

## Sei gegrüßt, o Jungfrau rein

Marienlied aus Tirol (St. Jakob a. A., 1805)

Satz: Siegfried Singer

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Soprano (S) and Alto (A) parts are shown in treble clef, G major. The bass part (T (A2), B) is in bass clef. The vocal parts sing in unison. The piano accompaniment consists of chords in G major (G, D, G) and a G/D chord. The lyrics are:

1. Sei ge - grüßt, o Jung - frau rein,  
2. O Ma - ri - a, Jung - frau rein,

Sei ge - grüßt, Ma -  
Mitt - le - rin Ma -

Mezzo-Soprano (Mezzo) and Tenor (T) parts are shown in treble clef, G major. The bass part (B) is in bass clef. The piano accompaniment consists of chords in G major (D7, G, G, D, G) and a G/C/G' chord. The lyrics are:

ri - a! Du bist al - le Hoff - nung mein,  
ri - a! Lass uns dir be - foh - len sei.

Soprano (S) and Alto (A) parts are shown in treble clef, G major. The bass part (B) is in bass clef. The piano accompaniment consists of chords in G major (D7, G, G). The lyrics are:

ri - z'  
ri -



# Gegrüßt seist du, Maria

## Verkündigungslied aus Tirol (St. Jakob a. A.)

Satz: Siegfried Singer

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S A

T (A2) B

4

8

Es Es As Es/B B 7

1. Ge - grüßt seist du, Ma - ri - a, jung - fräu - li - che  
 2. Wie soll dies wohl ge - sche - hen, ich er - kenn' doch kei - nen  
 3. Ich will mich er - ge - ben dem\_ wei - ses - ten

Es Es Es As Es/B

Zier! Du bist ja voll der Gna - den, der  
 Mann? Wollt' lie - ber ver - ge - hen, als  
 Rat, ich bin die Magd des Her - ren, r

Es B

dir. D.  
 Sohn.  
 Wor'

## Ave Maria, mit Gnaden geziert

## Verkündigungslied aus Tirol (St. Jakob a. A.)

Satz: Siegfried Singer

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S A G - - G - - G - - G/D D

T (A2) B 3/4

1. A - ve\_\_ Ma - ri - a,\_\_ mit\_\_ Gna - den\_\_ ge - zie - ret,  
 2. A - ve\_\_ Ma - ri - a,\_\_ du\_\_ bist be - ne - dei - et,

G G G G/D D

vor dir\_\_ zu\_\_ nei - gen\_\_ den\_\_ En - geln\_\_  
 an dir, Ma - ri - a,\_\_ hat\_\_ Gott sich

D G

Hört, wir



## Wie schön scheint der Mond

Marienlied aus Nord- und Südtirol (18. Jhd.)

Satz: Siegfried Singer

© Helbling, Rum/Innsbruck

S A

The musical score consists of three staves. The top staff is for Soprano (S) and Alto (A), starting with a G major chord. The lyrics for the first section are:

1. Wie schön scheint der Mond,  
2. Des Herren ei - ne Magd,  
3. O Jung - frau ge ehrt,

The middle staff is for Tenor (T) and Bass (B), also starting with a G major chord. The lyrics for the second section are:

Sonn', der Schön - heit Ma ri - ens wohl.  
sagt, der - weil ihr der En - gel d̄  
sehrt, ein\_ gött - li - ches Wun - der

The bottom staff is for Bass (B), starting with a G major chord. The lyrics for the third section are:

kann. G/D  
tragt. Si -  
Erd'.

Chords indicated above the staves include G, G/D, D7, G, G/D, C/E, D7, G, G, C, G, G/D, C/E, G, G/D.

## Ave, o Fürstin mein

Marienlied aus Tirol (St. Jakob a. A.)  
 Satz: Siegfried Singer  
 © Helbling, Rum/Innsbruck

The musical score consists of three staves. The top staff is for Soprano (S) and Alto (A), both in treble clef. The middle staff is for Tenor (T) and Bass (B), with T (A2) in bass clef. The bottom staff is for Bass (B), also in bass clef. The music is in common time (indicated by '4'). The key signature is one flat. The vocal parts sing in unison. The piano accompaniment provides harmonic support with chords indicated above the staff.

