Sometimes I Wish


Intro  Lots of inner energy, bright vowels, sing in Overdrive with lots of Twang (especially women); increase intensity until fortissimo (volta bracket 4)

\[ j = 70 \]

\[ B^5 \quad E_{sub}/B \quad A^5 \quad B^5 \quad F^# \quad A^5 \]

**S1**

\[ mf \text{ not until 2.x} \]

Du - ku - weh, koh - ma djeh - soo,

**S2**

\[ mf \text{ not until 3.x} \]

Du - ku - weh,

**A**

\[ mf \]

Du - ku - weh,

**T**

Du - ku - weh, koh - ma djeh - soo,

**B1**

\[ mf \]

Du - ku - weh,

**B2**

\[ mf \]

Du - ku - weh,

Beatbox: bass drum or stomp
Sometimes I wish I could fly away.

Sometimes I long for a brighter day.
‘Cause there are people without no shelter waiting

Doo doot doo doot, doo with no doo doot doo doot, doo
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[Staff notation with musical symbols and notes]

sun - - shine, so let's lend our helping hands.

day filled with sunshine, so let's all lend them our helping hands.

do doot, duh, ah, bink bink bink doo dut, dow.

Djee ma leh, oh djee ma, oh djee ma leh, oh

Djee ma leh, oh djee ma, oh djee ma leh, oh

Djee ma leh, oh djee ma, oh djee ma leh, oh

Djee ma leh, oh djee ma, oh djee ma leh, oh

Djee ma leh, oh djee ma, oh djee ma leh, oh

Doo doot doo doo doo doot doo doo doo doo
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I'll go one in a while, -- laughter and happiness

Doo doo doo, can make it, doo doo. Oh where laughter, doo doo, doo

end, ooh, where smiles give a warm embrace.

end until our troubles, where smiles will give us a warm embrace.

doo doo, duh ooh, bink bink bink doo dut, dow.
When I need some body — don’t worry, —
When I need some body — don’t worry, —
Better day — we’re gonna — make a better day — oh

Better day — a better — a better — a
don’t worry —

Better day — a better — a better — a
don’t worry —

Better day — we’re gonna — make a better day — oh

just call me and right then, better — a better — a

I’ll fly to

I’ll fly to

yes we’re — making — a better day — we’re gonna make — a
Bridge

we all feel, that the world is one. To - we all feel, that the world is one. The world is we all feel, wo(r)’ - - wah. Yes, dum dum dum dum, dum dum dum, dum dum dum dum, dum dum dum dum dah

*) “wo(r)” like “wo” in “world”; “wah” like “o” in “one”.

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Dm\(\text{m}^{11}\)   C\(\text{add}^2\)/E

\[\text{we will stand strong, right}\]

F\(\text{p}^7\)    D\(\text{m7}\)    F  F\(\text{b}\)  F\(\text{b}/G\)  N.C.

\[\text{now the change has begun, right now.}\]
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F♯/C  G7sus4/C  F/C  Em7  Fmaj7

love endures, doo, it's time to doo, it's time to love endures, doo, it's time to love endures, doo, it's time to

爱 永恒，do，是时候到 do，是时候到 love endures，do，时间到 love endures，do，时间到

F♯/C  G7sus4/C  F/C  Em7  Fmaj7

doo doo, it's time to doo doo, it's time to doo doo, it's time to doo doo, it's time to

doo doo，是时候到 doo doo，是时候到 love endures，doo doo，时间到 love endures，doo doo，时间到

Em7  Em7/A  Fmaj7  Em7  Em7/A  Gmaj7

stand all, and know we can make it stand all, and know we can make it stand all, and know we can make it stand all, and know that we can make it right, stop

stand all，and know we can make it stand all，and know we can make it stand all，and know we can make it stand all，and know that we can make it right，stop

Em7  Em7/A  Fmaj7  Em7  Em7/A  Gmaj7

doo doot, as one and we know that, doo doot, can make it right, please stop

doo doot，as one and we know that, doo doot，可以right，请停止
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*) Optionally repeat B3 at least twice; alternatively use it as basis of vamp with ad libs and fills; or create circle song and conclude with outro.