

Better Run Away

Lyrics: Björn Mummert

Music: Björn Mummert

6/8-Rock ♩ = ca. 160

S
A
T
B

mp *divisi*

Run, run a-way, run a-way, run, bet-ter run, bet-ter ge bet-ter one day. You're on a

Run, run a-way, run a-way, run, bet-ter run a-way, aim-ing at a bet-ter day. You're on a

4

mp

He's like a

bad way, bet-ter run, 'may bet-ter way, aim-ing at a bet-ter day.

bad way, bet-ter run a-way, bet-ter run a bet-ter way, aim-ing at a bet-ter day.

7

mp *p*

A - way, mm,

met-al sound of the sev-en trom-bones. Your voice is

run a - way, run a - way, run(n) -

p

run(n), run, run a - way, run(n) -

a - way, run a - way,

p divisi

Run(n), run - n, run, run - n, run, run a - way, run a - way, run,



11

mp a - way, *mf* come on ba - by

bro - ken, to - ken, lis - ten you are out of tone. run a - way, a - way,

n run, run, run, run, a - way, come on ba - by

run, run - n, run, run - n, run - way, run a - way,

15

wake up it's high time for come on ba-by move on it's up to

mf Come on ba-by wake up it's high time *divisi* come on ba-by move on

wake up it's high time for you come on ba-by move on it's up to

mf come on ba-by wake up high time for you, come on ba-by move on it's

18 *divisi*

you, you should not lin - ger, sing a new song but don't give him the

mp you, you should not lin - ger, sing a new song but don't give him the

p divisi run n, run, run.

divisi *p* up to you, run, run - n, run, run - n, run.

21 *mf divisi.*

key. Hey, hey, hey, don't hes - i - tate, I wan - na stand by you.

mf divisi

key. Hey, hey, hey, don't hes - i - tate, I wan - na stand by you.

mp *mf*

Run, run a - way, run a - way, run. Hey, hey, hey, don't hes - i - tate, I wan - na stand by you.

mp *mf*

Run, run a - way, run a - way, run. Hey, hey, hey, don't hes - i - tate, I wan - na stand by you.

25 *divisi* *accel.*

Hey, hey, hey, don't wait for the sound of the last trom - bone, you bet - ter run a - way,

divisi

Hey, hey, hey, don't wait for the sound of the last trom - bone, you bet - ter run a - way,

Hey, hey, hey, don't wait for the sound of the last trom - bone, you bet - ter run a - way,

Hey, hey, hey, don't wait for the sound of the last trom - bone, you bet - ter run a - way,

29 *f* *Forcfully / a little faster*

run a - way, run a - way, be - fore it's get - ting out, out of con -

f *unis.*

run a - way, run a - way, be - fore it's get - ting out, out of con -

divisi *f*

run a - way, run a - way, be - fore it is get - ting out of con - trol, it is get - ting out of con -

f *divisi*

run a - way, run a - way, be - fore it is get - ting out of con - trol, it is get - ting out of con -

32

trol, it's get - ting down, it's get - ting, ah

trol, it's get - ting down, it's get ting, ah ah

trol, it is get - ting out of con - trol, it is get - ting down, it is get - ting down, down,

trol, it is get - ting out of con - trol, it is get ting down, it is get - ting down, down,

35

ah, ah, Oh, it's get - ting out out of con -

ah, ah, Oh, get - ting out, out of con -

down, down. it is get - ting out of con - trol, it is get - ting out of con -

down, down. it is get - ting out of con - trol, it is get - ting out of con -

38

trol, it's get - ting down, it's get - ting down. *divisi*

trol, it's get - ting down, it's get - ting down.

trol, it is get - ting out of con - trol, it is get - ting down, it is get - ting down,

trol, it is get - ting out of con - trol, it is get - ting down, it is get - ting down, it is get - ting out of con -

41 *rit*

it is get-ting out, out of con - trol, it is get - ting down. ...
 trol. Oh, it is ... - trol.

