

# Sometimes I Wish

Lyrics: Ilja Panzer

1. Preis beim Kompositionswettbewerb „Gebt uns Noten“, 2011

Music: Ilja Panzer

**Intro** Lots of inner energy, bright vowels, sing in Overdrive with lots of Twang (especial onen); increase intensity until fortissimo (volta bracket 4)

$\text{♩} = 70$

**S1**       $B^5$        $E\text{SUS}2/B$        $A^5$        $B^5$        $F\sharp^5$        $A^5$

*mf* not until 2.x

Du - ku - weh, \_\_\_\_\_  
*mf* not until 3.x

Du - ku - weh, \_\_\_\_\_  
*mf* not until 2.x

Du - ku - weh, \_\_\_\_\_

Du - ku - weh, \_\_\_\_\_ koh - ma - oje - so - du - ku -

Du - ku - weh, \_\_\_\_\_ koh - ma - djeh - soo, du - ku -

Du - ku - weh, \_\_\_\_\_ koh - ma - djeh - soo, du - ku -

**Beatbox:**  
bass drum or stomp

**3**       $B^5$        $E\text{SUS}2/B$       **I.-2.**       $A\text{SUS}4$        $F\sharp^5$

du - ku - weh, koh - ma - djeh - soo.

du - ku - weh, koh - ma - djeh - soo.

du - ku - weh, koh - ma - djeh - soo.

du - ku - weh, koh - ma - djeh - soo.

du - ku - weh, koh - ma - djeh - soo.

du - ku - weh, koh - ma - djeh - soo.

du - ku - weh, koh - ma - djeh - soo.



**B0a**

A sus2

mp

sim.  
(cresc. and decresc. like bar 9)

A sus2

mp

djee ma leh, — oh djee ma, ku djee ma, o djee ma

Djee ma leh, — oh djee ma, ku djee ma, o ma leh, — oh

Djee ma leh, — oh djee ma, ku djee ma, o djee ma leh, — oh

—

—

—

—

A sus4 A sus4/F# A sus4/E A sus4/G# A sus2 sim. A sus2/G# A sus2 A sus2/C#

djee ma, ku, — djee ma leh, — oh djee ma, ku djee ma, oh

djee ma, — djee ma, — oh djee ma leh, — oh djee ma, ku djee ma, oh

djee ma, — djee ma, — oh djee ma leh, — oh djee ma, ku djee ma, oh

—

—

—

—

—

—

Zin - ga, — bu - ck doo doot doo doo doot, doo doo dah



**B0c**

17 Dsus2 Dsus2/C# Dadd9/F# Dadd9/E Dadd9/G# sus2 Asus2 sim.

djee ma leh, oh djee ma, ku djee ma, oh

djee ma leh, oh djee ma, ku djee ma, oh

djee ma leh, oh djee ma, ku djee ma, oh

mp Kee zom be, djee mao - we,

mp Kee zom - e, djee mao - we,

doo doot doo doo zin ga, bu ck doo doot doo doo

20

A sus2      A      D add9      D add9/C#      D add9      D add9/F#      D add9/E      D add9/G#

djee ma, ku ma, see ma leh, oh djee ma, ku djee ma, oh  
djee ma ma, oh djee ma eh, oh djee ma, ku djee ma, oh  
diee ma, oh diee ma leh, oh djee ma, ku djee ma, oh  
m gu - ru, see lon - go, kee zom - be.  
gu u, see lon - go, kee zom - be,  
doo doot doo dah doo doot doo doo doot, zin ga, bah -

**A1**

23 A add9 *p* A add9 A sus4 A sus4

doo, — doo, — doo, —  
Some - times I \_\_\_\_ wish \_\_\_\_ I \_\_\_\_ could \_\_\_\_ way.  
doo, — doo, — doo, —  
Some - times I \_\_\_\_ wish \_\_\_\_ I \_\_\_\_ could \_\_\_\_ way.  
doo, — doo, — doo, —  
doo, — doo, — doo, —  
doo

