

# SUPERTRAMP

# ALBUM

THE MUSIC OF ROGER HODGSON ARRANGED BY CARSTEN GERLITZ

## INHALT / CONTENTS

Vorwort / Preface .....	2
The Logical Song .....	3
It's Raining Again .....	12
Give a Little Bit .....	19
Dreamer .....	27
Take the Long Way Home .....	40
Biografie .....	48

**HELBLING**

Innsbruck • Esslingen • Bern-Belp

# THE LOGICAL SONG

SSATB and Piano ad lib

Words and Music by  
Rick Davies, Roger Hodgson  
Arr.: Carsten Gerlitz

$\text{♩} = 124$

Mam mam mam mam mam mam.

Mam mam ... When I was young it seemed that way ... teach me

Mam mam ... mam mam

Doong tschk dng doo le loo doong tschk dng Doong tschk dng ba ba

Piano *mf*

4

life was so won-der-ful a mi-ra-cle, ooh, \_\_\_\_\_  
how to be pon-si-ble, lo-gi-cal, ooh, \_\_\_\_\_

life was so won-der-ful, mam mam ... a mi-ra-cle, oh it was beau-ti-ful,  
how to be pon-si-ble, mam mam ... lo-gi-cal, oh res-pon-si-ble,

life was so, won-der-ful, mam mam ... oh it was beau-ti-ful,  
how to be, pon-si-ble, mam mam ... oh res-pon-si-ble,

bow ba bow bow ba bow bow ba ba bow

Chords: Am, C, Bb7



8

ah, \_\_\_\_\_ birds in the trees\_ sing - ing, \_\_\_\_\_ oh  
 ah, \_\_\_\_\_ showed me a world, ooh \_\_\_\_\_ oh

ma - gi - cal, birds in the trees\_ sing - ing so - ly, oh  
 prac - ti - cal, showed me a world, be - lie - pen - ble oh

(lead)

ma - gi - cal and all the birds in the trees, well they'd be sing - ing hap - pi - ly, oh  
 prac - ti - cal, and then they showed me a world where I could be so re - la - ble, oh  
 mam mam ... birds in the trees, well they'd sing - ing so hap - pi - ly mam ...  
 mam mam ... showed me a world where I pen - de - ble, mam ...

bow bow ba doong tschk dng ba ba bow ba bow ba

B<sup>ø</sup> Dm B<sup>b</sup>7 Am<sup>7</sup>

12

joy - ful - ly, ooh w - ing me. \_\_\_\_\_  
 cli - ni - cal, - - - cal. \_\_\_\_\_

joy - ful - ly, pre - watch - ing me. \_\_\_\_\_  
 cli - ni - cal, cy - ni - cal. \_\_\_\_\_

joy - ful - ly, ter - ful - ly, wach - ing me. \_\_\_\_\_ But then they  
 cli - ni - cal, ad - al, cy - ni - cal. \_\_\_\_\_

mam ... oh joy - ful play - ful - ly, mam mam ...  
 mam ... oh cli - ni - cal, cy - ni - cal, mam mam ...

w bow ba ba bow bow tschk dng dng bow tschk dng dng.

C B<sup>ø</sup>

16

2. There are times — when all — the world's — a - sleep — the ques-

*mf*

Ooh la la la, all, — la la la la la la

Ooh la la la, all, — la la la la la la

mam mam ... Oh want you tell me all — world's — oh can you hear me, ques-

bow tschk dng dng. Doong tschk dng ba doo dn doong tschk dng ba doo dn

2.  $B^{\emptyset}$  F  $B^{\emptyset}/F$

20

tions run — too — for such — a sim - ple man, —

ooh la la la deep, — la la, — a sim - ple, run too deep for such a sim-ple

ooh la la la, for such — a sim - ple, goo goo goo goo

tions run — deep, — la la la, — a sim - ple, doo doo — doo doo —

doong tschk ba doo dn doong tschk dng ba doo dn doong tschk dng ba doo dn bow bow —

$B^{\emptyset}/F$   $E^{\flat}$   $E^{\flat}/D$



24 — won't you please, — please tell me what\_ we've learned,  
 man, won't you please tell me, please, ooh la la la ooh — la  
 goo goo goo goo ooh la la la la la la  
 doo doo doo doo, oh want you tell me, please what\_ we've learned,  
 bow bow doong tschk dng doo doong tschk dng ba doo dn

