

Yo na ma

(a mysterious prayer)

SSAA a cappella

Lyrics: Lorenz Maierhofer *)

Music: Lorenz Maierhofer

Archaic and emotional ♩ = c. 76

A *mf*

S1 Yo na ma, ma - ma, yo - - na yo.

S2 *mf*

A1 Yo na ma, ma - ma, yo - - na yo.

A2 *mf*

ad lib: choreography – optionally with improvisation

(stamp/slap in a calm motion)

Piano
(for rehearsal)

5

Lee yo - na yo - na lee oo - ee oo - ee.

Lee yo - na yo - na lee oo - ee oo - ee.

(rub hands) (open hands to the front) (rub hands) (open hands to the front)

*) Free creative language with words and syllables without meaning.

• This composition was commissioned by Maria Fürntratt of the Singakademie Graz for a choral competition in Norway, 2010.



10 **B**

Yo na ma, ma - ma, yo - - na

Yo na ma, ma - ma, yo - - na

Yo na oo, y - - na - yoo.

Yo na oo, na - yoo

(stamp/slap in a calm mood)

14

Lee yo - na - na lee oo - ee oo - ee.

Lee yo - na yo - na lee oo - ee oo - ee.

Lee yo - na yo - na ma-ma yo-na, yo na ma ma yo-na oo - ee.

yo - na, yo - na ma-ma yo-na, yo na ma ma yo-na oo - ee.

rub hands (open hands to the front) (rub hands) (open hands to the front)

C

19

f Sa-bo-ta oo-ee, sa - ba - to, oo - ee, oo-ee, oo-ee-oo oo-ee oo-ee

f Sa-bo-ta oo-ee, sa - ba - to, ee, oo ee,

f Oo oo - ee. Yo na

f Sa-bo-ta - yo, sa - ba - to oo - Yo na

(clap) (clap fast of the hand in a choral wave of sound)

23

ma - - - ma - - - oo - ee-oo ee, sa - ba - to, sa-bo-ta

ma - - - ee, sa - ba - - - ta

ma ma ma sa - ba - to, sa - ba - to, sa - bo - to,

ma ma ma sa - ba - to, sa - ba - to, sa - bo - to,

(slap/stomping mood)



D Animated

27

oo - - - - ee. De-stroo-ee, de - stroo

oo - - - - ee. De-stroo-ee - stroo - ee,

sa - sa - sa - sa - bo - ta, sa - sa - bo - ta. Yo na ma ma de-stroo-

sa - sa - sa - sa - bo - ta, sa - sa - bo - ta. Yo na ma ma de-stroo-

f

31

de - stroo, de - stroo - ee ay, oh ay, oo - ah -

de - stroo, de - stroo - ee ay, oh ay, oo - ah -

ee, de - stroo-ee, stroo-ee, stroo-ee stroo-ee oo - ah -

ee, de - stroo-ee, stroo-ee, stroo-ee stroo-ee oo - ah -

in with (or sticks)

E Emotionally

35 *mf* *f*

ee ee

mf *f*

ee yo - ma - ma oo - ah - ee stoo

f *f*

ee ee

f *f*

ee ee

||

f *f*

ee ee

39 *dolce* *f* *mf*

de - stoo - ee na ma - ma - ee. Ah - ee - ah - ee yo -

f *mf*

de - stoo - ee vo ma - ma - ee. Ah - ee - ah - ee yo -

f *mf*

de - stoo - ee vo na ma - ma - ee. Ah - ee - ah - ee yo -

f *mf*

de - stoo yo na ma - ma - ee. Yo na ma ma

||

(drum with stones or sticks)



44

ah - ee, ah - ee - yo, de - st... ee.

ah - ee, ah - ee - yo, de stroo - ee.

ah - ee, ah - ee - yo, stroo - ee.

yo - na - ma - ma yo - na - ma - ma yo - na - ma - ma de stroo ee.

49

F

Yo na ma, na, yo - na - yoo. Lee yo - na

Yo na na yo - na - yoo. Lee yo - na

Yo na na yo - na - yoo. Lee yo - na

Yo na na yo - na - yoo. Lee

(a calm mood) *(rub hands)*

54

lee yo - na lee oo - ee ee.

lee yo - na lee oo - ee oo.

lee lee lee yo - na ma-ma yo-na, yo na na oo - ee

yo - na, yo - na ma-ma yo-na, na ma na oo ee.

(open hands to the front) (rub hands) (hands to the front)

58

G

f Sa-bo-ta oo-ee, sa to, oo - ee, oo-ee, oo-ee-oo - ee - oo-ee - oo-ee

f Sa-bo-ta oo-ee, too, ee oo - ee,

f Oo - ee.

f Sa-bo-ta vo, a ba oo - ee.

f Yo na

f Yo na

(clap) (clap fast on the back of the hand in a choral wave of sound)



62 *dolce*

ma - - - ma, oo - ee - oo - ee - oo - ee, sa - to, - bo - ta

ma - - - ma, oo - - - oo - ee, sa - - - ta -

ma ma ma__ ma ma sa - ba - to, sa - sa - bo - to,

ma ma ma__ ma ma sa - ba - to, to, - bo -

(slap/stamp in a dancing mood)

H

66 *mf* Solo: Ah

Oo - - - oo - - - ah - ee.

mf Oo - - - ah - ee, oo - - - ah - ee.

mf Oo - - - ah - ee, oo - - - ah - ee.

mf Oo - - - ah - ee, oo - - - ah - ee.

(optional: from solo: drum with stones or sticks)

I speaker, freely ad lib:
 "Stories without number hide in mysterious prayers. Listen, listen and listen! Let every day be a rebirth!"

70 *mf* Ah - e.

Oo - - - ah - ee, oo - - ah

mf Oo - - - ah - ee, oo - ah

mf Oo - - - ah - ee, ee

mf Oo - - - ah - ee, ah ee.