27 A add9 A add9 A sus4 A add9

doo, — doo, — doo, — doo, —  
Some - times I \_\_\_\_ wish \_\_\_\_ long \_\_\_\_ for \_\_\_\_ a bright-er \_\_\_\_ day.  
doo, — doo, — doo, — doo, —  
Some - times I \_\_\_\_ wish \_\_\_\_ long \_\_\_\_ for \_\_\_\_ a bright-er \_\_\_\_ day.  
doo, — doo, — doo, — doo, —  
doo



**A1b**

31 Dmaj7 C♯m7 C♯m7/F♯ Emaj7 Dm7

*mf*

'Cause \_\_\_\_\_ there peo - - - ple with out, wait  
*mf*  
 'Cause \_\_\_\_\_ there peo - - - ple out, wait  
*mf*  
 'Cause \_\_\_\_\_ there peo - - - ple with out, wait  
*mf*  
 'Cause there are peo - ple with out no shel - ter wait - ing  
*mf*  
 'Cause there are peo - ple with out no shel - ter wait - ing  
*mf*  
 Doo doot doo doot, doo with no doo doot doo doot, doo



34 C<sup>#</sup>m7 Dm7 Dmaj7

ing a chance and  
ing for chance and  
f a chance and  
for chance, they're striv - in' for peace and a  
for chance, they're striv - in' for peace and a  
doo doot doo doo. Oh they're striv - in', doo doot, doo



36 C#m<sup>7</sup> Cm<sup>13</sup> Bm<sup>7</sup> C#m<sup>7</sup> Dmaj<sup>7add13</sup> Badd<sup>9</sup>/D<sup>7</sup> Dadd<sup>9</sup>/E

sun - - - shine, so let's lend our - ing hands.

sun - - - shine, so let's lend our - ing hands.

sun - - - shine, so let's lend our - ing hands.

8 day filled with sun - shine, so let's lend them our help - ing hands.

day filled with sun - shine, so let's lend them our help - ing hands.

doo doot, duh, ah, bink bink doo dut, dow.

**B1**

A sus2 A sus2/C# D add9 D add9/C#

39

*Djee ma* *ku djee ma,* *oh djee ma* *leh,* *oh*

*Djee* *oh djee ma,* *ku djee ma,* *oh djee ma* *leh,* *oh*

*oh djee ma,* *ku djee ma,* *oh djee ma* *leh,* *oh*

*D, mao - we* *nin gu - ru,* *see lon - go,*

*we mao - we,* *nin gu - ru,* *see lon - go,*

*Doo doot doo* *doo doot doo* *dah* *doo doot doo*



**A2**

42      Dadd9      Dadd9/F#      Dadd9/E      Dadd9/G#      Aadd9      *p*  
 djee ma,    ku djee    ma,    oh.      Doo, —  
 djee ma,    ku djee    ma,    oh.      Some - time      world      seems    to  
 djee ma,    ku djee    ma,    oh.      Doo, —      doo, —  
 8      kee zom - be.      Some times the world      seems    to  
 kee zom - be.      Doo, —      doo, —  
 doo doot, —      zin - ga, —      doo, —

45      Asus4      sus4      Aadd9      *mp*  
 doo, —      doo, —      doo, —  
 turn      And some - times \_ peace \_  
 doo, —      doo, —  
 turn too fast.      And some - times \_ peace \_  
 doo, —      doo, —  
 doo, —      mp  
 doo, —      doo, —  
 doo

A2b

51 Dmaj7 *mf* C#m7 Eomaj7

Pov - er - ty, ha - tred

Pov - er - ty, ha - tred

Pov - er - ty, ha - tred

No pov - er - ty and all ha - tred

No pov - er - ty and all ha - tred

Doo doot doo doot doot doot all ha - tred, doo



53

Dmaj7 C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup>/F<sup>#</sup> Eomaj7 Dmaj7

gone in a worth-while, - ter,  
gone in a worth-while, - ter,  
gone in a worth-while, - ter,  
go-one in a worth while-  
laugh-ter, and hap-pi-ness