E<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> F

27 — ends ab - surd, — please tell —  
 ooh la la la la ooh — la la la, tell —  
 ooh la la ooh la la oh — oh, want you help me, tell —  
 — oh can you know — it sounds, ooh — la la la, tell —  
 doong tschk ba doo dn doong tschk dng ba doo dn doong tschk dng ba doo dn

B<sup>7</sup>/F B<sup>b</sup>7/F



# IT'S RAINING AGAIN

SATB and Piano

Words and Music by  
Jack Davison, Roger Hodgson  
and Carsten Gerlitz

$\text{♩} = 124$

S  
A

T  
B

Piano

*f*

Woa ————— ba da dn da da da doo da woa ba da dn da da

*f*

Woa ————— ba da dn da da da woa ba dn da dn da da

Woa ————— ba da dn da da da da da da da

D G Em<sup>7</sup> A G A

5

da da da dn da ba da dn da da da da. ———

da da da dn ba da dn da da da da dn doo da. ———

da da da da da da da dn doo da. ———

D G A D G  $\emptyset$  Em<sup>7</sup> A

► Abfolge: Takt 1–53 (inklusive alle Wiederholungen), dann Takt 1–7, Takt 30–42, Takt 54 bis Ende.  
Sequence: bar 1–53 (including all repetitions), then bar 1–7, bar 30–42, bar 54 to the end.



9 (1.x tacet)  
 rain - ing a - gain, too bad, I'm los - ing a friend, oh oh - it's  
 rain - ing a - gain, oh no - my love's - at an end - it's  
 rain - ing a - gain, too bad, I'm los - ing a friend, no - it's  
 Rain - ing a - gain, los - ing a friend,

(1.x tacet)  
 D G Em7 A D Em7 A

13 rain - ing a - gain, oh will - my heart - ev - er mend. 1. Oh no - it's  
 rain - ing a - gain, and know it's hard - to pre - tend. Oh no - it's  
 rain - ing a - gain, you know I will my heart - ev - er mend.  
 rain - ing a - gain, you know I will my heart - ev - er mend.

rain - ing a - gain, you know I will, my heart - ev - er mend.  
 D G Em7 A D G Em7 A

17 2.  
 we're old - enough, some peo - ple say, to read - the signs and walk  
 ly time that heals - the pain and makes - the sun come out

A D G Em7 A D G

1. a-way. It's on - a-gain. It's rain - ing a - gain. oh my  
 2. It's rain - ing a - gain. It's rain - ing a - gain. oh no my

1. Em7 A 2. Em7 A D G Em7 A

love's at an end, oh it's rain - ing a - gain, too bad, I'm  
 love's at an end, oh it's rain - ing a - gain, you know, too bad and I'm

my love is at an it's rain - ing a - gain, you know, too bad and I'm

D G Em7 D G Em7 A

los - ing a friend. Ba da da da da da da da da da  
 lo Ba da da da da da da da da da da da da da da da da  
 lo - ing a friend. Da da da da da da da da da da da da da da da da da

D G Em7 A D G/D



33

da da da da da da da da

wua da  
ba da da da

da da da da da da wua da da da da

C/D G/D D G/D

37

da dn doo da.

da dn doo da.

mf Come on you lit - tle fight - er,  
no need to get up tight - er,

Ooh

C/D G/D Em<sup>7</sup> A<sup>4</sup> - 3 A<sup>4</sup> - 3

(with pedal)

41

on you lit - tle fight - er and get back up a - gain.

ooh and get back up a - gain.

A<sup>4</sup> - 3 A<sup>4</sup> - 3  $\Theta^2$  F# G



# GIVE A LITTLE BIT

SSATB a cappella

Lyrics and Music by  
Richard Rodgers, Roger Hodgson  
Arr.: Carl Gerlitz

♩ = 98

F Give a lit-tle bit, — (C7) F give a lit-tle bit of yo C (B)

S1  
S2  
A  
T  
B

Give a lit-tle bit, — give a lit-tle bit of your love to me, —  
Give a lit-tle bit of your love, a lit - tle  
A lit - tle  
A lit - tle

C (C<sup>sus</sup>) F C F  
— give a lit-tle! Give a lit-tle bit, I'll give a lit-tle bit of my love, —  
— give a lit-tle! Bit a lit - tle bit, give a lit-tle bit of my love  
bit, give a lit-tle Bit, a lit - tle bit, I'll give a lit-tle bit of my love, —  
bit, give a lit-tle. a lit-tle bit of my love, —  
bit, lit-tle! a lit - tle bit of love, —

bit, give a lit-tle Bit, a lit - tle bit, I'll give a lit-tle bit of my love, —  
bit, give a lit-tle. a lit-tle bit of my love, —  
bit, lit-tle! a lit - tle bit of love, —