**Top Staff (Soprano/Alto):**

- Measure 1: F
- Measure 2: B
- Measure 3: C
- Measure 4: F
- Measure 5: B

**Middle Staff (Tenor/Bass):**

- Measure 1: 1. A - ve, o      2. O - schö - ne      3. Du - Ro - s'n
- Measure 2: Fürs - tin - mein,      Fürs - tin - mein,      Fürs - tin - mein,
- Measure 3: Mor - gen - röt',      Mor - gen - röt',      Mor - gen - röt',
- Measure 4: Dorn,      Dorn,      Dorn,
- Measure 5: die - nie - mals      die - nie - mals      die - nie - mals

**Bottom Staff (Bass):**

- Measure 1: T (A2)
- Measure 2: B
- Measure 3: T (A2)
- Measure 4: B
- Measure 5: T (A2)

**Piano Accompaniment Chords:**

- Measure 1: F/C
- Measure 2: C7
- Measure 3: F
- Measure 4: C
- Measure 5: F
- Measure 6: C
- Measure 7: C
- Measure 8: C
- Measure 9: F

**Vocal Lines:**

- Measure 1: Jung - frau - rein,      Ma - ri - a, hilf!
- Measure 2: un - ter - geht,      Ma - ri - a, hilf!
- Measure 3: aus - er - kor'n,      Ma - ri - a, hilf!
- Measure 4:      Ma - ri - a, hilf!
- Measure 5:      Ma - ri - a, hilf!
- Measure 6:      Ma - ri - a, hilf!
- Measure 7:      Ma - ri - a, hilf!
- Measure 8: Gü - - - - - aus - - - - - frei

## Der güld'ne Rosenkranz

Alpenländisches Marienlied  
Satz: Siegfried Singer  
© Helbling, Rum/Innsbruck

The musical score consists of three systems of music. The top system shows the Soprano (S) and Alto (A) parts. The lyrics for the first section are:

1. Der güld' - ne Ro - sen - kranz,  
2. Ma - ri - a ist - ihr Nam',  
3. Sie sitzt - vor Got - tes Thron,

The piano accompaniment includes chords F, F, B6 (F/C), C, F, and F7. The middle system shows the Tenor (T) and Bass (B) parts. The lyrics for the second section are:

ge - von - es  
ziert - mit - Per - len ganz, - be  
kö - nig - li - chem Stamm;  
scheint - ihr - Sonn' - und Mond,

The piano accompaniment includes chords B/F, F, (C7 F), C, F, and Dm. The bottom system shows the piano accompaniment with chords Gm, C, and F.



## Ihr Christen, rufet an

Marienlied aus Tirol (St. Jakob a. A.)  
Satz: Siegfried Singer  
© Helbling, Rum/Innsbruck

The musical score consists of three staves. The top staff is for Soprano (S) and Alto (A), both in treble clef. The bottom staff is for Tenor (T) and Bass (B), with Tenor on the top line and Bass on the bottom line, both in bass clef. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts sing in unison. The lyrics are written below the notes. Measure numbers 1, 5, and 9 are indicated on the left.

1. Ihr Chris - ten, ru - fet an, Ma - ri - a rein,  
2. Wann die Zeit dann kom - met an, zu geh'n von hier,

5 die uns all' hel - fen kann ir  
und der der klop - fet an,

9 In al Es

O M



Es sollen die Lüfte erschallen

## Marienlied aus Südtirol (Kastelruth)

Satz: Siegfried Singer

© Helbling, Rum/Innsbruck

S A

F C7 F B

1. Es sol - len die Lüf - te er - schal - len von  
 2. Gott selbst sie als Kö - ni - gin krö - net der  
 3. Ma - ri - a, weil du so er - ho - ben und

T (A2) B

F/C C7 F F C7

Ju - bel und freu - di - gem Ton; da je -  
 Men - schen und En - gel zu - gleich; vor Ju  
 jetzt bist die Nächs - te bei Gott, wir

6 F B F/C

al - le  
 tö -  
 lo -



## Wer dort will selig sein

Marienlied aus Tirol (St. Jakob a. A.)

Satz: Siegfried Singer

© Helbling, Rum/Innsbruck

The musical score consists of three staves. The top staff is for Soprano (S) and Alto (A), the middle staff for Tenor (T) and Bass (B), and the bottom staff is for the piano. The piano part provides harmonic support with chords indicated above the staff. The vocal parts sing in a mix of homophony and counterpoint. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 1, 5, and 9 are marked on the left side of the score.

F B F B F B F/C C7 F

S A

T (A2) B

1. Wer dort will se - lig\_ sein, der lieb' Ma - ri - a\_ rein;  
2. Ma - ri - a, Jung - frau\_ rein, lass' dir be - foh - len\_ sein:

5 F B F B F/C C7 F

der sie von Her - zen\_ liebt, geht nicht  
Nimm dich doch un - ser\_ an, bei d'r

9 F C F C

Sie hilft  
Führ' un-