8

doo doot doo\_doot, can doo doo Oh where laugh-ter, doo\_doot, doo

56

C<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Dmaj7add13 Badd9/D<sup>#</sup> Dadd9/E

end, oh, where smiles give a warm em-brace.  
end, oh, where smiles give a warm em-brace.  
end, oh, where smiles give a warm em-brace.  
end all our trou-bles where smiles will give us a warm em-brace.  
end all our trou-bles, where smiles will give us a warm em-brace.

doo doot, duh, ooh, bink bink doo dut, dow.



**B2**

A sus<sup>2</sup>      A sus<sup>2</sup>/G#      A sus<sup>2</sup>      A sus<sup>2</sup>/C#      D add<sup>9</sup>      D add<sup>9</sup>/C#

*mf* soft "t"

59 Bet - ter day, — a bet - ter, a bet - ter, a bet - ter, a bet - ter, a  
*mf* soft "t" > >  
 Bet - ter day, — a bet - ter, a bet - ter, a bet - ter, a bet - ter, a  
*mf* soft "t" > >  
 Bet - ter day, — a bet - ter, a bet - ter, a  
*mf*  
 When you need some - bod - y don't wor - ry,  
*mf*  
 When you need some - bod - y don't wor - ry,  
*mf* soft "t"  
 Bet - ter day, — we're go - mak - a bet - ter day, — oh

D add<sup>9</sup>      D add<sup>9</sup>/F#      D add<sup>9</sup>/G#      A sus<sup>2</sup>      A<sup>11</sup>      E<sup>5</sup>/C#

> > > > > >

62 bet - ter, a bet - ter, bet - ter, day, — a, I'll fly to  
 bet - ter, a bet - ter, day, — a, I'll fly to  
 bet - ter, a bet - ter, day, — a bet - ter, a bet - ter, a  
 just call me and right then, bet - ter, a bet - ter, a  
 call me and right then, bet - ter, a bet - ter, a  
 yes we're mak - in' a bet - ter day, — we're gon - na make\_ a



65 D<sup>6</sup><sub>9</sub> D<sup>maj7</sup> D D N.C.

you my friend, \_\_\_\_\_ Oh  
 you my friend, \_\_\_\_\_ woe Oh  
 bet - ter day, a bet - ter woe oh. Oh  
 bet - ter day, a bet - ter, woe - oh. Oh  
 bet - ter day, a bet - yes, we're, woe - oh. Oh

**Bridge**

Fadd<sup>9</sup>  
mel.  
**f**

67 G G Em<sup>11</sup> Am<sup>9</sup> C/G

we all feel that the world is one. To -  
 we all feel that the world is one. The world is  
 we all feel that the world is one. To -  
 we all feel, wo(r)\* - wah. Yes,  
 all feel, wo(r)\* - wah. Yes,  
 dum dum dum dum, dum dum dum dum, dum dum dum dum dah

\*) "wo(r)" like "wo" in "world"; "wah" like "o" in "one".



Dm<sup>11</sup>

71

*mf*

geth - er, u - nit - ed, no bound - ries but dom; right  
 one. U - nit - ed, no bound - ries but free dom; right  
 geth - er, u - nit - ed, no bound - ries but free - dom right  
 we will stand strong right  
 we will stand strong - er, right  
*divisi*  
 doo doo doo doot, doo doo doo doot oh

C<sup>add2/E</sup>



F<sup>#7</sup>

73

*f*

now the change be - gun, right now.  
 now the change be - gun, right now.  
 now the change be - gun, right now.  
 now the change has be - gun, right now.  
 change has be - gun, right now.

D<sup>7</sup>

*f*

F<sup>6</sup>

*f*

F<sup>6/G</sup>

N.C.