C (C<sup>sus</sup> C7) Dm G<sup>4</sup> - 3 F/A  
— you give a lit-tle! There's so much we need to share, so  
a lit-tle bit, give a lit-tle! There's so much we need to share, so  
a lit-tle bit, give a lit-tle! There's so much that we need to share, so  
— a lit - tle bit, give a lit-tle! Bow bow bow bow share, so

— you give a lit-tle! There's so much we need to share, so  
a lit-tle bit, give a lit-tle! There's so much we need to share, so  
a lit-tle bit, give a lit-tle! There's so much that we need to share, so  
— a lit - tle bit, give a lit-tle! Bow bow bow bow share, so



11  $Bb^6$   $C^{sus}$

send a smile, — show, come a-long, give a bit, come — give a lit-tle bit.

send a smile, — show, come a-long, give a bit, come a-long give a lit-tle bit.

send a smile, — and show that you care, — give a —, give a lit-tle bit.

send a smile, — show, — come a-long, give a lit-tle.

14  $F$

Come a-long and give a lit-tle bit — of your love, —  
of my life, —

Give a lit-tle bit, — I'll give a lit-tle bit — of your love —  
of my life —

Come, come a-long, lit-tle, me, come a-long and give a lit-tle, come a-

Come, come a-long, a lit-tle, come, come a-long, give a lit-tle,

Bit, bit, bit, bit, bit, bit, bit, bit, bit,

16  $C$   $(Bb)$   $C$   $(Bb)$

— a lit-tle bit, give a lit-tle!

— a lit-tle bit, give a lit-tle!

long long, come a-long, come a-long, come a-long, come a-long, come a-long, give a lit-tle bit!

—, come a-long, come a-long, give a lit-tle bit, give a lit-tle!

bit, bit, bit, give a bit, bit, bit, a lit-tle!

18 Dm G<sup>4</sup> - 3 B<sup>b</sup>6 B<sup>b</sup>7

Da da da da da da da da da da da da da da da da dat, so take his hand, -

Da da da da da da da da da da da da da da da da dat, so take his hand, -

See the man with the lone ly eyes, so take his hand, you'll

Bow bow bow bow bow bow bow take his hand, give a lit-tle

21 C<sup>sus</sup>

be, be sur- prised, come long, give a bit, come a-long, give a lit- tle bit.

be, come long, come a long, give a bit, come a-long, give a lit tle bit.

be sur- prised give a bit, come a-long give a lit- tle bit.

bit, come a-long, give a lit- tle.

23 Am Dm

Da dab dab n da goo goo shal la la la la la, give a

Da dab dab n da shal la la la la la, give a

Da dab dab n da da da da da da dn da dab da, -

Da dab dab n da goo goo bow bow bow bow,



25 Am Dm  
 bit of love, give a lit - tle bit and come a-long,  
 bit of love, ba dab ba da dn da dn da da

bit of love, give a lit - tle bit and come a-long,  
 bit of love, ba dab ba da dn da dn da da da

bit of love, g doo doo bow bow

Am Bb Eb Bb/D  
 da dab dab n da doo dn doo doo.  
 da dab dab n da doo doo yeah yeah yeah yeah yeah yeah yeah  
 da dab dab n da doo doo yeah yeah ah yeah, come a -  
 da dab dab n da doo doo bow, - tle bit, a lit - tle bit, yeah, come a -

da dab dab n da doo doo yeah yeah yeah yeah yeah yeah yeah  
 da dab dab n da doo doo yeah yeah ah yeah, come a -  
 da dab dab n da doo doo bow, - tle bit, a lit - tle bit, yeah, come a -

30 C C C<sup>sus</sup>  
 Ooh doo doo doo,  
 doo doo dn doo goo goo goo doo doot doo dn doo goo goo goo,  
 come, come a-long, come a-long, come a-long, come a - long, come a-long, come a, come a-long,

Ooh doo doo doo,  
 doo doo dn doo goo goo goo doo doot doo dn doo goo goo goo,  
 come, come a-long, come a-long, come a-long, come a - long, come a-long, come a, come a-long,

# DREAMER

SATB and Piano ad lib

Words and Music by  
Rick ... , Roger Hodgson  
Arr.: Carsten Gerlitz

♩ = 140

S *mp* (1. x tacet) Ding...

