

Intrada a cappella

Musik: frei nach einer anonymen Intrada (17. Jh.)
Scat-Text und Arrangement: Henry Millsby
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Festlich bewegt $\text{♩} = \text{ca. } 78$

The musical score consists of three staves. The top staff is for Soprano (S) and Alto (A), both in treble clef and 2/4 time. The middle staff is for Tenor (T*) and Bass (B), both in bass clef and 2/4 time. The bottom staff represents bodypercussion or rhythm instruments, indicated by a small square icon. The vocal parts sing a repeating scat-text: "Yam da - va dam dam da - va da du du dam dam". The bodypercussion part provides rhythmic patterns, such as "stampfen / Trommel" (stamping/trommel) and "schlagen / Tamburin" (slapping/tambourine). Measure numbers 1, 5, and 9 are visible on the left side of the staves.

*) Zu singen SATB oder SASS

13 Yam dam dam dam dam dam da da - va yam dam dam dam dam da da - va
Yam dam dam dam dam dam da da - va da, da - va da, da - va da, da - va
Yam dam dam dam dam dam da da - va yam dam dam da - va da, da - va

17 yam da - va dam dam da - va da - va da - va da - va yam dam dam.
yam da - va dam dam da - va da - va da - va yam dam dam.
dam dam dam, da - va - da da da yam dam dam.

SAMPLE

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