**A3**

76 C<sup>add9</sup> *p* C<sup>add9</sup> C<sup>add4</sup>

Doo, — doo, — doo, — un - der -  
*mp* To - day we\_\_ know\_\_ un - de - stand - ing\_\_ es, - un - der -  
*mp* To - day we\_\_ know\_\_ un - der -  
*p* Doo, — doo, — doo, —  
*p* Doo, — doo, — doo, —  
*p* Doo,

79 F/C C<sup>sus4</sup> C<sup>add9</sup> C<sup>add9</sup>

stand - ing\_\_ cures doo, — doo, — on - ly  
 stand - ing\_\_ cures.. To - day we\_\_ know\_\_ on - ly  
 stand - ing\_\_ cures.. To - day we\_\_ know\_\_ on - ly  
 doo, — doo, — doo, —  
 doo, — doo, — doo, —  
*mp* doo, — doo, — doo, — on - ly  
*mp* doo, — doo, — doo, —



**A3b**

F<sup>6</sup>/C                    G<sup>7sus4</sup>/C                    F/C                    Em<sup>7</sup>                    Fmaj<sup>7</sup>

82

love en - dures, — doo, — it's time to to  
 love en - dures, — doo, — it's time to  
 love en - dures, — it's time to to  
 doo, — doo. — it's time to  
 doo, — doo, — It's time to  
 love en - dures, — It's time to  
 doo doo doot, doo doot, doo

85 Em<sup>7</sup>                    Em<sup>7/A</sup>                    F/C                    Em<sup>7</sup>                    Em<sup>7/A</sup>                    G<sup>7maj7</sup>

stand all, know we can make it  
 stand all, stand know we can make it  
 stand stand know we can make it  
 stand all stand know that we can make it right, stop  
 one and know that we can make it right, stop  
 doo doot, as one and we know that, doo doot, can make it right(t), please stop



88 Fmaj7 Em<sup>7</sup> E♭m<sup>13</sup>

right, start car  
right, start car  
right, start car  
fight - ing, start shar - ing, giv - ing  
fight - ing, start shar - ing, giv - ing and care,  
fight - ing, doo doot, start giv - ing and care,

B3 / Vamp\*)

Dm<sup>7</sup> Em<sup>7</sup> Fmaj7add13 Dadd9/F# F Csus2/B

90

ev - ry - bod see the light.  
ev - ry y, the light.  
ev - ry bod see the light.  
ev can see the light.  
ev - ry good y, can see the light.  
Djee ma leh, oh  
Djee ma leh, oh  
Djee ma leh, oh  
Djee mao - we,  
Djee mao - we,  
Doo doot doo doo

*1. x mf  
2., 3., ... x mp*

\*) Optionally repeat B3 at least twice; alternatively use it as basis of vamp with ad libs and fills; or create circle song and conclude with outro.

93

Csus2 Csus2/E Fadd9 Fadd9/E Fadd9 Fadd9/A Fadd9/G Fadd9/B

djee ma, ku djee ma, oh djee ma leh,\_\_\_\_ oh djee ma, ma, oh  
djee ma, ku djee ma, oh djee ma leh,\_\_\_\_ oh djee ma, ma, oh  
djee ma, ku djee ma, oh djee ma leh,\_\_\_\_ ma, ku djee ma, oh  
nin gu - ru, see lon - go, kee zum - be.  
nin gu - ru, see lon - go, kee zum - be.  
doo doot doo\_\_\_\_ dah doo doo doo doc' zin - ga,\_\_\_\_ bu-ck.

**Outro** just female voices

96

Csus2 Csus2 Csus2 Csus2

Djee ma leh,\_\_\_\_ djee ma leh,\_\_\_\_ oh djee ma leh,\_\_\_\_ oh djee ma.  
Djee ma leh,\_\_\_\_ leh,\_\_\_\_ oh djee ma leh,\_\_\_\_ oh djee ma.  
Djee ma leh,\_\_\_\_ djee ma leh,\_\_\_\_ oh djee ma leh,\_\_\_\_ oh djee ma.

