

Ten. Sax.

Soprano

Alto

Tenore

Basso

Pno.

Bass

D.S.

Lobt ihn laut, der euch erschaf-
 Praise him a - loud who has cre - a -

A(add9) D(add9)/A F#m7

Fill

Fill

17

Ten. Sax.

Soprano

Alto

Tenore

Basso

Pno.

Bass

D.S.

mf Singt das Lied der Freu - de ü - ber Gott!
mf Sing the song of glad - ness to our God!

A(add9) Bm7 C#m7 D(add9)

21

Ten. Sax. *cresc.*

Soprano *cresc.*

Alto *cresc.*

Tenore *cresc.*

Basso *cresc.*

Pno. *cresc.*

Bass *cresc.*

D.S. *cresc.*

Lobt ihn laut, der euch erschaf - fe
 Praise him a - loud, who has cre - a - ted.

A(add9) Bm7 A(add9) Bm7/E

25

Ten. Sax. saxophone improvisation

Pno. *f*

Bass *f*

D.S. *f*

G Am/G G Am/G

29

Ten. Sax.

Pno. *dim.*

Bass *dim.*

D.S. *dim.*

Am/G G Am/G

33 **Verses 1-4**

Ten. Sax. *p*
opt. Solo

Soprano A *p*

1. Preist ihn, hel - le Ster - ne, lobt ihn, Sonne und Mond;
 2. Preist ihn, ihr Ge - wit - ter, Ha - gel, Schnee und Wind;
 3. Stimmt mit ein, ihr Men - schen, preist ihn, groß und klein;
 4. Er wird Kraft uns ge - ben, Glanz und Licht wird sein.

Tenore B *p*

1. Praise Him all ye stars of light, praise the sun and moon;
 2. Praise Him stormy wind, hail and snow and wind;
 3. Join in praise all mankind, praise Him great and small;
 4. He will give us strength, glory and His light.

Piano *p*
G/D Am/D G/D Am/D

Bass *p*

D.S. *p*

37 **continue after verse 4**

Ten. Sax.

Soprano A

auch im Himmel fer - ne Eh - re wohnt.
 Lobt ihn, die auf Er - den sind.
 sei - ne Fe - ste soll ein Fest euch sein.
 in das dunk - le Leuch - tet hell sein Schein.

Tenore B

his name is en - throned.
 Praise Him all who dwell on the earth.
 shall great joy pro - vide.
 in - to the dark - ness bright - ly shines this light.

Piano *f*
Em⁷ m⁷ Dm⁹ C/D D/E

Bass *f*

D.S. *f*

41 Chorus (Pop ballad) ♩ = 68

Ten. Sax. *mf*

Soprano *mf*

Alto

Ten. Bass *mf*

Piano *mf*

Bass *mf*

D.S. *mf*

Singt das Lied der Freu - de ü - ber Gott! Lobt ihn laut, der
 Sing the song of glad - ness to our God! Praise him loud who

A(add9) D(add9)/A E/A D(add9)/A A(add9) D(add9)/A

47

Ten. Sax.

Soprano

Alto

Ten. Bass

Piano

Bass

D.S.

euch er-schar hat. Singt das Lied der Freu - de ü - ber Gott!
 has cre - a - ted. Sing the song of glad - ness to our God!

A(add9) Bm7 C#m7

Fill

52

Ten. Sax. *cresc.* Lobt ihn laut, der euch schaf-fen hat. *cresc.* Praise him a-loud who has a-ter-

S A *cresc.* Lobt ihn laut, der euch schaf-fen hat. *cresc.* Praise him a-loud who has a-ter-

T B *cresc.* Lobt ihn laut, der euch schaf-fen hat. *cresc.* Praise him a-loud who has a-ter-

Pno. *cresc.* D(add9) A(add9) Bm7 A(add9) Bm7/E

Bass *cresc.*

D.S. *cresc.* Fill

57 **Finale** ♩ = 136

Ten. Sax. *f*

S A

T B *Sing* der of Freu-de ü-ber Gott! glad-ness to-our God!

Pno. *G can be altered* F/G C/G F/G C/G F/G C/G G

Bass *impro*

D.S.

61

Ten. Sax.

S A

T B

Singt das Lied der Freu - de ü - ber Gott!
Sing the song of glad - ness to our God!

Pno.

Bass

D.S.

65 improvisation

Ten. Sax.

S A

T B

Singt das Lied der Freu - de ü - ber Gott!
Sing the song of glad - ness to our God!

Pno.

Bass

D.S.



69

Ten. Sax.

S A

T B

Pno.

Bass

D.S.

73

Ten. Sax.

S A

T B

Pno.

Bass

D.S.