

Widdicombe Fair

Lyrics: English Traditional

Music: English Traditional
Arrangement: Robert Latham

With life $\text{♩} = 92$

S 1 Tom Pearse, lend me your grey mare.

S 2 Tom Pearse, I want to go to Wid-di-combe fair,

A Tom Pearse, Tom Pearse, lend me your grey mare, I want to go to Wid-di-combe fair,

5 go to Wid-di-combe, Wid-di-combe

Wid-di-combe fair, Wid-di-combe, Wid-di-combe fair. Tom Pearse, Tom Pearse,

Wid-di-combe fair, Wid-di-combe, Wid-di-combe fair. Tom Pearse,

9 Tom Pearse, lend me your grey mare, all a-long,

lend me, lend me your grey mare, lend me, lend me your mare. Down a long,

lend me your grey mare, lend me your mare. Down,

13 a long lee. Want to go to Wid-di-combe fair. Doo, doo,

a long lee. For I want to go to Wid-di-combe fair. With Bill Brewer, Jan Stewer, Pe-ter

out a long lee. I want to go, with Bill Brewer, Jan Stewer, Pe-ter



17 C⁶ G C G C⁶ G C *f* D⁷ D *cresc.* G D⁷

doo, doo, doo, doo. Old Un-cle Tom Cob-ley and Old

Gur-ney, Pe-ter Da-vey, Dan-l Whid-don, 'Ar-ry 'Awk. Un-cle Tom Cob-ley and

Gur-ney, Pe-ter Da-vey, Dan-l Whid-don, 'Ar-ry 'Awk. Un-cle Tom Cob-ley and

21 G D⁷ G C *mf* G D⁷ G

Un-cle Tom Cob-ley and all. And I want to

mf Un-cle Tom Cob-ley and, and I want to go to Wid-di-combe fair, and I want to

mf Un-cle Tom Cob-ley and I Wid-di-combe fair, I

25 Am D⁷ D⁷ G *f* A⁷

go to Wid-di-combe fair all a-long, down a-long,

f go to. And when shall I see a-gain my grey mare? all a-long, down a-long,

f want Wid-di-combe fair, my grey mare, all a-long, down a-long,

29 G *mp* D⁷ Am⁷ G C⁶ G C⁶ G

out a-long lee. Soon, doo, doo,

mp out a-long lee. Soon, doo, doo,

out a-long lee. By Fri-day soon, or Sa-tur-day noon, with Bill Brewer, Jan Stewer, Pe-ter

33 C⁶ G C⁶ G C⁶ G C⁶ G D⁷ G D *f*

Old Un-cle Tom Cob-ley all Old

doo, doo, doo, doo. -cle Tom Cob-ley all,

Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, 'Ar-ry 'Awk. Tom Cob-ley and all Old

37 G/D D⁷ G Am⁷ D⁷ G G

Un-cle Tom Cob-ley and all. Fri- came and Sa-tur-day noon,

Un-cle Tom Cob-ley and all. Then - day came and Sa-tur-day noon,

Un-cle Tom Cob-ley and all, Old and

42 *ff* G A⁷ D⁷ G D Em *p* D⁷

all down out a-long. Des-pair,

ff all down out But Tom 'er-se's old mare have not trot-ted home, his mare, *p*

ff All down a-long Have

47 D⁷ C (G) C D⁹ G^{#o} D⁷ G^{#o} D⁹

come home - pair, his mare have not come home, and

come home with Bill Brown, Jan Stewer, Pe-ter Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, 'Ar-ry 'Awk, and

not come home, his mare have not come home, and



51 *cresc.* D7 *f cresc.* E7 Am D7 B B7 Am *ff*

Un-cle Tom Cob-ley and all, and all, Old Cob-ley and all, Old

cresc. *f cresc.* *ff*

Un-cle Tom Cob-ley and all, Old Tom Cob-ley and all. Old Tom Cob-ley and all. Old

cresc. *f cresc.* *ff*

Un-cle Tom Cob-ley and all, Old Tom Cob-ley and all. Old Tom Cob-ley and Old

56 G D7 G Am *p* B7 Em G7 Em

Un-cle Tom Cob-ley and all. Tom Pearse he got

p *p* *mf*

Un-cle Tom Cob-ley and all, and all. And so Tom, Tom got

p *mf*

Un-cle Tom Cob-ley and all, and Tom Pearse he got to the top of the hill,

61 **molto rall.** B7 *cresc.* C#7 F#o7 *ff* Slower ♩ = 54 Cm G7sus4 Ab Fm *mp*

all the way up to the top of the hill, and zeed his old mare a - mak - ing her will.

cresc. *ff* *mp*

all the way up to the top of the hill, and zeed his old mare a - mak - ing her will. With Bill

cresc. *ff*

all the way up to the top of the hill, and zeed his old mare a - mak - ing her will.