A *mp* (1. x tacet) Ding a...

T *mp* (1. x tacet) Do...

B *mp* (1. x tacet) Doo... doo... Doo

Piano *sim.* D A D A<sup>sus</sup>

5 *mf* Dream - you know you are a dream - er, well can you put your  
dream - noth-ing but a dream - er, well can you put your

*mf* Dream dream - er, ding,

8 *mf* er, ding... dream - er, dong, —

dm dm doo, — you are a, dm d dm doo, — you put your,

D A<sup>sus</sup>



9

1. 2.

hands in your head, oh no! I said no! Put your hands in your head.  
 hands in your head, oh

hands in your head, hands in your head! hands in your head! Put your hands in your head.

hah, hands in your head! hands in your head! Put your hands in your head.

dm d dm, hands in, head. I said hands in, head. I said, Put your hands in your head.

C 1. F G<sup>4</sup>-3 G<sup>4</sup>-3 F G<sup>4</sup>-3

13

*f* „Far out. What a day, a year, a life it is.“

*f* „Far far out. Far out. What a day, a day, a year, a year, a life it is, a life it is.“

*f* „Far out. What a day, a day, a year, a year, a life it is, a life it is.“

„Far out. Far out. Day, a year, a life it is.“

Gm C<sup>4</sup>-3



17

*f* You \_\_\_\_\_ know, *mf* well you know you had com-in' you,

*f* You, you know, *mf* you know, well you know, you know you had, you had in-in' to da,

*f* You \_\_\_\_\_ know, *mf* well you know had you had it com-in' to you,

*f* You know, you know, *mf* know you had it com-in' to you,

A<sup>b</sup> B<sup>b</sup> C<sup>4</sup> - 3

21

1. (bis Takt 34 / until bar 34)

now there's not I can do. Dream - er you stu-pid litt-le

there's not a lot I can do. Dream - er, dong,

now there's not a lot I can do. Dream - er, ding, —

there's not a lot, a lot I can do. Dm d dm doo, — you litt-le,

1. (bis Takt 34 / until bar 34)

C<sup>4</sup> - 3 D A<sup>sus</sup>





dream - er, so now you put your hands in your head, on

dream - er, ding, hands in your head in your head.

dream - er, dong — hah, hands in your head

dm d dm doo, — you put your dm, hands head. I said,

D A sus F4 - 3

*mf* Mam mam ...

*mf* Mam mam ...

*f* Be de de dep la la la la la la be de de dep be de dep la la la la la la

dm dm dm dm dm d dm dm dm

D A sus D A sus



# TAKE THE LONG WAY HOME

SSATB a cappella

Words and Music by  
Roger Hodgson  
Carsten Gerlitz

$\text{♩} = 140$ ,  $\text{♩} \cdot \text{♩}$

*f* *f* *f*

*A<sup>b</sup>/F* *E<sup>b</sup>/F* *B<sup>b</sup>/F*

S1  
S2  
A  
T  
B

Woa \_\_\_\_\_ dn doo da, \_\_\_\_\_ woa \_\_\_\_\_ da, \_\_\_\_\_  
Woa \_\_\_\_\_ dn doo da, \_\_\_\_\_ woa \_\_\_\_\_ ba da da \_\_\_\_\_  
Woa \_\_\_\_\_ da, \_\_\_\_\_ ba da da, \_\_\_\_\_ doo dn *mf*  
Woa \_\_\_\_\_ da, \_\_\_\_\_ woa \_\_\_\_\_ ba da da, \_\_\_\_\_

*E<sup>b</sup>6/F* *F<sup>4</sup> - 3*

*mf* *mf* *mf*

goo goo goo goo g doo doo doo \_\_\_\_\_ goo goo goo g doo doo doo doo, \_\_\_\_\_  
goo goo goo goo g doo doo doo doo doo doo doo doo doo doo doo doo doo doo, \_\_\_\_\_  
goo goo goo goo g doo doo doo doo doo doo doo doo doo doo doo doo doo dn  
*mf* dm d dm d dm dm d dm d dm d dm

