

Lyrics: W. G. Rothery (1651–1700)

Londonderry Air

Music: Irish Traditional

Arrangement: Robert Latham

mp Eb Cm Gm Fm B_b

S 1
1. In Der - ry Vale be - side the sing-ing ri so oft I
(2.) Vale a - mid Foyle's dark wa - ter, the sal-mon

S 2
1. In Der - ry Vale be - side the sing-ing so oft I
(2.) Vale a - mid Foyle's dark - ters, the sal-mon

A
1. In Der - ry Vale be - side the ver, so oft I
(2.) Vale a - mid Foyle's w - ter, the sal-mon

3 Eb Cm F B_b Bbm

stray'd so ma - ny years a - go, and culled at morn the gol-den daf - fo -
leap a - bove the surging weir, birds call, I still can hear them

stray'd so ma - ny years a - go, and culled at morn the gol-den daf - fo -
leap a - bove the surging the sea birds call, I still can hear them

stray'd so ma - ny years a - go, and culled at morn the gol-den daf - fo -
leap a - bove the surging weir, the sea birds call, I still can hear them

6 Ab Bb Bb⁷ Eb Bb⁷ (S) cresc.

dil - lies that came with spring to set the world a glow. Oh Der - ry
cal - ling in nights dreams of those so dear. cresc.

dil - lies that came with spring to set the world a glow. Oh Der - ry
cal - ling in nights dreams of those so dear. cresc.

dil - lies that came with spring to set the world a glow. Oh Der - ry
cal - ling in nights long dreams of those so dear.

9 Eb Gm Cm⁷ Ab Bb Cm G⁷ C Bbm⁶

Vale, my thoughts are e - ver turn - ing to your broad stream and fai - ry cir - cled
Vale, thoughts e - ver turn - ing to your broad stream and fai - ry cir - cled

Vale, my thoughts are e - ver turn - ing to your broad stream and fai - ry cir - cled

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12 F⁷ B_b, *allarg. e cresc.* ***ff*** E_b A_b F^{#o7} E_b C_m A_b ***mp*** F⁷

lea. For your green isles my ex-iled heart is yearn - so far a -

, *allarg. e cresc. ff* ten. For your green isles my ex-iled heart is yearn - so far a -

, *allarg. e cresc. ff* ten. For your green isles my ex-iled heart is yearn - so far a -

15 E_b⁷ A_b 1. B_b Solo, if alternative setting E_b 2. In D_b sea So far a-way o'er the sea. ***Fine***

way a-cross the sea. 2. In D_b sea So far a-way o'er the sea. ***Fine***

way a-cross the sea. In D_b sea So far a-way o'er the sea. ***Fine***

way a-cross the sea. 2. In D_b sea So far a-way o'er the sea. ***Fine***

Alternative setting vers. 2

main melody (S1, bar 1–8) choral accompaniment SSA

E_b C_m C_m E_b C_m B_b^{7sus4} B_b⁷

2. Oo, 00, 00, 00,

2. Oo, 00, 00, 00,

00,

B_b^{m6} C_m A_b B_b⁷ E_b B_b C_m A_b E_b, B_b⁷ ***D.S. al Fine***

rall. Oh Der-ry cresc.

00. Oh Der-ry cresc.

00. Oh Der-ry cresc.

00. Oh Der-ry

