

The Last Rose of Summer

Lyrics: Thomas Moore (1779–1852)

Music: John Stevenson (1761–1833)

Arrangement: Robert Latham

Warmly
mp

S 1 Eb Ab Eb Cm Eb/Bb Bb7 Eb Ab

1. 'Tis the last rose of sum-mer, left bloom-ing lone, all her love-ly com-

S 2 *mp*

1. 'Tis the last rose of sum-mer, left bloom-ing lone, all her love-ly com-

6 Gm Cm Eb/Bb Bb Eb Eb/D Ab Gm

pa-nions are fa-ded and gone. No flo'wr of her kin-dred, no

pa-nions are fa-ded and gone. No flo'wr of her kin-dred, no

11 Cm G Ab F7 Ab Cm Eb/Bb Bb Eb

rose-bud is nigh, reflect back her blush-es, or give sigh for sigh.

rose-bud is nigh, reflect back her blush-es, or give sigh for sigh.

mf 17 Eb Ab Eb Bb Eb Eb Ab

2. I'll not leave the lone one to pine on the stem. Since the love-ly are

2. I'll not leave the lone one to pine on the stem. Since the love-ly are

22 Eb Ab Bb Eb Eb/D Cm Ab Eb Eb/D

ing, sleep thou with them. Thus kind-ly I scat-ter thy

sleep-ing, go sleep thou with them. Thus kind-ly I scat-ter thy



27 Cm G Cm F7 Eb Ab Eb Abm Eb Ab Bb Eb

leaves o'er the bed where thy mates of the gar-den lie scentless and dead.

leaves o'er the bed where thy mates of the gar- lie less and dead.

Eb p Ab Eb Eb

3. Ooh, _____

mf

3. So soon may I fol - low friend - ships de - cay, and

37 Eb Ab Eb Bb6 Ab Bb Eb Eb/D

ooh, _____ gems drop a - way.

from love's shin gle gems drop a - way. When

41 Cm G Cm G Ab Fm

lie with er'd and fond ones flown.

lie with - er'd and fond ones are flown, oh,

slow end Eb/G Ab Eb Cm Eb/Bb Bb molto rall. Ab Fm6 Eb pp

ooh, a - lone?

pp

who would in - ha - bit this bleak world a - lone?