*A<sup>b</sup>/F* *E<sup>b</sup>/F* *B<sup>b</sup>/F* *F*

*f* *f* *f* *mf*

woa \_\_\_\_\_ da, \_\_\_\_\_ woa \_\_\_\_\_ ba da da \_\_\_\_\_  
woa \_\_\_\_\_ doo da \_\_\_\_\_ woa \_\_\_\_\_ ba da da \_\_\_\_\_  
dee dn doo da, \_\_\_\_\_ wo ho ho doo doo woa dn doo ba da da doo dn *mf*  
dm d dm d dm dm d dm d dm d dm



13  $E^b6/F$   $F^4 - 3$   
*mf*  
 goo goo goo goo g doo doo doo doo\_ goo goo goo goo g doo doo doo.  
*mf*  
 goo goo goo goo g doo doo doo doo g goo goo goo g doo doo doo doo.  
 goo goo goo goo g doo doo doo doo\_ goo goo goo doo doo doo doo.  
*mf*  
 dm d dm doo\_ d dm doo\_ d dm.

17  $A^b/F$   $E^b/F$   $B^b/F$   
 So you think you're Ro-me-o, playin' a part in a  
 Cos you're the joke of neigh-ber-hood, why should you care if you're  
 So you think you're a Ro-me-o, playin' a part in a  
 You're the joke of the neigh-ber-hood, why should you care if you're  
 So you think you're a Ro-me-o, playin' a part in a  
 You're the joke of neigh-ber-hood, why should you care if you're  
 So you think you're a Ro-me-o, playin' a part in a  
 You're the joke of neigh-ber-hood, why should you care if you're

20  $F$   $E^b6/F$   $F^4 - 3$   
 pic-ture-show, goo goo goo goo g doo doo doo doo\_ goo goo goo goo g  
 feel-ing good, goo goo goo goo g doo doo doo doo\_ goo goo goo goo g  
 pic-ture-show, dm d dm doo\_ d dm dm d dm doo  
 feel-ing good, dm d dm doo\_ d dm dm d dm doo

24

1. Doo. — 2. —

Am But there are times that you  
And when you're up on the

doo doo doo doo. — doo. Doo there are times that you  
Doo when you're up on the

doo doo doo doo. — doo. Goo goo — goo  
doo doo g doo doo. — doo ah — goo goo

— d dm dm. dm ah — bow ba bow bow

27

Am<sup>7</sup> feel you're part — of the sce — Dm Dm/C  
stage it's so — un - be - liev - a - woa, woa, — all — the  
feel you're part — of the sce - ne - ry, — ah — the  
stage it's so — un - be - liev - a - ble, — ah — un - for -

goo goo — goo, — sce - ne — all — the  
goo goo — goo, — liev - a - ble, — oh — un - for -

goo goo — bow — ba ba bow bow, — un - for -

bow ba — bow bow — bow — bow — bow — bow

30

Bb<sup>7</sup> gree - ne - ry, — on - ing — E<sup>b</sup> doo doo,  
get - a - ble — they a — dore — you, — B<sup>b</sup>/D

gree — doo, — down — boy  
get — ble, — they a — dore — you

gree - ne - ry, — down down — boy goo goo  
get — how how — dore dore — you goo goo

a - ble doo doo — doo — goo goo g doo — goo g doo — goo g doo — goo g

bow bow — doo doo doo — d dm doo

34

C Am<sup>7</sup> Dm

and then your wife seems to think you're part of the ar - ni - ture,  
 but then your wife seems to think you're los - ing your sa - ni - ty,  
 when you look through the years and see what you could have been,

do, think you're part of the ar - ni - ture,  
 do, think you're los - ing your sa - ni - ty,  
 do, years and see what you could have been,

do, and then your wife seems to think you're part of the ar - ni - ture,  
 do, but then your wife seems to think you're los - ing your sa - ni - ty,  
 do, when you look through the years and see what you could have been,

do, your wife think you're part of the, goo goo doo doo  
 do, your wife think you're los - ing your, goo goo doo doo  
 do, look through years what you, goo doo doo

bow bow bow bow bow bow goo goo doo

37

C B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup>

woa, oh - cu - li - ar - used to  
 woa, oh - la - mi - ty, is there  
 woa, oh what you might have been, if you'd

ah, ne - cu - li - ar, she  
 ah, ca - la - mi - ty, is  
 ah, what you might have been, if

it's ne - cu - li - ar, goo, she  
 ca - la - mi - ty, goo, is  
 what you might have been, goo, you

bow, ne - cu - li - ar, doo doo doo  
 bow, ca - la - mi - ty, doo doo doo  
 bow, what you might have been, doo doo doo

bow bow bow bow bow doo doo