65 C C *mf* C9 *mf*

Oo... Old Un-cle Tom Cob-ley and

mf

...er, Jan...er, Pe-ter...ur-ney, Pe-ter Da-vey, Dan-I Whid-don, 'Ar-ry 'Awk. Old Un-cle Tom Cob-ley and

p *mf* *marcato / funebre*

Oo... And



69 $\text{♩} = 76$ F F7 Bbm *marcato / funebre* F *mf* Bbm Gb F F7 Bbm *sfp*

all, Cob - ley and all. Tom Pear-se's old mare her took sick and she died.

marcato / funebre *mf* *fp*

all, all, Un - cle Cob - ley and all. Tom Pear-se's old mare her took sick and she died.

mf *sfp*

Cob - ley and all, Cob - ley and all. Tom Pear-se's old mare her took sick and she died.

77 Bbm Bbm F7 Bbm *molto* Bbm A7 G7 *rall.*

Dong! Dong! Tom sat down on a stone and

legato

Dong! Dong! and Tom sat down on a stone and

marcato *molto legato*

Tom Pear-se's mare is a mor - ti - and Tom sat down on a stone and

85 Gb⁸⁰/₄₀ *cresc.* F#m7/9 *mp* G#m B7 E E⁰⁷ Gm/D D Solo *mp*

cresc. cried. Boo! And all the rest. But

mp cried. Boo! Hoo! Hoo! And all the rest.

cresc. *f* cried. With Bill Brewster and Guiney and all the rest.

94 *Tempo* G D G (Solo) *sotto voce* A7 D7 Tutti

this ain't the o' this shagging af - fair, all a-long, down a-long, out a-long lee. Nor

Solo *sotto voce* Tutti

All a-long, down a-long, out a-long lee. Nor

Solo *sotto voce* Tutti

All a-long, down a-long, out a-long lee. Nor

98 *cresc.* *sfp* *accel.*
 G C D C B Em E7 Am E7 Am A7
 tho' they be dead of the hor-rid ca-reer, with Bill and an an-ete and Dave and
 tho' they be dead of the hor-rid ca-reer, with and and Pete and Dave and
 tho' they be dead of the hor-rid ca-reer, with Bill and and Pete and Dave and

103 D7 E7 Am *f*
 'Ar - - ry 'Awk and ley and all, Old
 'Ar - - ry 'Awk, dear old 'Ar - ry and all, Old
 'Ar - - ry 'Awk, dear old 'Ar - ry and all, Old

107 *pp* *pp* *pp*
 G/D D7 G D Gm Gm Gm Gm
 Un-cle Tom Cob-ley and when the whis-tles cold on a moor at night,
 Un-cle Tom Cob-ley and Whis-tles cold on a moor at night,
 Un-cle Tom Cob-ley and On a moor at night,

113 *f* *f* *f*
 Gm F#m Fm F#m Gm Abm Abm Abm E
 oo. Ah!
 oo. Ah!
 oo. Tom Pear-se's old mare doth ap-pear in white,

119 Bm Bm Bm Bm C#7 *fff* C#7 Bm *mf* F#m7 G D7

Ah! Ah! Ah!

And all the night long be heard shrieks and groans. Ah! Ah! Ah!

and all night long be heard

125 G F# G D7 D7 E7 *pp* Am G A Am G Am6 G

Of Tom's, a rat-tling bone on Brew-er and Stew-er and Gur-ney and Da-vey and

Old mare, with Brew-er Stew-er and Gur-ney and Da-vey and

shrieks and groans, a rat-tling bone, with Brew-er and Stew-er and Gur-ney and Da-vey and

130 Am6 *cresc.* D D7 *f* C B C G7 Am E7 Am G D7 Em

Whid-don and ole 'Ar-ry 'Awk went too, with all the crew and not for-get-ting

cresc. Whid-don and ole 'Ar-ry 'Ar-ry 'Awk went too, with all the crew and not for-get-ting

cresc. Whid-don and 'Ar-ry, 'Awk, 'Ar-ry 'Awk went too, with all the crew and not for-get-ting

135 D D C#7 *cresc.* *ff* Eb Cm6 G G

who? Old Tom.

molto cresc. *ff* Old Tom, Tom and all, him and all!

molto cresc. *ff* who? Old Tom, Old Tom and all, him and all!