44 *a tempo*

mf Run, run a-way, run a-way, bet-ter run, bet-ter get a bet-ter run one day. You're on a
mf Run, run a-way, ... run, ... run, bet-ter get a bet-ter run one day. You're on a

47

bad way, bet-ter run, 'may - day', bet-ter run a bet-ter way, aim-ing at a bet-ter day.
 bad way, bet-ter run, 'may - day', bet-ter run a bet-ter way, aim-ing at a bet-ter day.

50

p
 I'd like to show you a bet-ter place_ where noise will turn to mu - sic where
p
 I'd like to show you a bet-ter place_ where noise will turn to mu - sic, where
p
 I'd like to show you a bet-ter place_ where noise will turn to mu - sic where
p
 I'd like to show you a bet-ter place_ where noise will turn to mu - sic, where

54

din ap-pears as a mel - o - dy, con - fu - sion will be or - dered to a
 din ap-pears as a mel - o - dy, con - fu - sion will be or - dered to a
 din ap-pears as a mel - o - dy, con - fu - sion will be or - dered to a
 din ap-pears as a mel - o - dy, con - fu - sion will be or - dered to a *divisi*

58

chord. I'd like to show you a bet - ter place_ where
 chord. I'd like to show you a bet - ter place_ where
 chord. I'd like to show you a bet - ter place_ where
 chord. I'd like to show you a bet - ter place_ where



62

cresc. *divisi*

noise will turn to mu - sic, where din ap - pears as mel - dy, con -

cresc. *divisi*

noise will turn to mu - sic, where din ap - pears as a mel - dy, con -

cresc.

noise will turn to mu - sic, where din ap - pears as a mel - dy, con -

cresc.

noise will turn to mu - sic, where din ap - pears as a mel - dy, con -

66

mf *f*

fu - sion will be or - to a chord. Run a - way.

mf

fu - sion will be or - dered to a chord.

mf

fu - sion will be or - dered to a chord.

divisi *mf*

fu - sion will be or - dered to a chord.

70

mp *accel.*

Run a - way, you bet - ter run a - way, bet - ter run a - way, run a - way, run be -

mp *cresc.* *divisi*

Run a - way, you bet - ter run a - way, bet - ter run a - way, run a - way, run be -

mp *cresc.* *divisi*

Run a - way, you bet - ter run a - way, bet - ter run a - way, run a - way, run be -

mp *cresc.*

Run a - way, you bet - ter run a - way, bet - ter run a - way, run a - way, run be -

Forcefully / a little faster

73

f

fore it's get - ting out, out of con - trol, it's get - ting

f

fore it's get - ting out, out of con - trol, it's get - ting

f

fore it is get-ting out of con - trol, it is get-ting out of con - trol, it is get-ting out of con -

f *divisi*

fore it is get-ting out of con - trol, it is get-ting out of con - trol, it is get-ting out of con -

76

down, it's get - ting, ah, ah, ah, Oh, it's get-ting

down, it's get - ting, ah, ah, ah, Oh, it's get-ting

trol, it is get-ting down, down, down, down. Oh, it is get-ting out of con -

trol, it is get-ting out of con - trol, it is get-ting down, down, down. Oh, it is get-ting out of con -

80

out, out of con - trol, it's get - ting down, it's get - ting

out, out of con - trol, it's get - ting down, it's get - ting

it is get-ting out of con - trol, it is get-ting out of con - trol, it is get-ting down, it is get-ting

divisi

trol, it is get-ting out of con - trol, it is get-ting out of con - trol, it is get-ting down, it is get-ting



D.C. al rit. (ad lib.)

83 *divisi*

down.
down.
down,
down, it is get-ting out of con - trol. it is get-ting out of con - trol.

87 *mf*

mf
Run a - way, run, run a-way, bet-ter run a - way,
mf
Run a - way, run, run a-way, bet-ter run a - way,
mf
Run, run a-way, run a-way bet-ter run, get a bet-ter run one day. You're on a
mf
Run, run a-way, run, run, bet-ter bet-ter et a bet-ter run one day. You're on a

90

run a - way, run, run a - way at a bet-ter day.
run a - way, run, run a - way at a bet-ter day.
bad way, bet-ter run, 'may - day', bet-ter run a bet-ter way, aim-ing at a bet-ter day.
bad way, bet-ter run, 'may - day', bet-ter run a bet-ter way, aim-ing at a bet-ter day.

